New major at
Florida International University
Miami, Florida

MFA in Visual Arts:
Curatorial Practice

First entering class: Fall 2014

The practice in “curatorial practice” reflects our belief that as with traditional studio work, curators must do to develop a strong, independent voice. From the beginning of the program, students produce exhibitions at one of the museums and galleries affiliated with the university: Patricia and Phillip Frost Museum, Wolfsonian-FIU, Jewish Museum of Florida-FIU, and Miami Beach Urban Studios Gallery.

The studio and curatorial practice majors will be closely intertwined given there is an increasing blurring of artist, critic, and curator in the contemporary art world. The addition of this new major reflects our interest in paying more attention to how curating and writing impact studio practices and vice versa.
MESSAGE FROM THE CHAIR

On behalf of our faculty and professional staff, it is my pleasure to welcome you to our inaugural issue of A+AH Basel. Through this publication, we are proud to show the involvement, talents, and creativity of our students, faculty, and alumni. Viewing our Art Basel issue will give you a taste of our programs at FIU and what our Department family has to offer the global community.

Jacek J. Kolasiński
Chair
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Students
At the Rubell Family Collection on December 4th, 2013, Chinese artist Zhu Jinshi exhibited “Boat,” an installation measuring 40 x 20 x 20 feet. The hands that put Jinshi’s creation to life were those of FIU students, from Bill Burke, Professor’s Master of Fine Arts class and from Dr. Lidu Yi, Assistant Professor’s Contemporary Chinese Art class. Students installed “Boat” from scratch, folding traditional Chinese Xuan Zhi (rice paper) and suspending each piece on the bamboo poles of the installation, which hung from cotton thread.

The artist Zhu Jinshi was born in 1954 in Beijing. Jinshi was a part of the Stars group exhibition in 1970s China, a collective known for its works that went against mainstream, aesthetic conventions. Although he usually creates abstract paintings, Jinshi has worked with installation, performance, video, and photographic art. He has been featured in prominent exhibitions like the China Avant-garde Art exhibition (1993) in Berlin and Mind Space – Maximalism (2012) at the University of Pittsburgh and in New York.

“It was great to participate in this important event for such a prestigious Miami art institution,” said Nick Gilmore, MFA candidate. “Experiencing the inner workings of the Rubell Family Collection was valuable in and of itself and also in terms of establishing important contacts [within] the local community.”

Professor Bill Burke explained the process of installing Jinshi’s “Boat.” He said, “The students had a hands-on, working dialogue with [the five installers from China constructing] the ‘Boat’ installation exhibited in...28 Chinese.
This piece is one of the works that are the culmination of the Rubell Family Collection’s six research trips to China between 2001 and 2012, in which they visited one-hundred artists’ studios in Beijing, Chengdu, Guangzhou, Hangzhou, Hong Kong, Shanghai and Xi’an and acquired artwork from twenty-eight artists.”

Like Professor Burke, Dr. Lidu Yi was proud to provide her students with such an opportunity at the Rubell Family Collection. “The best and most effective way to learn visual art is to see it first hand,” she said, “to connect it with your eyes, ears, nose and senses, to feel it, smell it and lose oneself in it. The Rubell Family Collection provided a platform for a stimulating learning experience. Students were able to learn about contemporary Chinese art right here in Miami, first-hand, and to meet the artists during Art Basel! And they also had the opportunity to be part of the art-making! ’This is phenomenal and incredible, Professor,’ students said to me while making the ‘Boat.’” Dr. Yi will publish two articles about this experience with the Rubell Family Collection: “Qi of the Rubells - A Decade of Journeying to China” and a dialogue with a Chinese artist entitled “Lan Zhenghui: Found Myself Splashing Ink.” Lan Zhenghui’s work is on display on the second floor of the Rubell Family Collection.

Founder Mera Rubell was glad to have collaborated with FIU Art + Art History. She said, “It was an incredible experience to collaborate with these two fantastic professors…and their deeply committed students who were ready to engage and dig into the exhibition through research and actively participating in the installation. We’re thrilled that these FIU students were able to help transform these common, timeless materials of paper, bamboo and string into something monumental[,] and the students all took part in cultural diplomacy while working with the Chinese studio assistants and sharing home cooked meals in the sculpture garden….We look forward to many more successful collaborations with FIU’s Art + Art History [program].”

The students who assisted in the installation of “Boats” by Zhu Jinshi are listed below.

