

FOLIO FALL 2015

INTERIOR ARCHITECTURE



WE ARE RANKED

No. 9 Top 10 U.S. Interior Design
Graduate Programs

Top 5 Interior Design Undergraduate
Programs in the southern U.S. **No. 4**

No. 1 Interior Design Graduate
Program in Florida

Top 5 Interior Design Graduate
Programs in the southern U.S. **No. 2**

DesignIntelligence 2015 RANKINGS

The cover photo is of the FIU Interior Architecture class of Fall 2015.

Introduction

We are proud to present to you the highlights and accomplishments from Florida International University's Interior Architecture Department for the Fall 2015 semester. This has been a good year for the Interior Architecture Department, as we were ranked for the third year in a row by DesignIntelligence. This ranking confirms the department's success in preparing graduates who are in high demand by the design industry and who, through our department, are able to make a seamless transition from academic life to career opportunities.

The accomplishments presented herein result from the department's achievement of our core academic mission to engage our local and global communities, by using the power of Interior Architecture to create, innovate, and inspire solutions to social, economic, and environmental issues. This folio thus documents the results of many initiatives our program has implemented in Fall 2015 in the areas of engagement, leadership, and design excellence.

Most importantly, this book reflects our program as being a dynamic community, passionate about design and the contributions it makes to the world around us. Enjoy!

A handwritten signature in cursive script that reads "Janine King". The signature is written in a dark ink and is positioned above the printed name and title.

Janine King
Chair and Associate Professor
Department of Interior Architecture
Florida International University College of Architecture + The Arts

Students Travel to Boston to Explore Restaurant Design and Adaptive Reuse

In order to broaden our students' experience of design and the world around them, the department offers field trip opportunities to students within our top ranked graduate program. In Fall 2015, from September 30th to October 3rd, students in the FIU Interior Architecture Graduate Design I studio took a trip to Boston to see prime examples of restaurant design and adaptive reuse.

Adaptive reuse is "the renovation and reuse of pre-existing structures . . . for new purposes" (Source: www.merriam-webster.com). Examples of structures in Boston that have undergone this process are the Old City Hall (which now houses various tenants, including the Architectural Heritage Foundation and Houser & Allison, APC), the Coolidge School (which now houses an active adult, 55+ community), and the Atlas Lofts in the Box District (which was once an industrial warehouse).

During their trip to Boston, Interior Architecture students visited examples of adaptive reuse such as the Liberty Hotel (a former jail), Liquid Art House (a former school), Bastille Kitchen (a former textile factory), Restoration Hardware (a former Museum of Natural History), and the Isabella Stewart Gardner Museum (a former residence). They also took a tour of the firm, ADD Inc., and visited Newbury Street, Faneuil Hall/Quincy Market, and Salem, which lies only an hour away from Boston.

In addition to seeing adaptive reuse firsthand, students visited other well-known restaurants in Boston to examine interior design, including L'Espalier, Stephanie's on Newbury, and Eastern Standard.

Upon returning to Miami, students will take what they learned in Boston about adaptive reuse and incorporate it into their classroom curricula at FIU.



Students Participate in Design at Sea: Virginia, Ireland, France, and Belgium

At the beginning of the Summer 2015 semester, FIU Interior Architecture students participated in Design at Sea and cruised Royal Caribbean's "Brilliance of the Seas" transatlantic voyage. Classes took place during days at sea, and the cruise included port stops in Virginia, Ireland, France, and Belgium.

The students traveled as part of the courses IND 5996: Design at the Sea and IND 5950: Interior Architecture Travel and Culture, both taught by Assistant Professor Sarah Boehm. Students covered topics such as the history of cruising, the marketing strategies of cruise ship lines, shoreside and shipboard operations, and the anatomy of a ship. Additionally, once they landed in their destinations, students were free to explore the cities of Norfolk, Virginia; Cork, Ireland; Cherbourg, France; and Burges, Belgium.



Materials for Interiors Features Special Guest Lecturers

Engaging the larger design community in support of our students' education helps prepare them for entry into the professional environment. In Materials for Interiors, taught by Adjunct Lecturer Lisette Boosooboy, students had the opportunity to hear expert advice and knowledge from special guest lecturers throughout the Fall 2015 semester.

The featured speakers in Materials for Interiors were Glenda Kisner (Interface), Alana Lopez (DesignTex), Ed Pelaez (Forms + Surfaces), Gordon Ramsay (Armstrong Ceilings), Julia Sharkey (3Form), and Robert Sutnick (Crossville Inc.).

Materials for Interiors is a blended, learning lecture course that introduces students to the analysis and research of critical issues affecting selection and application of interior finish materials.

