

Applying Transfer Students

Candidates from community colleges who have successfully completed foundation requirements qualify to apply for the final three years of the MIA program.

Candidates should consult the curriculum course list to assure they have completed the required pre-graduate foundation courses prior to beginning classes at FIU.

APPLICATION PROCESS

Application into the final three years of the MIA program begins with online application with FIU Admissions Office.

admissions.fiu.edu

Applicants must also submit:

- an additional transcript
- a portfolio

for review by the admissions committee.

Questions? Call 305-348-4884

PORTFOLIO

Portfolio Requirements for Transfer Students

Applicants should submit portfolios of creative work that demonstrate the candidates' creative abilities as well as their level of visual and verbal communication skills.

A portfolio **MUST** contain:

- A one-page (maximum) statement outlining the student's intentions, aspirations and purpose in pursuing a professional degree in Interior Design.
- A copy of your most current transcript
- Selection of your design and or architecture projects produced in studio over the last two years.

A *portfolio MAY* contain:

- Examples of recent art and/or design projects that you have completed on your own or in collaboration with others. (Please explain what your role was in the work)

MIA

CURRICULUM

Candidates from community colleges with AA degrees in Interior Design or Architecture may transfer 60 credits toward the MIA degree. These credits must include the courses highlighted with an asterisk in the list below.

Please note that, if admitted, transfer students begin graduate coursework in the Summer B Semester. Students who are unable to begin Summer B or who have not completed Pre-Graduate Foundation courses may not begin the studio sequence until completed.

PRE-GRADUATE FOUNDATION

1st Year Fall Semester

Design Studio 1*
Design Graphics 1*
History of Design Ant. to Mid Ages*
Verbal Communication

1st Year Spring Semester

Design Studio 2*
Design Graphics 2*
Verbal Communication
History of Design Renn.to XIX Century*

1st Year Summer Semester

Creative Context
PHY 2053 Physics w/out calc
MAC 2147 pre-calc
Cultural Context

2nd Year Fall Semester

Design Studio 3*
Methods & Materials of Design*
Computer Appl in Design*
Cultural Context

2nd Year Spring Semester

Design Studio 4*
Structures & Systems*
Cultural Context
Creative Context

2nd Year Summer Semester

Environmental Context
Creative Context
Color Theory and Appl. for the Built Env.
Verbal Communication

PROFESSIONAL GRADUATE

3rd Year Fall Semester

Graduate Design 1
Interior Architecture Theory I
Materials for Interiors

3rd Year Spring Semester

Graduate Design 2
Sustainable Practices in Interior Arch.
Lighting Design

3rd Year Summer Semester

Construction Documents in Interior Arch
History of Modern Interiors
Computer Appl in Design III

4th Year Fall Semester

Graduate Design 3
Advanced Construction Documents
Building Systems for Interior Designers

4th Year Spring Semester

Graduate Design 4
Interior Architecture Theory II (online)
Special Topics

4th Year Summer Semester

Research Methods

5th Year Fall Semester

Graduate Design 5
Project programming

5th Year Spring Semester

Masters Project
Professional Practice