

FIU eFolio S'2018





INTRODUCTION



STUDENTS



EVENTS



STUDY ABROAD



FACULTY



ALUMNI

INTRODUCTION

I am pleased to write that this is the tenth issue of eFolio! This e-magazine began in the Fall of 2013, the year our spring graduates began their masters, providing them with a complete record of the events and accomplishments of the department during their time here at FIU. As in years past, this issue documents the terminal studios of the Master of Architecture, the Master's Project.

The Master's Project Final Jury is a very special day for the department. As a collective event, it brings together students, faculty, outside academics and professionals, friends and families. Each year, the department offers seven diverse Master's Project studios and brings them together for a day of reviews. It is a moment of great pluralism and collegiality. This year was particularly satisfying as it ushered in two new events. The first was the inclusion of our inaugural Genoa Master's Project Studio lead by Senior Instructor Eric Peterson. We held our juries for the third year in a row at our Miami Beach Urban Studios (MBUS) and included a live feed from the Convento di Santa Maria di Castello, Genova allowing for our first intercontinental Master's Project final review.

In the evening, we held our second new event, the Master's Project Super Jury. The jury began at 6:00pm (midnight for our Genoa studio) with the top students from each of our seven studios presenting. The jury then provided feedback and selected a Super Jury First Prize winner. For all those in attendance, it will be recalled as an animated discussion with the jury noting the impossibility of undertaking such a task given the diversity of the projects. Yet the jury performed admirably and awarded the Super Jury First Prize to Gabriela Soto and a Second Prize to Maria Flores. I thank our jury, Germane Barnes, James Brazil, Rocco Ceo, Jonathan Gonzalez, Lucho Marcial, Fabiana Possamai, Manos Vermisso for making this such a memorable event.

I congratulate our graduates and wish them the best of success for the future.

Jason R. Chandler, A.I.A.
Chair and Associate Professor

STUDENTS



WORLDS AHEAD

ARCHITECTURE STUDENT RECOGNIZES AS WORLDS AHEAD GRADUATE

Jorge Dionisio Tubella's passion for combining computer programming with design and innovation drew him to FIU's School of Architecture, where he knew he would receive the tools to connect the line between technology and creative work.

His motto: "push designs to the next level." Jorge taught himself several computer programming languages, including Arduino Software, which allowed him to incorporate unique aspects into his designs, such as kinetic systems. He also taught himself basic principles in electrical and mechanical engineering and participated in robotic workshops.

In 2015, Jorge became the lead research assistant helping to operate FIU's Robotics and Digital Fabrication Laboratory. He was also selected to attend a robotics-training program at KUKA College in Michigan to learn about large-scale robotic arms. Upon his return, he had the robots in the lab fully functioning within a week.

Jorge also leads workshops for safety and robotic operations for students and faculty. He mentors students on the technology offered in the lab and gives them a chance to work with the robots, as well as helping with research on robotic integration. Last summer, Jorge served as a mentor during a two-week camp for middle and high school students as part of the Verizon Innovation Learning Initiative, teaching the students about 3D printing.

Last year, Jorge received the American Institute of Architects Students of the Year Award, and recently he was selected for the CREST CACHe Fellowship.

After graduation, Jorge plans to pursue a Master of Arts in Architecture at FIU.

Worlds Ahead Winner Jorge Tubella



2018 VILLAGERS SCHOLARSHIP

TWO FIU STUDENTS AWARDED VILLAGERS 2018 SCHOLARSHIP

The Villagers recently awarded \$8,500 in college scholarships to two deserving Florida International University (FIU) graduate students from the College of Communications, Architecture and the Arts. Both students are advocates of architectural historic preservation and show interest in restoration.

The recipients were selected from the field of applicants based on scholastic standing, recommendations, samples of their work and their statement of interest in preserving architectural past. Victoria L. Champion and Renee Belair co-chaired The Villagers scholarship selection committee along with Margie Palmer, Joanne Meagher, and Verna Hodges.

The two scholarship recipients included graduate student Robert Colón, a junior in the Master of Landscape Architecture program, who received a \$5,000 award and Kaitlyn Fuson, a second-time recipient and senior in the Master of Architecture program, who received \$3,500.

Colón explained that his landscape architecture degree encompasses urban design and entails the “entire experience walking out the front door.” He went on to say “when developers tear down an area, they are missing out on the character of the whole city. That’s why historic preservation in urban settings is often cheaper and provides many economical options.”



MASTER'S PROJECT SUPER JURY

ARCHITECTURE STUDENTS AWARDED AT SPRING 2018 MASTER'S PROJECT JURIES

The FIU Department of Architecture hosts its annual Master's Project Juries at the conclusion of each spring semester. This year, the juries were held on April 20, 2018 at Miami Beach Urban Studios (MBUS).

In their final year, graduate students participate in the Master's Project juries, a cumulative project part of their studio course. The course, led by faculty members, focuses on design topics chosen by the instructor, ranging from urban development to sustainability.

The individual projects are presented to assigned juries consisting of department faculty and invited industry professionals. Once the reviews are completed, the jurors cast votes for the top two, projects from each design studio.

This semester, fifteen students received awards based on design excellence and best overall presentations. One student, Gabriela Soto, was selected as the Super Jury winner.

