

CURRICULUM VITAE

ALPESH KANTILAL PATEL
DEPARTMENT OF ART AND ART HISTORY

EDUCATION

PhD	University of Manchester Manchester, England	Art History and Visual Studies	Apr 2009
BA	Yale University New Haven, Connecticut	History of Art (with distinction)	Sep 1997

FULL-TIME ACADEMIC EXPERIENCE

Florida International University Miami, Florida	Associate Professor (with tenure), Contemporary Art and Theory	Aug 2017–
	Assistant Professor, Contemporary Art and Theory	Aug 2011– Jul 2017
	Affiliate Faculty, Center for Women's and Gender Studies	Jun 2013– present
	Affiliate Faculty, African and African Diaspora Program	Aug 2014– present
<i>Other academic affiliations</i> Cranbrook Academy of Art Bloomfield Hills, Michigan	Critical Studies Fellow	Sep–Dec 2016
University of Fine Arts Poznań, Poland	Fulbright Scholar	Jun–Aug 2016
Adam Mickiewicz University Poznań, Poland	Fulbright Scholar, Art History Department	Fall 2015
New York University New York City	Visiting Scholar, Center for Gender and Sexuality	Sep 2010– May 2011

NONACADEMIC EXPERIENCE

New Museum of Contemporary Art	Executive Assistant, Director's Office	Jan 2002– May 2005
Clinica Estetico and Magnet Entertainment	Assistant to Film Producer Ed Saxon	Sep 2000– Dec 2001

Patel, Alpesh Kantilal
2-Sep-17

Whitney Museum of American Art	Special Projects Coordinator, Director's Office	Jan–Aug 2000
Whitney Museum of American Art	Catalog Coordinator (Film/Video Section), 2000 Biennial Exhibition	Jun 1999– Jan 2000
Whitney Museum of American Art	Curatorial Research Assistant, “The American Century: Art and Culture, 1950–2000” Exhibition/Catalog	Dec 1998– May 1999
RoseLee Goldberg	Research Assistant for Author's Books: <i>Laurie Anderson</i> (Abrams, 2000) and <i>Performance Art: Live Art since 1960</i> (Abrams, 1998)	Sep 1998– Mar 1999 (part-time from Jan)
Jack Tilton Gallery	Codirector	Jun-Aug 1998

From Sep 1997 to Sep 1998:

Winter 1998 (part-time): Photography Traffic Coordinator, Photonica

Winter 1998 (part-time): Curatorial Intern, Solomon R. Guggenheim Museum

Fall 1997: Administrator, Inaugural Auction of Sotheby's Fashion Department

EMPLOYMENT RECORD AT FIU

Associate Professor, Contemporary Art and Theory

Aug 2017–present

Assistant Professor, Contemporary Art and Theory

Aug 2011–Jul 2017

Director, Master of Fine Arts in Visual Arts

July 2012–present

PUBLICATIONS IN DISCIPLINE

BOOK (blind, peer-reviewed)

1. *Productive failure: writing queer transnational South Asian art histories*. Manchester: MANCHESTER UNIVERSITY PRESS, June 2017. ISBN 9781784992545
 - a. revision of chapter 6 “Affect: Belonging.” In *COSMOPOLITICAL AESTHETICS*, coedited by Anna Maria Guasch and Modesta Di Paola (University of Barcelona Press). In press

PROCEEDINGS

N/A

BOOK CHAPTERS AND JOURNAL ARTICLES (blind, peer-reviewed)

1. “Queer Zen: Unyoking Genealogy in Asian American Art History.” In *QUEERING CONTEMPORARY ASIAN AMERICAN ART*, edited by Laura Kina and Jan Bernabe, 100-109. Seattle: University of Washington Press, May 2017. ISBN: 9780295741376

2. "Thinking Archivaly: Curating *WOMEN 我們*." In *OTHERWISE: IMAGINING QUEER FEMINIST ART HISTORIES*, edited by Amelia Jones and Erin Silver, 256–275. Manchester: Manchester University Press, Dec 2015. ISBN 9780719096426
3. "Towards Embodied, Agonistic Museum Practices: Contemporary Manchester, England." In *FROM MUSEUM CRITIQUE TO THE CRITICAL MUSEUM: THEORY AND PRACTICE*, edited by Piotr Piotrowski and Katarzyna Murawska-Muthesius, 179–192. Aldershot: Ashgate Publishing, Jul 2015. ISBN 9781472422354
4. "Re-imagining Manchester as a Queer and Haptic Brown Atlantic Space." In *CREOLISING EUROPE: LEGACIES AND TRANSFORMATIONS*, edited by Encarnación Gutiérrez Rodríguez and Shirley Anne Tate, 118–32. Liverpool: Liverpool University Press, May 2015. ISBN 9781781381717
5. "Open Secrets in 'Post-Identity'-era Art Criticism/History: Raqib Shaw's Queer *Garden of Earthly Delights*," *DARKMATTER* 9.2: Special issue on 'Post-Racial Imaginaries' (November 2012). 9,300 words, <http://www.darkmatter101.org/site/2012/11/29/open-secrets-in-post-identity-era-art-criticism-history-raqib-shaws-queer-garden-of-earthly-delights/>

GOVERNMENT REPORTS OR MONOGRAPHS

N/A

BOOKS, EXHIBITION-RELATED (editor, not peer-reviewed)

1. *MODERN TIMES: MOUNIR FATMI*. Gainesville: Squirrel + Fox Publishing, Dec 2017. In press. Published in conjunction with exhibition of the same name, shown at Miami Beach Urban Studios Gallery from June–August 2015. ISBN 978-0-9968659-3-7
2. *CONCRETE FEET: TOM SCICLUNA*. Gainesville: Squirrel + Fox Publishing, May 2016. Artist book, published in conjunction with exhibition of the same name, shown at Miami Beach Urban Studios Gallery from March–April 2015. ISBN 978-0-9968659-1-3. <http://bit.ly/TomScicluna>
3. *CAUSE WAY: PAUL DONALD*. Gainesville: Squirrel + Fox Publishing, May 2016. Published in conjunction with exhibition of the same name, shown at Miami Beach Urban Studios Gallery from September–October 2013. ISBN 978-0-9968659-2-0. <http://bit.ly/PaulDonald>
4. *THIS TOO SHALL PASS: NEW WORK BY SARAVANAN PARASURAMAN*. Gainesville: Squirrel + Fox Publishing, April 2014. Published in conjunction with exhibition of the same name, shown at Miami Beach Urban Studios Gallery in April 2014. ISBN 978-0-9968659-0-6. <http://bit.ly/SaravananParasuraman>
5. *TRANSFORMATION*. Published in conjunction with exhibition of the same name, shown at Miami Beach Urban Studios Gallery from November 2011 to February 2012.

