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### Curriculum Vitae

**Education:**

Ph.D. University of Miami, FL  
Latin American History  
Dissertation: *The Virgin and the Artist: Art and Ritual in Colonial Cuzco*

MA University of Miami, FL  
Pre-Columbian Art History  
Special Field: Peru

BA Wheaton College, Norton, MA  
Major: Art History

### Academic Employment Experience:

Florida International University  
Coordinator, Museum Studies Graduate Certificate Program, 2015  
Director & Chief Curator, Patricia and Phillip Frost Art Museum, 2008 - 2014  
Professor, School of Art and Art History 2003 - present  
Chairperson, FIU University Arts Council, 2000 -2005  
Chairperson, Art and Art History Department, 1998 -2005  
Courses taught: Art History and its Methodology  
History of Art surveys  
Spanish Art  
Art of Latin America and the Caribbean  
Contemporary Art  
Modern Art  
History of Women Artists  
Pre-Columbian Art  
Andean Art  
Mesoamerican Art  
Art of Spain and Her Colonies  
Women and Surrealism  
Women in Latin American Art

2013- Course Development – ONLINE course, Spanish Art, Summer 2013

Affiliated Faculty, FIU: Latin American Caribbean Center  
Cuban Research Institute  
Department of History  
Department of Women's Studies

Intercon Arts, Inc., Miami: Corporate buyers, consultants, curators, VP 1980-99  
Arango Design Foundation, Miami, Curator 1981-1992  
University of Miami, Instructor, Art History 1979-1990  
International Fine Arts College, Miami, Instructor, Art History 1979-1980  
Barry University, Miami, Instructor, Art History 1978-1980

### Awards/Honors:

Chevalier de l'ordre des Arts et des Lettres. Ambassador of France, September 2013  
"Arts and Entertainment Award." In the Company of Women, Miami, March 2012  
20 Who Lead: ArtTable/Art Miami Award. December 2009  
American Red Cross 2008 Spectrum Award: Bank of America Cultural Award, April 2008  
Florida International University Foundation Research Award 2006-7  
Florida International University, Summer Research Grant 2006  
Florida International University, Teaching Incentive Program Award 1999

### Publications:

**Books:**

- Instructor's Manual with Tests: Art - A Brief History* by Marilyn Stokstad. New Jersey: Prentice Hall, 2000.  
*Neorealism and Contemporary Colombian Painting*. Art Editions: Bogota-Miami-Santo Domingo, 2000.  
*The Virgin of the Andes: Art and Ritual in Colonial Cuzco*. Miami Beach: Grassfield Press, 1995.