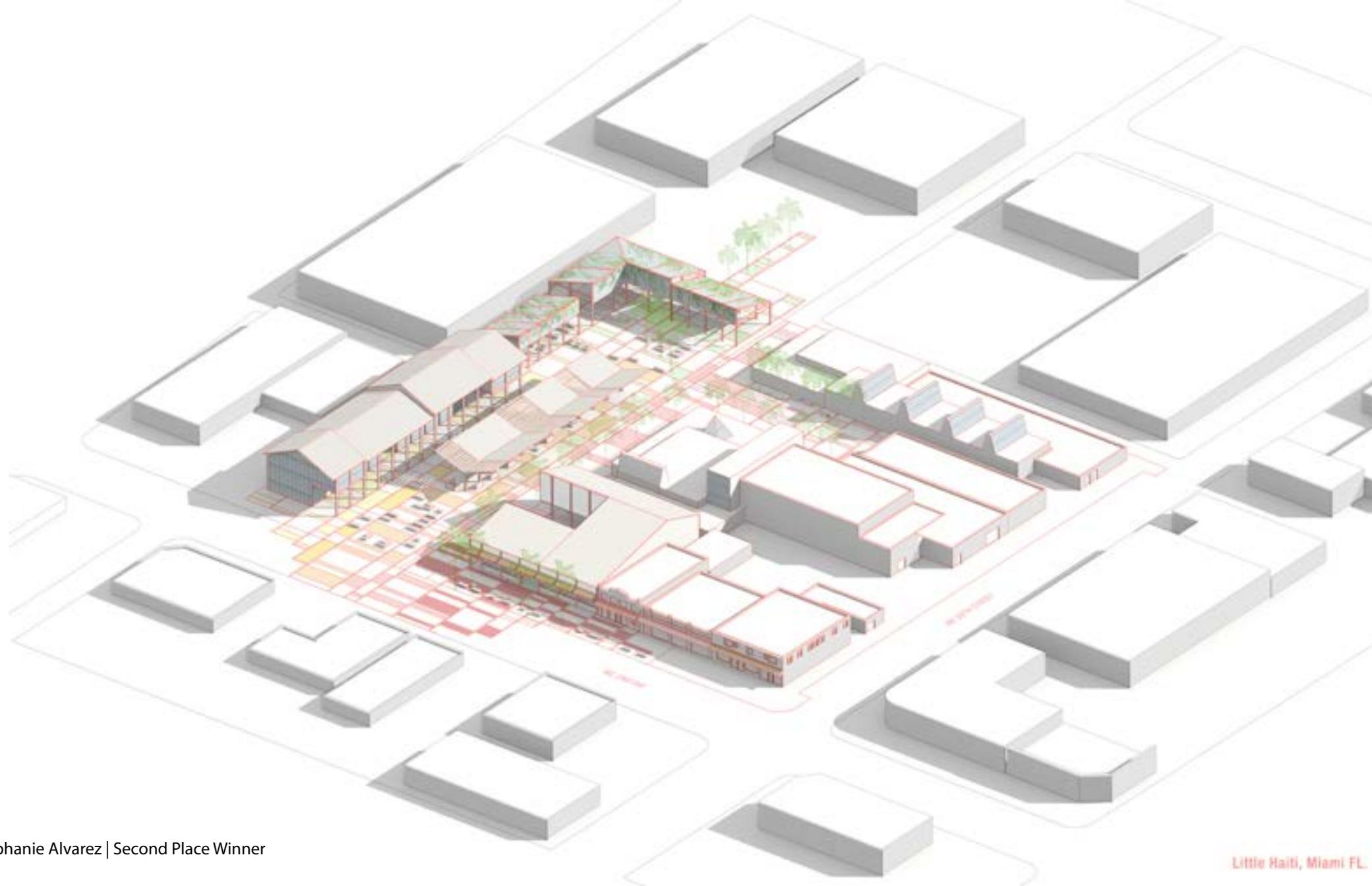
Super Jury Winner Gabriela Soto's Thesis

MASTER'S PROJECT: MALIK BENJAMIN STUDIO

15 INDEPENDENT PROJECTS

Small (pod station) to Large (neighborhood)
Now (2018) to Future (2070)
Absolute to Virtual
Human to Robotic
Handdrawn to 3D printed
Thoughtful to Exciting





MASTER'S PROJECT: MALIK BENJAMIN STUDIO

15 INDEPENDENT PROJECTS

Students:

Michelle Aguirre
Andrea Anez
Denise Bujalil
Julio Cepero
Daryl Fernandez
Diojanys Gomez
Ricardo Henriques
Malcolm Jones
Rayni Kovacs
Adonis Lluch
Hugo Martinez
Maria Paglia
Gabriela Quintero
Angel Tamayo



MASTER'S PROJECT: JAIME CANAVES STUDIO

SUSTAINABLE CITY OF GUANTÁNAMO BAY

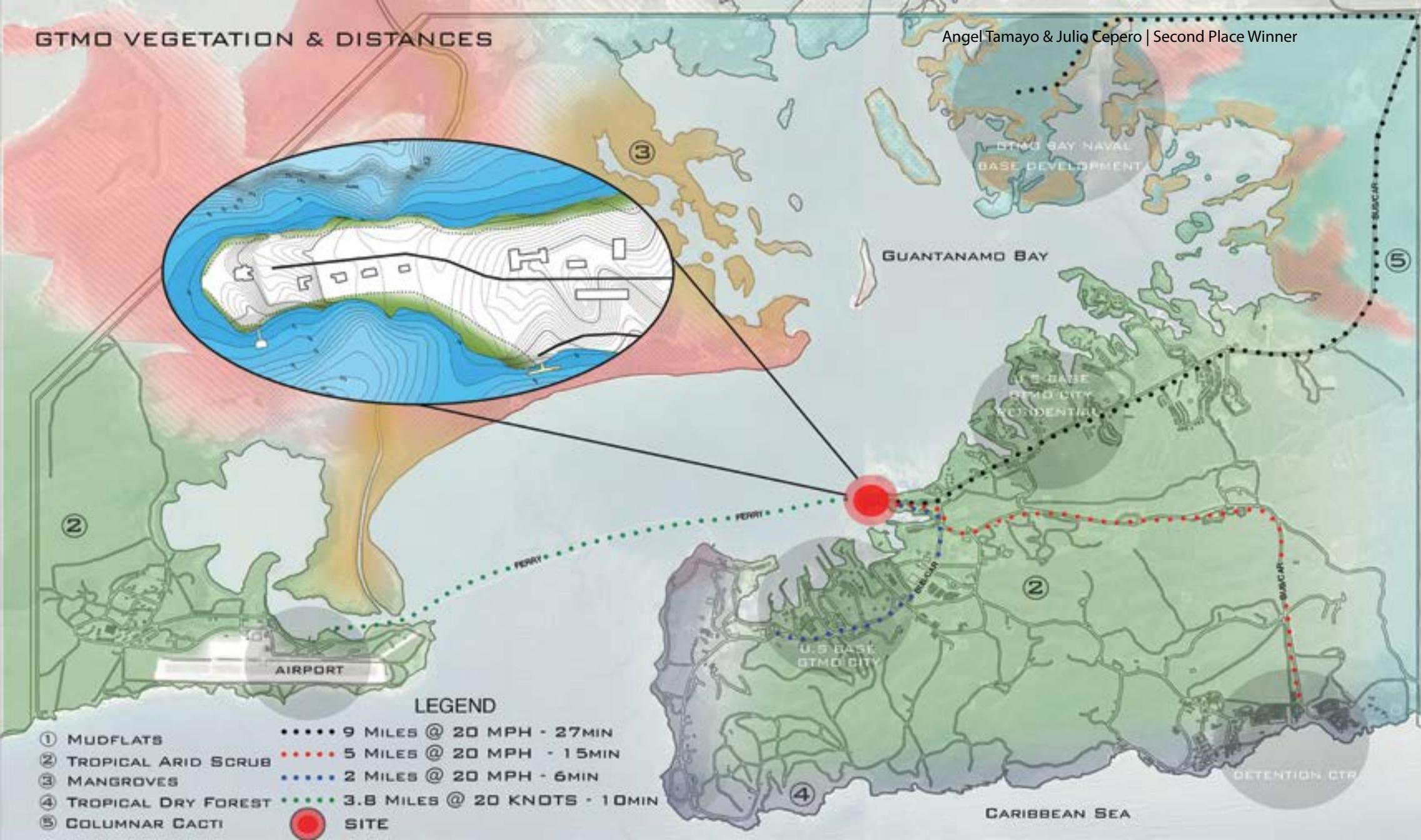
The focus of our thesis is to create a new, sustainable city in the northern portion of the existing Guantánamo Bay Naval Base that will cater mainly to the needs of disabled and retired veterans and their families, but also to the general retired population.

