### Mission Statement

This four-year professional program cultivates capable interior designers who understand why interior design is important to society and who can apply this knowledge in a manner that benefits individual people. Our program teaches students to integrate the technical, managerial, theoretical, and design related knowledge with ethical actions. We want our graduates and faculty to be intellectually involved in the field of interior design and critically oriented towards its role society. We want our graduates to be self-motivators, team workers, critical thinkers, detail-oriented, and thorough. We believe people who possess these qualities, plus have a professional attitude, and a sense of accountability are able to make the most significant contributions to the community at a local, academic, professional and global level.

### Student Learning Outcomes

**FIU Bachelor of Interior Design, BID graduates should be able to achieve the following:**

<table>
<thead>
<tr>
<th>Content/Discipline Knowledge</th>
<th>Direct Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Knowledge Acquisition</strong></td>
<td>Design 8 Studio is the culmination of the professional degree program in Interior Design. As such this studio is intended as a synthesis of each student’s educational experience within the program. Students use an individually developed commercial interior design project to explore advanced problems in interior design. This studio emphasizes using both critical and creative thinking within a design process that leads from programming to concept development through to design resolution. At the end of the semester, each student’s work from Design 8 Studio was assessed by 3 outside reviewers who are interior design professionals. Students verbally present their work to reviewers while displaying their design drawings, models, and material selections. The project presentations also contain written project statements and concept statements. The presentation, reviewer question and answer sessions, and overall assessment takes about 40 minutes per student. The assessment uses a three part rubric designed to identify whether demonstration of Knowledge Acquisition falls into one of the following categories: a) Needs Improvement; b) Meet Expectations; or c) Exceeds Expectations. The department expects interior design students will score a minimum of b) Meets Expectations in this category.</td>
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**Name of the Undergraduate Degree Program**

**Bachelor of Interior Design**

**Mission Statement**

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**Critical Thinking**

**Critical Thinking Skills**
Student work must demonstrate that able to apply a rigorous critical thinking process to justify design decisions. As part of this process, students are able to make meaningful inferences from information they investigate, evaluate, and analyze. They use these inferences to determine relevant criteria that they then use, with sound logic, to justify design decisions.

**Direct Measures**
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At the end of the semester, each students' work from Design 8 Studio was assessed by 4 outside reviewers who are interior design professionals. Students verbally present their work to reviewers while displaying their design drawings, models and material selections. The project presentations also contain written project statements and concept statements. The presentation, reviewer question and answer sessions, and overall assessment takes about 40 minutes per student.

The assessment uses a three part rubric designed to identify whether demonstration of Communication Skills falls into one of the following categories: a) Needs Improvement; b) Meet Expectations; or c) Exceeds Expectations. The department expects interior design students will score a minimum of b) Meets Expectations in this category.

**Oral and Written Communication**

**Communication Skills**
Student work must demonstrate ability to communicate design intent through use of various digital and hand media. In addition to using graphic communication tools to explain the results of their design process, students demonstrate ability in verbal presentation of project descriptions, project goals, concepts and design applications in both oral and written form.

**Direct Measures**
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