**Book Anthologies-Editor-Contributor:**

- "Synergy and Physiology." In *Intercepción de un Momento: Obras Selectas de Soraya Abu Naba'a*. Santo Domingo: National Gallery of Fine Arts, 2015. pp. 78-80.
- "Argentina: La Conexión Miami." In *Artistas Argentinos en Miami*. Consulado General de la Republica Argentina en Miami. 2014. pp. 12-18.
- "Ilusiones cromáticas/Chromatic Illusions." In *Olga Sinclair: Obras/Works 1995-2008*. Hans Roeder, editor. Argentina: Arte al Día, 2010. pp. 11-14.
- "Modern Alchemy/El alquimista moderno." *Martinez Celaya: Selected Work/Obra Selecta 1992-1010*. Gary Nader Fine Art, Miami, December 2010.
- "Cuban Artists and the Irony of Exile." In *Cuban-American Literature and Art: Negotiating Identities*. Albany: SUNY, 2009. pp. 65-174.
- "The Virgin of the Andes: Inka Queen and Christian Goddess." In *Woman and Art in Early Modern Latin America*. Kellen Kee McIntyre and Richard E. Phillips, eds. Leiden-Boston: Brill Publishing, 2007. pp. 73-98.
- "Carbonell: El realismo y el estudio de la forma ideal." In *Santiago Carbonell: La Pintura*. Mexico: Impresiones Aereas, S.A., 2006. pp. 45-55.
- "Nicario Jimenez Quispe and the Peruvian Retablo." In *Popular Art and Social Change in the Andes and Beyond: The Retablos of Nicario Jimenez Quispe*. Co-editor with Steve Stein, New Jersey: Edwin Mellen Press, 2005.
- "The Universal Carbonell." In *Manuel Carbonell: Master Sculptor*. Miami: Futurcom, Inc., 2005, pp. 40-8.
- "Sosabravo, Teatro de 10 Absurdo." In *Sosabravo*. Madrid: ARG, 2004, pp.123-126.
- "Demystification and Dematerialization." In *Ruperto Cabrera*. Madrid: TIYM Publishing Company, 2004, pp. 13-24.
- "Luis Cruz Azaceta;" "Antonia Eiriz;" "Agustin Fernandez;" "Julio Larraz;" " Maria Martinez-Canas;" "Emilio Sanchez;" "Enrique Tabara;" "Ruben TorresLlorca;" "Tilsa Tsuchiya." In *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*. Edited by Thomas Riggs. Detroit: St. James Press, 2002.
- "On the Nature of Horses." In *Lina Binkele: Sculptures and Paintings*. Murcia, Spain: Editorial Godoy, 2002, pp.17-19.
- "Emilio Sanchez: The Last Decade." In *Emilio Sanchez*. New York: Emilio Sanchez Foundation, 2001, pp. 127-135.
- "Voyage into Exile" and "Longing for Cuba." In *Cundo Bermudez*. Cuban-American Endowment for the Arts. San Juan Puerto Rico: Distribuidora Mateo, 2001, pp. 149-312.
- "Ana Maria Mazzei: In Dedication to the Yucuaana." In *Converge*. Miami: Miami Art Museum, 2000, pp. 33-39.
- "Tarsila and the 1920s." Co-author with Cristina Mehrtens. In *The Brazil Reader: History, Culture, Politics*. Edited by Robert M. Levine and John J. Crocitti. Durham: Duke University Press, 1999, pp. 308-316.
- "Tarsila do Amaral;" "Raquel Forner;" "Maria Izquierdo;" "Tilsa Tsuchiya." *Dictionary of Woman Artists*. London: Fitzroy Dearborn Publishers, 1997, pp. 180-182; 541-543; 725-726; 1377-1379.
- "The Art of the Ancient Americas." In *Lowe Art Museum - Selected Works Handbook of the Permanent Collection*, Coral Gables, Florida, 1996, pp.104-127.
- "Andean Art and Cuzco Traditions." In *Andean Art: Visual Expression and Its Relation to Andean Beliefs and Values*. Edited by Penny Dransart. United Kingdom: Ashgate Publications, 1995, pp. 109-30.
- "Agnes Martin." In *Great Lives From History: American Women*. New York: Salem Press, 1995, pp.1221.

**Other Media:**

- "On Plain Background: A Portrait of Cuban Painter Cundo Bermudez." Documentary film, commentator. University of Miami 2003.

**Selected Juried Articles and Scholarly Publications:**

- "The Virgin of the Andes: Queen, Moon and Earth Mother," *Southeastern College Art Conference Review* (Volume XIV, number 4, 2004): 303-313.
- "Tarsila do Amaral: A Brazilian Modernist," *Woman's Art Journal* (Spring/Summer 1999): 20, no .1, pp.3-7.
- "Inka Noble Portraits: The Art of Renewal," *SECOLAS Annals* XXIX (March 1998): pp.13-20.

**Selected Scholarly Book Reviews:**

- Beyond the Lettered City: Indigenous Literacies in the Andes*. Joanne Rappaport and Tom Cummins. Durham, NC: Duke University Press, 2012. *HAHR*: 93:1, February 2013.

- A Culture of Stone: Inka Perspectives on Rock*. Carolyn Dean. Durham, NC: Duke University Press, 2010. *HAHR*: 92:2, May 2012.
- Domination without Dominance: Inca-Spanish Encounters in Early Colonial Peru*. Gonzalo Lamana. Latin American Otherwise: Languages, Empires, Nations. Durham, NC: Duke University Press, 2008. *HAHR*: 90:2, May 2010.
- The Arts in Latin America, 1492-1820*. Organized by Joseph J. Rishel, with Suzanne Stratton-Pruitt. *HAHR*: 88:4, November 2008.
- New Tendencies in Mexican Art - The 1990s*. "Ruben Gallo." *The Latin Americanist*. Volume 49, No.1, Fall 2005, p. 162-164.
- Aguinaldo para las señoras del Peru y otros ensayos, 1854-1869*. "Francisco Laso." edited by Natalia Majluf. *HAHR* 85:2, May 2005.

#### Manuscript Reviews:

- Feminist Art History and Gender Studies: New Issues*. Norma Broude and Mary D. Garrard. Prentice Hall, 2002.
- "El simbolismo astrologico-alquimista de la Capilla del rosario: Santo Domingo." *Colonial Latin American Historical Review (CLAHR)*. 2001.
- Women Artists in History: From Antiquity to the Present* (3rd Edition). Wendy Slatkin. Prentice Hall, 1999.
- A History of Art*. Laurie Schneider Adams. McGraw-Hill, 1997.

