Nikolay Nedev is currently the Lower Division Coordinator at the School of Architecture. Since 2005 he has taught design studios at various levels as well as lecture courses on Methods and Materials of Construction, Building Systems Integration and Tectonic Elements in the work of Le Corbusier. Nik has served as the coordinator and curator for the FIU Miami Beach Urban Studios Architecture Gallery.

Nik's academic interests range from the act of drawing as a tool for conceptual investigation, to performative surfaces, to urban structures and their typologies, as well as the relationship between Art and Architecture.

Nik is a LEED accredited professional and a founding principal of NC-office. Prior to forming NC-office, he practiced architecture with the Boston based firm Machado Silvetti & Associates. NC-office is an award-winning, Miami-based partnership led by Nikolay Nedev, Elizabeth Cardona, Peter Nedev, and Cristina Canton. The firm is a recipient of a 2015 Knight Foundation Knight Arts Challenge grant. NC-office was listed by Architect Magazine as one of the top 50 U.S. architecture firms in two categories - Sustainability (ranked 10th for 2014), Design (ranked 29th for 2013), and Sustainability (ranked 47th for 2013). The work varies greatly in scope – including custom houses, multifamily residential, retail prototypes, training facilities for Alex Rodriguez (NYY), hotel renovations for Soho Beach House and Faena Hotels, art installations, furniture, and public spaces, as well as urban design proposals for Boston, New York, Barcelona, Seoul, Guatemala, Sofia, and Miami. NC-office has been awarded with “Excellence in Interior Design” from the Miami Chapter of the American Institute of Architects for the Inkanka Design Store as well as for the Cafe Bustelo in Miami Beach. Other awards include a citation for “Innovation and Technology” from the Boston Society of Architects, and an honorable mention for the Downtown Seaplane competition. The work of NC-office has been exhibited locally, and internationally. Several projects have also been published in various architectural journals, newspapers, and numerous online sources.

Nikolay received a Master of Architecture in Urban Design from the Harvard Graduate School of Design and a Bachelor of Architecture from the University of Miami with a concentration in Fine Arts. Nik was born in Sofia, Bulgaria.

**SOFIA FLOATING PLAZA - competition | Sofia | Bulgaria**

The competition brief called for the urban concept and architectural design and development of Sveta Nedelya Square, in the city of Sofia. The main strategy for the project is to provide a clearly defined plaza for congregation in the heart of Sofia. To achieve this, we propose a plane which "peels" away from the north side of Sveta Nedelya Church and floats over Boulevard Vitosha. Some of the geometrical lines of the plaza disposition are carried over from the angle introduced by the original Roman Cardus and Decumanus and the Forum. Furthermore, we are proposing an extension of the existing underground level considering that new rooms will be uncovered and to provide a connection to the subway system. Three levels are present in the proposal: the floating plaza, street level, and archaeological level. The intention is to have clearly defined congregation area but with a variety of overlaps between the levels; the idea being generated from Eduardo Chillida ‘Gravity’ series. One can see flat planes engaging in several overlaps and providing a series of layer which could in turn be read as archaeological, or perhaps even geological formations. The most symbolic aspect of our proposition is that all human interventions are a part of a larger time-frame.