BOOK/EXHIBITION REVIEWS: JOURNALS (peer-reviewed by editors)

1. "Nari Ward and Firelei Baez, Pérez Art Museum Miami (PAMM)," *CAA.REVIEWS*, July 5, 2017. <http://www.caareviews.org/reviews/2864#.WWPThjOZPsE> (commissioned; 1,500 words)
2. "Perspectives: Rina Banerjee," *JOURNAL OF ASIAN DIASPORIC VISUAL CULTURES AND THE AMERICAS* 1:1–2 (2015): 209–13
3. "WOMEN 我們," *YISHU: JOURNAL OF CONTEMPORARY CHINESE ART* 12:2 (March/April 2013): 60–7

- a. Selected to be translated into Chinese and published in *Yishu*'s biannual Chinese-language journal, no vol./number (November/December 2013): 50–8
- b. Reprinted in *WOMEN 我們*, edited by Jenny Leung, 126–30. San Francisco: Chinese Culture Foundation of San Francisco, 2015. ISBN 9780982274477
4. “The Promise of Cosmopolitanism: Contemporary Art, Ethics and Imagination in a Global World,” *ART HISTORY: JOURNAL OF THE ASSOCIATION OF ART HISTORIANS* (UK) 35 (Spring 2012): 193–4
5. “Dangerous Designs: Asian Women Fashion the Diaspora Economies,” *JOURNAL OF SOUTH ASIAN POPULAR CULTURE* 6:1 (April 2008): 81–2

SHORT ESSAYS (peer-reviewed by editors)

1. “A Polish Filmmaker Explores Trans Identity Through Abstraction,” *hyperallergic.com*, August 17, 2017. 1,200 words, <https://hyperallergic.com/395445/a-polish-filmmaker-explores-trans-identity-through-abstraction/>
2. “Failed, Decolonial Spicetacles,” *E-MISFÉRICA: THE JOURNAL OF THE HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS (NEW YORK UNIVERSITY)* 11:1 (Winter 2014). Special issue on “The Decolonial Gesture,” guest edited by Macarena Gómez-Barris and coedited by Jill Lane and Marcial Godoy-Anatívia. Accompanied with curated selection of 20 photographs of Xandra Ibarra’s performances. 1,500 words, <http://hemisphericinstitute.org/hemi/en/emisferica-111-decolonial-gesture/patel>
3. “Queer Alchemy,” brochure essay accompanying the exhibition “Brice Brown: HOMUNCULUS,” exhibited at SCHROEDER ROMERO & SHREDDER, New York City, October 11 to November 10, 2012. 2,000 words
4. “Post-Identity Garden of Failure,” brochure essay accompanying Mette Tommerup’s exhibition “Full Salute,” DORSCH GALLERY, Miami, Florida, November 2011 to January 2012. 3,200 words
5. “Towards an Intercorporeal Body” in *GERALDINE ONDRIZEK: INNER SPACE AND GLOBAL MATTER: RECORDING FROM THE STRUCTURES WITHIN*, edited by Jane Chin Davidson, 38–42. Houston: University of Houston-Clear Lake Art Gallery, 2012. ISBN 9780578114262

ART CRITICISM (peer-reviewed by editors)

250/300 words each unless noted otherwise

1. “*Lucid Dreams and Distant Visions: South Asian Art in the Diaspora* at Asia Society, New York,” *Art in America* (forthcoming; 600 words)
2. “Enrico Prampolini,” *artforum.com*, August 28, 2017. <https://www.artforum.com/picks/id=70561>
3. “Cassils: Phantom Revenant,” *artforum.com*, April 17, 2017. <https://www.artforum.com/picks/id=67752>
4. Select entries for “Best of 2016: Our top 15 exhibitions around the world,” *hyperallergic.com*, December 30, 2016. <http://hyperallergic.com/348469/best-of-2016-our-top-15-exhibitions-around-the-world/>
5. Select entries for “Best of 2016: Our top 15 exhibitions around the United States,” *hyperallergic.com*, December 29, 2016. <http://hyperallergic.com/348131/best-of-2016-our-top-15-exhibitions-across-the-united-states/>