Each student, after completing an extensive site analyses as well as researching a sustainable city, has developed their site to offer something to the community as well as connect with the other students' sites in the master plan. As a class, the students have created this master plan, which is comprised of various city districts, as well as designing a new roadway system made up mainly of lanes for bikes, public transportation, and golf carts. Each student is responsible for creating a sustainable site and developing their district in the master plan.

The focal area that the majority of the students' sites are located has future options of connecting with Cuba, should the naval base change to a coast guard station.

GTMO VEGETATION & DISTANCES

Angel Tamayo & Julio Cepero | Second Place Winner



MASTER'S PROJECT: JAIME CANAVES STUDIO

SUSTAINABLE CITY OF GUANTÁNAMO BAY

Students:

- Michelle Aguirre
- Andrea Anez
- Denise Bujalil
- Julio Cepero
- Daryl Fernandez
- Diojans Gomez
- Ricardo Henriques
- Malcolm Jones
- Rayni Kovacs
- Adonis Lluch
- Hugo Martinez
- Maria Paglia
- Gabriela Quintero
- Angel Tamayo



MASTER'S PROJECT: NICK GELPI STUDIO

FERROUS FORMS OF ARCHITECTURE

This studio will explore new material concepts for architecture derived from deep investigations into the history and deep structures of metals.

Beginning with the historical examples of Jean Prouve's efficient metal forms and structures, students will analyze the relationships between forms and their novel fabrication process, reimagining these relationships in a contemporary context.

By examining the motivations behind the designs of Prouve, students will engage the contemporary work of Zahner Architectural Metals, looking to form hybrid workflows of fabricating with metals.

Design projects are proposals for the program of a new recreation-center, at various points along the Miami River. Initial forms and organizational concepts will come from investigation of the works of famed metallurgist Cyril Stanley Smith, whose micro-structural analysis of metals give insights into the unique sets of relationships specific to metals as a set of materials. Students will explore how these unique part to whole relationships found within the structures of metals, can provide new potentials for questioning the typical ways we design, shifting our approach from thinner forms of laminar construction to thicker forms of efficiency.

Students will utilize new technologies and conceptual approaches at two scales. First by diving into the materiality of metals, zooming in and extracting micro-spatial concepts, and second, by zooming out, considering metals at the scale of buildings and the in-between scale of tectonic details.



MASTER'S PROJECT: NICK GELPI STUDIO

FERROUS FORMS OF ARCHITECTURE

Students:

Joyce Alonso
Chloe Castanon
Kutal Ceren
Monica Chan
Luis Gomez
Alejandro Gutierrez
Damian Henriquez
Walter Holgado
Jordan Kager
Alexandra Lopez
Sandra Mustieles
Nathalie Restrepo
Daniel Tabet
Deborah Wintringer
Zalman Meyer

Sandra Mustieles | Second Place Winner



MASTER'S PROJECT: ERIC GOLDEMBERG STUDIO

SPACES OF TOLERANCE

The seminar + studio focused on the research, conceptual design and fabrication of projects for a group show titled "Spaces of Tolerance" which will display 12 site specific installations by FIU Department of Architecture graduate students led by FIU Associate Professor Eric Goldemberg + 1 site-specific sonic installation (currently on display at JMOF) designed by MONAD Studio | Eric Goldemberg + Veronica Zalcborg in collaboration with composer and FIU Assistant Professor Jacob Sudol.

The show aspires to create awareness of the need for spaces of personal reflection, meditation and solace in the midst of a highly technocratic, mediated society where access to spirituality and other people's spiritual inclinations often times are met with very thin tolerance and scarce opportunities for collective, spiritual gatherings.

Professor Goldemberg's Masters Project students, in their last studio before graduating from FIU, have conducted research into multiple religions looking into their spaces of spiritual activities, rituals and tectonic characteristics. They also examined the historical evolution of the different architectural religious typologies and concocted their own synthesis manifested in graphics where they proposed new urban interventions in Miami to foster spirituality, diversity and tolerance; as proof of concept, they have built 1:1 scale prototypes of their proposed artifacts.



THE WEARABLE CHURCH

Monica Ordonez | Second Place Winner

MASTER'S PROJECT: ERIC GOLDEMBERG STUDIO

SPACES OF TOLERANCE

Students:

Lina Arias

Eduardo Bellosta

Eugenio Caceres

Gianni Casanova

Cesar Charria

Patrick Davidson

Cristian Garcia

Raquel Garrido

Sophia Gil

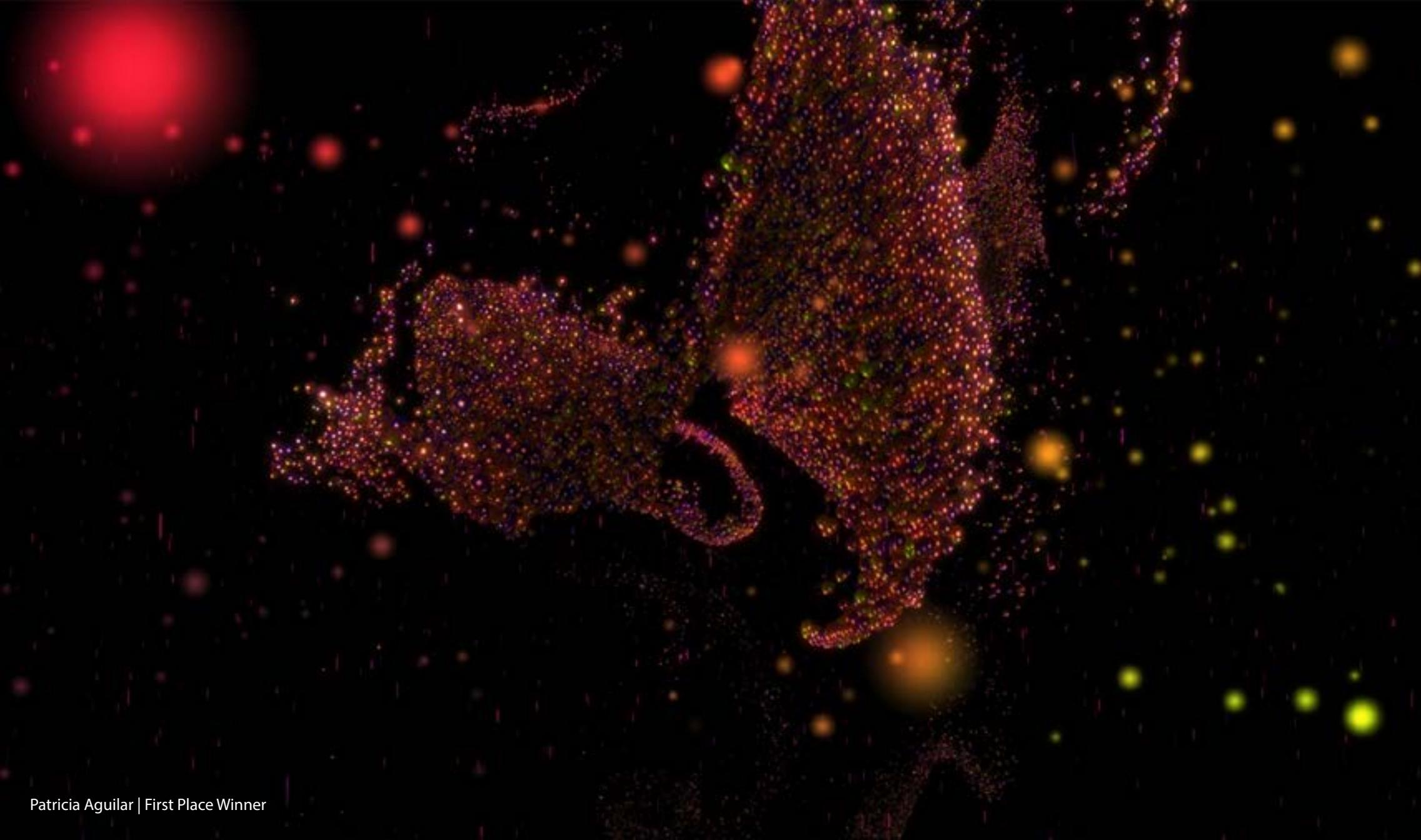
Moshe Laniado

Jhennesys Loisos

Monica Ordonez

Roberto Rodriguez

Gabriela Soto



MASTER'S PROJECT: NEIL LEACH STUDIO

DELIRIOUS L.A.

We live in a world in which fiction has infiltrated everyday life, where reality TV stars have become presidents, and fake news has become a popular term. But at the same time we live in a world where the movies have begun to reflect everyday life, where sex scandals in Hollywood from the Access Hollywood tapes to the Harvey Weinstein scandal and Oprah Winfrey's impassioned call to arms at the Golden Globes have initiated a broader socio-political shift that has permeated the whole of society. So what might we learn about design from the world of the movies? And how might the movies inspire a new approach to architecture?

This studio draws upon the production logics and design techniques of Hollywood, and attempts to embrace them as a way of re-imagining an architectural project. In this sense, another title for this studio might be

'Learning from Hollywood'. It also engaged with the hi-tech culture of Venice Beach – or 'Silicon Beach' as it is now known – and the counterculture of skateboarding and surfing that preceded it.

The studio included a trip to LA where students attended a series of presentations by designers for Avatar, Blade Runner 2049 etc.

