

**FALL 2011**

**Florida International University**

**Music Appreciation MUH-1011**

**Instructor: Errol Rackipov**

**General Information:**

**Office hours:** By Appointment only!

**Email:** rackipov@fiu.edu

**1. Course Description**

This course, intended primarily for non-music majors, may be taken in partial fulfillment of the Arts Requirement with FIU's University Core Curriculum (UCC).

Like its sister arts, music embodies human dreams, visions, and imagination and renders the human experience creatively in sound, movement, performance...and space. Music responds critically to current events, changes in society, and the drama of human life. In music classes fulfilling the arts requirement, students will address universal themes central to the cultural traditions of the past and present as expressed through the creation, performance and reception of music. Students will become acquainted with fundamental aspects of the discipline and art of music while developing a capacity to understand, appreciate, and experience particular forms in relation to other spheres of cultural and intellectual production (language adapted from the UCC Arts Category description, <http://facultysenate.fiu.edu/committees/uccoc/ccurr.htm>).

This course will provide an introduction to the basic elements of music and a brief overview of the history of Western Classical music, American Jazz, World and Pop music.

**2. Course Objectives**

Upon completion of this course, students should be able to demonstrate an understanding of the stylistic features of Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century Western Music (Jazz and Pop) and be familiar with basic music terminology. Students are encouraged to participate in class as well as attending various concerts and understand how music works in "real" life.

### **3. Grading:**

**Quizzes: 10%;**

**Midterm Exam: 25%;**

**Final Exam: 35%**

All the Quizzes and Exams will be conducted online via the Assessments menu on Moodle learning software. Exams will be open to you for a day. Once you begin the exam, you will have 25 (for Quizzes 1 & 2) and 50 (for Midterm and Final exams) minutes to complete and submit the quiz/exam. Each quiz/exam constitutes 25 (Quizzes) and 50 (Midterm and Final exams) multiple-choice questions. The questions will be randomized and every student will receive a different set of questions.

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Online Learning Practice Quiz" from each computer you will be using to take your exams. It is your responsibility to make sure your computer is compatible with Moodle and that it meets the minimum hardware requirements.

You cannot make up a missed exam.

**One Concert Report: 20%** (Ask me for approval before choosing a concert.)

**Class Participation: 10%** (This grade reflects your attendance, attentiveness, and participation during class.)

**One Optional - Extra Credit Concert Report (10%)**

(on a classical concert (symphony, band, or chamber), on a jazz concert or performance or on a pop concert/pop music show)

This grade reflects your attendance, attentiveness, and participation during class.

A	93-100	B-	80 - 82	D+	67 - 69
A-	90 - 92	C+	77 - 79	D	63 - 66
B+	87 - 89	C	73 - 76	D-	60-62
B	83 - 86	C-	70 - 72	F	0 - 59

#### **4. Assignments:**

##### **One Required Concert Report**

##### **One Optional - Extra Credit Concert Report**

Instructions: Students should turn in both a concert program and a report. In the report students must provide details about the pieces/tunes performed during the concert, comment on the elements of music such as tempo, dynamics and rhythm, different styles, and forms, identify the musical period the piece is representative of, discuss if they liked the piece/tune or not, and why. Students are urged to extensively utilize the recognized musical terminology and concepts covered in course lectures. They should also feel free to discuss how the music affected them emotionally, since emotions are the very substance of music.

Each concert paper should be uploaded into the "Assignments" section of the web assisted Moodle software!

##### **Paper format:**

Length - approximately between 2-3 pages;

Font - Times 12, double space;

Proof of attending (any of the followings: Concert program/brochure/pamphlet signed by the performers; Photos of the concert with the performers; Ticket stub/receipt signed by the performers. If in doubt, consult with me!

#### **5. Optional Textbooks:**

No textbook is required

This is a web-assisted class. All the necessary reading materials are provided to the students in the form of a Power Point Presentations/Microsoft word and are uploaded on the Moodle learning software.

#### **6. Attendance Policy:**

Attendance is mandatory. Each student is allowed three absences (either "cuts," or due to illness). No unexcused absences are permitted. If unexcused absences occur before the "W" deadline, the instructor may withdraw the student from the course. If an absence occurs after the deadline, a course grade of F may result. Withdrawal is not automatic. It is ultimately the student's responsibility to initiate withdrawal proceedings prior to the "W" deadline. In case of doubt, ask the instructor. No student will be permitted in the classroom 15 minutes after the class has started.