6. "Radek Szlaga at Leto Gallery, Poland," *Art in America* 10, no. 42 (February 2016):108-9. (600 words). <http://www.artinamericamagazine.com/reviews/radek-szlaga/>
7. Select entries for "Best of 2015: Our top 15 exhibitions around the world," *hyperallergic.com*, December 17, 2015. <http://hyperallergic.com/262701/best-of-2015-our-top-15-exhibitions-around-the-world/>
8. "On the Ground Miami," *artforum.com*, December 2015. (commissioned) <http://artforum.com/slant/id=56454>
9. "Poetics of Relation, Pérez Art Museum Miami (PAMM)," *Art in America* 103, no. 10 (November 2015): 163-4. <http://www.artinamericamagazine.com/reviews/ldquo-poetics-of-relationrdquo/print/> (600 words)
10. "Bik Van der Pol, Pérez Art Museum Miami (PAMM)," *artforum.com*, November 5, 2015. <http://artforum.com/picks/id=55928>
11. "Gathering Gossip and Parsing Truth at the Istanbul Biennial," *hyperallergic.com*, October 27, 2015. <http://hyperallergic.com/248324/gathering-gossip-and-parsing-truth-at-the-istanbul-biennial/> (2,000 words)
12. "After Midnight: Indian Modernism to Contemporary India, 1947/1997, Queens Museum, New York City," *artforum.com*, May 2015. (commissioned) <http://artforum.com/picks/id=52243>
13. "Tameka Norris at Emerson Dorsch, Miami," *artforum.com*, March 13, 2015. <http://artforum.com/picks/id=50708>
14. "Nevet Yitzhak at The Screening Room, New York City," Issue 169 *frieze* (March 2015). <http://www.frieze.com/issue/review/nevet-yitzhak/> (600 words)
15. "Daniel Arsham at Locust Projects, Miami," *artforum.com*, January 6, 2015. <http://artforum.com/picks/section=us#picks49696>
16. "Josh Faught at Lisa Cooley Fine Art, New York City," *artforum.com*, December 18, 2014. <http://artforum.com/picks/id=49553>
17. "Adler Guerrier at Pérez Art Museum Miami," *artforum.com*, October 1, 2014. <http://artforum.com/picks/id=48390>
18. "Antonia Wright at Spinello Projects, Miami," *artforum.com*, June 3, 2014. <http://artforum.com/picks/id=46999>
19. "Russell Maltz at Alexandra von Hartz Gallery, Miami," *artforum.com*, May 16, 2014. <http://artforum.com/picks/id=46757>
20. "Aziz + Cucher: Time of the Empress at the Screening Room, Miami," *artforum.com*, January 21, 2014. <http://artforum.com/picks/id=44996>
21. "Peggy Nolan's *Tales in Ground Glass: Adventures of a Badass Grandma* at Dina Mitrani Gallery, Miami," *artforum.com*, October 5, 2013. <http://artforum.com/picks/id=43345>
22. "Nasreen Mohamedi: A Retrospective, at Kiran Nadar Museum of Art, New Delhi, India," *artforum.com*, September 27, 2013. <http://artforum.com/picks/id=43290>
23. "Shinique Smith's *Kaleidoscopic* at David Castillo Gallery, Miami," *artforum.com*, June 21, 2013. <http://artforum.com/picks/id=41588>
24. "Josiah McElheny's *The Light Club of Vizcaya: A Women's Picture*' at Vizcaya Museum & Gardens, Miami, Florida" Issue 155 *frieze* (April 2013). <http://www.frieze.com/issue/review/josiah-mcelheny/> (600 words)
25. "Charles Le Dray at Bass Museum of Art, Miami, Florida," *Artforum* 50, no.12 (October 2012): 271-2. (600 words)

26. "Fiona Rae's *Maybe You Can Live on the Moon in the Next Century* at Leeds Art Gallery, England," *artforum.com*, August 8, 2012. <http://artforum.com/picks/id=31591>
27. "Hannes Bend: Eclipse at Charest-Weinberg Gallery," *Miami Rail*, June 2012. <http://miamirail.org/summer-2012/hannes-bend-eclipse/>
28. "The Woodmans at Gallery Diet, Miami," *artforum.com*, March 11, 2012. <http://artforum.com/picks/id=30477>
29. "'Don't Get High on Your Own Supply' at David Castillo Gallery, Miami," *artforum.com*, November 30, 2011. <http://artforum.com/picks/id=29647>
30. "Xu Bing at Morgan Library and Museum, New York City," *artforum.com*, September 4, 2011. <http://artforum.com/picks/id=28880>
31. "Amy Jean Porter at P.P.O.W, New York City," *artforum.com*, July 12, 2011. <http://artforum.com/picks/id=28596>
32. "Asad Faulwell at Kravets/Wehby, New York City," *artforum.com*, March 11, 2011. <http://artforum.com/picks/id=27744>
33. "Trenton Doyle Hancock at University of South Florida Contemporary Art Museum, Tampa, Florida," *artforum.com*, February 28, 2011. <http://artforum.com/picks/id=27664>
34. "Wangechi Mutu at Gladstone Gallery, New York City," *artforum.com*, November 17, 2010. <http://artforum.com/picks/id=26829>
35. "Brice Brown & Sèvres Savage at Schroeder Romero & Shredder," *artforum.com*, October 27, 2010. <http://artforum.com/picks/id=26716>
36. "Kanishka Raja at Greenberg Van Doren Gallery," *artforum.com*, September 29, 2010. <http://artforum.com/picks/id=26513>
37. "Ellie Pyle, Michael Steinberg, Inc.," *newmuseum.org*, September 2004
38. "Josiah McElheny, Brent Sikemma," *newmuseum.org*, April 17, 2003
39. "John Waters, American Fine Arts," *newmuseum.org*, March 18, 2003
40. "Tim Gardner, 303 Gallery," *newmuseum.org*, February 7, 2003

OTHER PUBLICATIONS

BLOG

1. *Mixing It Up: Queering Curry Mile and Currying Canal Street* exhibition blog (2007): <http://mixingitupmanchester.blogspot.com>

INTERVIEWS

1. Interview with Frank Stella concerning his exhibition, "Frank Stella and Synagogues of Historic Poland," Museum of the History of Polish Jews, Warsaw, Poland, published as 500 words by artist, *artforum.com*, June 7, 2016. <http://www.artforum.com/words/id=60454>
2. Interview with Lyle Ashton Harris concerning his exhibition at David Castillo Gallery, Miami, published as: "Lyle Ashton Harris," 500 words by artist, *artforum.com*, May 19, 2015. <http://artforum.com/words/id=52224>
3. Interview with Ashley Byrne (regarding my *Mixing It Up* exhibition), *LGBT Citizen Manchester*, Nov 2007, BBC Radio Manchester, England
4. Interview with Talat Awan (regarding my *Mixing It Up* exhibition), *Indus* (Asian News Magazine), Sep/Oct 2007, BBC Radio Manchester, England

