

FIU eFolio

S'2014



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Introduction

The FIU Department of Architecture had a very busy Spring 2014 semester. We were the host school of this year's national convention of the Association of Collegiate Schools of Architecture (ACSA), which ended with a fantastic lecture atop Herzog & De Meuron's 1111 Lincoln Road by Bernard Tschumi – architect of our FIU Paul L. Cejas School of Architecture Building. We give many thanks to Associate Dean John Stuart for co-hosting this spectacular event. Miami put on its best face, and our faculty was extremely well-represented as paper presenters and session chairs. In addition, this semester, we have celebrated the appointment of Professor Marliys Nepomechie to serve as 2014 ACSA president-elect.

This issue of *FIU Architecture eFolio* highlights the work of our Master Project award winners. There were seven diverse studios that produced a wide range of work, from the scale of regional master planning down to the scale of a temporary installation for a fashion show. All of our graduates presented their work in our first annual Super Jury event. Over 20 visiting guests joined our faculty to review the exciting projects and to discuss the role of design in shaping our future.

The work of the department is as vibrant as ever. Miami challenges and inspires both our students and faculty to produce engaging projects and research that address local and global issues. I hope you enjoy this issue of *FIU Architecture eFolio*.



Jason R. Chandler, AIA
Chair and Associate Professor
Department of Architecture
Florida International University College of Architecture + The Arts

STUDENTS



#FIUalumni

Graduates at the School of Architecture Graduate Awards Ceremony. Image captured by student Manuel Perez-Trujillo.

FIU

Alumni

@FIUalumni

Be Worlds Ahead

MASTER PROJECT SUPER JURY



APRIL 18, 2014



Master Projects recognized at Spring 2014 Graduate Awards

The FIU School of Architecture Spring 2014 Graduate Awards ceremony took place on Tuesday, April 29th, 2014 at the Paul L. Cejas School of Architecture building. The ceremony was a celebration for the graduates, as the SOA faculty wished them the best in their professional careers post-academia. On that same day, the following Master of Architecture candidates were recognized by the FIU Department of Architecture for their Master Projects.

“From Flagrant Objects to Discrete Networks”

Studio Advisor: Eric Goldemberg

Indra Alam

Patrick Soares

“Light, Layering and Porosity”

Studio Advisor: Camilo Rosales

Lisa Chang

Diana Viera

“Insertions: Always in Progress”

Studio Advisor: Malik Benjamin

Renate Paris

Adam Feinstein

“Transition and Redevelopment of the Guantanamo Naval Base in Cuba”

Studio Advisor: Jaime Canaves

Mark Stojadinovich

Agnieszka Kardasz

“Miami Beach 2100”

Studio Advisor: Marilys Nepomechie

Ashwini Tayshetye

Ana Echeverri

“Open Themes: Architectural Instincts”

Studio Advisor: Alfredo Andia

Dean McMurry

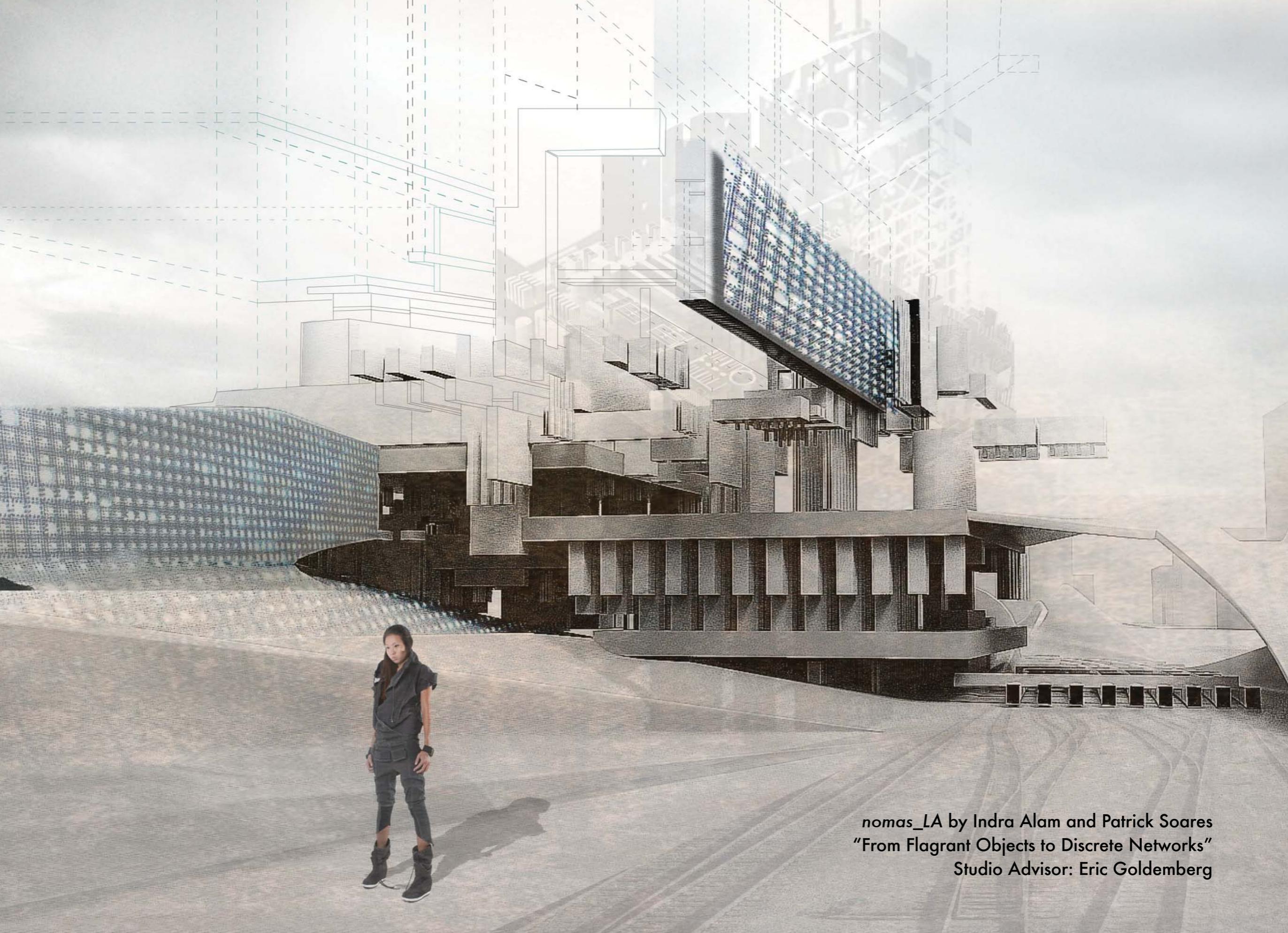
Marco Campa

“Urbanism in Downtown Miami”