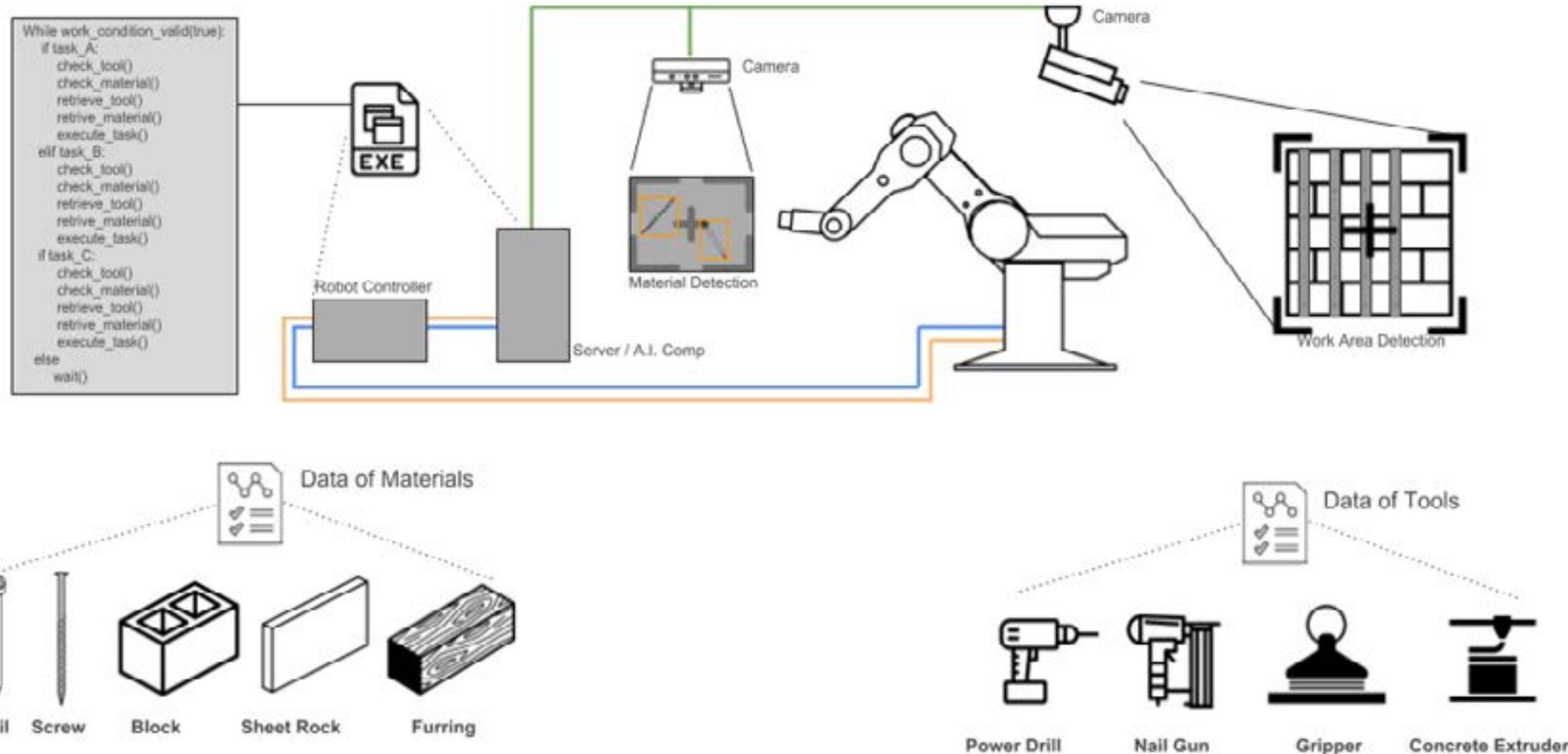
A.I. Construction Workflow

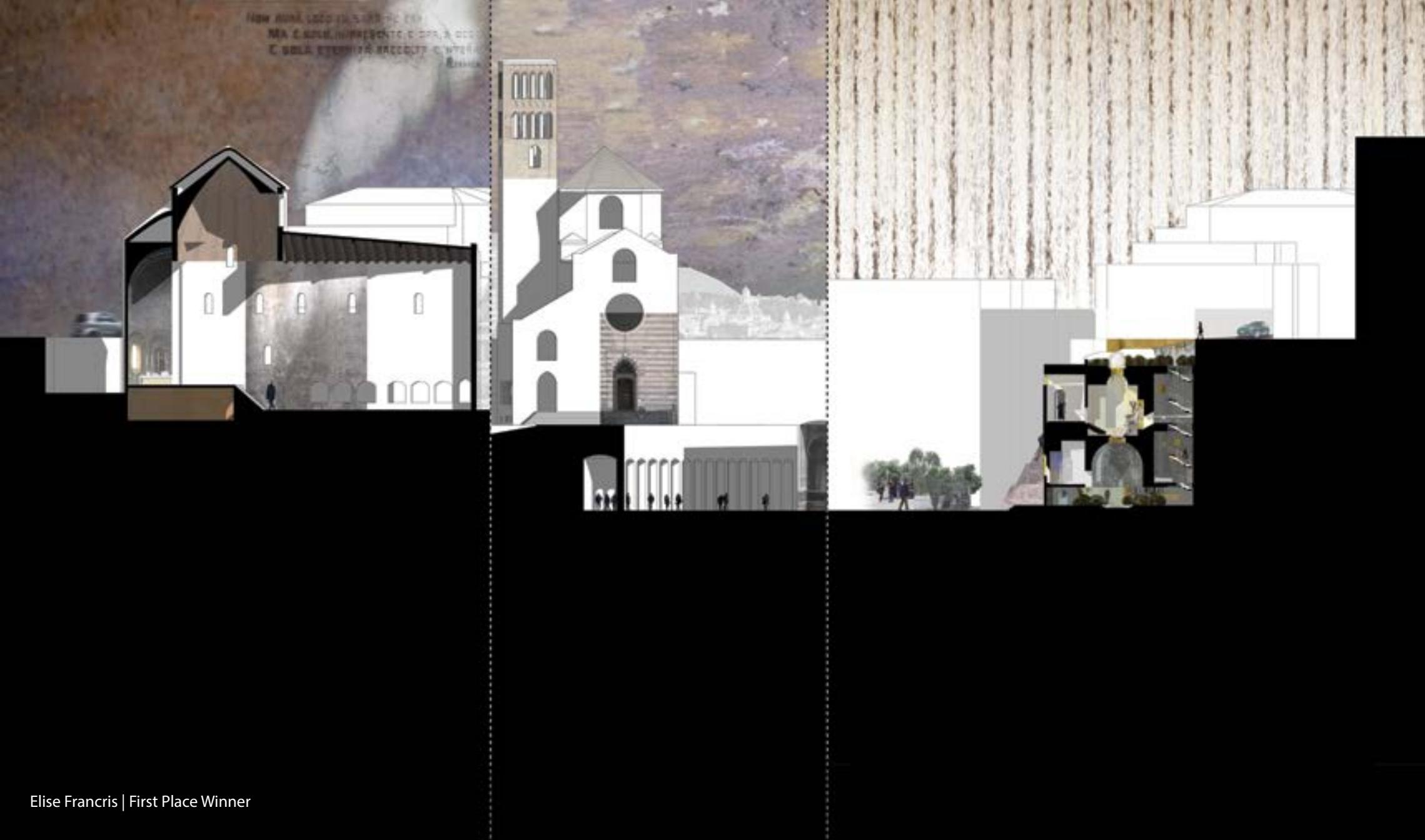
MASTER'S PROJECT: NEIL LEACH STUDIO

DELIRIOUS L.A.

Students:

- Patricia Aguilar
- Helen Galanis
- Maxine Lambert
- Carlos Manrique
- Nicole McDaniel
- Andrea Orozco
- Vanessa Payán
- Fernando Rodriguez
- Camila Romero
- Jorge Tubella
- Nia Young





MASTER'S PROJECT: ERIC PETERSON GENOA STUDIO

THE URBAN THRESHOLD

Genoa, an ancient port city perched between the steep mountains of Liguria and the Mediterranean, is named for Janus, patron deity of gates and doorways.

The dense urban fabric of this medieval city serves as a testing ground for architectural investigations focused around a common theme of thresholds.

Projects range in scale from a reorganization of the post-industrial waterfront (the port as threshold to the city) to a study of edicole votive (religious public art as a threshold between the secular and the spiritual)

The sites follow a transect through the city from the Porto Antico, through the Centro Storico to Porta Soprana, terminating at the 20th century ceremonial entry to the city at Ponte Monumentale. The theme of migration guides the programmatic proposals including a cultural center, an interfaith religious complex, and various public space proposals that serve a diverse local community in the process of redefining itself in the midst of globalization.