#### Selected Catalogs for Artists and Art Exhibitions:

- "Virtual Graffiti." *The End of this World: Jaime Ferrer*. Artist book essay. August 2014.
- "Manuel Mendive: Spiritual Voyage." Exhibition catalog. Frost Art Museum. October 2013.
- "Fernando Varela: The Perennial Condition of Being." *Origenes y Formas Primarias*. Museo de Arte Moderno, MAM, Santo Domingo, Republica Dominicana. February 2013.
- "What Will He Think of Next?" *Federico Uribe: Painting on a Shoestring*. NOW Gallery, Miami, November 2012.
- "Synergy and Psychology." *Multiverse: Soraya Abu Naba'a*. Gary Nader Fine Art, Miami, October 2012.
- Nelson Leirner: Who's Who*. NOW Gallery, Miami, December 2011.
- Latin American Modern & Contemporary Art Auction*. Naders, Miami, Florida December 2011, essays.
- "Cecilia Rivera: Mambo." *MAMBO*. October 2011.
- "Tomás Sánchez: Photography as a Transcendental Process." Jorge Sori Fine Art, Coral Gables, Oct. 2011.
- "Fernando Botero: The Story Continues." *Fernando Botero: The Grand Show*. Gary Nader Fine Art, Miami, December 2010.
- "Road to Samarra: Wulf Treu." Wolfgang Roth Art, Miami, October 2010.
- "Latin American Art from the Collection of Pearl and Stanley Goodman." Museum of Art, Fort Lauderdale, April 2010.
- "Taiwan Discovered: In Place and Time." Exhibition catalog. Frost Art Museum, FIU, February 2010.
- "A Fantastic Universe." Catalog essay. *The Fantastic World of José Gurruchá*. Frost Art Museum, FIU, January 2010.
- "Gustavo Acosta: Questions to the Mirror." Museo de Arte Contemporaneo, Panama City, Panama. July 2009.
- "Carlos Estevez: An Existential Point of View." Gomez Fine Art, San Juan, Puerto Rico, 2009.
- "The Figure Past and Present: Selections from the Permanent Collection." Frost Art Museum, FIU, 2008.
- "Art in Miami Today: The New City of the New World." Catalog essay. *Extended Boundary: Latin American and Caribbean Artists in Miami*. Inter-American Development Bank Cultural Center, Washington, DC, February 2008.
- Guillermo Trujillo*. Exhibition Catalog. Boca Raton Museum of Art, Sep. 2007.
- "Mi Ami Miami?" Catalog essay. Milan/Miami in Milan Exhibition, April 2007.
- "Paradise Lost." *Unbroken Ties: Dialogues in Cuban Art*. MoLAA, Los Angeles, Nov 2006-March 2007.
- "Earth, Water and Fire." Praxis International. Coral Gables, November 2005. "
- "Out of Cuba: Sosabravo and Flora Fong." Gulf Coast Museum of Art, Largo, Florida, March 2005.
- Alejandro Mazon*. George Billis Gallery, New York, March 2005.
- "The Marble of Deception: Pablo Atchugarry." Gary Nader Fine Art. March 2005.
- "Jorge Jimenez Deredia: El inicio del conocimiento." Galeria Ramis Barquet, Mexico City, Dec 2004.
- "Four Italian Artists in Miami." *Miami Inspiration*. Casa D' Arte San Lorenzo, Pisa, Italy, September 2004.
- "Tres." Galeria GS, San Jose, Costa Rica, August 2004.
- "Arturo Rodriguez: Interiors." The Museum of Arts and Sciences, Daytona Beach, Florida, March 2004.
- "La Vierge des Andes." *Cruaute & Utopie: Villes et Paysages d'Amerique Latine*. Centre International Pour La Ville, Brussels, 2003, pp. 7-84.
- "Puesta en Escena." *Roger Mantegani: The Theater of Life*. Praxis, Mexico City, Mexico, 2003.
- "Circunstancias misteriosas -Bruno Widmann." MoLAA: Museum of Latin American Art, LA, 2003.
- Nos observan los espíritus. Guillermo Trujillo*. Circulo de Bellas Artes, Madrid, 2003.
- Central American Visionaries*. Museum of Art, Fort Lauderdale, February 2003.

