College of Architecture + The Arts

July 2016 | External Funding Opportunities

| Deadlines | Title | Funding Agency | Туре | Discipline | Award Amount(s) | Website | Guidelines |
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| *Please note, if the application deadline falls on a weekend, applications must be received by the previous Friday. January 15, April 1, and October 1 | History of Arts Grants Program | Kress Foundation | The agency serves the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. They further support training and research in art conservation as well as the professional practice of art conservation. | European art and architecture | | http://www.kressfoundation.org/grants/default.aspx 2id=142 | http://www.kressfoundation.org/uploadedFiles/grants/Grants_History_Art(1).pdf |
| Receipt Deadline August 10, 2016 for Projects Beginning April 2017 | Media Projects: Development Grants | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. | | http://www.neh.gov/grants/public/media- projects-development-grants | http://www.neh.gov/files/grants/media-projects-development-jan-13-2016.pdf |
| Receipt Deadline August 10, 2016 for Projects Beginning April 2017 | Media Projects: Production Grants | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology. | | http://www.neh.gov/grants/public/media-projects- production-grants | http://www.neh.gov/files/grants/media-projects-production-jan-13-2016.pdf |
| *Please note, if the application deadline falls on a weekend, applications must be received by the previous Friday. April 1 and October 1 | Digital Resources Grants Program | Kress Foundation | The agency serves the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. They further support training and research in art conservation as well as the professional practice of art conservation. | Art Digital Resources | | http://www.kressfoundation.org/grants/digital resources/ | http://www.kressfoundation.org/uploadedFiles/grants/Grants_Digital_Resources (1).pdf |
| Full proposals approved by the grants committee are reviewed by the Trustees semi-annually, and must be postmarked by March 1 for the spring funding cycle and by August 1 for the fall funding cycle. | Elizabeth Firestone Graham Foundation | Elizabeth Firestone Graham Foundation | The Elizabeth Firestone Graham Foundation is dedicated to fostering awareness and appreciation of contemporary visual art, primarily through the support of catalogues and other publications that document exhibitions of work by emerging or underrecognized artists. Of particular interest are projects that attempt to bring together artists and the community, support artists from marginalized populations, and provide exposure to contemporary art where it may not otherwise be seen. | | \$5,000 to \$15,000 | http://www.efgfoundation.com/home.html | http://www.efgfoundation.com/guidelines.html |

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| There are no deadlines, the Foundation accepts and reviews Letters of Inquiry on a year-round rolling basis. | Fidelity Foundation Grant Program | Fidelity Foundation | For over 50 years, the Fidelity Foundation has focused its grant program on strengthening nonprofit organizations. Established in 1965, the Foundation was the vision of Edward C. Johnson 3d, the current chairman of Fidelity Investments, and his father, Edward C. Johnson 2d, who founded Fidelity. Since inception, the Fidelity Foundation has distributed more than \$300 million dollars to qualified nonprofit organizations across the United States and Canada. | | | http://www.fidelityfoundation.org/principles/index.html | http://www.fidelityfoundation.org/documents/index.html | | |
| June 7, 2017 for Projects Beginning January 2018 | 3, | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Digital platforms—such as websites, mobile applications and tours, interactive touch screens and kiosks, games, and virtual environments—can reach diverse audiences and bring the humanities to life for the American people | Discovery grants \$30,000 Prototyping grants (for up to \$100,000), Production grants (for up to \$400,000) | | http://www.neh.gov/files/grants/digital-projects-the-public-june-8-2016.pdf | | |
| | Arts & Culture: Harvesting Leading Practices - Trailblazing | The Kresge Foundation | The Kresge Foundation is a \$3.6 billion private, national foundation that works to expand opportunities in America's cities through grantmaking and social investing in arts and culture, education, environment, health, human services and community development. | Arts & Culture | | http://kresge.org/opportunities | http://kresge.org/programs/arts-culture/harvesting-leading-practices | | |
| reviewed on an ongoing | Arts & Culture: Pioneering New Approaches - Infiltrating New Sectors | The Kresge Foundation | The Kresge Foundation is a \$3.6 billion private, national foundation that works to expand opportunities in America's cities through grantmaking and social investing in arts and culture, education, environment, health, human services and community development. | Arts & Culture | | http://kresge.org/opportunities | http://kresge.org/programs/arts-culture/pioneering-new-approaches | | |