MFA Candidates
Andrew Horton, Gardner Cole Miller, Ivan Santiago, Joe Locke, Kristin O’Neil, Nick Gilmore, Yasmin Khalaf, Lorna Ruth Galloway

Contemporary Chinese Art Students
Nathalie Alfonso, Annie Gustafsson, Renier Casanova, Maria Galeano, Angie Montalvo, Vera Piegas Saeme, Roderick Smith, Ashlye Valines, Grace Villalobos, JeanCarlos Fernandez, Lissette Martinez, Holly Rodriguez, Alexandra Spacagna

Rubell Family Collection's Mera Rubell and Dr. Lidu Yi, Assistant Professor
Immersed in the Art World: In the Fair Booths

As part of their Art Basel week experience, some Art + Art History students participated in the behind-the-scenes aspect of the art fairs.

Gardner Cole Miller, Master of Fine Arts candidate helped represent Linn Lühn, from Düsseldorf, Germany at the NADA Miami Beach fair, held by the New Art Dealers Alliance. After hearing about this opportunity through the Art + Art History Department, Miller attended the fair during the Art Basel week and assisted Linn Lühn with running the gallery's booth.

Miller said that his experience with Linn Lühn was professionally and personally beneficial. “I certainly gained quite a lot of valuable experience in the fast-paced world of art fair dealing [and] presentation, as well as [in] handling potential clients and collectors. Things went so well, in fact, that Ms. Lühn and I continue to keep in touch, and will be making plans to work together again next year.”

Sofia Dotta, double-major Bachelor of Fine Arts student also involved herself in the festivities of the Art Basel weekend. Dotta, who is studying for both a Bachelor of Fine Arts in Art and a Bachelor of Fine Arts in Art History, worked at Art Basel-Miami Beach at the Miami Convention Center. She helped run the booth for Berlin-based gallery Arratia Beer. She said she enjoyed learning about the functions of such a prominent art fair like Art Basel-Miami Beach. “Seeing from day one all the galleries setting up their booth, problem solving and getting ready for the ‘show’ was very insightful,” said Dotta. “Also, being on the other side, and seeing how people interact with each other and the artwork was fascinating.”

Dotta said that her education at Florida International University has prepared her for such an opportunity at the most popular art fair in the world. “FIU has helped me to be more open to take any opportunities related to my majors,” said Dotta. “…[T]he best way of learning [happens] when you are hands-on [with] something that you are interested in, and outside [of] campus. It gives you another perspective.”

Adria Llerena (BFA ’13) worked at SCOPE Miami Beach during the Art Basel week and during her last semester as a student at FIU. Just before she would walk in her cap and gown at commencement, Llerena got the opportunity to work at one of the most well-known art fairs in the world.

Llerena worked as an informant for SCOPE Miami Beach, and greeted tourists and locals at the fair's welcome tents. Llerena answered any questions for visitors about the art fair and other Art Basel events, and assisted the fair's offices with its tasks. Llerena said, “It was very busy, but it was great being able to have a firsthand look at the artwork and make connections with the artists and galleries after my shift.” Working at SCOPE Miami Beach is an experience she will remember as she continues onto graduate school. Llerena is hoping to start soon on a Master of Fine Arts. During her time at Florida International University, she was the president of the FIU Fine Arts Student Association and was a student in the Honors College.
Faculty
Professors Featured in Art Basel Satellite Events

Some College of Architecture + The Arts professors were featured in satellite events during the Art Basel weekend.

Dustin London, Visiting Faculty of Painting was invited by New York-based curator and critic Saul Ostrow and Miami-based curator Lidija Slavkovic to participate in the UNTITLED satellite event Drawing on Habit: An Ambition, at the Carlton Hotel. The exhibition, according to the curators, explored “how habit consciously and unconsciously informs the attitudes and points of view that stimulate an artist’s experiments and contingent interpretations of their disciplinary objectives.” For his work in the show, London used micaceous iron oxide on panel. London’s work, along with those of the other artists in the show, focused on the themes about habit set forth by Ostrow and Slavkovic’s text project An Ambition.

Siobhan McBride, Adjunct Faculty also exhibited her work during the Art Basel weekend, at PULSE MIAMI. McBride showed her work at the booth for Eight Modern, a Santa Fe gallery that represents her, and a gallery for which she did an artist’s residency in 2012.
“I have come to think of my paintings as views of a place where magic reveals itself differently than it does in this world,” said McBride. Her pieces in the Eight Modern booth at PUSLE MIAMI hit on the dreamlike, strange, and suspenseful. “The scenes are tense with anticipation or blushing in the aftermath of an unseen event...They are, simultaneously, diagrams for understanding events from the past, and puzzles to decode experiences not yet had.”