*Contemporanea: Is There Latin American Art?* Gary Nader Fine Art, Miami, December 2002.  
*Matta*. Gary Nader Fine Art, Miami, April 2002.  
*Humberto Calzada: Cuba y la Noche*. La Galeria Arteconsult, Panama, January 2002.  
*Wifredo Lam*. Gary Nader Fine Art, Miami, January 2002.

#### **Selected Articles in Art Publications:**

"A Cosmic Viewpoint: Carlos Estévez." *Idoménee. Paris*. No.3, November 2008: 173-180.  
"Enrique Martinez Celaya: The Rhythms of Life." *Art Nexus*. No.67, vol.6, 2007:112-116.  
"Ramon Carulla: Life is a Masquerade." *Arte Latinoamericano*, No, 10, 2005.  
"David Solis: Time and Place." *Arte al Dia International*, Argentina, No.1 07, 2005.  
"Ofill Echevarria: The City in Action and Reaction." *Art Nexus*. No.55:3:2005.  
"Ricardo Pascale: Remnants from the Past." *Arte al Dia International*, Argentina, No.106, Año 23:38-41, Dec 2004- Jan 2005.  
"Aristides Urena Ramos: A New Vision of Panama." *Arte al Dia International*, Argentina, No.104, Año 23:44-47, 2004.  
"Santiago Valladares," *Arte al Dia International*, Argentina, No.99, Año 22:42-45, 2003.  
"Orlando Vallejo," *Arte al Dia International*, Argentina, No.97, Año 22:22-27, 2003.  
"Siron Franco: Technology Meets the Saturation Point," *Seis Continentes* #20:8387, Summer 2002.  
"Olga Sinclair: Veiled Illusions," *Arte al Dia International*, Argentina, No.91, Año 22:36-39, 2002.  
"Leonel Matheu," *Arte al Dia International*, Argentina, No.90, Año 22:42-45, 2002.  
"Guillermo Trujillo," *Arte al Dia International*, Argentina, No.89, Año 22:34-37, 2002.  
"Zilia Sanchez," *Arte al Dia International*, Argentina, No.89, Año 22:42-45, February 2002.  
"Ismael Abreu," *Arte al Dia International*, Argentina, No.89, Año 22: 24-28, February 2002.  
"Tarsila do Amaral: Brazilian Modernist," *MUSE*, Florida International University, January 2002.

#### **Selected and Recent Art Exhibition Reviews:**

"Carlos Estevez: Sempiternal Ballet Rehearsal," *Art Nexus*, No.97, 2015.  
"Jose Bedia: New Works," *Arte al Dia International*, Argentina, No. 146, 2015, 103-104.  
"Cecilia Paredes: Fugitive Dreams," *Arte al Dia International*, Argentina, No. 130, 2010: 50-55.  
"Pablo Tamayo," *Art Nexus*, No.66. 2007.  
"Sebastian Spreng," *Art Nexus*, No.66. 2007.  
"Reflex. Miami Art Museum: Vik Muniz," *Art Nexus*, No.61. 2006.  
"Kaarina Kaikkonen and Monika Weiss," *ARTnews*, June 2006.  
"Art Miami 2006," *Art Nexus*, "No.56, 2006  
"Luis Gonzalez Palma," *Art Nexus*, No.66, 2006.  
"Ramon Carulla," *Art Nexus*, No.60. 2006.  
"Veronica Riedel," *Art Nexus*, No.58. 2005.  
"Graciela Sacco," *Art Nexus*, No.57. 2005.  
"Utopia of Form, Argentine Concrete Art," *Art Nexus*, No.57. 2005.  
"Art Basel Miami Beach and Beyond," *Art Nexus*, No.56. 2005.  
"Ignacio Iturria," *Art Nexus*, No.56. 2005.  
"Lespri Endepandan: Discovering Haitian Sculpture," *Art Nexus*, No.55. 2005.  
"Armando Morales," *Art Nexus*, No.55. 2005.  
"Enrique Martinez Celaya," *Art Nexus*, No.53. 2004.  
"Miami Rises to the Occasion - Art Basel Miami 2003," *Art Nexus*, No.52. 2004.  
"Art Miami 2004," *Art Nexus*, No.52. 2004.  
"Cildo Meireles," *Art Nexus*, No.51. 2004.  
"Edouard Duval Carrie," *Art Nexus*, No.51. 2004.  
"Roberto Juarez," *Art Nexus*, No.51. 2004.