| | EDUCATION | | | | | | | | |
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| Deadlines | Title | Funding Agency | Туре | Discipline | Award Amount(s) | Website | Guidelines | | |
| Receipt Deadline June 23, 2016 for Projects Beginning January 2017 | Humanities Initiatives at Hispanic- Serving Institutions | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Education Programs | \$100,000 | http://www.neh.gov/grants/education/humanities- initiatives-hispanic-serving-institutions | http://www.neh.gov/files/grants/humanities-initiatives-hispanic-jun-25-2015.pdf | | |
| Receipt Deadline October 5, 2016 for Projects Beginning May 2017 | Humanities Connections | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Education Programs | | http://www.neh.gov/grants/education/humanities- connections | http://www.neh.gov/files/grants/humanities-connections-edit.pdf | | |
| Receipt Deadline March 1, 2017 | Summer Seminars and Institutes | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Education Programs | | http://www.neh.gov/grants/education/summer- seminars-and-institutes | http://www.neh.gov/files/grants/seminars-institutes-feb-25-2016-edit-2.pdf | | |
| | Direct Grants | Halliburton Foundation | Established in 1965, the Halliburton Foundation is a U.S. based organization that supports education at all levels and charitable organizations through employee matching gifts and direct grants. Requests for grants in non-U.S. locations should be made directly to the Halliburton office doing business in that part of the world. | Social Services (health-related) | | http://www.halliburton.com/en-US/about- us/community/halliburton-foundation/default.page | http://www.halliburton.com/en-US/about-us/community/halliburton-foundation/foundation-giving-guidelines.page | | |
| The Foundation Board meets three times a year on an as needed basis. To insure a timely consideration of your proposal, the sooner the request is received; the bette your chances are for meeting the next Board review. | The Harry Chapin Foundation | The Harry Chapin Foundation | We will fund only 501(c)(3) not for profit programs that operate in the United States that fall within the areas of: •Community Education Programs •Arts-In-Education Programs •Agricultural and Environmental Programs | Art Education | a few hundred dollars to our maximum of \$10,000 | http://www.harrychapinfoundation.org/focus focus andquidelines.php#WhatWeFund | http://www.harrychapinfoundation.org/focus focusandguidelines.php | | |
| Grant applications are accepted throughout the year There are no deadlines. | The Dunspaugh-Dalton Foundation | The Dunspaugh-Dalton Foundation | Since 1963, the Dunspaugh-Dalton Foundation, Inc. (DDF) has assisted qualifying, exempt 501(c)(3) organizations in achieving charitable goals. The areas of concentration have been cultural, educational, health and human services, and youth activities. The Foundation may make grants to qualified agencies that engage in activities that DDF determines will improve some aspect of the community. DDF may choose the states and communities in which it provides grants. Currently our areas of concentration include Miami-Dade County, Florida, the Monterey County, California and Charlotte, NC/Mecklenburg County. Currently member of Southeastern Council of Foundations and Exponent Philanthropy. | Education and culture | | http://www.dunspaughdalton.com/index.html | http://www.dunspaughdalton.com/application-process.html | | |