The guest speakers had positive things to say about the FIU students with whom they interacted. Robert Sutnick said that he sees potential in the FIU students. "I was most impressed," reflected Sutnick, "with the enthusiasm of the students and the opportunity to share with them the fact that there is more than goes into selecting a finish than its color and texture. Performance, safety, and sustainability are product attributes this group will now recognize as important in their specifications."

"Students are the creators and caretakers of the future," noted Julia Sharkey. "It is essential to help them engage the right tools."



Robert Sutnick poses with students from Materials for Interiors.

Graduate Design 5 Visits New York City to Study Retail Design

FIU Interior Architecture students in Graduate Design 5 studio traveled to New York City from September 30th to October 4th, 2015 to more closely study prime examples of retail space design.

On their first day in the city, the students visited Karim Rashid, Inc., the firm of Interior Architect and Industrial Designer Karim Rashid. Rashid has won over 300 awards for his designs, and he has worked in over 35 countries. He has been featured in *Time*, *Esquire*, *GQ*, and *The New York Times*. He is featured in 20 permanent collections, and he is a winner of the Red Dot award, Chicago Athenaeum Good Design award, the I.D. Magazine Annual Design Review, and the IDSA Industrial Design Excellence award. Rashid has been recently selected to design real estate in New York City for HAP Investments, a New York City based International investment group. Rashid was the keynote speaker of the 2015 Interior Design Emerging Symposium at The College of Architecture + The Arts | Miami Beach Urban Studios.

After visiting Karim Rashid, Inc., students took a tour of Gensler's offices in New York City, visited the Museum of Modern Art (MoMA), and toured the Louis Vuitton store on East 57th Street and the Cartier store on 5th Avenue.

On their second day in New York City, students toured the Perkins + Will offices and the offices of Yabu Pushelberg. They then toured the Tiffany & Company store on Greene Street and the Prada store on Broadway.

On their last day, the students visited the Metropolitan Museum of Art and then met with Connie McSilver, who is a Ph.D, psychoanalyst, acclaimed social worker, and artist. She is a Vice Chairman of the Board of the New York University and founder of the McSilver Institute for Poverty Policy and Research. In January 2015, McSilver unveiled a 10-foot-tall sculpture called "Whoopee" outside the FIU Paul L. Cejas School of Architecture building, and she launched a new scholarship fund called The Martin and Constance Silver Award, which awards those FIU Interior Architecture students who best integrate artwork and collections of art into their designs.



Students visit Mega-yacht The World, Largest Private Residential Yacht on Earth

On Tuesday, October 20th, 2015, FIU Interior Architecture students toured The World, the largest existing, private residential cruise ship.

“Imagine the ultimate lifestyle that comes with combining a private yacht and a luxury vacation home,” says the website for The World. “A home that takes you all around the globe, allowing you to wake up to new scenery outside your private veranda every few days.” The World, launched in 2002, floats at 644 feet. It includes 165 individual homes and involves special programming that is determined by the ship’s residents. The ship also involves in-depth expeditions and a unique Enrichment Program, which brings on-board expert guides and lecturers in various fields of expertise, such as diving, wine tasting, and world cultures. The World’s residents are a diverse group, comprising of individuals from 19 different countries. (Source: The World)

As the FIU students boarded the ship, they were greeted by Suzanne Gayle, the Enrichment Manager at The World. The students then attended a lecture by Anna Storbraaten of Yran & Storbraaten Architects A/S, who designed the ship. Storbraaten told the students about the firm and about the design of the ship. Storbraaten explained how the residents of The World are allowed to have their own designers and can use materials and furniture pieces that do not necessarily comply with the ship’s design. This freedom is given to the residents because of their small population on the ship, which usually has between 80-100 occupants at one time. Among the residents, the length of time of occupancy could range from 3 days to a year. In addition to this special lecture, the FIU students learned on The World that its public areas are compliant with standards set by the International Maritime Organization (IMO) and Safety of Life at Sea (SOLAS)

The FIU students also got a sneak preview of the plans for refurbishment of the ship’s aft platform and visited the on-board golf course, pool area, billiards area, restaurant, tennis court, and non-denominational chapel. The students also enjoyed talking to design representatives at the yacht and enjoyed the design trade show that was occurring on The World during their tour.



MIA Candidate Success Rates Rise for the LEED Exam

According to the U.S. Green Building Council (USGBC), “[Leadership in Energy and Environmental Design] LEED Green Associates have a documented, up-to-date understanding of the most current green building principles and practices, and are committed to their professional future.” Some of our own FIU Master of Interior Architecture candidates can now consider themselves LEED Green Associates.

