

## Applying as Freshman

The accelerated Master of Interior Architecture is a professional 5-year curriculum accredited by the Council of Interior Design Accreditation.

This track is for students wishing to enter the graduate program directly from high school. The curriculum is composed of two years of Pre-graduate Foundations in Design courses followed by three years of graduate courses.

# MIA

## APPLICATION PROCESS

Admission to the for first year of the Master of Interior Architecture begins with online application with FIU's Admissions Office.

**[admissions.fiu.edu](http://admissions.fiu.edu)**

**Questions? Call 305-348-4884**

## PORTFOLIO

### Portfolio Suggestions for Freshman Candidates

In order to strengthen the application, the Interior Architecture Department recommends freshman candidates submit a portfolio of creative work that demonstrates creative abilities as well as visual and verbal communication skills to the department for review.

#### **Portfolio content suggestions:**

A one page (maximum) statement outlining the student's intentions, aspirations and purpose in pursuing professional degree in interior design.

Drawings of a the following:

- chair or chairs,
- a drawing of a bicycle or bicycles,
- a drawing of shoes or group of shoes.

Examples of recent artwork.

## CURRICULUM

During the first year, interior design, landscape architecture, and architecture students share the same foundational curriculum composed of professional core course work, and of general education course work. Successful pre-graduate students from Pre-graduate Foundations in Design program then matriculate into the final three years of the Accelerated MIA the graduate work.

Total Undergraduate credits	73
Total Graduate Degree Credits	84
Total Credits to AccMIA	157

### PRE-GRADUATE FOUNDATION

#### 1st Year Fall Semester

Design Studio 1  
Design Graphics 1  
History of Design Ant. to Mid Ages  
Verbal Communication

#### 1st Year Spring Semester

Design Studio 2  
Design Graphics 2  
Verbal Communication  
History of Design Renn.to XIX Century

#### 1st Year Summer Semester

Creative Context  
PHY 2053 Physics w/out calc  
MAC 2147 pre-calc  
Cultural Context

#### 2nd Year Fall Semester

Design Studio 3  
Methods & Materials of Design  
Computer Appl in Design  
Cultural Context

#### 2nd Year Spring Semester

Design Studio 4  
Structures & Systems  
Cultural Context  
Creative Context

#### 2nd Year Summer Semester

Environmental Context  
Creative Context  
Color Theory and Appl. for the Built Env.  
Verbal Communication

### PROFESSIONAL GRADUATE

#### 3rd Year Fall Semester

Graduate Design 1  
Interior Architecture Theory I  
Materials for Interiors

#### 3rd Year Spring Semester

Graduate Design 2  
Sustainable Practices in Interior Arch.  
Lighting Design

#### 3rd Year Summer Semester

Construction Documents in Interior Arch  
History of Modern Interiors  
Computer Appl in Design III

#### 4th Year Fall Semester

Graduate Design 3  
Advanced Construction Documents  
Building Systems for Interior Designers

#### 4th Year Spring Semester

Graduate Design 4  
Interior Architecture Theory II (online)  
Special Topics

#### 4th Year Summer Semester

Research Methods

#### 5th Year Fall Semester

Graduate Design 5  
Project programming

#### 5th Year Spring Semester

Masters Project  
Professional Practice