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| | The Mockingbird Foundation | The Mockingbird Foundation | The Mockingbird Foundation, Inc. was founded in 1996 by fans of the band Phish to raise funds for music education. With no salaries, staff, office, or endowment, the 11 directors live in 8 states, have supported grantees in 43 states, and work with volunteers worldwide. It exists almost exclusively online, using the Internet for publicity, fundraising, all internal communications, and even to develop, produce, and distribute intellectual property. Borne from a Usenet newsgroup, and started in a mailing list, Mockingbird now utilizes blogs, forums, RSS feeds, Twitter, and Facebook; publishes content to a dozen other sites through a set of APIs, and to four mobile device "apps" through strategic partnerships; and develops internal guidelines and draft content in Google Docs. The Foundation recently announced that Phish fans have donated over one million dollars to charity. | | Grants range in size from \$100 to \$5,000, are made on a one-time basis are non-renewable and non-transferable. | http://mbird.org/funding/ | http://mbird.org/funding/guidelines/ | |
| Application available: April 01, 2016 Deadline: June 01, 2016 | Specific Cultural Projects | Florida Dept. of State Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | | Arts In Education project grants provide up to \$25,000 | http://dos.myflorida.com/cultural/grants/grant- programs/specific-cultural-projects/ | http://dos.florida-arts.org/grants/guidelines/2016-2017.scp.guidelines.cfm | |
| Deadline: September 12, 2016 | Fast Track Project | Florida Dept. of State Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | Arts in Education | The Fast Track Project Grant Program is designed to provide expedited access to funds supporting small organizations through arts and cultural projects. This program supports projects including, but not limited to, artist residencies, performances, or exhibitions. | http://dos.myflorida.com/cultural/grants/grant- programs/fast-track-project/ | http://dos.florida-arts.org/grants/guidelines/2016-2017.fasttrack.guidelines.cfm | |

| | HISTORIC PRESERVATION | | | | | | | |
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| *Please note, if the application deadline falls on a weekend, applications must be received by the previous Friday. January 15, April 1, and October 1 | Conservation Grants Program | | The agency serves the field of art history as practiced in American art museums and institutions of higher education, and in an array of research centers and libraries throughout the world. They further support training and research in art conservation as well as the professional practice of art conservation. | Art Conservation | | http://www.kressfoundation.org/grants/conservation/ | http://www.kressfoundation.org/uploadedFiles/grants/Grants_Conservation(3).pdf | |
| Receipt Deadline May 2, | Preservation and Access Education and Training | Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Preservation and Access | | http://www.neh.gov/grants/preservation/preservation-and-access-education-and-training | http://www.neh.gov/files/grants/pres-access-education-training-may-3-2016.pdf | |
| Applications are accepted on a rolling basis throughout the year. | The Peter H. Brink Leadership Fund | Preservation | The National Trust for Historic Preservation, a privately funded nonprofit organization, works to save America's historic places. We are the cause that inspires Americans to save the places where history happened. The cause that connects us to our diverse pasts, weaving a multi-cultural nation together. The cause that transforms communities from places where we live into places that we love. As the leading voice for preservation, we are the cause for people saving places. | Historic Preservation | travel costs and mentor honoraria - maximum reimbursement of \$2,500 | http://www.preservationnation.org/resources/find-funding/special-funds/the-peter-h-brink-leadership.html#.Vnmb2_krKUk | Eligible Applicants Only Organizational Level Forum members or National Main Street Network members of the National Trust are eligible to apply for funding from the Peter H. Brink Leadership Fund grant program. To learn more about Forum and join today, visit our website. Public agencies, 501(c)(3), and other nonprofit organizations are eligible. Organizations may only receive one grant from this fund per year. | |
| If the first of the month falls on a weekend, applications will be due on the following Monday. February 1, June 1, and October 1 | National Trust Preservation Funds | | The National Trust for Historic Preservation, a privately funded nonprofit organization, works to save America's historic places. We are the cause that inspires Americans to save the places where history happened. The cause that connects us to our diverse pasts, weaving a multi-cultural nation together. The cause that transforms communities from places where we live into places that we love. As the leading voice for preservation, we are the cause for people saving places. | Historic Preservation | Grants generally range from \$2,500 - \$5,000 | http://www.preservationnation.org/resources/find-funding/preservation-funds-guidelines-eligibility.html#.VnmZLPkrKUk | https://www.grantinterface.com/Common/LogOn.aspx?eqs=wG-r- jJPukaZXX0vZfjnMw2 | |
| Receipt Deadline December 1, 2016 for Projects Beginning October 2017 | Sustaining Cultural Heritage Collections | Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities & Preservation | To help an institution develop and assess sustainable preventive conservation strategies, grants of up to \$40,000. | cultural-heritage-collections | http://www.neh.gov/files/grants/sustaining-cultural-heritage-dec-1-2015.pdf | |