**Pip Brant**, Associate Professor of Fiber Art and Painting, along with **Duane Brant**, was invited by Zones Art Fair Director **Charo Oquet** to perform two pieces at the venue’s PerforMia1 event. Zones Art Fair held its seventh fair in 2013, continuing its goal to expose the community to underrepresented talent.

On Friday, December 6th, 2013, Pip and Duane Brant staged **GrabASS**, an interactive performance in which the artists wore wooden lederhosen with back pockets, originally created to hold four baby rabbits. Viewers were invited to reach into the back pockets to feel what was inside of them, which, perhaps, made some viewers reach out of their own comfort zones. On Sunday, December 8th, 2013, Pip and Duane Brant performed a second piece at Zones Art Fair entitled **Tiny Forest**. In front of their audience, they planted a miniature forest using bonsai techniques. During the process, Professor Brant played the accordion, so as to add a tranquil soundtrack to the scene.

In addition to showing at Zones Art Fair, Professor Brant - along with **Bill Burke** (Professor), **Dustin London** (Visiting Faculty) and **Peggy Levison Nolan** (Adjunct Faculty) - exhibited at Turn-Based Press for its Invitational Print Exhibition for Art Basel Week. Turn-Based Press is a printshop in the Downtown ArtHouse that supports the local artistic community.
"Cabinet" by Siobhan McBride
At The FIU College of Architecture + The Arts Miami Beach Urban Studios (MBUS), students are provided with an extraordinary base, located within one of Miami’s largest concentrations of galleries, music and theatre venues, architecture firms, and artist studios. MBUS provides access to a truly immersive experience with culture, innovation, artwork, and public discussion. MBUS invites students to fabricate work that rethinks issues, involves performative provocation, and collides the physical with the practical and the theoretical in a search for solutions.
Alumni

Image courtesy of Camila Álvarez and Natalie Edgar
“At FIU, I learned how to flow with the idea and concept of a piece as it grew and shifted. Our performance at UNTITLED changed over five times due to situations beyond our control. We flowed with these developments instead of fighting them and were very happy that the completed performance came out to be epic and fresh.”

Monica López De Victoria (BFA ’02) of the TM Sisters
TM Sisters Perform at UNTITLED Fair

On December 2nd and 3rd, 2013, the TM Sisters, which includes College of Architecture + The Arts alumna Monica López De Victoria (BFA '02) and Natasha López De Victoria (New World School of the Arts, BFA '05), performed at UNTITLED Miami Beach.

The goal of the performance was to connect the UNTITLED fair on the beach's shoreline to the ocean through a new moon celebration. The duo curated the performance to include video projection and several participants, including dancers, synchronized swimmers, surfers, boogieboarders, noise musicians, and beatboxer Kamikaze. The performers travelled through the fair's gallery on roaming platforms, until they reached the sand on the beach outside, where stages were set up. The performance included carefully crafted costumes and recycled materials, in an effort to formally observe the new, 2013 edition of Art Basel festivities. In addition to this performance, The TM Sisters participated in a lecture at UNTITLED Miami Beach called Art Fair as Site, moderated by Greg Lundquist and in partnership with The Brooklyn Rail, on Friday, December 6th.

Moreover, work by the TM Sisters were included in other fairs. They were featured in the David Castillo Gallery booth at Art Miami and in the Locust Projects booth at NADA Miami Beach. Also, the artistic duo were invited by the Art Basel tour committee to participate in its official Art Basel Miami Beach Studio Tour program. Their studio was open for the tour on Friday, December 6th. Additionally, the TM Sisters attended a brunch at Girls’ Club during the week, to celebrate their curation of the exhibition I think it's in my head.

The TM Sisters have been voted Miami’s Best Artist (2012) by the Miami New Times, have exhibited in local and international locations like New York, London, and Moscow, and have been covered by The Guardian, The New York Times, Vogue Italia, and ARTNews.

All images on this page are provided courtesy of artisabout.com.
During Art Basel week, Gianna DiBartolomeo (BFA ’07) had a solo exhibition at a pop-up gallery in Wynwood. Running from December 5th to 8th, 2013, Carried Away embodied the thematic combination of work and play. Using mixed media, DiBartolomeo conveyed the intermingling of life and passion. Her adoption of various media for her work, she said, stems from her education at the College of Architecture + The Arts. “[The FIU Art + Art History Department] always challenged [me] to break the confines of using one type or style of art.” For DiBartolomeo, the idea behind a work is prioritized and determines the medium that will express it. “When I make my work, I use that process and material best suited for the idea behind it.”