Studio Advisor: Gray Read

Amira Ajlouni

Brigette Perez



nomas_LA by Indra Alam and Patrick Soares
"From Flagrant Objects to Discrete Networks"
Studio Advisor: Eric Goldemberg

Coconut Grove Cultural Center by Lisa Chang
"Light, Layering and Porosity"
Studio Advisor: Camilo Rosales

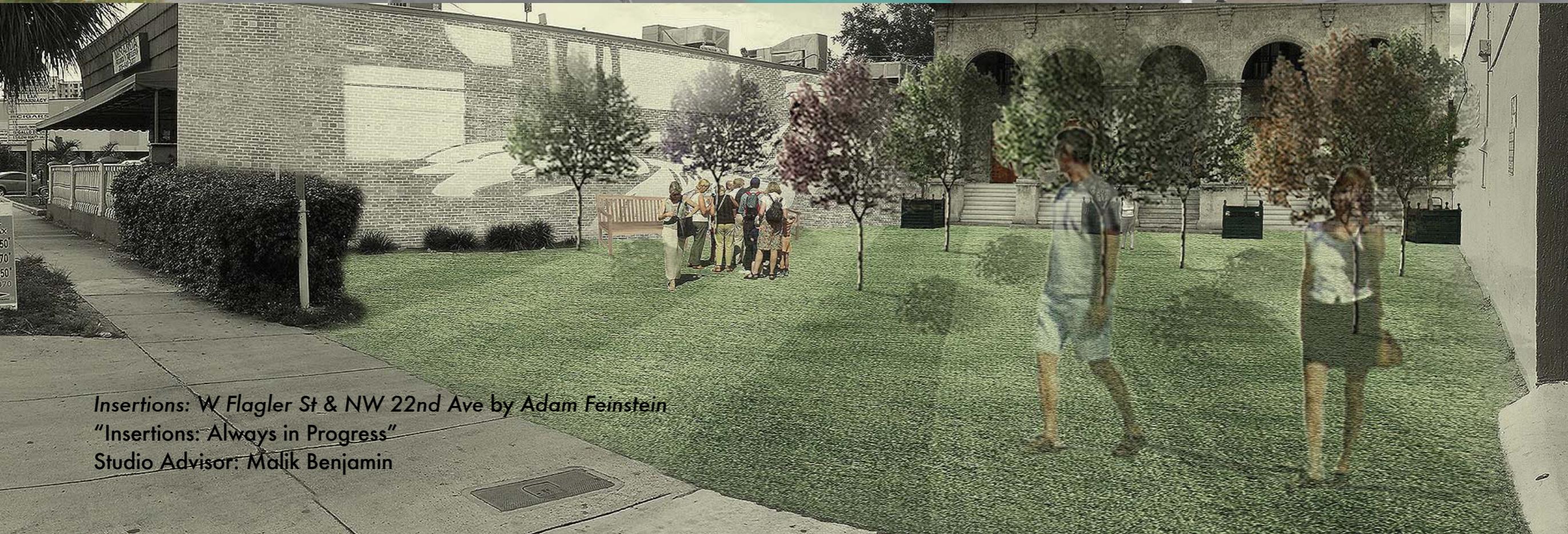


Promenade by Diana Viera
"Light, Layering and Porosity"
Studio Advisor: Camilo Rosales





*SW 6th Street & SW 4th Avenue
by Renate Paris
RiverWalk dRiv: downtown (miami) River
"Insertions: Always in Progress"
Studio Advisor: Malik Benjamin*



*Insertions: W Flagler St & NW 22nd Ave by Adam Feinstein
"Insertions: Always in Progress"
Studio Advisor: Malik Benjamin*



Guantanamo Naval Base
by Mark Stojadinovich
"Atmospheric + Oceanic Research Center"
Studio Advisor: Jaime Canaves



Guantanamo Naval Base
by Agnieszka Kardasz
"Transition and Redevelopment of the
Guantanamo Naval Base in Cuba"
Studio Advisor: Jaime Canaves



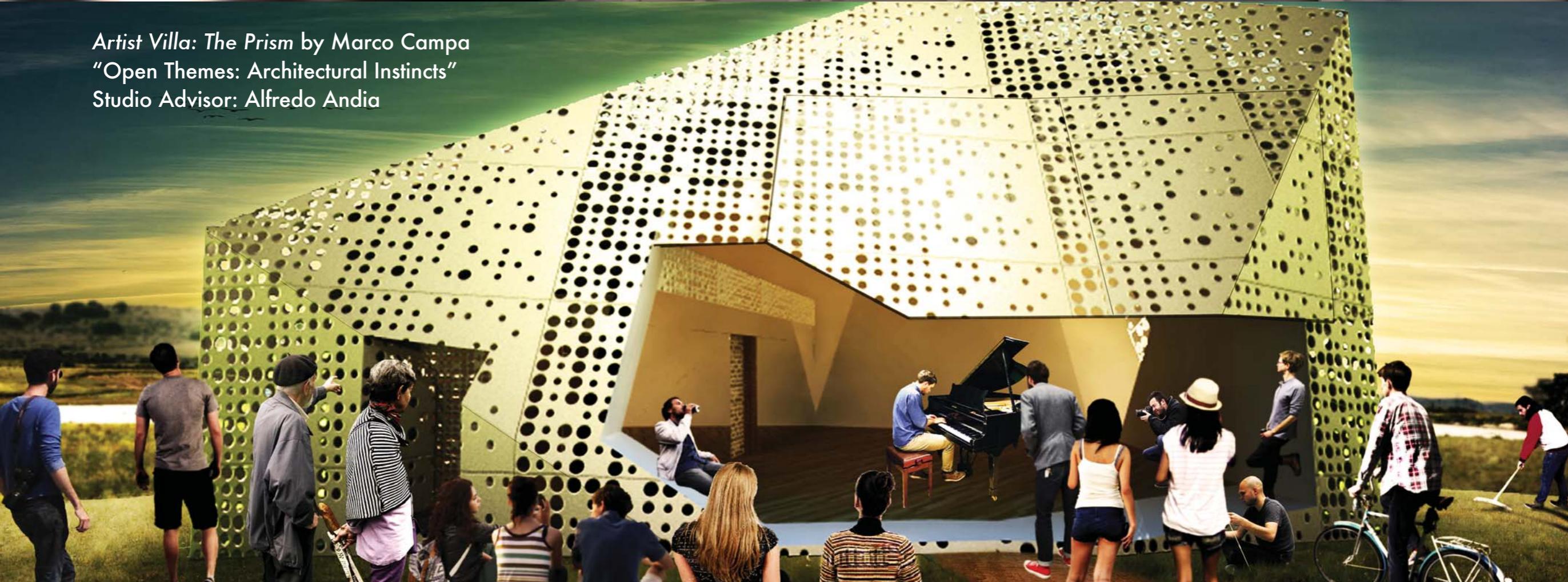
Miami Beach 2100_IN SALO CITY
by Ana Echeverri
"Miami Beach 2100"
Studio Advisor: Marilys Nepomechie