ACADEMIC CONFERENCE/CONFERENCE PANELS CHAIRED/ORGANIZED [refereed]

1. COLLEGE ART ASSOCIATION annual conference, Los Angeles, 2018: Coorganizer with cochairs Marsha Meskimmon and Jane Chin Davidson of panel “From the Globe to the Cosmos: Entangled Perspectives on the Question of Global Art and World Art” (forthcoming)
2. ASSOCIATION OF ART HISTORIANS (UK) annual conference, Loughborough, England, April 2017. Chair of panel “Art History as Créolité/Creolizing Art History”
3. COLLEGE ART ASSOCIATION annual conference, Washington D.C., 2016: Cochair with Tina Takemoto of panel “Queer Exhaustion.”
<http://conference.collegeart.org/programs/queer-exhaustion/>
4. ASSOCIATION OF ART HISTORIANS (UK) annual conference, London, April 2014. Cochair with Natasha Bissonauth of panel “Colour Me Queer.” <http://aah.org.uk/annual-conference/sessions2014/session8>
5. PERFORMANCE STUDIES INTERNATIONAL annual conference, Leeds, England, June 2012. Cochair with Amelia Jones of double panel “Live Art and Performance in History and the Politics of Inclusion”
6. UNIVERSITY OF MANCHESTER, January 2007. Coorganizer with Chris Auld of conference “(Un) Bound: Interrogating the Post/Interdisciplinarity in Visual Studies/Cultures.”
Keynote: Janet Wolff, Professor of Performance, Screen, and Visual Cultures, University of Manchester

PRESENTED PAPERS AND LECTURES: Keynote Lectures

1. CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA, Spain, October 27, 2016, *Art and Speculative Futures* conference, “Productive Failure: Writing Queer Transnational South Asian Art Histories” [invited] <http://www.ub.edu/ubtv/en/video/writing-transnational-art-histories-cruising-and-entanglement>
2. CRANBROOK ACADEMY OF ART, Bloomfield Hills, Michigan, October 4 and November 7, 2016, “Artistic Practice as Theory and as Entangled with the World” Lecture series [invited] <https://www.youtube.com/watch?v=WIU8L6f1dgU> and <https://www.youtube.com/watch?v=IV1-7s3vLoE>

PRESENTED PAPERS AND LECTURES: Professional Conference Papers/Roundtables

1. COLLEGE ART ASSOCIATION annual conference, Los Angeles, February 2018: *Mapping Sexual Artistic Geographies: Minor Transnational Approaches and Horizontal Art History* [as part of panel I coorganized] (forthcoming)
2. ASSOCIATION OF ART HISTORIANS (UK), annual conference, Loughborough, England, April 2017: *Creolising Queer Transnational South Asian Art Histories* [as part of panel I coorganized]
3. ASSOCIATION OF ASIAN AMERICAN STUDIES annual conference, Chicago, Illinois, April 25, 2015: “Queer Desi Flânerie: My Manchester, England, 2005 and 2015” [invited]
4. COLLEGE ART ASSOCIATION annual conference, Chicago, Illinois, February 2014: “Queer Zen: Cy Twombly, Abstraction, and Identity” [refereed]
5. ASSOCIATION OF ASIAN AMERICAN STUDIES annual conference, Seattle, Washington, April 2013: “Queer Zen and the Networked Body: Abstraction, Assemblage and Identity in Artworks from the 1950s and 1960s” [invited]

6. CRITICAL ETHNIC STUDIES conference, University of Illinois-Chicago, September 2013 (unable to attend): Roundtable on “Qu(e)rying Asian American Art and Art History” [refereed]
7. PERFORMANCE STUDIES INTERNATIONAL annual conference, University of Leeds, England, June 2012: “RE-MIXing It Up: Queering Curry Mile and Currying Canal Street, Manchester, UK (2007)” [as part of panel I coorganized]
8. ASSOCIATION OF ART HISTORIANS (UK), annual conference, Milton Keynes, England, March 2012: “Experiential/Collection: Contemporary Manchester Museum” [refereed]
9. COLLEGE ART ASSOCIATION annual conference, Chicago, Illinois, February 2010: “Relational Aesthetics, Activist Public Art, and Queer Desi Futures” [refereed]
10. PERFORMANCE STUDIES INTERNATIONAL annual conference, University of Copenhagen, Denmark, August 2008: “Queer and Sensual Geographies of Urban Spaces: Manchester, United Kingdom” [refereed]

PRESENTED PAPERS AND LECTURES: Other Conference Papers/Responses/Panels
Moderated [refereed unless otherwise noted]

11. QUEENS MUSEUM OF ART and ASIA SOCIETY, New York City, *Fatal Love: Where Are We Now?* convening, presented by Smithsonian Asian Pacific American Center and copresented by Asian/Pacific/American Institute, New York City, June 30-July 2, 2017
 - a. Participant, “Queer Theorists” panel with Natasha Bissonauth, Dr. Ronak Kapadia, and Allan DeSouza. Moderated by Kareem Khubchandani.
 - b. Moderator, “Creating Visual Patios: Extending regional forms to conceptual ones.” Panelists included Ambreen Butt, Mahwish Chishty, Shahzia Sikander, and Khalil Chishtee. [invited]
12. THE BEMIS CENTER FOR CONTEMPORARY ARTS, Omaha, Nebraska, February 2, 2017. Moderator, ARTalk panel discussion in conjunction with opening of trio of exhibitions exploring gender, identity and the human body, *Cassils: Phantom Revenant*, *Chimeras*, and *Paula Wilson: The Backward Glance*. Panelists included exhibiting artists Cassils and Paula Wilson; and Risa Puleo, curator-in-residence [invited]
13. UNIVERSITY OF MANCHESTER (RESEARCH INSTITUTE FOR COSMOPOLITAN CULTURES), Manchester, England, July 2011. Respondent to panel “Viewing, Living, and Representing the City” at *Diasporic Conviviality, Cosmopolitanism, and Urban Spaces* workshop [invited]
14. GOLDSMITHS, UNIVERSITY OF LONDON, England, March 2008 (unable to attend), *On Whose Terms?: Critical Negotiations of Black British Literature and Arts* conference, “Black (British) Aesthetic Strategies as ‘Camp:’ Production, Circulation, and Reception”
15. LOUGHBOROUGH UNIVERSITY, England, September 2007, *Sex/life/politics* workshop, “Urban Desi Subject Formation”
16. UNIVERSITY OF MANCHESTER, England, September 2007, *Creolising Europe* conference, “Mixing It Up: Queering Curry Mile and Currying Canal Street”
17. UNIVERSITY OF EXETER, England, July 2007 (invited, unable to attend), *Re-presenting Diasporas in Cinema and New (Digital) Media* conference, “Virtual Landscapes: Towards an Embodied, Processual Model of Diasporic Subject Formation”
18. UNIVERSITY OF MANCHESTER, England, May 2007, *Queer Diasporas* conference, “Queer Desi Art Criticism”