MASTER'S PROJECT: ERIC PETERSON GENOA STUDIO

THE URBAN THRESHOLD

Students:

Lizette Anderson
Adriana Balcaceres
Rafael Ballester
China Carr
Nancy De la Vega
Elise Francis
Mariana Gonzalez
Ekaterini Kokalias
Yannique Perry
Carolina Richardson
Maria Soler



MASTER'S PROJECT: HENRY RUEDA STUDIO

RETHINKING GLASS

Architects and creators are constantly challenged by materials and these materials are constantly evolving through new uses and technologies; therefore, the Architectural Practice must revisit existing iconographies, new spatial typologies and equipment to promote new models and experiment with current conditions.

The transform pact on the way we will design living spaces, houses or housing, for the coming generations, but also, designers have the responsibility of understanding old structures and their implications with new spatial programs and conditions.

Studio began with analysis of historical Glass Houses and understanding of spatial conditions, domesticity, structures and landscape. Students analyzed the relationships between envelopes, transparencies and privacy in a design process.

As Master Projects, students will develop individual proposals based on their own personal interests. The Studio proposes 5 different sites organized by categories and context, in which they could frame their themes as each individual project will develop a personal interpretation of the material and building's organizations. Studio will explore ideas and concepts on language, building technology, representation and culture.



MASTER'S PROJECT: HENRY RUEDA STUDIO

RETHINKING GLASS

Students:

Diana Aponte
Xiomara Arias
Michael Axinn
Max Borgen
Maria Cassola
Marycarmen Haro
Vera Kabalkina
Jose Lopez
Ayman Mansour
Valeria Mastrapa
Alexandra Morales
Ingrid Piedrahita
Kevin Redolta
Camilo Rodriguez
Estefania Taborda
Hesly Trujillo

EVENTS



Students and Vendors at the SOA Career Fair

SOA CAREER FAIR

150 STUDENTS AND 29 LEADING FIRMS PARTICIPATED IN CAREER FAIR

Florida International University's School of Architecture (SOA) hosted its annual Career Fair on March 6 and 7, 2018 at the Paul L. Cejas Architecture Building located on the Modesto A. Maidique Campus. Over 180 participants and volunteers were in attendance.

The annual career fair serves as a unique opportunity for graduate students in the architecture, interior architecture and landscape architecture programs to meet and network with employers and recruiters that are interested in hiring our top students for internships or entry-level jobs. This year, fair organizers opened the registration to graduate students only, allowing greater opportunities for students to receive job offers.

Prospective employers from 29 architecture and design firms participated in the event, ranging from international architecture firms to boutique, interior design companies. The employers participated in a two-day agenda consisting of presentations, a table fair and interview sessions with top students.

Thank you to all participating firms, students and volunteers that made this year's Career Fair happen.

2018 Participating Firms:

Arcwerks Incorporated • Arquitectonica • Atkins • BEA Architects • Beremblum Busch Architects • Berman, Atila & Partners, Inc. • CallisonRTKL, Inc. • Cuhaci & Peterson DLR Group • DSS Condo • EDSA Finrock • GSLA Design • Guernsey Architectural Solutions • HKS Architects • HLB Lighting Design • HLS Interior Design • Interplan Keith & Schnars • Kimley•Horn • Miller Legg • MODIS Architects • OBMI • Perkins + Will • Saltz Michelson Architects • SB Architects • SESCO Lighting • WGI • Witkin Hulst Design Group

TAU SIGMA DELTA

FIU'S TAU SIGMA DELTA CHAPTER INDUCTS NEW MEMBERS FOR 2018

Florida International University's chapter of Tau Sigma Delta, National Honor Society for Architecture and Allied Arts, held its annual induction ceremony on April 24, 2018 at FIU Miami Beach Urban Studios. The ceremony included welcome notes from Professor and Tau Sigma Delta Faculty Advisor, Marilys Nepomechie and Chair of the Department of Architecture, Jason Chandler. An award ceremony and reception followed.

This year, 23 students from the School of Architecture were chosen to be inducted as a part of the 2018 cohort of Tau Sigma Delta. Induction into this honor society celebrates the scholastic accomplishments of students who are in the final two years of their professional studies and whose academic records place them in the top 10% of their respective programs.

Director of Glavovic Studio, Margi Nothard, was awarded the Tau Sigma Delta Silver Medal for her distinction in design. Faculty of the departments of architecture, interior architecture and landscape architecture unanimously voted for her to receive this recognition. Graduate student,

Stephanie Alvarez received the Bronze Medal Award after winning a competitive portfolio competition reviewed by a professional jury. The Bronze Medal award is presented to students that have distinguished themselves in design.

Congratulations to the Silver and Bronze Medal winners and to the newly inducted members of Tau Sigma Delta!

[Click here](#) to see full list of 2018 Tau Sigma Delta medal winners and inductees



Tau Sigma Delta Inductees with Faculty

Nader Tehrani

Angelo Bucci

leonmarcial

JENNY WU

Dialogues

02.20.18 - PCA 135 - 2 PM

In this lecture, Jenny Wu will discuss the evolution of the design work of the Los Angeles based architecture and design firm, Oyler Wu Collaborative, which she founded in 2004 with Dwayne Oyler. Beginning with the idea of line as space, their work has moved from small scale installations to large scale buildings. By looking at a range of projects, Wu will cover their trajectory from purely line-driven projects to those that consider dialogues between line, surface, and volume.

Oyler Wu Collaborative | Exhibition

Miami Beach Urban Studios
02.20.18 - 03.05.18

Fall / Spring 2018 Lecture Series

Livestream: bit.ly/fuarchitectures

Future Events: carta.fiu.edu/architecture/events

FIU Architecture

11200 SW 8th St, Miami, FL

FIU Miami Beach Urban Studios

402 Lincoln Rd, Miami Beach, FL

SPRING LECTURE SERIES

OUR LECTURE SERIES CONTINUES WITH 4 GREAT ARCHITECTS

Jenny Wu is the founder and design director of LACE. She is also a partner at the Los Angeles based architecture and design office, Oyler Wu Collaborative, which she started in 2004 with Dwayne Oyler. The firm is recognized for its experimentation in design, material research, and fabrication, and was the winner of 2013 Design Vanguard Award from Architectural Record. She was recently named one of the 4 design visionaries by Porsche and Dwell Magazine in their "Powered by Design" documentaries, showcasing her pioneering work in 3D printing.