Metro Connectors In High Density Areas: Layered Transition Network
by Ashwini Tayshetye
"Miami Beach 2100"
Studio Advisor: Marilys Nepomechie



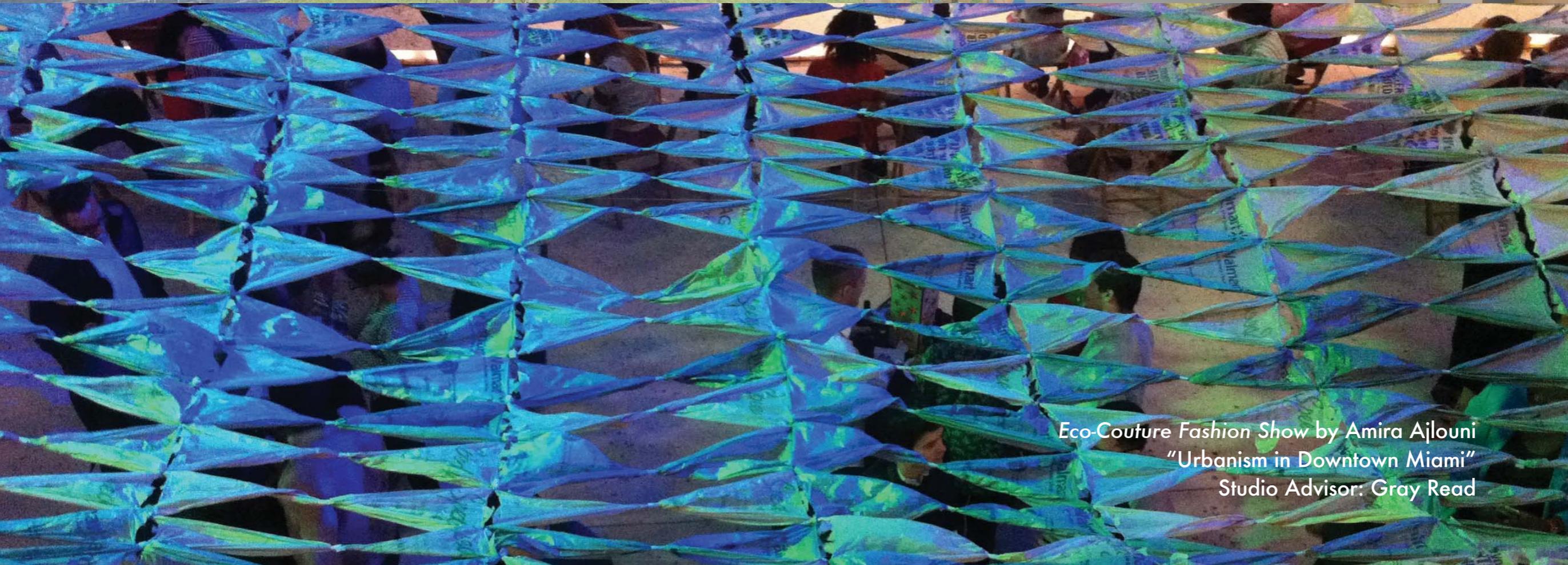
The Vertebrae Element by Dean McMurry
"Open Themes: Architectural Instincts"
Studio Advisor: Alfredo Andia



Artist Villa: The Prism by Marco Campa
"Open Themes: Architectural Instincts"
Studio Advisor: Alfredo Andia



Fashion & Architecture in an Urban Site by Brigette Perez
"Urbanism in Downtown Miami"
Studio Advisor: Gray Read



Eco-Couture Fashion Show by Amira Ajlouni
"Urbanism in Downtown Miami"
Studio Advisor: Gray Read

COMPLAINT - Spring Design Charrette 2014

On March 19th, 2014 more than fifty visitors flooded into the College of Architecture + The Arts | Miami Beach Urban Studios School of Architecture gallery for the COMPLAINT – Spring Design Charrette exhibition. The purpose behind this charrette was described by the following statement: “The complaint? It is the pavilion at the western intersection of Lincoln Road and Washington Avenue, Miami Beach, which FIU’s Department of Architecture calls ‘one of the most disappointing public spaces at the most important intersection of Miami Beach.’ The solution? Thirty teams of FIU architecture and design students conducted a charrette to brainstorm alternatives. The winning proposals are on view at FIU’s Miami Beach Urban Studios SOA Gallery.” The following projects were recognized in the Spring Design Charrette competition.