19. URBIS: MUSEUM OF THE CITY, Manchester, England, February 2007, *Two Minutes (Talkies Event)*, “Shilpa Shetty: Diasporic Cultures in a Globalised World” [invited]
20. TATE LIVERPOOL, London, November 2006, *Biennial Culture: Art as “Reverse Colonialism”* workshop, “Mapping the (South Asian) Diaspora through the Gendered and Queer Artist Body”
21. VICTORIA AND ALBERT MUSEUM, London, July 2006, *Diasporic Futures: Women, the Arts and Globalization* conference, “Mapping the (South Asian) Diaspora through the Gendered and Queer Artist Body”
22. UNIVERSITY OF MANCHESTER, England, May 2006, *Hybridity, Mestizaje, Creolisation, Tropicalism: New Terms for Old Phenomena?* workshop, “Viability of the ‘Brown Atlantic’ as a Methodological Tool”
23. UNIVERSITY OF LANCASTER, England, March 2006, *Out of Place: Interrogating Silences in Queerness/Racality* conference, “Queer Desi Public Spaces” [invited]

PRESENTED PAPERS AND LECTURES: Invited Lectures

24. YALE UNIVERSITY SCHOOL OF ART, New Haven, Connecticut, September 12, 2017. Discussion with Sharon Loudon, Chloe Bass, and Ellen Harvey of Loudon’s book *Artist as Cultural Producer* (forthcoming)
25. MUSEUM OF ART—DELAND DOWNTOWN, Florida, January 5, 2017. “Back to the Future: The Works of Natvar Bhavsar and Cy Twombly”
26. ADAM MICKIEWICZ UNIVERSITY, Poznań, Poland, October 21, 2015. Invited to give a workshop on the book project “Productive Failure: Writing Transnational South Asian Art Histories”
27. POLIN MUSEUM OF THE HISTORY OF POLISH JEWS, Warsaw, Poland, September 9, 2015. Invited to give a presentation and participate in discussion regarding the book *From Museum Critique to the Critical Museum* to which I contributed. Other speakers include Katarzyna Murawska-Muthesius, Barbara Kirshenblatt-Gimblett, John Onians, Krzysztof Zwirblis, and Ewa Toniak
28. REED COLLEGE, Portland, Oregon, September 2013. Invited to be a part of a discussion on Amelia Jones’s 2012 book *Seeing Differently: A History and Theory of Identification and the Visual Arts*
29. NEW YORK UNIVERSITY (ASIAN/PACIFIC/AMERICAN INSTITUTE), New York City, July 14, 2013. “Authorship and Contemporary Art History,” Process/Practice/Portfolio 2.0
30. NEW YORK UNIVERSITY (CENTER FOR THE STUDY OF GENDER AND SEXUALITY), New York City, November 2010. Invited to give workshop on “Camp Aesthetics” as part of visiting scholar appointment
31. UNIVERSITY OF MANCHESTER, Manchester, England, June 2008. Invited to give talk titled “Researching Queer Desi Visualities” as part of the inaugural *Sexuality Summer School* (theme: *Queering Culture*)
32. UNIVERSITY COLLEGE LONDON, London, England, March 2008. Invited to give talk titled “(De-)Constructing a ‘Cosmopolitan’ Manchester: Haptic Spaces, Embodied Visuality, and Aesthetics” as part of *Mellon Research Forum on Migration and Aesthetics*
33. URBIS: MUSEUM OF THE CITY, Manchester, England, July 2007. Invited to give talk titled “Queer and Sensual Geographies of Manchester” as part of *New Researchers Forum*
34. MIDDLEBURY COLLEGE, Middlebury, Vermont, May 2005. Invited to give talk titled “Production and Circulation of the Artworks of Queer-Identified Artist Chitra Ganesh”

as part of workshop *Issues of Representation—Queerness, Postcoloniality, and Gender – in Indian Cinema*

PRESENTED PAPERS AND LECTURES: Campus talks/other talks, Miami
MUSEUM OF CONTEMPORARY ART, NORTH MIAMI

35. Invited to give lecture as part of *Alternative Contemporaneity (TAZ)* exhibition, April 4, 2015

DAVID CASTILLO GALLERY

36. Conversation with artist Lyle Ashton Harris, April 10, 2015

THE PATRICIA AND PHILLIP FROST ART MUSEUM

37. Conversation with artist Ryan Trecartin, November 19, 2014
38. Invited to give lecture titled “Self-portraiture” for panel accompanying the exhibition *Reflections across Time: Seminole Portraits*, January 2013
39. Panel moderator, “Geometric Abstraction” accompanying the exhibition *Color on Color*, February 2012

MIAMI BEACH URBAN STUDIOS

40. Presenter, Pecha Kucha event “Signifiers in Queer/Feminist Contemporary Art in Asia and Miami,” November 20, 2013

CORAL GABLES MUSEUM

41. Invited to be on panel regarding the exhibition *Relevance of Phillip Johnson and his Glass House to Art and Architecture Today*, October 3, 2013