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| Receipt Deadline June 29, 2016 for Projects Beginning June 2017 | Digging Into Data Challenge | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities | This time sponsored by the Trans- Atlantic Platform (T-AP), the program has greatly expanded with funders from Argentina, Brazil, Canada, Finland, France, Germany, Mexico, the Netherlands, Portugal, the United Kingdom, and the United States. | http://www.neh.gov/grants/odh/digging-data- challenge | http://diggingintodata.org/about/application-materials |
| Receipt Deadline June 7, 2017 for Projects Beginning January 2018 | Digital Projects for the Public | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities | | http://www.neh.gov/grants/public/digital-projects-thpublic | http://www.neh.gov/files/grants/digital-projects-the-public-june-8-2016.pdf |
| Receipt Deadline May 3, 2017 | Humanities Access Grants | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities | | http://www.neh.gov/grants/challenge/humanities- access-grants | http://www.neh.gov/files/grants/humanities-access-grants-edit.pdf |
| Receipt Deadline June 21, 2016 for Projects Beginning January 2017 | Research and Development | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities | For Planning and Basic Research (Tier I) projects, the maximum award is \$75,000 for up to two years. For Advanced Implementation (Tier II) projects, the maximum award is \$350,000 for up to three years. In most cases, NEH Research and Development grants cover no more than 80 percent of project costs. | http://www.neh.gov/grants/preservation/research- and-development | http://www.neh.gov/files/grants/research-development-june-25-2015-edit.pdf |
| Deadline: October 5, 2016 (for projects beginning May 2017) | Humanities Connections | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Humanities | \$100,000 | http://www.neh.gov/grants/education/humanities- connections | http://www.neh.gov/files/grants/humanities-connections-edit.pdf |
| CLF accepts funding requests throughout the year. | The Charles Lafitte Foundation | The Charles Lafitte Foundation | The Charles Lafitte Foundation (CLF) supports innovative and effective ways of helping people help themselves and others around them to achieve healthy, satisfying and enriched lives. The Foundation supports organizations working in four main areas: education, children's advocacy, medical research & issues, and the arts. The Foundation underwrites programs that can become self-sustaining with long-term commitment and measurable impact. In determining grants, CLF looks for solutions that lead to independence and self-empowerment for individuals, and to the establishment of effective, long-standing programs and organizations. | | | http://charleslafitte.org/grants/application/ | |
| | Higher Education and Scholarship in the Humanities | The Andrew W. Mellon Foundation | The Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, we support exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. | Humanities | | https://mellon.org/grants/grantmaking-policies-and guidelines/ | - https://mellon.org/grants/grantmaking-policies-and-guidelines/grant-proposal-guidelines/ |