#### **Conference Papers:**

"Inka Noble Women: Portraits of Pride, Lineage and Noble Symbolism." CAA – College Art Association, Los Angeles, February 2009.  
"Cuban American Art: The Irony of Exile," NEH Summer Seminar, University of Buffalo, June 2006.  
"The Virgin in the Americas," WISPS - Women in Spanish Portuguese Studies, Cambridge University, UK, March 31, 2004.  
"The Virgin of the Andes: Queen, Moon and Earth Mother," SECAC - Southeastern College Art Conference, Raleigh, North Carolina, October 2003.  
"Mary in the Americas: Queen of Land and Sea," CAA - College Art Association, Philadelphia, Pennsylvania, February 2002.  
"Royal Portraits in Colonial Peru," Dialogues 1/2001, Court and Plaza in the Spanish Atlantic Symposium, Miami Beach, Nov.2001.

"Manuel Mendive: Art and Spirit," Cuban Research Institute CRT Conference on Cuban and Cuban-American Studies, Florida International University, Miami, Oct.2000.

"The Virgins of the Andes: Myth or Reality", CAA - College Art Association, Los Angeles, February 1999.

#### **Conference Service:**

Summer Institute for Teachers. Cuban Research Institute Co-director and speaker, July 2015.

Conference Panel Moderator, FIU Cuban Research Institute Conference, February 2015.

Symposia Participant. "Perceptive Expeditions. " Global Caribbean V. Haitian Cultural Arts Alliance. Miami. January 2014.

Conference Panel Participant. "Humberto Castro: Identity and Exile." FIU Cuban Research Institute Conference. May 2013.

Conference Panel Participant: "Transdisciplinary Approaches to the Atlantic World, FIU, March 2012.

Conference Panel Participant: "Florida Collections of Latin American Art," Florida Association of Museums (FAM), Tampa, September 22, 2011.

Conference Panel Participant: "Smithsonian Affiliations," Florida Association of Museums (FAM), Tampa, September 21, 2011.

Conference Panel Moderator, "Agendas of Design in the Modern World," WolfsonianFIU, Dec 10, 2005.

Conference Panel Chair and Speaker, American Society of Aesthetics, "Latin American - Miami Ritual Aesthetics," University of Miami, October 2002.

Conference Panel Chair, SECAC - Southeastern College Art Conference, Mobile, Alabama, October 2002.

Conference Panelist, Tracing Parallel Cultural Experiences Between Cubans and Cuban-Americans, University of Miami, Sep. 2001.

Conference Panelist, Fulbright-Hayes Seminar. Latin American and Caribbean Center, Florida International University, June 2001.

Panel Moderator, "Breaking Barriers," Naples Museum of Art, April 2001.

Panel Moderator, "African Poetics, Philosophies and Religions in Contemporary Caribbean Art," Marks of the Soul Caribbean Festival and Symposium, Florida Atlantic University, Boca Raton, Mar 2001.

#### **Curatorial Experience: (Chief Curator at Frost Art Museum oversees all exhibitions 2008-2014)**

Curator: Bacardi Corporate Collection, 2015 –present..

Curator: Treasures from the House of Alba, Freedom Tower, Miami, November 2016.

Consultant: Kluger Kaplan Law Firm Collection, Miami, 2015.

Juror: Boca Raton Artist Guild, June 7, 2015.

Juror: National Art Encounter, Naples, Florida, March 2015.

Judge: Beaux Arts Art Festival, February 2015.

Juror: Fundación Rozas Botrán Exhibition, Guatemala City – Miami, October 2014.

Curator: Simon Ma. The Frost Art Museum, May 2014.

Curator: The Corpus Christi Church Chapel of the Miracles Colonial Collection, 2014-present.

Curator: From Africa to the Americas, The Frost Art Museum, October 2013.

Curator: The Beauty of Two Traditions: Spanish Colonial Art at The Frost Art Museum, May 2013.

Juror, Broward Art Guild Biennial Art Florida Competition, March 2012.

Juror, Columbus Museum of Art Columbus Art Council Prize, Columbus, Ohio, August 2011.

Juror, Hunting Art Prize, Houston, Texas, April 2011.

Juror, Bakehouse Art Complex, Seven Sins Exhibition, Miami, March 2011.

Juror, Art Judaica Prize, Jewish Museum of Florida March 2011.

Co-Curator, "Cuba On My Mind," Von Leipig Art Center, Naples, Florida, March 2011.

Juror/Advisor. Arteamericas, March 2011.

Consultant, Bienal de Central America, Managua, Nicaragua, November 2010.

Juror, Primera Trienal Internacional del Caribe, Santo Domingo, September 2010.

Juror, Biennial Exhibition of the Artists' Guild of the Boca Raton Museum of Art, May 2010.