Leonmarcial Architects born in Lima, she has designed and developed most of her projects in Peru. With her first project, "Casa en Playa Bonita" (1996-1998), she was chosen as a finalist in the II Mies van der Rohe award for the Latin American Architecture (2000). Her recent projects include the "Casa Vertical" in San Isidro, Lima (2003-2005) and the "Casa Plataforma" in Surco, Lima (2010-2012). She was a visiting professor of the Graduate School of design at Harvard University (2007).

SPBR is an architecture office established in São Paulo, Brazil. It was founded in 2003 by Angelo Bucci. For over 25 years, Angelo Bucci has been dedicated to building design, sharing his time between both professional and academic duties. These parallel activities define a special approach to SPBR projects, in which the professional demands are understood as an engaging opportunity to research and speculate new ideas.

Nader Tehrani is American designer and educator. He was born in England. He received his Master of Architecture and Urban Design with distinction from Harvard Graduate School of Design in 1991. He founded Office dA in 1986 and started own practice. He has been awarded Young Architects Award 1997 from the Architecture League of New York. Office dA has been mentioned as one of the USA's five most innovative companies in architectural design by Fast Company. He has taught at Harvard Graduate School of Design, Georgia Institute of Technology, Rhode Island School of Design and Northeastern University. Tehrani is currently a professor and head of the Department of Architecture, MIT.

STUDY ABROAD



GENOA STUDY ABROAD

MASTER'S THESIS STUDIO

Under the leadership and guidance of Senior Instructor Eric Peterson, 11 students participated in FIU Department of Architecture's inaugural Genoa Master's Project Studio. The studio consisted of site-specific studies and projects and architectural tours through the historic center of Genoa, Italy.

At the end of the spring semester, the students had the opportunity to present live at the Master's Project juries held in FIU's Miami Beach Urban Studios (MBUS) via Skype from the Convento di Santa Maria di Castello, Genova. This was FIU Architecture's first intercontinental broadcast of the Master's Project final review.

FACULTY

CARTA FACULTY AWARDS

CARTA ASSEMBLY AWARDS TOP FACULTY MEMBERS FOR EXCELLENCE

On March 29, 2018, FIU College of Communication, Architecture + The Arts (CARTA) hosted the CARTA Faculty Awards during the Spring 2018 Faculty Assembly. The award ceremony was held at Wertheim Conservatory and was organized by the Dean's Office and Associate Professor of Architecture Alice Read.

One of the four faculty members awarded was Thomas Spiegelhalter, Professor and Co-Director of the Structural and Environmental Technologies Laboratory, Department of Architecture.

The Faculty Awards, serves as a way to recognize and celebrate the distinguished work from members of the CARTA faculty. The assembly focuses on three areas which are essential to CARTA's mission – teaching, research and service.

The logo for Florida International University (FIU) is displayed in a large, white, outlined, blocky font. It is positioned on the left side of a horizontal line that spans across the top of the dark blue background.

Communication,
Architecture +
The Arts

FACULTY AWARD WINNERS

TEACHING | SERVICE | RESEARCH

A thick, solid orange horizontal line is located at the bottom of the dark blue background, spanning the width of the page.

ASCA ARCHITECTURAL EDUCATION AWARDS

TWO FACULTY MEMBERS SELECTED AS NATIONAL
ARCHITECTURAL EDUCATION AWARD WINNERS

College of Communication, Architecture and The Arts (CARTA) and the Department of Architecture are pleased to announce that Marilys Nepomechie and Shahin Vassigh have been selected as winners of the 2017-2018 ASCA Architectural Education Awards!

Both distinguished educators of architecture and Associate Deans of the college, Nepomechie and Vassigh have been recognized for showing exemplary efforts, contributions and service towards the FIU Department of Architecture and CARTA.

Nepomechie, Associate Dean for Strategic Initiatives, was selected as a Distinguished Professor for the 2017-2018 term and Vassigh, Associate Dean of Faculty Development, as the recipient of the Creative Achievement award.

Both awards celebrate their achievements as educators and their positive impact on students and the community. The awards will be presented at the 106th ASCA Annual Meeting in Denver, Colorado on March 15-17, 2018.



FACULTY AWARDED EU GRANT

PROFESSOR THOMAS SPIEGELHALTER AWARDED E.U. GRANT FOR SUSTAINABLE CITY PROPOSAL

College of Communication, Architecture + the Arts (CARTA) Professor Thomas Spiegelhalter, CO-Director of the Structures and Environmental Technologies Lab (SET) and a EU licensed Architect, Engineer and Town Planner, has been awarded along with a team of international researchers, a total award amount of \$1.9 million dollars.

The awarded, collaborative research project is called “CRUNCH – Climate Resilient Urban Nexus Choices, Operationalizing the Urban Food-Water-Energy (FWE) Nexus”. CRUNCH has been developed by an international collective combination of project partners (with the necessary capacities and expertise) initiated by Prof. S. Lehmann (UK) working closely together via a series of meetings with FIU Principal Thomas Spiegelhalter over the last year.

The three-year CRUNCH project consists of strategically selected 19 university/industry/business partners from 6 countries (UK, The Netherlands, Sweden, Poland, USA, Taipei/China); The only 2 non-EU countries USA and Taipei, China, are partly led by Spiegelhalter whereas all CRUNCH members are working closely together with different work packages of Strategic Innovation Trajectories (SITs). The selected six participating municipalities are the Non-European Cities Miami (USA) and Taipei (Taiwan/Chinese Taipei), and the European Cities Southend-On-Sea (UK), Eindhoven (Netherlands), Gdansk (Poland), and Uppsala (Sweden),.