DiBartolomeo has been awarded the Florida Academic Honors Award and the January 2010 Audience’s Choice for MOCA’s Five Minutes of Fame. She has exhibited in locations like Miami Beach, New York, Portsmouth, and Rochester, and is included in various private collections including the David & Mona Clayton Private Collection and the Ryan Blaum Private Collection.
Marcos Valella (BFA '03) was invited by the Art Basel tour committee to participate in its Art Basel Miami Beach Studio Tour program. Valella’s studio was open for touring on Saturday, December 7th, 2013.

Valella mainly paints oil on canvas. He said, “My paintings are produced (most of the times) in series, as multiples that [do] not necessarily evolve in neither vertical nor linear method but as a homogeneous structure.” He considers his focus an “exhaustion with the language of painting.” He said, “By default, this exhaustion surrenders to performing (as an artist) so by minimizing the gesture and acting upon it; [it] allows me to set up a conceptual grounding for these limited actions to exist....[M]y paintings are less about a mark as they are a complex compound of practices...[A]ll facets of my practice are allocated to a few single repeating acts within a repeating series of paintings, contained in performance.”

All images on this page are provided courtesy of Marcos Valella.
Teresita Fernández (BFA ’90) was featured in the Art Basel booth for gallery Lehmann Maupin. Fernández showed her work alongside those of Tracey Emin, Robin Rhode, Liu Wei, Alex Prager, and Do Ho Suh. She exhibited her piece “Ghost (Vines),” which stood a little more than seven-feet tall and ten-feet wide. Made of stainless steel, the work had a luster that reflected the booth’s lighting and the visitors who passed by it. Fernández is known for using seemingly raw materials, such as glass and graphite, to create her pieces. In her work, she frequently emphasizes nature, the idea of perception, and the psychology of looking.

Born in Miami, Fernández graduated from FIU’s College of Architecture + The Arts with a Bachelor of Fine Arts, and from Virginia Commonwealth University with a MFA. She has received the 2005 MacArthur Fellowship, a Guggenheim Fellowship, the Louis Comfort Tiffany Biennial Award, an American Academy in Rome Affiliated Fellowship, and a National Endowment for the Arts Artist’s Grant. In 2011, United States President Barack Obama appointed Fernández to serve on the US Commission of Fine Arts. Her work is featured at Seattle’s Olympic Sculpture Park, the United States Coast Guard, Department of Homeland Security in Washington, D.C., and the Benesse Art Site in Naoshima, Japan. Fernández currently lives in Brooklyn, New York.
Melissa Wallen (BFA ’10) and Daniel Clapp (BFA ’06) are current staff members of the de la Cruz Collection Contemporary Art Space in Miami, Florida. Melissa Wallen, Assistant to the Director, and Daniel Clapp, Preparator, have helped in furthering all aspects of the de la Cruz Collection’s mission, from its educational programming to its annual exhibitions.

The de la Cruz Collection Contemporary Art Space is privately funded by Rosa and Carlos de la Cruz. The museum exhibits their collection and provides education in the visual arts. Currently on view are works by artists such as Felix Gonzalez-Torres, Peter Doig, Ana Mendieta, Kelley Walker, Wade Guyton and Rashid Johnson. Their programs include artist residencies, collaborations with other institutions, lectures, artist-led workshops and daily docent-led tours.
Alumni Hold Pre-Basel Screening of *Right to Wynwood*

In November 2013, College of Architecture + The Arts alumna Camila Álvarez (BFA ’13) and Natalie Edgar were recognized for their 2013 film *Right to Wynwood*. The film won Best Documentary Film at the Miami Short Film Festival. Álvarez and Edgar directed the film, Álvarez produced the film, and Edgar is the film’s director of photography.

On December 1st, 2013, right before Art Basel-Miami Beach, *Right to Wynwood* was screened in a home once owned by a woman named Oria (above) and her family, who were dispossessed by the changing culture of the area.

“FIU helped me acquire a little more discipline and build a more structured routine, both of which were necessary for me to be able to do all the research I needed to understand the topics I was interested in, at the same time [that] I was doing fieldwork.”