Curator, "Taiwan Discovered: In Time and Place." Frost Art Museum, FIU, February-May 2010.

Juror, 2010 South Florida Cultural Consortium Fellowship for Visual and Media Artists. February 2010.

Juror, Art Judaica Prize, The Jewish Museum of South Florida, Miami, April 2009.

Juror, Bakehouse Art Center: Paraphernalia Exhibition, November 2008.

Juror, ArtCenter/South Florida Digital Age: New Digital Media Juried Art Exhibition, June 2008.

Curator, Frost Art Museum, Permanent Collection Exhibition: Figures, 2006-2009.

Judge, Beaux Arts Art Festival, January 2008.

Juror, Arteamericas, Miami, January 2004-2011.

Juror, Coconut Grove Arts Festival, October 2007.

Guest Curator. Guillermo Trujillo: Panamanian Master. Boca Raton Museum of Art, September 2007.

Advisory Committee, Juror, International Kids Fund Art Auction, September 2007.

Juror, Celebration Exhibition, Bakehouse Art Complex, Miami, February 2007.

Co-Curator, *Intersections: Art and Nature*. Art Miami 2007.

Curator, OMNIART, Miami, December 2005.

Curator, Earth, Water and Fire. Praxis International. Coral Gables, November 2005.  
Advisory Committee, Juror, International Kids Fund Art Auction, September 2005.  
Judge, Old Island Days Art Festival, Key West, February 2005.  
Curator, OMNIART, Miami, December 2004.  
Juror, Cultural Council Art in the Park, Perrine, August 2004.  
Curator, Alternative Show, ArtCenter/South Florida, Miami Beach, June 2004.  
Judge, Student Art Exhibition, Broward Community College, April 2004.  
Juror, Coconut Grove Arts Festival, October, 2003.  
Juror, Juannio Exhibition and Auction, Guatemala City, Guatemala, March 2003.  
Curator, "Primo Incontro a Seravezza di Arte Latino Americana e del Sud della Florida" in Palazzo Mediceo, Seravezza, Lucca, Italy, March 2002.  
Curator, "Lifting the Veil: Liberating the Virgin Mary," Bernice Steinbaum Gallery, Miami July 2001.  
International Scientific Committee, 2001 Biennale Internazionale dell' Arte Contemporanea, Citta di Firenze, Italy.  
Curator, CARA Foundation, Miami, December 2000.  
Juror, II Bienal de Pintura del Istmo Centroamericano El Salvador, San Salvador, 2000.  
Juror, Hortt 41 Competition, Museum of Art, Fort Lauderdale, 1999.  
Curator, Myths and Dreams: Exploring the Cultural Legacies of Florida and the Caribbean, Jay L Kislak Foundation, Miami, November 1999.

#### **Professional Affiliations:**

International Women's Forum  
FAN – Funding Art Network. Board of Directors 2015-  
ArtTable  
Institute of Andean Studies  
College Art Association (CAA)  
Latin American Studies Association (LASA)  
National Association of Professional Women

#### **Professional Service:**

AAM – America Alliance of Museums – Accreditation Visit, Julie Collins Smith Museum of Fine Art, Auburn University, January 2013.  
NEH Faculty Research Awards Panel, August 2009.  
Site Evaluator, College of Architecture and the Arts, University of Illinois at Chicago, April 2009.  
Special Consultant, U.S. Customs/ICE to present.  
Agustin Fernandez Foundation, Advisory Board, NYC, 2007 -  
Scholars Resources, Consultant, Latin American Art, 2007.  
Selection Committee: Hispanic Heritage Youth Awards, Washington, DC, March 2007.