First Place (\$1000)

THE AMOEBA / Tactile Installation at Lincoln Road and Washington Avenue

Team Members:

Anabel Mendt, Carolina Papale, Italo Perez, Jasha Salas

Instructor: Michael Repovich

Second Place (\$500)

BALLOONIA

Team Members:

Anica Lompre , Eileen Nunes, Joaquin Pineda, Miguel Pio, Kurt Shubert

Instructor: Brett Moss

Third Place (Tie) (\$250 each)

STEPS AND SWINGS

Team Members:

Aileen Zeigen, Jihan El Abbadi, Patricia Saucedo, Edgardo Betancourt

Instructor: Brett Moss

WASTE/POOP TEAM

Team Members:

Vanessa Salcedo, Jackie Rowe, Yanelys Rosua, Jaime Vado, Kevin Vildasola

Instructor: Olivia Ramos

Honorable Mention

VENTUS PAVILION

Team Members:

Ruth Brooks, Dominique Chalmers, Ivie Ijewere, Eliana Izza, Tatiana Ovalle

Instructor: Cynthia Ottchen

TRANSITIONAL RIBS

Team Members:

Maria de Fatima Montoya, Anyeli Silva, Kevin Tenor, Jesus Vega

Instructor: Gianno Feoli

V.E.R. / TO SEE

Team Members:

Haley Perry, Carly Kruger, Dianne Lander, Andrea Rivera

Instructor: Mark Marine

ELEMENTS OF THE AMOEBA

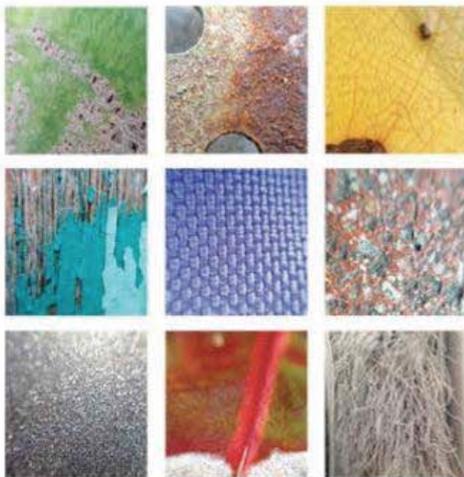
PERFORATED SHADING SYSTEM ON COLUMNS AS A REQUIRED ELEMENT FOR SUCCESS



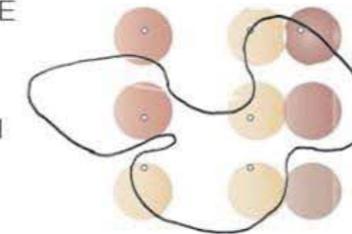
THE CELL WITHIN THE AMOEBA: A GLASS ELEVATOR THAT ALLOWS TO VIEW THE OCEAN FROM ABOVE



AMOEBA COVERED IN ENLARGED TEXTURES FOR AN ENHANCED COGNITIVE EXPERIENCE



TOPOGRAPHY OF THE AMOEBA BLOCKS OR ALLOWS SOUND AND PERFORMS AS A PLATFORM (WHICH IS REQUIRED FOR SUCCESS)



FIRST PLACE: THE AMOEBA / Tactile Installation at Lincoln Road and Washington Avenue
 Team Members: Anabel Mendt, Carolina Papale, Italo Perez, Jasha Salas
 Instructor: Michael Repovich

Students Travel to Savannah to Study Infill Housing

Graduate Design 6 and Formative Studio 2, along with some faculty of the Architecture Department, traveled to Savannah, Georgia in Spring 2014 with Chair and Associate Professor Jason Chandler, AIA. There, they studied the infill housing structures and how they generate a balance between private and public life in the city. “Infill urbanism is the incremental development of scattered sites over time with modest buildings,” said Chandler, who is the coordinator of this studio. “...To infill is to occupy an existing condition. In an urban context, infilling is the construction of a building that occupies the entire lot.” Through the studio, students learned about this design method, and made contrasts with Miami’s urban, high-rise condominiums and its suburban flat, vacant lots. Students and faculty envisioned a Miami with a “[neighborhood] of a middle scale,” as Chandler put it. “In other cities,” he said, “such urban neighborhoods are often the most vibrant...”

After returning from Savannah, each student examined the buildings in downtown Miami and designed their own models of infill housing for the city. Collectively, students created more than 100 designs.

Chandler and the studio hope that this study of infill housing will encourage architects to focus more on sustainable design that, at the same time, helps to energize and beautify the urban environment.



Graduate Design 6 and Formative Studio 2 compare sketches in Savannah, Georgia



2014 BEA International Scholarship Awarded to 6 FIU SOA Students

The 2014 BEA International Scholars, who were selected by FIU Department of Architecture faculty, were recognized by Bruno-Elias Ramos, donor and President of BEA architects Inc., Brian Schriener, Dean of the College of Architecture + The Arts, and Jason Chandler, Chair of the Department of Architecture. The BEA International Scholarship Endowment was created to benefit students in the department. This endowment is established in perpetuity.

The 2014 BEA International Scholars are Claudia Fernandez, Santasha Hart, Andreina Inciarte-Larreal, Adan Quesada Matute, Ana Reyes, and Stephania Soltau.

Pictured above: Bruno Ramos, donor and President of BEA Architects, Inc. with the six FIU BEA International Scholars of 2014.



2014 Nicolas Quintana Scholars Announced

Cynthia Parada and Dominique Chalmers are the Design 7/8 Student Scholarship Award recipients of the 2014 Nicolas Quintana Scholarship Fund. Each student is receiving \$1,000 from the fund. The Nicolas Quintana Scholarship Fund was created to benefit students in the FIU Department of Architecture, in the memory of architect and educator Nicolas Quintana.

On Tuesday, March 4th, the 2014 Nicolas Quintana Scholar Luncheon was held at the Paul L. Cejas School of Architecture building. The luncheon was attended by the two Scholars, Brian Schriener (Dean of the College of Architecture + The Arts), John Stuart (Associate Dean for Cultural and Community Engagement), Jason Chandler (Chair of the Department of Architecture), and Isabel Quintana, the widow of the late Emeritus Professor Nicolas Quintana.

Pictured above: Brian Schriener (Dean of the College of Architecture + The Arts), Jason Chandler (Chair of the Department of Architecture), John Stuart (Associate Dean for Cultural and Community Engagement), and Isabel Quintana (the widow of the late Emeritus Professor Nicolas Quintana) with the two FIU Nicolas Quintana Scholars of 2014.

FIU Tau Sigma Delta Induction

by Professor Marilys Nepomechie

The FIU Sigma Xi Chapter of Tau Sigma Delta, National Honor Society for Architecture and Allied Arts held its annual induction ceremony on February 7th, 2014 at the Miami Center for Architecture + Design. Landscape architect Raymond Jungles, FASLA, delivered the keynote presentation in the gallery, amidst an exhibition of architectural drawings by eminent designers, which was co-curated by Assistant Professor Nick Gelpi. Professor Marilys Nepomechie, Faculty Advisor and regional representative to the TSD national board, served as the master of ceremonies for the event, whose highlights included the conferring of certificates, followed by celebratory toasts from FIU School of Architecture Chairs Jason Chandler (Architecture), Roberto Rovira (Landscape Architecture), and Janine King (Interior Architecture).