LOCUST PROJECTS

42. Conversation with artist Nick Gilmore, August 10, 2013

CREATIVE WORK: Exhibitions/Performances/Residencies organized

MIAMI BEACH URBAN STUDIOS GALLERY, FLORIDA

Curator and Producer, Exhibitions

1. “Modern Times: mounir fatmi,” solo exhibition, June–August 2015. In collaboration with MFA candidates Danielle Damas and Meg Kaplan-Noach (catalog forthcoming)
2. “Concrete Feet,” solo exhibition of work by Tom Scicluna, March–April 2015. In collaboration with MFA candidate Danielle Damas (including catalog)
3. “This too will pass: New Work by Saravanan Parasuraman,” solo exhibition, February 2014. In collaboration with MFA candidate Brittini Winkler (including catalog)
4. “WOMEN 我們,” group exhibition, November–December 2013. In collaboration with MFA candidate Brittini Winkler (including catalog, edited by Abby Chen)
5. “Cause Way: Paul Donald,” solo exhibition, September–October 2013 (including catalog)
6. “Inner Space, Global Matter: Geraldine Ondrizek’s *Cellular*,” solo exhibition organized at the invitation of lead curator Jane Chin Davidson, November 2012 to January 2013. Simultaneously took place at NASA’s Johnson Space Center and University of Houston-Clear Lake (including catalog, edited by Jane Chin Davidson)

7. "Transformation," group exhibition, November 2011 to February 2012 (including catalog) [curator only]

Producer, Artist Residencies

8. Tom Scicluna, 2015
9. Paul Donald, 2013

Producer: Exhibitions, Performances, and Film Screenings

10. Performative drawing event with MFA in Visual Arts candidates, as part of exhibition *mounir fatmi*, July 31, 2015
11. Charlie Chaplin's "Modern Times" film screening, as part of exhibition *mounir fatmi*, June 26, 2015
12. "Strange Bedfellows," group exhibition curated by Brittni Winkler in collaboration with Michael Namkung, September 5 to October 17, 2014. Originally conceptualized and curated by Amy Cancelmo
13. "Game Show," group exhibition, curated by Dustin London, February–March 2013
14. Marie Garlock's multimedia solo performance exploring economies of breast cancer, as part of exhibition "Inner Space, Global Matter: Geraldine Ondrizek's *Cellular*," November 2012

THE WHITWORTH ART GALLERY, THE MANCHESTER MUSEUM, CONTACT THEATRE,
CORNERHOUSE ART GALLERY, URBIS: MUSEUM OF THE CITY, AND OTHER PUBLIC SITES IN
MANCHESTER, ENGLAND

15. Curator/Producer, "Mixing It Up: Queering Curry Mile and Currying Canal Street." Public artworks, performances, and educational workshops as that challenged the dominant identities of the city of Manchester's Gay Village and Curry Mile. Project archive available from <http://mixingitupmanchester.blogspot.com/>. September–December 2007

NEW MUSEUM OF CONTEMPORARY ART, NEW YORK CITY

16. Coordinator, in collaboration with John Waters, "Dusk 'til Dawn: The Films of John Waters," a 12-hour marathon of the auteur's films as a part of the exhibition, "John Waters: Change of Life" organized by Lisa Phillips and Marvin Heiferman, February–May 2004. Film series traveled to FOTOMUSEUM, WINTERTHUR, Switzerland, May–August 2004 and ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, October 2005–January 2006
17. Coordinator, "SANAA: Design for a New Museum," small, solo exhibition of museum's new building, designed by the Japanese architectural firm, SANAA, November 2003–August 2004
18. Coordinator and Curator, "South Asian Contemporary Art," all day event including artist talks and visits to the Queens Museum of Art and Asia Society. 2005

WHITNEY MUSEUM OF AMERICAN ART, NEW YORK CITY

19. Coordinator, cultural sites, part of "The American Century: Art and Culture, 1950–2000." Sites curated by Maurice Berger and group exhibition curated by Lisa Phillips, Fall 1999–Summer 2000

JACK TILTON GALLERY, NEW YORK CITY

20. Coordinator, “Panda Zoo,” solo exhibition of work by Xu Bing. Curated by Jack Tilton, Summer 1998. See http://www.xubing.com/index.php/site/projects/name/P/panda_zoo/

PANELS AND VISITING LECTURES ORGANIZED/PRODUCED

PANELS: MIAMI BEACH URBAN STUDIOS GALLERY, FLORIDA

1. Organizer, panel exploring exhibition “Modern Times: mounir fatmi,” August 28, 2015
2. Organizer, Tom Scicluna and Diana Nawi in conversation regarding exhibition “Concrete Feet,” March 2015
3. Coorganizer with Ian Roland of panel on exhibition “<body> matter: the body queered, queerness embodied,” August 2013. Panelists included women’s and gender studies scholars Steven Blevins and Ferial Maya Boutaghou
4. Organizer and Moderator, panel exploring exhibition “Inner Space, Global Matter,” November 2012. Panelists included astrophysicist Fiorella Terenzi, biologist Alejandro Caicedo, and philosopher Monika Piotrowska
5. Producer, panel “Renegade Craft,” organized by Professor Kathy Dambach and Associate Professor Pip Brant. Participants included Sharon Lombard, Larry Litt, and Adrienne von Lates, October 2012
6. Organizer and Moderator, panel 1 of 3: “Beach Talks: What Will Miami’s Contemporary Art Scene Look Like in 10 years?,” May 2, 2012. Panelists included Rene Morales, Associate Curator, Pérez Art Museum Miami; Hunter Braithwaite, Editor, *Miami Rail*; Gary Farmer, Cultural Affairs Program Manager, City of Miami Beach
7. Organizer and Moderator, panel 2 of 3: “Beach Talks: What Will Miami’s Contemporary Art Scene Look Like in 10 years?,” May 16, 2012. David Castillo, Owner/Director, David Castillo Gallery; Brandi Reddick, Art Education and Community Outreach Coordinator, Miami-Dade Department of Cultural Affairs; Tom Scicluna, Professor of Art, Florida Atlantic University
8. Organizer and Moderator, panel 3 of 3: “Beach Talks: What Will Miami’s Contemporary Art Scene Look Like in 10 years?,” May 30, 2012. Manuel Gonzalez, Independent Curator; Nina Johnson, Owner/Director, Gallery Diet; and Maggie Cuesta, Dean of Visual Arts, New World School of the Arts