#### **Professional Speeches/Lectures/Appearances:**

“Abstraction: From Old to New.” Boca Raton Museum of Art, March 22, 2015.  
“Women Artists: A Neglected History.” Naples Art Association, March 13, 2015  
“Why Are There No Great Women Artists?” Locust Projects Salon Scholars, March 12, 2015.  
“Public Art in the City.” Panel moderator. Art Palm Beach. February 2014.  
“Art: It’s All Around Us.” Tuesday Times Roundtable Series, FIU Global Learning Initiatives. September 27, 2011.  
“Abstract Expressionism: Modern Masters Then and Now.” Art Naples. Naples, FL, March 20, 2011.  
“Cuban Art – A Journey in Time and Place.” Von Leipzig Art Center, Naples, FL, March 10, 2011.  
“Inka Coya – The Queen.” Institute of Maya Studies, Miami, September 8, 2010.  
“Conversation with Jose Bedia.” Interview for Miami International Art Fair. Miami, February 2010.  
“Art and Buddhism.” Lecture for Expressions in Peace, Florida Atlantic University, February 18, 2010.  
“Unbroken Ties” Panel Discussion Moderator. Museum of Art, Fort Lauderdale, April 27, 2008.  
“Women Artists: Pioneers of Modernism in a Male-Dominated Art World,” Osher Prestige Lecture Series, FIU, February 28, 2008  
“Collecting Latin American Art,” PALMBEACH 3, panelist, January 12, 2008.  
"Mujeres artistas en Latinoamerica" y "La influencia del arte precolumbino," Fundaci6n Goiena y Arte Berri, Santo Domingo, DR, November 10, 2007.  
"The Seven Powers Come by the Sea," Bass Museum of Art, October 14, 2007.  
"Lost Treasure Reclaimed," Tribal Arts Society, Lowe Art Museum, University of Miami, Sept 19, 2007.  
Miami Art Scene," University of Central Florida Art Department, October 5, 2005.  
"Still Life in Latin American Visual Art," Boca Raton Museum of Art, October 2, 2005.  
"Viceregal Imagery," Bass Museum of Art, September 25, 2005.  
"Collecting: Everything You Ever Wanted to Know, But Were Afraid to Ask," Art Center South Florida, Panel moderator, September 29, 2005,

"Fernando Botero: Master of Appropriation," Miami Intelligence Lecture, June 15, 2005.  
 "Out of Cuba: Flora Fong and Sosabravo," Gulf Coast Museum of Art, Largo, Florida, March 3, 2005.  
 "Spain 1492: The Indigenous Peoples," Norton Museum of Art, February 2005.  
 "The Art of the Fake," panel discussion participant. MoCA, North Miami, April 13, 2004.  
 "Egyptian Art and Culture," Norton Museum of Art, February 9, 2004.  
 "The Andean Goddess: Yesterday and Today," Florida Atlantic University Lecture Series, Nov 13, 2003.  
 "Latin American Art: The Miami Perspective," panelist and moderator, FIU Latin American and Caribbean Art Lecture Series, Citibank, November 2003.  
 "Existe Arte Latino Americano?" Juannio Invitational Lecture and Juror, Guatemala City, Guatemala, March 6, 2003.  
 "Central American Visionaries," Museum of Art, Fort Lauderdale, February 13, 2003. "Pre-Columbian Art An Introduction," Sotheby's Lecture Series, Palm Beach February 12, 2003.  
 "Modern Latin American Art and its Pre-Columbian Heritage," FIU Latin American and Caribbean Art Lecture Series, Citibank, October 2002.  
 "El Favor de los Santos," Lowe Art Museum Teacher's Institute, University of Miami, February 2002.  
 "The Virgin of the Andes," Book Signing and Presentation, West Dade Regional Library, February 2002.  
 "Latin American Women of the Avant-Garde," Florida International University Latin American Lecture Series, Citiclub, Miami, February 2001.  
 "Modern Artists in Early 20<sup>th</sup> Century Brazil," Centro Cultural Brasil USA, Miami, February 2001.  
 "Surrealism: An Introduction," Nathan D. Rosen Museum Gallery, Boca Raton, Florida, January 2001.  
 "Abstraction and the Art of Wifredo Lam, Matta, and Torres Garcia," Miami Art Museum, December 2000.  
 "Pre-Columbian Art in the Lowe Art Museum," Lowe Art Museum, April 2000.  
 "Breaking Barriers - Cuban Art," Snite Museum, Notre Dame University, Indiana, 2000.

#### **Community Service:**

Bakehouse Art Studios. Executive Director Search Committee. June 2013.  
 Art Basel Miami Beach Host Committee. 2011-2012-2013-2014.  
 Miami-Dade Art in Public Places Trust, 2007- present.  
 Coral Gables Cultural Development Board Arts Advisory Panel, 1996-present.  
 ArtCenter/South Florida, Board of Trustees Executive Committee, 2004- 2012.  
 Coral Gables Cultural Development Board, Chairman, 2004-2009, member 2004-2011.  
 Miami Council for International Visitors (MCIV) Board, 2010 – 2013.  
 American Red Cross Spectrum Awards Selection Committee, October 2009 -2013.  
 Miami Art Museum, Education Advisory Committee, 2007.  
 LegalArt Board of Advisors, 2004-5.