| | INTERDISCIPLINARY | | | | | | | |
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| The Foundation reviews applications throughout the year. There are no deadlines for applications. | The Gladys Krieble Delmas Foundation | The Gladys Krieble Delmas Foundation | The Gladys Krieble Delmas Foundation promotes the advancement and perpetuation of humanistic inquiry and artistic creativity by encouraging excellence in scholarship and in the performing arts, and by supporting research libraries and other institutions which transmit our cultural heritage. The Foundation supports not-for-profit organizations engaged in activities of interest to the Foundation. Institutions located in the United States should have an IRS 501(c)3 designation; institutions outside of the United States can present other kinds of evidence of non-for-profit status after consultation with the Foundation. With the exception of the Venetian Independent Scholars' Programs, these programs do not provide funds to individuals. In general, awards are made for single-year, and not multi-year, projects. See Overview of Programs. | Humanities, Performing Arts, and Research Libraries. | | http://delmas.org/programs/ | http://delmas.org/grants/general-application-guidelines/ | |
| Application available late August, Deadline October 15 and December 1 for theater | Arts Related Organization Grant | The Shubert Foundation | The Shubert Foundation is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. In service of this mission, we provide general operating support to not-for-profit, professional resident theatre and dance companies, as well as some arts-related organizations that help support their development. Grant recipients must have track records of artistic achievement, administrative strength and fiscal responsibility. | Theatre, dance, and art-related | | http://www.shubertfoundation.org/grantprogramsefault.asp | http://www.shubertfoundation.org/grantapps/downloadapp.asp | |
| Next Deadline: June 1, 2016 Application Available: April 1, 2016 | General Program Support | Florida Dept. of State Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | | All General Program Support applicants must be eligible to request a minimum of \$1,000 | http://dos.myflorida.com/cultural/grants/grant- programs/general-program-support/ | http://dos.florida-arts.org/grants/guidelines/2016-2017.gps.guidelines.cfm | |
| Next State Matching Share Application Deadline: June 1, 2016 | Cultural Endowment | Florida Dept. of State Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | matching funds program that will provide operating resources to participating cultural organizations. | t The Cultural Endowment Program is comprised of two components: 1.Cultural Sponsoring Organization (CSO) designation, and 2.Receipt of a \$240,000 State Matching Share (SMS). | http://dos.myflorida.com/cultural/grants/grant-programs/cultural-endowment/ | http://dos.florida-arts.org/grants/guidelines/endowment.guidelines.cfm | |

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| Deadlines | Title | Funding Agency | Туре | Discipline | Award Amount(s) | Website | Guidelines | |
| Application available: April 01, 2016 Deadline: June 01, 2016 | Cultural Facilities | Florida Dept. of State Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | A cultural facility is a building which shall be used for the programming, production, presentation, exhibition of any of the arts and cultural disciplines. These disciplines include music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, and programs of museums. | The purpose of the Cultural Facilities Program is to coordinate and guide the State of Florida's support and funding of renovation, construction, or acquisition of cultural facilities. | http://dos.myflorida.com/cultural/grants/grant- programs/cultural-facilities/ | http://dos.florida-arts.org/grants/guidelines/2017-2018.cf.guidelines.cfm | |
| 2016-2017 Deadlines TBA | Community Grants (CG) Program | | The Miami-Dade County Department of Cultural Affairs and its volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for our community's thousands of artists and not-for profit cultural organizations, and our residents and visitors who are their audiences. The Department of Cultural Affairs and the Cultural Affairs Council provide grants and technical assistance to cultural organizations and individual artists; develop and improve cultural facilities; create and advance arts education, public information and outreach programs; advocate for effective cultural policies and for more public and private resources to invest in cultural development; and promote and market our cultural assets broadly and innovatively. | - | Grant Funding Prior: October 01, 2016 September 30, 2017 | http://www.miamidadearts.org/grants | http://www.miamidadearts.org/community-grants-cg-program | |
| We evaluate proposals on a quarterly basis. You must submit an application by the first of February, May, August, or November. Grant are awarded the following month, by the first of March, June, September, and December. | | Stellar Foundation Inc. | In 2006, our fully integrated design, engineering, construction and mechanical services firm established the Stellar Foundation to formalize our commitment to giving back to the community. The mission of the Foundation is to build communities, developing an environment that supports stronger families and promotes a cycle of giving that stretches from our backyard in Jacksonville to communities around the world. Our philanthropy is employee-driven. | Applicants must operate in—and improve the quality and availability of—healthcare, education, artistic and cultural events, or community services | | http://www.stellar.net/our-company/stellar- foundation.aspx | http://www.stellar.net/our-company/stellar-foundation/grant-request.aspx | |