PANEL: THE MANCHESTER MUSEUM, UNIVERSITY OF MANCHESTER, ENGLAND

9. Organizer and Moderator of panel, “Role of Aesthetics in (re)-Shaping a Cosmopolitan Manchester,” Dec 2007

VISITING ARTIST, CURATOR AND CRITIC LECTURES: FLORIDA INTERNATIONAL UNIV.

Organizer and Producer

1. CHITRA GANESH, visual artist, April 2017
2. XANDRA IBARRA (LA CHICA BOOM), performance artist, April 2016
3. BING JIN, Fulbright scholar, Columbia University, New York City, and professor, University of International Business and Economics, China, May 14, 2015
4. DONALD PREZIOSI, professor emeritus, University of California, Los Angeles, May 1, 2015
5. DAWN CHAN, associate editor, artforum.com, April 3, 2015

6. TAMI KATZ-FREIMAN, independent curator and critic, March 6, 2015
7. ALEX GARTENFELD, deputy director and chief curator, Institute of Contemporary Art, Miami, February 28, 2015
8. AMANDA SANFILIPPO, director of development, Locust Projects, Miami, March 1, 2015
9. HRAG VARTANIAN, editor of hyperallergic.com, February 27, 2015
10. MIKHAILE SOLOMON, founder/director of Prizm art fair and director of public art for the Opa-locka Community Development Corporation, Miami, February 20, 2015
11. COCO FUSCO, artist and critic, December 2, 2013
12. ABBY CHEN, curator and deputy director, Chinese Culture Foundation, San Francisco, November 15, 2013
13. PAUL DONALD, artist, September 13, 2013
14. AMELIA JONES, Robert A. Day professor of art and design and vice dean of critical studies, University of Southern California, March 5, 2013
15. LIA GANGITANO, director/founder of Participant Inc., New York City, December 5, 2012

Producer

16. MARK DION, artist, Nov 2016
17. AMY BRODERICK, artist, April 24, 2015
18. CHRIS VERENE, artist, April 15, 2015
19. CARLOS BASUALDO, curator, Philadelphia Museum of Contemporary Art, February 19, 2015
20. JIM DRAIN, artist, November 7, 2014
21. SEAN FADAR, artist, October 17, 2014
22. SAUL OSTROW, artist and critic, October 3, 2014
23. AMY CANCELMO, curator, September 19, 2014
24. ERICA JAMES, assistant professor of art history, Yale University, April 25, 2014
25. SIEBREN VERSTEEG, artist, March 25, 2014
26. DOMINGO CASTILLO, artist, March 6, 2014
27. ELISABETH CONDON, artist, February 28, 2014
28. JENNY BRILLHART, artist, January 21, 2014

WORKS IN PROGRESS

Books:

Single authored (tentative titles)

1. TRANSREGIONAL ENTANGLEMENTS: QUEER EASTERN EUROPEAN CONTEMPORARY ART HISTORIES
2. Untitled book project exploring curatorial practice/ identity-focused exhibitions

Editor

3. CONCRETE FEET: TOM SCICLUNA *ABECEDARIUS* (reader for Miami Beach Urban Studios exhibition) ISBN forthcoming

Chapters in edited books:

4. “Artistic Responses to Gaps in LGBTQI Archives: From World War II Asian America to Soviet Estonia.” In *GLOBALIZING EAST EUROPEAN ART HISTORIES: PAST AND PRESENT*, coedited by Beáta Hock and Anu Allas (under contract with Routledge)
5. “Affect: Belonging.” In *COSMOPOLITICAL AESTHETICS*, coedited by Anna Maria Guasch and Modesta Di Paola (under contract with University of Barcelona Press)

Hybrid text (moving)/image project:

6. *TRANSNATIONAL SOUTH ASIA PROJECT: VISUAL DIARIES*, in collaboration with Monia Acciari

Creative Work: Miami Beach Urban Studios solo exhibitions (both 2017)

7. *XANDRA IBARRA, AKA LA CHICA BOOM* (with artist book)
8. *MARIO PFEIFER* (with reader)

Other completed papers

N/A

HONORS/GRANTS/AWARDS: National and International

1. Cranbrook Academy of Art, *Critical Studies Fellowship*, Sep–Dec 2016
2. Fulbright Foundation, *Fulbright Fellowship*, Jun–Aug 2016
3. Fulbright Foundation, *Fulbright Fellowship*, Sep–Dec 2015
4. Kosciuszko Foundation, *Fellowship*, Poland, 2015 (declined)
5. National Endowment of Arts, *Summer Institute Scholar*, July 2012, “Re-envisioning American Art History: Asian American Art, Research, and Teaching,” Asian/Pacific/American Institute, New York University
6. College Art Association (CAA), *Professional Development Fellowship*, honorable mention, 2008
7. Higher Education Funding Council for England (HEFCE), *Overseas Research Studentship*, for graduate study in England, 2006–8
8. Fulbright Foundation, *Fulbright Fellowship*, England, finalist, 2005

HONORS/GRANTS/AWARDS: State of Florida

1. Office of Provost, Florida International University, *Top Scholar*, 2017
2. Miami-Jean Monnet European Center of Excellence, *Faculty Research Grant*, 2017

FUNDED RESEARCH: Exhibition-related

City of Miami Beach Cultural Arts Council, *Junior Anchor Grant* to develop year-round programming for Miami Beach Urban Studios (MBUS), and College of Architecture + Arts, Florida International University, *Matching Grant*