#### **University Service/Committees:**

Strategic Plan Committee, Chairperson for the Arts, FIU 2010.  
 External Relations Committee, FIU 2010.  
 Haitian Task Force, FIU 2010.  
 Evaluator, Office of Research, Faculty Research Support Program Awards, FIU, 2008  
 Fulbright Evaluator, FIU, October 2007.  
 Search Committee, Director, Latin American Caribbean Center, FIU, 2007.  
 University Representative to the Smithsonian Institution, 2001-.  
 University Representative to Art in State Buildings, 2001-.  
 Statewide Course Numbering System Faculty Committee, Chairperson of Art, 2003-.2010.  
*FIU Magazine*, Editorial Advisory Committee 2004-.  
 LACC- Latin American and Caribbean Center - Faculty Advisory Board, 2003-.  
*Hemisphere Magazine*, Editorial Board 2000- 2014.  
 Faculty Senate, 2002-2004.  
 Chair, FIU Academic Arts Council, 2000-2004.  
 Faculty Senate Program Review Committee for School of Architecture 2004.  
 Latin American and Caribbean Art Lecture Series, 1999-2006, Organizer.

#### **College of Architecture and the Arts Committees:**

Chairperson, 3<sup>rd</sup> year review: Lidu Yi, Department of Art and Art History 2015.  
 Chairperson, 3<sup>rd</sup> year review: Alpesh Patel, Department of Art and Art History 2014.  
 CARTA Tenure and Promotion Committee, 2014-15.  
 Chairperson, Search Committee, Professor of Modern Latin American Art, Department of Art and Art History 2014.  
 Faculty Promotion Committee 2011; 2013; 2014.  
 Search Committee, Professor of Contemporary Art, Department of Art and Art History, 2010 and 2013.  
 Chairperson, Search Committee, Director, Department of Dance, 2008.

CARTA Tenure and Promotion Committee 2007-2008.

**College of Arts and Sciences Committees:**

Tenure and Promotion Committee 2007-2008.

College of Arts and Sciences, Reorganization Committee 2005-6.

**Dissertation and Thesis Committees:**

Adrianna Herrera, Florida International University, MA Liberal Studies, 2014.

Mara Sharkey, Florida International University, MA Liberal Studies, 2013.

Sharon Thieman, Florida International University, MA Asian Studies, 2011-12.

Iryna Perez-Leyva, Florida International University, MA Liberal Studies, 2011-2012.

Francine Birbragher, University of Miami, MA 1995-1996. Ph.D. 1998-2012.

Veljko Dujins, Florida International University, MA Asian Studies, 2010.

James Rogers, Florida International University, MA Asian Studies, 2009.

Nicole Stratten, Florida International University, MA Latin American & Caribbean Studies, 2009.

Eugenia Incer, Florida International University, MA Liberal Studies, 20078.

Jennifer Cocorra, Florida International University, MA Liberal Studies, 2007.

Astrid Whidden, Florida International University, Ph.D. 1998- 2007.

Brian Font, Florida International University, MA, Architecture 2006.

Beatrice Giannandrea, Florida International University, PhD. 2005.

John Angee, Florida International University, MA, Architecture 2005.

Frank Luca, Florida International University, Ph.D. 1999-2004.

Monica Oyola-Garcia, Florida Atlantic University, MA 1998-2000.

Dr. Carol Damian is Professor of Art History in the School of Art and Art History and the former Director and Chief Curator of the Patricia and Phillip Frost Art Museum at Florida International University (2008-2014). She is a graduate of Wheaton College in Norton, Mass., and received her MA in Pre-Columbian Art and her Ph. D. in Latin American History from the University of Miami. A specialist in Latin American and Caribbean Art, she teaches classes in Pre-Columbian, Colonial, Spanish and Contemporary Latin American Art, Modern Art surveys and Women in Art. Her most recent work has been with Latin American Women and the Cuban exile artists, for whom she has written numerous catalogs and articles. She is the author of *The Virgin of the Andes: Art and Ritual in Colonial Cuzco* (Grassfield Press, 1995), lectures frequently on Latin American and Caribbean art and has curated numerous exhibitions.

**Carol Damian** obtuvo su doctorado en la Universidad de Miami. Especialista en arte latinoamericano y caribeño, la Dra. Damian es profesora en la Universidad Internacional de la Florida en arte pre colombino, arte colonial y arte contemporáneo latinoamericano. Su más reciente trabajo ha sido focalizado sobre mujeres latinoamericanas y catálogos y artículos. Es autora de *La Virgen de los Andes: Arte y rito en el Cuzco colonial* (Grassfield Press, 1995). Carol Damian es una conferencista frecuente en arte latinoamericano y ha curado numerosas exhibiciones.