Camila Álvarez (BFA ’13)
Right to Wynwood explores the issue of gentrification in the booming, cultural center in Miami, FL. The film interviews residents who have been affected by the changes made in Wynwood, and takes a look into the way some longtime residents of the area have left or been pushed out, as restaurants, galleries, and other venues flow in and become part of the cultural scene.

The Space Committee, a school of thought and non-profit “anti-gallery” created by Ian Honoré (BFA ’13), organized the “guerrilla screening” of Right to Wynwood that occurred on December 1st. The film coincides with the purpose of The Space Committee. Honoré said, “[We] archive work in a virtual space rather than on prime retail estate in gentrified Wynwood. And then we also try to facilitate obtaining spaces from government, private, and business owners for free art space opportunities...” Álvarez said, “I had read about The Space Committee and I really liked their initiative. [Honoré] had been wanting to screen my documentary somewhere, so when we thought about the guerrilla screening, we immediately called him and he helped us out a lot.” In addition to the screening of Right to Wynwood that evening, Instructor of Labor Studies and Urban Studies and FIU alumnus Marcos Feldman, Ph.D (’11) took part in a panel discussion about the changes in Wynwood, and how they have affected or may affect the area.

All images are provided courtesy of Camila Álvarez and Natalie Edgar.
John Sanchez (MFA ’09), painter won the South Florida Cultural Consortium (SFCC) grant in 2012 and the Paint Me Miami 2012 competition for his works that depict his own sense of home, place, and identity. For the Paint Me Miami competition, particularly, Sanchez created a piece that, to him, represents the city of Miami. The idea he ran with was to convey on canvas his experiences of being in a vehicle.

“Since I’ve moved [to Miami] twelve years ago, what’s [stuck out] to me is the amount of time I spend in a car,” said Sanchez. Through his paintings, he places his viewers with him in the car - especially viewers who, like the artist, sit through the rush hour traffic and restlessly wait for stoplights to change.

Sanchez is always determined to make his work about more than just himself. “It needs to speak not only to me...,” he said. “In my investigation, I recognize that I’m not the only one that lives this way - I’m not the only one that has this kind of experience....There’s a touch of populism in that we’ve [all] been in a car, we’ve been stuck at a red light, we’ve seen trucks, we’ve seen airplanes - we’re used to this stuff, this visual language that we all share.” Sanchez enjoys having this common ground with his viewers. In a sense, he wants his paintings to be a mode of communication, a way to tell his viewers - as he put it - “Look - look at us.”

Sanchez was born in New Jersey. As a member of the Art Students League of New York, he studied under the direction of painter Peter Cox. He studied his Bachelor of Fine Arts at Miami International University of Art & Design/Art Institute, and his Master of Fine Arts at the Florida International University College of Architecture + The Arts. He has taught at FIU, Miami International University of Art & Design, Nova Southeastern University, and the University of Miami. He currently lives in Broward County, and teaches figure drawing courses at Broward College. His current studio is at Art Center of South Florida in Miami Beach.
International Sculpture Symposium
The International Sculpture Symposium keynote that took place at the FIU Wertheim Performing Arts Center.

Image courtesy of the International Sculpture Center
International Sculpture Symposium at FIU

During Art Basel week, Florida International University and The Patricia & Phillip Frost Art Museum sponsored the 2013 International Sculpture Symposium.

The first National Sculpture Conference was held in 1960 by sculptor and educator Elden Tefft at the University of Kansas. From this conference sprang the International Sculpture Center (ISC) as a nonprofit organization that celebrates the medium of sculpture. The aim of the International Sculpture Center is to bring together enthusiasts of the medium, as well as educate on sculpture. Its recent 2013 International Sculpture Symposium included participants from as far as Italy, Germany, Nigeria and Estonia. It was a gathering of artists, curators, collectors, and devotees.

The 2013 International Sculpture Symposium in Miami, Florida ran from December 1-4, 2013. In addition to a keynote that occurred at Florida International University, an Iron Pour took place outside of FIU’s W-01 (sculpture studio) building, with the help of College of Architecture + The Arts students and alumni, on Tuesday, December 3rd, 2013. At the Iron Pour, Symposium attendees and FIU students, faculty, and alumni dressed in protective suits and used the furnaces. Art students were even able to have one of their works cast that day.

R.F. Buckley, Professor of Sculpture who participated in the Iron Pour with his students, is proud to be a part of an institution that hosted such an important symposium.