Induction into FIU's Tau Sigma Delta honors the academic success of students in the final two years of their studies. Thirty-four students - whose records place them in the top 10% of their respective programs - became new members.

Ana Benatuil, Masters Project in Washington, D.C. AIA Gallery

The American Institute of Architects Gallery in Washington, D.C. accepted the Masters Project of student Ana Benatuil for the AIA Center for Emerging Professionals Annual Exhibition.

The American Institute of Architects Gallery is an important, national venue that is visited by professionals, educators, and the general public. Visitors who attended the annual AIA Grassroots Conference this year also viewed Ana Benatuil's 2013 Masters Project "Miami 2100 – Cut Fill City."

Benatuil was also recognized for her 2013 Masters Project at the AIA Miami Design Awards Gala in Fall 2013. She won the Student Design Award for Planning.

The Department of Architecture would like to congratulate Ana Benatuil and express its gratitude towards her enthusiasm in representing FIU in this prominent exhibition.

Santasha Hart, Ronald E. McNair Fellow

Architecture student Santasha Hart, under the guidance of advisor Dr. Winifred E. Newman, Associate Professor, was recently recognized as the eleventh cohort of the FIU Ronald E. McNair Scholars Program. 27 students were awarded the McNair Fellowship this year.

To enter, Hart had to meet a minimum GPA requirement, fulfill a credit requirement, and submit a resume. She also had to provide a personal sketch and written abstract for her topic of research, "Engineer and Architect Collaboration: How Education can Better Prepare the Two Professions for Efficient Collaboration."

The Ronald E. McNair Scholars Program provides resources for minorities and first-generation college students to accomplish post-baccalaureate education. In the summer, Hart, along with all other McNair Fellows, will carry out her research with funding from the Program. "I am...pleased that I get the opportunity to take part in such an esteemed program..." said Hart.

NOMAS Members win Design for Habitat Competition

Some members of the National Organization of Minority Architect Students, FIU Chapter won the Design for Habitat: Homes of Greater Miami Competition.

The competition was created by Habitat Young Professionals of Greater Miami in collaboration with the students of the University of Miami – School of Architecture. Student applicants were challenged to design a sustainable, single-family home with an innovative yet affordable design. The first-prize winner was Group #9270 from FIU's School of Architecture:

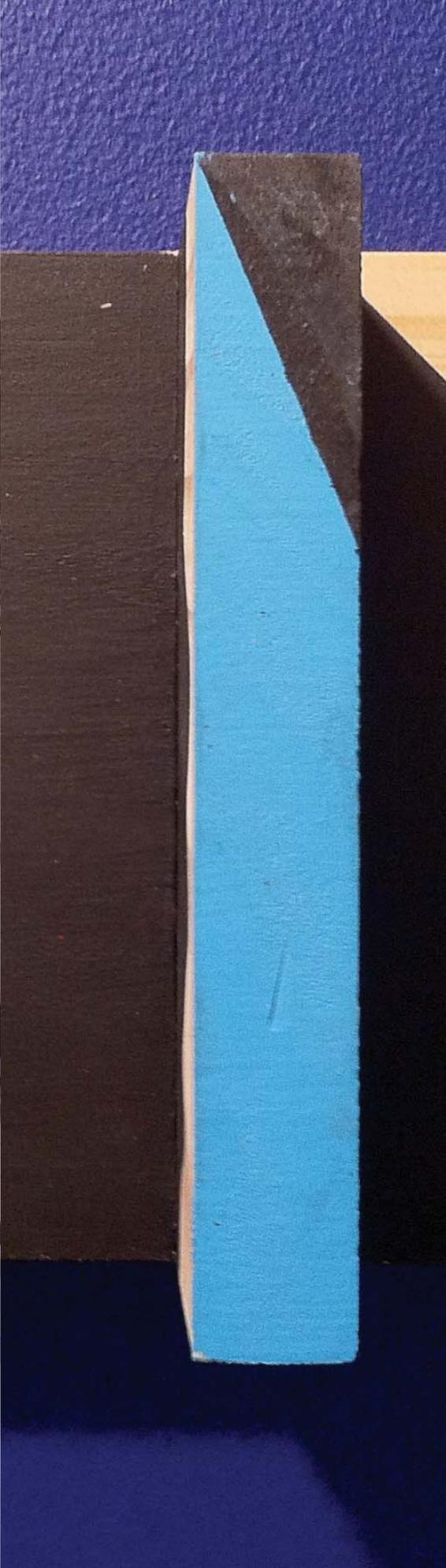
Laine Simpson
Ebehi Ijewere
Valeria Fossi
Daniel Rodriguez.

The students – all of them being 3rd-year Accelerated Masters students – were recognized by the Homes of Greater Miami Coordination Committee and were able to present their work to Habitat for Greater Miami. They also won an award of \$750.

FACULTY

PAUL L. CEJAS
SCHOOL OF ARCHITECTURE BUILDING

Chair Jason Chandler gives architecture students from the University of Liechtenstein a tour of the FIU Paul L. Cejas School of Architecture building by Bernard Tschumi, during the students' University Study Tour of Miami. Image captured by Juan Brizuela.



FIU Hosts 102nd Annual ACSA Meeting

During the weekend of April 10th-12, 2014, the 102nd Annual Association of Collegiate Schools of Architecture (ACSA) meeting was co-hosted by John Stuart (Director of Miami Beach Urban Studios/Associate Dean of Cultural and Community Engagement for The College of Architecture + The Arts at FIU) and Mabel O. Wilson (Associate Professor of Architecture, Planning and Preservation at Columbia University).