[Click Here for More Information](#)



Photo provided by Thomas Spiegelhalter

SUBJECT TO INTERPRETATION

ERIC GOLDEMBERG'S SOLO SHOW "SUBJECT TO INTERPRETATION" WIDELY PUBLICIZED

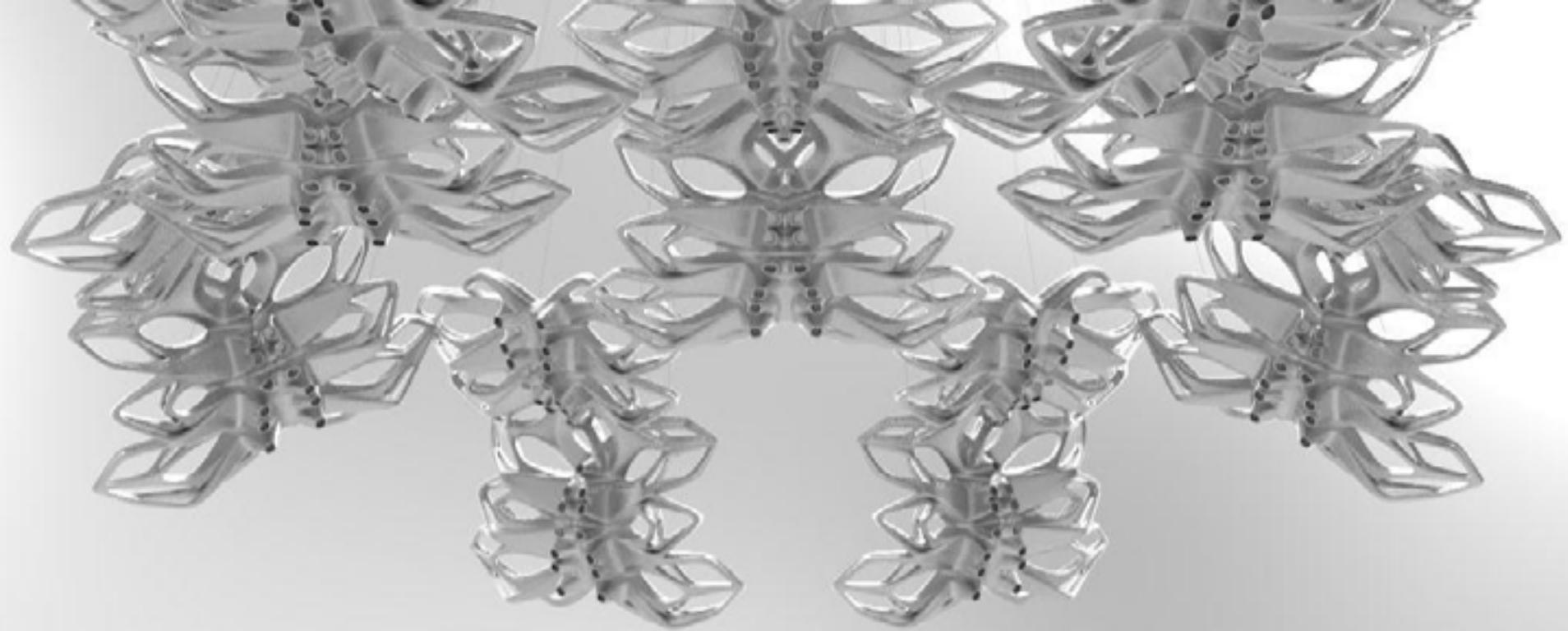
Associate Professor and MONAD Studio Co-Principal Eric Goldemberg's solo show, "Subject to Interpretation", has been featured in multiple national and international news outlets and publications.

The show, curated and designed by Goldemberg and Veronica Zalcborg, debuted back in October at FIU's Jewish Museum of Florida (JMOF). A departure from the usual themes of installations, "Subject to Interpretation" is a modern, 21st century take on the migration of Argentinean Jews to the United States.

In December, the show was a featured event during Miami Art Week 2017. Highlighted as part of the official program of Art Week, the exhibition gained attention from multiple media sources such as SNAP Magazine, the Miami Herald, the Sun-Sentinel, and world news distributors, Agencia EFE (Spain).

"Subject to Interpretation", showcases a site-specific, sonic installations titled "La Cole" created in collaboration with music composer Jacob Sudol. All architecture projects, art projects, artifacts and music instruments were created since they migrated to the United States 11 years ago.

The exhibition was prominently featured during Art Basel but will stay up until April 23, 2018 and where it will be replaced by Goldemberg's next exhibition entitled "Spaces of Tolerance". In this exhibit, Goldemberg will serve as curator of 14 Masters of Architecture candidates who will be building site-specific installations of their own.



ALUMNI

PANTHER ALUMNI WEEK

YOUNG ARCHITECT FORUM

Every year, Florida International University hosts Panther Alumni Week for honor and celebrate recent graduates and successful alumni. Panther Alumni Week (PAW) connects students with alumni through class presentations, industry panels and networking events. PAW also promotes the building of relationships, which leads to networking, internships, mentoring and career opportunities.

For the 5th anniversary of PAW, the School of Architecture held a special pop-up forum with local young, professional architects who graduated from our program. Five graduates joined us on February 8, 2018 to speak to master's candidates in their professional practice class.

Hermann Gonzalez, M.Arch 2012
Haley Perry, M.Arch 2015
Silvana Herrera, M.Arch 2012
Mauricio Gonzalez, M.Arch 2017
Fiorella Mavares, M.Arch 2012



Architecture alumni and Department Chair
Jason Chandler

Academics

The Department of Architecture offers the Master of Architecture degree and the Master of Arts in Architecture degree. Whether you are a high school graduate, possess a 2- or 4-year college degree, or have a professional degree in architecture, our architecture program offers customizable tracks that range from 1 year to 6 years.

Master of Architecture

MArch (6-Year) | Arch (5-Year) | MArch (3-Year) | MArch (2-Year)

Master of Arts in Architecture

MAA (1-Year)

We also offer the Graduate Certificate in the History, Theory and Criticism of Architecture.

NAAB Accreditation

“In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may require a pre-professional undergraduate degree in architecture for admission. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Florida International University, College of Communication, Architecture + The Arts, Department of Architecture offers the following NAAB-accredited degree programs:

M. Arch. (high school degree + 174 credits)

M. Arch. (pre-professional degree + 60 credits)

M. Arch. (non-pre-professional degree + 105credits)

Next accreditation visit: 2025

The Department of Architecture

The FIU Department of Architecture trains students in the profession of architecture to become thoughtful practitioners, critical thinkers, and broad visionaries with the skills and knowledge to enhance their communities and the built environment around them. The Department has a world-class faculty engaged in architectural practice and research on issues of design, sustainability, history/theory/criticism, sea-level rise, digital fabrication, and a whole host of interdisciplinary areas that advance knowledge in South Florida and across the globe.

College of Communication, Architecture + The Arts

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Department of Architecture
College of Communication, Architecture + The Arts
Florida International University
Paul L. Cejas School of Architecture Building, 272
Modesto A. Maidique Campus
11200 SW 8th Street
Miami, Florida 33199
305.348.7500 | architecture@fiu.edu
carta.fiu.edu/architecture/