“Hosting the [International Sculpture Symposium] at FIU was an enjoyable, enriching, and informative experience,” he said. “Meeting and socializing with these sculptors along with the casting crews from Alfred University and the University of Northern Florida [not only] was enjoyable for the students, but [also created] lasting bonds...that are the common, shared experience between creative individuals.”

For more information on the 2013 International Sculpture Symposium and its schedule, click here.
Message from the Editor

I am excited to present this inaugural issue of A+AH Basel. It has been a privilege for me to work on this project and finally present it to our readers, who can get a taste of the rich involvement of our Department in the Art Basel 2013 events. In addition to publishing this special issue, I am also excited to present the articles you see here on the College of Architecture + The Arts News, which provides an easy way to share our stories throughout the World Wide Web.

During Art Basel-Miami Beach, I visited the Miami Convention Center and various art fairs both on the Beach and in the Midtown/Wynwood area. This included SCOPE Miami Beach, Design Miami, Miami Project, Art Miami, and CONTEXT Art Miami. I was again impressed - as I have been in the past - by the vast amounts of talent, thought, and creativity. Art Basel-Miami Beach and the satellite fairs have to be one of the most important cultural phenomena to happen in the Miami community.

To see our very own students, faculty, and alumni participating in these events further shows our university's desire for learning. FIU reached far and wide through the Art Basel festivities, whether it was through the projects our students dedicated themselves to, the mentorship of our faculty, the fair exhibitions by faculty members, or the innovative work that our alumni have continued beyond the classroom.

The art fairs embrace FIU’s aspiration for global learning, and provides those in our community - and even visitors from across the world - the chance to learn through the arts on a maximum scale. The FIU Art + Art History Department is proud to have taken a part in the global learning experience that is Art Basel.

Juan Brizuela
Writer and Editor, Designer, and Correspondent
Academics

Discover your artistic identity, share your vision with students and faculty, and grow within a multi-national, multi-cultural artistic community. Our interdisciplinary approach to teaching art and art history is the cornerstone of our curriculum. As a student, you have the opportunity to learn the art of:

- Drawing
- Painting
- Sculpture
- Ceramics
- Time-based + Digital Art
- Traditional + Digital Photography
- Mixed Media

As an Art + Art History student, you have the opportunity to enhance your academic experience through our:

Faculty + Visiting Artists

Cultural Institutions:
  - The Patricia & Phillip Frost Art Museum
  - The Wolfsonian-FIU

Studio Facilities at
  - Modesto A. Maidique Campus
  - Biscayne Bay Campus
  - CARTA Miami Beach Urban Studios

Community Outreach Opportunities

A degree from the FIU Art + Art History Department not only develops your artistic technique and vision, but also prepares you for the understanding of the methodology, theory, and criticism of art in all of its forms.

Undergraduate Programs

Bachelor of Fine Arts (BFA) in Art
Bachelor of Arts (BA) in Art
BA in Art History
Minor in Art
Minor in Art History

Graduate Programs

Master of Fine Arts (MFA) in Visual Arts
MFA in Visual Arts: Curatorial Practice Major

Non-Degree Programs
  - Graduate Certificate in Museum Studies

For advising on Art + Art History, you may contact:

Maida Purdy, Academic Advisor
email: mapurd@fiu.edu
Tel: 305 348 3539
Congrats on Becoming Part of the CARTA Alumni Network!

I encourage you to stay connected with your fellow FIU Golden Panthers and come join us at any of the exciting alumni events we host throughout the year, including happy hours, event receptions, Silver Pride Reunion, and Homecoming. We’d love to see you and learn about what you’ve been doing!

You are a graduate not only of a successful College, but of an exciting university. As such, I encourage you to join the Alumni Association if you have not already done so. Along with the numerous activities and events hosted by the Association, benefits of membership include discounts with campus, community and national partners, subscription to the FIU Magazine, free admission to tailgating parties and reduced ticket packages to all FIU athletic events.

In order to make sure you’re aware of all the latest events at CARTA, we have recently created a Facebook page specifically for you, our alumni! “Like” our CARTA Alumni Facebook page (www.facebook.com/CARTAAumni) to share stories, receive updates, and stay in touch with fellow CARTA Golden Panthers.

Keep in touch. Send us a note and let us know how you are doing. Come home soon!

Maria G. Claverie (MS ’00)
Assistant Director, Alumni Relations and Advancement
Phone: 305-348-1805
Fax: 305-348-6716
mgclaver@fiu.edu

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carta.fiu.edu/alumni
fiualumni.com