

Applying as Freshman

The accelerated Master of Interior Architecture is a professional 5-year curriculum accredited by the Council of Interior Design Accreditation.

This track is for students wishing to enter the graduate program directly from high school. The curriculum is composed of two years of Pre-graduate Foundations in Design courses followed by three years of graduate courses.

MIA

APPLICATION PROCESS

Admission to the for first year of the Master of Interior Architecture begins with online application with FIU's Admissions Office.

admissions.fiu.edu

Questions? Call 305-348-4884

PORTFOLIO

Portfolio Suggestions for Freshman Candidates

In order to strengthen the application, the Interior Architecture department recommends freshman candidates submit a portfolio of creative work that demonstrates creative abilities as well as visual and verbal communication skills to the department for review.

Portfolio content suggestions:

A one page (maximum) statement outlining the student's intentions, aspirations and purpose in pursuing professional degree in interior design.

Drawings of a chair or chairs, a drawing of a bicycle or bicycles, and a drawing of shoes or group of shoes.

Examples of recent artwork.

Format

8 1/2" x 11", bound or carefully packaged with a maximum thickness of 3". Candidates include 11" x 17" sheets folded to 8 1/2" x 11".

Mail portfolio to:

RE: Panther ID# _____

Interior Architecture Department
11200 SW 8th Street - PCA 279a
Miami, Florida 33199

CURRICULUM

During the first two years, interior design, landscape architecture, and architecture students share the same foundational curriculum composed of professional core course work, and of general education course work. Successful pre-graduate students from Pre-graduate Foundations in Design program then matriculate into the final three years of the Accelerated MIA the graduate work.

Total Undergraduate credits	73
Total Graduate Degree Credits	84
Total Credits to AccMIA	157

PRE-GRADUATE FOUNDATION

1st Year Fall Semester

Design Studio 1
Design Graphics 1
History of Design Ant. to Mid Ages
Verbal Communication

1st Year Spring Semester

Design Studio 2
Design Graphics 2
Verbal Communication
History of Design Renn.to XIX Century

1st Year Summer Semester

Creative Context
PHY 2053 Physics w/out calc
MAC 2147 pre-calc
Cultural Context

2nd Year Fall Semester

Design Studio 3
Methods & Materials of Design
Computer Appl in Design
Cultural Context

2nd Year Spring Semester

Design Studio 4
Structures & Systems
Cultural Context
Creative Context

2nd Year Summer Semester

Environmental Context
Creative Context
Color Theory and Appl. for the Built Env.
Verbal Communication

PROFESSIONAL GRADUATE

3rd Year Fall Semester

Graduate Design 1
Interior Architecture Theory I
Materials for Interiors

3rd Year Spring Semester

Graduate Design 2
Sustainable Practices in Interior Arch.
Lighting Design

3rd Year Summer Semester

Construction Documents in Interior Arch
History of Modern Interiors
Computer Appl in Design III

4th Year Fall Semester

Graduate Design 3
Advanced Construction Documents
Building Systems for Interior Designers

4th Year Spring Semester

Graduate Design 4
Interior Architecture Theory II (online)
Special Topics

4th Year Summer Semester

Research Methods

5th Year Fall Semester

Graduate Design 5
Project programming

5th Year Spring Semester

Masters Project
Professional Practice