| | Music | | | | | | | |
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| We require grant applications be submitted at least 30 days prior to the performance. | | | The Music Performance Trust Fund (MPTF) was established in 1948 as a nonprofit independent public service organization whose mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience. Headquartered in New York City, the tax-exempt MPTF, operating under section 501(c) 3 of the Internal Revenue Code, evolved from a landmark collective bargaining agreement between the American Federation of Musicians and the major recording companies of the day. Today the MPTF is a vital organization that brings music to the public and supplements the income of musicians, all at no cost to those receiving this precious gift of music. | Music | | http://www.musicpf.org/mptf_about.html | http://www.musicpf.org/mptf_apply.html | |
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| Deadlines | Title | Funding Agency | Туре | Discipline | Award Amount(s) | Website | Guidelines | |
| Receipt Deadline April 12, 2017 for Projects Beginning January 2018 | Awards for Faculty at Hispanic- Serving Institutions | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Research Programs | | http://www.neh.gov/grants/research/awards-faculty- hispanic-serving-institutions | http://www.neh.gov/files/grants/awards-faculty-hsi-apr-14-2016.pdf | |
| Receipt Deadline December 7, 2016 for Projects Beginning October 2017 | Collaborative Research Grants | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Interpretive humanities research | | http://www.neh.gov/grants/research/collaborative- research-grants | http://www.neh.gov/files/grants/collaborative-research-dec-9-2015.pdf | |
| Receipt Deadline April 26, 2017 for Projects Beginning January 2018 | Fellowships | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Research Programs | Fellowships support continuous full- time work for a period of six to twelve months. Successful applicants receive a stipend of \$4,200 per month. The maximum stipend is \$50,400 for a twelve-month period. | http://www.neh.gov/grants/research/fellowships | http://www.neh.gov/files/grants/fellowships-april-28-2016.pdf | |
| Receipt Deadline February 1, 2017 for Projects Beginning September 2017 | Public Scholar Program | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Research Programs | | http://www.neh.gov/grants/research/public-scholar- program | http://www.neh.gov/files/grants/public-scholar-feb-2-2016-edit.pdf | |
| Receipt Deadline September 29, 2016 for Projects Beginning May 2017 | Summer Stipends | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Research Programs | | http://www.neh.gov/grants/research/summer- stipends | http://www.neh.gov/files/grants/summer-stipends-sep-29-2016.pdf | |
| Receipt Deadline June 21, 2016 for Projects Beginning January 2017 | Research and Development | National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | Division of Preservation and Access | | http://www.neh.gov/grants/preservation/research- and-development | http://www.neh.gov/files/grants/research-development-june-21-2016.pdf | |

| | OTHER RESOU | RCES |
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| Funding Agency | Туре | Website |
| Department of State, Division of Cultural Affairs | The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects. | http://dos.myflorida.com/cultural/grants/ |
| Foundation Center | Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources they need to succeed. Foundation Center maintains the most comprehensive database on U.S. and, increasingly, global grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance knowledge of philanthropy at every level. Thousands of people visit Foundation Center's website each day and are served in its five library/learning centers and at more than 450 Funding Information Network locations nationwide and around the world. | http://foundationcenter.org/ |
| GrantSpace | Welcome to GrantspaceSM, Foundation Center's learning community for the social sector! GrantSpace provides easy-to-use, self-service tools and resources to help nonprofits worldwide become more viable grant applicants and build strong, sustainable organizations. Join today to build a better tomorrow. | http://grantspace.org/course-offerings |
| Grants.gov | Find grant opportunities and learn all about grants and the processes and the how to's of grants. | http://www.grants.gov/ |
| National Endowment for the Humanities | NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. | http://www.neh.gov/grants |