## **7. Communicating with the Instructor:**

**E-mail:** Contact me via my email at [rackipov@fiu.edu](mailto:rackipov@fiu.edu)

**Discussion Forum:** It will be used for class discussions and other postings of general interest that are directly related to the course. Everyone can read Discussion Forum postings; therefore, do not post private information.

## **8. Disability Resources**

If you have a disability and need assistance, please contact the Disability Resource Center (University Park: GC190; 305-348-3532) (North Campus: WUC139, 305-919-5345). Upon contact, the Disability Resource Center will review your request and contact your professors or other personnel to make arrangements for appropriate modification and/or assistance.

## **9. Religious Holidays**

The University's policy on religious holy days as stated in the University Catalog and Student Handbook will be followed in this class. Any student may request to be excused from class to observe a religious holy day of his or her faith.

## **10. Academic misconduct:**

### **Statement of Understanding between Professor and Student**

Every student must respect the right of all to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students must adhere to a standard of academic conduct, demonstrating respect for themselves, their fellow students, and the educational mission of the University.

As a student in the Florida International University taking this class:

I will not represent someone else's work as my own

I will not cheat, nor will I aid in another's cheating

I will be honest in my academic endeavors

I understand that if I am found responsible for academic misconduct, I will be subject to the academic misconduct procedures and sanctions as outlined in the Student Handbook.

Failure to adhere to the guidelines stated above may result in one of the following:

**Expulsion:** Permanent separation of the student from the University, preventing readmission to the institution. This sanction shall be recorded on the student's transcript.

**Suspension:** Temporary separation of the student from the University for a specific period of time.

By taking this online course I promise to adhere to FIU's Student Code of Academic Integrity. For details on the policy and procedure go to [ACADEMIC MISCONDUCT](#).

**NOTE:** Intensive Auditing of the course will be conducted to prevent academic misconduct.

## **11. Classroom Behavior:**

### Cell Phone use:

Students will shut off their cell phones and have them off their desks. No text messaging is allowed during the lecture. If there is a situation where you are dealing with a family or other emergency, you will inform the professor at the start of class and set the phone to vibrate mode, so as not to disturb the other students.

### Laptop use:

We have good wi-fi in FIU and your laptops are welcome, but there are a couple of restrictions to your usage. First, there are very few outlets for power, so plan to use battery power during the class. Also, you will be restricted to ONLY two screens during the class: a) a FULL screen word processing program and b) a standard search engine that is dialed in to the artist we are discussing at the moment (not youtube). Anything other than this will not be permitted and may result in the removal of your privilege to use your laptop in class. Any use of IM or similar will not be allowed, hence the full screen programs. During any dvd sequences in class, I will expect your computer tops to be closed, so as to facilitate viewing the dvd for you and those around you.

### Other issues:

If you are late for class or need to use the restroom, please use the rear exits for this purpose. Students are expected to take notes during the lecture. Further, students will continue note taking until the class is ended by the professor at the appropriate time. There will be no eating in the classroom, however, water, etc. is allowed. Repeated violations of the above will result in a conference with the professor and/or points removed from your grade total.

## **12. Course Outline**

### MODULE 1: WHAT IS MUSIC?

Part I. Elements Rhythm, Melody, Harmony, Musical Form

PART II. Instruments

Strings, Keyboards, Woodwind, Percussion, Electronic

### MODULE 2: HOW DID MUSIC EVOLVE?

PART III. Ancient Greece, Medieval Music, Music in Renaissance, Baroque Era

The Classical Era, Romanticism, The Nineteenth-Century

### MODULE 3: WHAT ARE THE CONTEMPORARY MUSICAL STYLES?

#### PART IV. JAZZ

Listening to Jazz; Jazz Heritages; Blues and Beyond; Ragtime to Boogie-Woogie; New Orleans; Chicago; The Swing Era; Bebop; Cool Jazz & Third Stream; Hard Bop, Funky, Gospel Jazz; Free Jazz & Avant-Garde; Jazz styles Late '60; New Directions in Jazz Music - Late '90

Part V. Evolution of modern Pop styles: Rock 'n' Roll, Soul, R&B, Pop, Hip-Hop and Rap.