The theme of this year's ACSA Meeting was "GLOBALIZING ARCHITECTURE / Flows and Disruptions." The meeting focused on ideas of "place, power, and social responsibility" presented by Marshall McLuhan, communication theorist and intellectual. The meeting, taking place during the 50th anniversary of McLuhan's literature *Understanding Media: The Extensions of Man*, related these three elements to the field of architecture. The meeting's base was at the Eden Roc Miami Beach, a structure designed by Morris Lapidus. As part of the ACSA Meeting, participants attended workshops at The College of Architecture + The Arts | Miami Beach Urban Studios. (Source: acsa-arch.org)

On Saturday, April 12th, 2014, 400 educators attended the closing keynote lecture by Bernard Tschumi at 1111 Lincoln Road, a structure "envisioned by Robert Wennett and designed by Herzog & de Meuron[.] 1111 Lincoln Road represents the collaboration of renowned architects, landscape architects, artists and designers to create a unique shopping, dining, residential and parking experience for Miami's residents and visitors. Situated at the gateway to Lincoln Road's pedestrian promenade...[.]" the space allowed for a visual and experiential environment to discuss contemporary issues about architecture and globalization. (Source: www.1111lincolnroad.com).

Bernard Tschumi is an architect based in New York and Paris. First known as a theorist, he exhibited and published *The Manhattan Transcripts* (1981) and wrote *Architecture and Disjunction*, a series of theoretical essays (1994). In 1983, he won the prestigious competition to design and build the Parc de la Villette, in Paris. Since then, he has made a reputation for groundbreaking designs that include the New Acropolis Museum, Le Fresnoy Center for the Contemporary Arts, the Alésia Archaeological Museum, and FIU's Paul L. Cejas School of Architecture Building. Tschumi's work has been widely exhibited, with solo exhibitions at The Museum of Modern Art in New York and the Venice Biennale. He served as Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University in New York from 1988 to 2003. His most recent publication is *Architecture Concepts: Red is Not a Color* (2012), a comprehensive collection of his conceptual and built projects. (Source: www.tschumi.com)



Bernard Tschumi Lectures at 102nd Annual ACSA Meeting at 1111 Lincoln Road

Wolfsonian-FIU Lobby Table by Gelpi Projects Unveiled in February 2014

After entering The Wolfsonian-FIU's lobby table design challenge (*Six Components [and a handful of screws]*), Nick Gelpi/Gelpi Projects won the competition by popular vote with its *Bending Table*. This work by Gelpi Projects was produced by The College of Architecture + The Arts' Nick Gelpi, Assistant Professor and undergraduate students Julia Sarduy, Claudia Fernandez, and Monica Cordera.

For the competition, The Wolfsonian-FIU asked designers to produce an eco-friendly lobby table of sustainable materials that is based on Thonet's iconic 214 chair. Additionally, the table must have room for twenty-four Thonet 214 chairs, and the table, like the chair, must have six components that are easily assembled using only a handful of screws. The winner of this design competition, *Bending Table*, is now housed in the lobby of the institution, as a way to encourage socialization and the enjoyment of art and design in the museum.

Nick Gelpi is the founder and Design Principal of GELPI PROJECTS, based in Miami. Gelpi's practice has been actively engaged in a diversity of projects including experimental installations and pavilions, residential architecture, retail design, and high-concept furniture and prototypes. Gelpi's research is concerned with materials and representation, often incorporating procedures of fabrication and the conventions of testing through material collaborations with mockups. Gelpi has worked professionally as project architect for Steven Holl Architects in New York City, and has previously taught at numerous schools of architecture including the Massachusetts Institute of Technology, Ohio State University, and Columbia University.



*Bending Table by Gelpi Projects, winning entry for The Wolfsonian-FIU's
Six Components (and a handful of screws) challenge*

Gray Read publishes interdisciplinary book on Architecture and Theater

College of Architecture + The Arts Associate Professor Gray Read's book *Modern Architecture in Theater: The Experiments of Art et Action* has been published by Palgrave Press.

The book rediscovers the provocative work of a 1920s theater troupe, Art et Action (Art and Action), and its leaders architect Edouard Autant and actress Louise Lara. Art et Action designed modern performance spaces for five distinct types of theater events that mirror and comment on characteristic social events in the city. Each type proposed a specific spatial relationship and type of interaction between actors and their audience, which reflect the spaces and interactions of urban life. The strategies of architectural *mise-en-scène* that Art et Action developed in theater emerged in urban buildings designed by Auguste Perret and other architects in their extended artistic circle. Art et Action's performances and Perret's built work complement each other to propose a new model for architecture in the daily life of the city.

Read concludes in *Modern Architecture in Theater: The Experiments of Art et Action*, "Together, Art et action's five types of theatre modeled the elements of a modern town to envision a collective society based on artistic freedom, community, and public dialogue. Although their work was not broadly influential, some of the larger ideas emerged in post-war art, architecture, and criticism. Recently Bernard Tschumi and other architects have embraced a theatrical approach to urbanism as part of an effort to build lively and sustainable cities. In this intellectual lineage, reconsideration of Autant and Lara's work can make a significant contribution by reweaving the traditional interconnection between architecture and theater."



A rendering of the Theater of Space, designed by Edouard Autant in 1932 and built as part of the International Exposition of Arts and Industry in Paris in 1937.

Sixth htc.Workshop held at Miami Beach Urban Studios

The sixth htc.Workshop, organized by Associate Professor David Rifkind, occurred February 20th to 22nd, 2014 at The College of Architecture + The Arts | Miami Beach Urban Studios. Rifkind started the htc.Workshop in 2008 as a semi-annual symposium, with funding from the Graham Foundation. It has continued annually with support from the Cejas Faculty Grant Fund, The Wolfsonian-FIU, and the FIU Department of Architecture.

“The htc.Workshop introduces students to new research by emerging scholars studying modern architecture and urbanism in [understudied areas like] Latin America, Africa, Asia and Eastern Europe,” said Rifkind. “Students have an opportunity to discuss the work with scholars whose research has the potential to dramatically change the way we understand the built environment.”