1. 2014: \$24,966 and 1:1 match
2. 2013: \$11,540.11 and 1:1 match
3. 2012: \$15,188 and 1:1 match

Grants to produce and coordinate the multi-venue exhibition “Mixing It Up: Queering Curry Mile and Currying Canal Street,” Manchester, 2007:

4. ARTS COUNCIL ENGLAND, *Grant for the Arts (British Government)* (5,000 GBP)
5. MANCHESTER CITY COUNCIL, *Neighborhood Renewal Funding Culture Grant* (250 GBP)
6. UNIVERSITY OF MANCHESTER, *Migration, Diaspora and Cultural Studies Network Grant* (500 GBP)

GRANTS: SERVICE-RELATED: Florida International University

1. 2015: *Enhancement of Doctoral Student Recruitment Grant* (\$2,000)
2. 2014: *Enhancement of Doctoral Student Recruitment Grant* (\$1,500)
3. 2013: *Enhancement of Doctoral Student Recruitment Grant* (\$2,000)
4. 2012: *Enhancement of Doctoral Student Recruitment Grant* (\$5,000)

5. 2017: *Enhancement of Research Colloquium Grant* (\$2,000)
6. 2016: *Enhancement of Research Colloquium Grant* (\$1,500)
7. 2015: *Enhancement of Research Colloquium Grant* (\$1,500)
8. 2013: *Enhancement of Research Colloquium Grant* (\$1,500)
9. 2012: *Enhancement of Research Colloquium Grant* (\$1,500)

10. 2011: *Office of Engaged Creativity Grant* (\$2,500)

PREDOCTORAL AWARDS: University of Manchester

School of Arts, Histories and Cultures

1. *Skills Awareness for Graduate Education (SAGE) grant*, to fund organization of postgraduate conference, “(Un) Bound: Interrogating the Post/Inter Disciplinary in Visual Studies/Cultures,” 2006
2. *Home Fees Studentship*, 2006–8
3. *Postgraduate Research Conference Travel Award*, 2008

Art History and Visual Studies

4. *Widening Participation Postgraduate Bursary*, 2006–8
5. *Studentship*, 2007–8

Drama and Screen Studies

6. *Studentship*, 2006–7

PREDOCTORAL AWARDS: Yale University

7. *Richter Summer Fellowship*, to research “Black Atlantic” visual culture, 1996
8. *Werner F. Gossels Scholarship*, 1995–7
9. *Mellon Undergraduate Research Grant*, to study queer visual culture, 1995

PROPOSALS SUBMITTED BUT NOT FUNDED

N/A

PATENT DISCLOSURES, APPLICATIONS, AND AWARDS

N/A

OFFICES HELD IN PROFESSIONAL SOCIETIES

N/A

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

UNIVERSITY SERVICE: FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA

1. Chair, Search Committee for Non-Western Art Historian, 2012 (successful hire)
2. Member, Miami Beach Urban Studios Gallery Committee, 2011 to present
3. Member, Graduate MFA Curriculum Review Committee, 2011 to present
4. Guest Critic, various art courses, 2011 to present
5. Member, Board of Governor's Common Prerequisite Discipline Committee, 2012 to present
6. Member, African and African Diaspora Program Symposium Steering Committee, 2012

PROFESSIONAL SERVICE

caa.reviews

1. Field editor, contemporary art book reviews, 2015–8

Peer-Reviewer

2. *Nierika. Revista de Estudios de Arte*, 2016
3. Manchester University Press, 2015
4. *TSQ: Transgender Studies Quarterly*, 2013
5. *Third Text: Critical Perspectives on Contemporary Art and Culture* (Special issue: The Transnational Turn: East Asian Mobility), 2013
6. *European Journal of Cultural Studies*, 2012
7. *Fat Studies: An Interdisciplinary Journal of Body Weight and Society* (Special Issue: Visual Culture), 2012

JURYING

1. Evaluator, Arts Writers Grant Program, New York City, July 2017
2. Juror, Residency Program, Bemis Center for Contemporary Arts, Omaha, Nebraska, January 2017
3. Juror, College Art Association 2018 panel for Queer Caucus for Art, February 2017

COMMUNITY SERVICE, SOUTH FLORIDA, 2011–PRESENT

4. Consultant, Raqs Media Collective artist residency, Art Center/South Florida, February 2017
5. Member, Art in Public Places Committee, Miami Beach, January 2017-January 2019
6. Juror, South Florida Cultural Consortium Grant, January 2017
7. Juror, Art in Public Places Selection Committee, North Miami, October 2016
8. Guest lecturer for The LAB (Locust Art Builders) high school program, Locust Projects, June 2014
9. Guest Judge for “Appropriated Gender” exhibition, 1310 Gallery, Ft. Lauderdale, Florida, September 2012

COMMUNITY SERVICE, MANCHESTER, ENGLAND, 2006–8

1. Organizer, inaugural UNIVERSITY OF MANCHESTER “Insight Day” for the discipline of drama for Year 10 students and “Art History and Visual Studies Familiarization Day” for Year 7 and Year 8 students
2. Developed/delivered lectures for UNIVERSITY OF MANCHESTER “Whistle Stop Tour in Humanities” for Year 11 students and for “Considering Humanities at University” for Year 12 students
3. UNIVERSITY OF MANCHESTER ACCESS PROGRAM ACADEMIC TUTOR for sixth form students in drama and art
4. Organizer, “Self/Portraiture in Art History” workshop for Year 7 students exploring portraiture and self-portraiture from the Northern Renaissance to the contemporary period and with special emphasis on artists of color and women, CHORLTON HIGH SCHOOL
5. Panel Organizer, “Mapping Art,” all day education workshop for Year 12 students focusing on a discussion of psychogeographies and the different methods for understanding artistic meaning (synaesthesia, form, authorship, viewership, and psychospaciality), CORNERHOUSE ART GALLERY, 2007