The 2014 htc.Workshop began with a keynote address at the FIU Modesto A. Maidique Campus on February 20th and continued with a workshop session on February 21st at The College of Architecture + The Arts | Miami Beach Urban Studios:

Thursday, February 20th, 2014

Eric Mumford, Washington University in St. Louis

Keynote address: Josep Lluís Sert and Urban Design Pedagogy, 1944-59

Friday, February 21st, 2014

W. Elysse Newman, faculty respondent

Kathryn O'Rourke, Trinity University

Alberto Arai's History and Theory of Mexican Architecture

Patricio del Real, Museum of Modern Art

My Home, mi casa: Phillip and Diego at MoMA

Helen Gyger, Pratt Institute

Revolutions in Self-Help: Peru, 1968–1986

Luis M. Castañeda, Syracuse University

Prefabricated Futures: Education, Politics and Modern Architecture in Mexico, 1940-1960

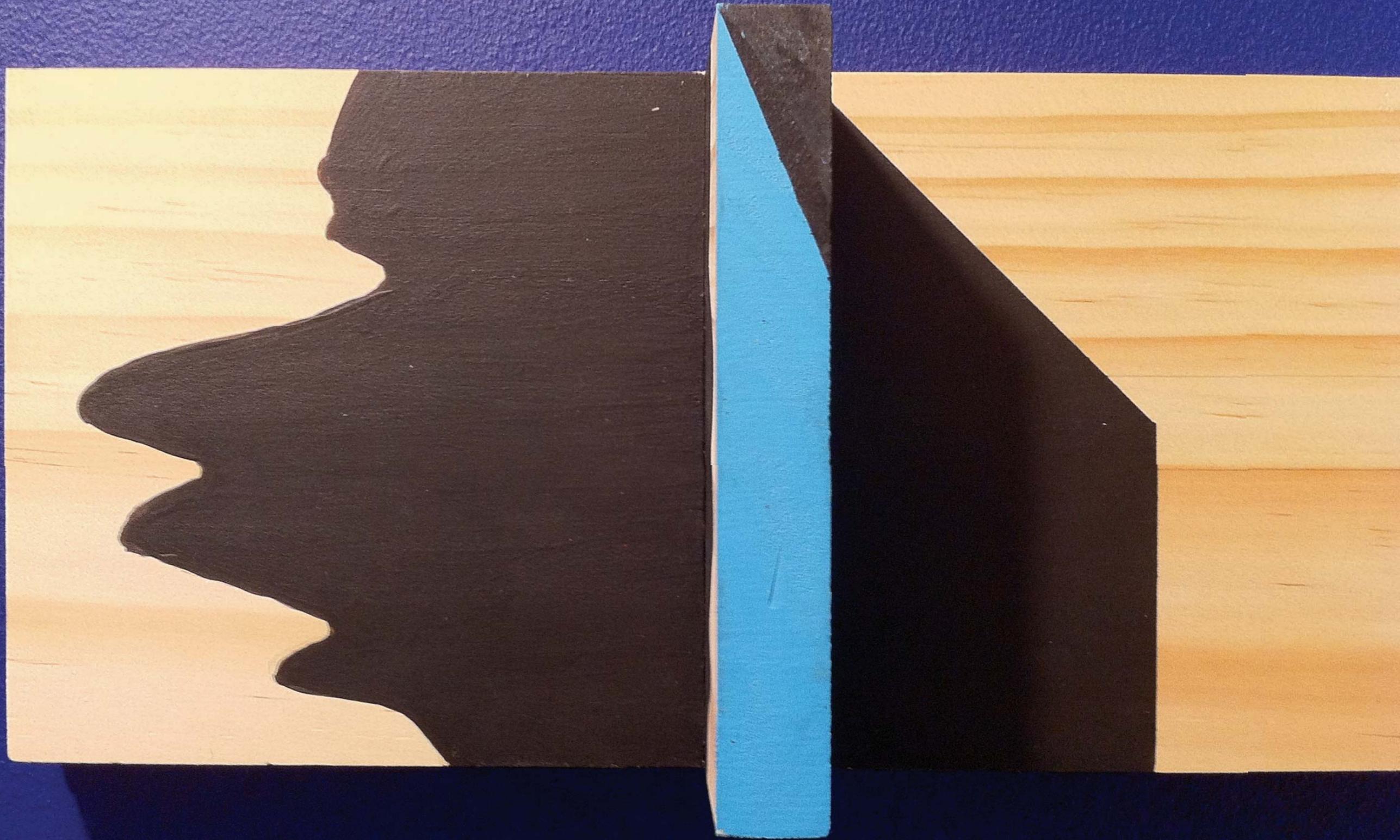


Nik Nedev Exhibits Paintings at FIU MBUS

On Friday, January 17th, 2014, Instructor Nikolay Nedev opened his exhibition of paintings at The College of Architecture + The Arts | Miami Beach Urban Studios. The instructor, through his work, demonstrated how art inspires him as an architect. Nedev explored color, surfaces, and shadows in his paintings, and “consider[ed] the viewer in motion.” As he created these pieces - made mainly with acrylic and oil on wood - Nedev said that he was inspired by a variety of artists, including Richard Diebenkorn, Donald Judd, Bruce Nauman, Barnett Newman, and Louise Bourgeois. “I am an architect who looks to art – not necessarily only painting – for an outlet and for...inspiration,” said Nedev.

Nedev was born in Sofia, Bulgaria. He received a Master of Architecture in Urban Design from the Harvard Graduate School of Design and a Bachelor of Architecture from the University of Miami. He is a LEED-accredited professional and a founding principal of NC-Office, a firm which engages with fields such as master planning, landscape design, and commercial and residential architecture, among others. NC-Office has produced winning urban design proposals for Somerville, Massachusetts (Edge as Center-Boston Society of Architects) and Biscayne Bay in Miami (Build in the Bay), and its work has been exhibited in New York, Boston, and Stockholm. Several projects have also been published in various architectural journals and newspapers, including *Archivos de Arquitectura Antillana*, *Azure*, *Florida InsideOut*, *The Miami Herald*, and *The Boston Globe*. NC-office received an award for ‘Excellence in Interior Design’ from the Miami Chapter of the American Institute of Architects for the Cafe Bustelo project in Miami Beach. Other awards include a citation for “Innovation and Technology” from the Boston Society of Architects for a short film featuring the ‘Third Avenue Commons’ residential project in Miami. Most recently, NC-Office received an honorable mention for their entry in the Dawntown Seaplane competition.

Prior to founding NC-office, Nedev practiced architecture in Boston with Machado Silvetti and Associates, and in Miami with Albaisa Musumano Architects - in collaboration with Office dA - and with Roberto Behar and Rosario Marquardt. He has taught design studios at various levels as well as seminars on Building Systems Integration and Tectonic Elements in Modern Architecture. His academic interests range from the act of drawing as a tool for conceptual investigation, to performative surfaces, to urban structures and their typologies.



Work by Nikolay Nedev

CARTA Professors Present at ACSA Conference in South Korea

A paper by Marilyns Nepomechie, Professor of Architecture and Marta Canaves, FIU Landscape Architecture Associate Professor in Design was accepted for presentation at the 2014 Association of Collegiate Schools of Architecture / Architectural Institute of Korea International Conference, in Seoul, South Korea. The paper by Nepomechie and Canaves was presented in the session “Emergent Models of Architectural Education: Pedagogy, Curriculum + Students.”

Professors recognized as Top Scholars by President Mark B. Rosenberg

On March 28th, 2014, FIU President Mark B. Rosenberg recognized the Department of Architecture’s Dr. Winifred E. Newman, Associate Professor and Camilo Rosales, AIA, Associate Professor as Top Scholars and distinguished members of the FIU academic community. Newman and Rosales were recognized for their achievements in research and scholarship at the Top Scholars Reception, which was held at the Ronald W. Reagan Presidential House on the Modesto A. Maidique Campus.

Professor and Students Honored at Alpha Rho Chi Centennial Convention

The national professional co-educational fraternity Alpha Rho Chi (APX) honored Associate Professor David Rifkind with the organization’s highest award, the Gold Medal, at its 2014 centennial convention. The Gold Medal, which has not been awarded in 15 years, requires the approval of at least three-quarters of APX’s chapters and alumni associations. Previous winners include I.M. Pei, R. Buckminster Fuller, and Samuel Balen, FAIA. Rifkind was initiated into FIU’s APX chapter, Nicon, last year with Malik Benjamin, Faculty Advisor for Nicon and Instructor/Director of Program Innovation at The College of Architecture + The Arts.

FIU student Eneida Piñon, cited for her service to FIU, was named one of three John R. Ross Scholars at the centennial, receiving a \$2,500 APX Foundation scholarship. Also, Kristen Argalas (MAA ‘13) was elected the grand council’s Worthy Grand Scribe (National Secretary), and the Nicon Alumni Association was approved. The FIU Nicon Chapter was recognized with the annual “So” Whitten Award as the APX chapter with the highest cumulative grade point average.

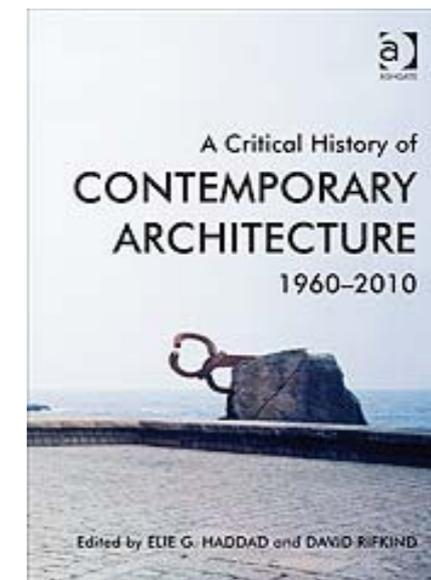
Professor Marilyns Nepomechie, 2014 ACSA President Elect

Professor Marilyns Nepomechie has been elected national President-Elect of the Association of Collegiate Schools of Architecture. Her three-year term on the ACSA Executive Board will extend from July 2014 to July 2017; she will serve as President of the national organization in 2015-16. ACSA represents 250 schools of architecture in the U.S. and Canada. The organization is known for publishing the *Journal of Architecture Education (JAE)*, considered the premier academic journal for our discipline.

During her tenure on the Executive Board of ACSA, Professor Nepomechie will oversee 2 national, 1 international and 2 regional academic conferences; will serve on the board of *JAE*; and will represent ACSA in policy development and discussions with the National Architectural Accreditation Board (NAAB); the American Institute of Architects (AIA); the National Council for Architecture Registration Board [NCARB]; and the American Institute of Architecture Students (AIAS).

David Rifkind Co-Authors A Critical History of Contemporary Architecture

In March 2014, Associate Professor David Rifkind and Dr. Elie G. Haddad (Dean of the Lebanese American University School of Architecture and Design) published *A Critical History of Contemporary Architecture*, a comprehensive overview of the developments in architecture from 1960 to 2010. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects. (Source: www.ashgate.com)



Academics

The Department of Architecture offers the Master of Architecture degree and the Master of Arts in Architecture degree. Whether you are a high school graduate, possess a 2- or 4-year college degree, or have a professional degree in architecture, our architecture program offers customizable tracks that range from 1 year to 6 years.

Master of Architecture

MArch (6-Year)

MArch (5-Year)

MArch (3-Year)

MArch (2-Year)

Master of Arts in Architecture

MAA (1-Year)

We also offer the Graduate Certificate in the History, Theory and Criticism of Architecture.

NAAB Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

The Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree. The Department of Architecture offers the following NAAB-accredited degree programs: M. Arch. (high school degree + 175 credits), M. Arch. (pre-professional degree + 60 credits), and M. Arch. (non-pre-professional degree + 105 credits). The next accreditation visit is scheduled for 2017.

Adrian Molina, Admissions Recruiter

email: amolina@fiu.edu

Tel: 305 348 4884

Fax: 305 348 2650

Office: PCA 275A

School of Architecture

College of Architecture + The Arts

Florida International University

You can visit us in the Paul L. Cejas School of Architecture Building, Office 272, Monday through Friday, from 8:30am to 5:00pm.

FIU Architecture eFolio, Spring 2014

Jason R. Chandler, A.I.A.
Chair

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The Department of Architecture

The FIU Department of Architecture trains students in the profession of architecture to become thoughtful practitioners, critical thinkers, and broad visionaries with the skills and knowledge to enhance their communities and the built environment around them. The Department has a world-class faculty engaged in architectural practice and research on issues of design, sustainability, history/theory/criticism, sea-level rise, digital fabrication, and a whole host of interdisciplinary areas that advance knowledge in South Florida and across the globe.

The College of Architecture + The Arts

The award-winning faculty of the FIU College of Architecture + The Arts (CARTA) successfully blend theory, practice, global experiences, and practical internships to produce highly sought, skilled graduates. Consisting of 7 academic departments offering 8 undergraduate and 9 graduate degrees, CARTA provides students with the unique experience of learning in the heart of Miami---one of the country's most vibrant, diverse, and creative cities! For more information, visit us at carta.fiu.edu.