This year, there were even more MIA candidates who passed the exam than last year, demonstrating students’ acknowledgement of the importance of obtaining the hard-earned professional credential and implementing LEED in the built environment. The FIU Interior Architecture Department would like to congratulate the following candidates:

Anamary Fernandez
Edna Desulme
Fabiola Delgado
Midori Shim
Milagros Canada
Stephanie Jenkins
Vanessa Martin
Viviana Zuluaga

In an effort to support the sustainable professional development of its students, the FIU Interior Architecture Department offers reimbursement to Master of Interior Architecture candidates who take Professor Katie Rothfield’s Sustainable Practices in Interior Architecture course and successfully pass the LEED Green Associate Exam. Each year, LEED Achievement Awards are given to a selected number of students who apply for the award and pass the exam. Award funding is made possible by money raised by the annual Festival of the Trees event.



McSilver Award Winners are Announced for Fall 2015

The Martin and Constance Silver Award recognizes those FIU Interior Architecture students who best integrate artwork and collections of art into their designs. The Martin and Constance Silver Award was created to promote the integration of art in interior architecture and to focus on learning the reason and ways for forming a strong and creative relationship between art pieces and the environment that houses them. Connie McSilver's Spring 2015 sculpture unveiling of "Whoopee" at the FIU Paul L. Cejas School of Architecture building celebrated the launching of this new scholarship fund.

The following six students received The Martin and Constance Silver Awards for Fall 2015:

The Martin and Constance Silver Award - Travel Scholarship

Jovanny Lopez
Isabella Hoyos

The Martin and Constance Silver Award Scholars

Lauren Bisk
Nedra Stelle Arvelo
Caterina V. Garcia
Tatiana Axosta

A psychoanalyst with a doctorate degree, acclaimed social worker, philanthropist and gifted artist, McSilver has embodied her professional and personal experiences, combined with her intrinsic sense of humor, in her art. Her vibrant fiberglass relief sculptures, adorned with automotive paint, evoke a witty lesson on life's daily dilemmas. No subject is taboo nor passes this artist's brushes.



Faculty Spotlight: Stephanie Morales Casariego, Adjunct Faculty

The FIU Interior Architecture Department welcomes Stephanie Morales Casariego, a new Adjunct Faculty member who started teaching Graduate Design III studio in Fall 2015.

Casariego is a founding principal of CSpace Architecture + Design. Her specialty is branding and the relationship between architecture and fashion. She has extensive retail experience having worked with some of the world's most exclusive retailers designing stores throughout Latin America and the Caribbean. Stephanie has also worked on many high-end residential projects in Miami.

Casariego received her Bachelor of Architecture from FIU in 2005 and her Master of Architecture in 2007. She is a LEED Accredited Professional, and she is NCARB certified. In the past, Casariego has worked for Arquitectonica International (Junior Architect for Brickell City Center), Itec Design (Project Manger), Cartier Latin America + Caribbean (Store Design + Planning Supervisor), and Touzet Studio (Designer).

At CSpace Architecture + Design, Casariego oversees the design of all projects and manages the marketing operations of the office. She specializes in retail projects, display design, and residential design.



International Interior Design Association, South Florida Chapter: Katie Rothfield is “2015 Educator of the Year”

Senior Instructor Katie Rothfield was named the 2015 Educator of the Year by the South Florida Chapter of the International Interior Design Association (IIDA). She received the award at the chapter’s Annual SANDI Awards Gala at Jungle Island on Friday, July 10th, 2015.

Rothfield has linked the FIU Interior Architecture Department to the external design community and has encouraged design students to aim for excellence in their coursework. Rothfield has organized community engagement opportunities with Lotus House Thrift and the Actors’ Playhouse, allowing students to seek ways in which design can contribute to society. She has also guided students in Graduate Design 1 on the design of luxury hostels. To ensure their success, she asked Graduate Design 1 students to follow the guidelines for the annual Network of Executive Women in Hospitality (NEWH) Sustainable Design Competition. Additionally, Rothfield has organized a series of special talks called PROsessions in her Professional Office Practice course; the talks have included speakers from both the design and hospitality industries who advise students on career preparation, business practices, and professional services/project management. In 2014, Rothfield originated the FIU Interior Architecture Department’s LEED Green Associate Exam Achievement Award, which reimburses students who successfully pass the LEED Green Associate Exam after completing her course.

Katie Rothfield is a Florida-licensed and NCIDQ-certified (National Council for Interior Design Certification) interior designer, and a LEED AP ID+C (Leadership in Energy and Environmental Design Accredited Professional in Interior Design and Construction). Rothfield earned her Master of Fine Arts degree in Interior Design from the Savannah College of Art and Design with her thesis, “Communicating Preference: An Exploration of Methods for Obtaining Client Preferences for the Interior Environment,” and she also holds a Bachelor of Arts degree in Clinical Psychology, with a minor in Studio Art, from Tufts University.

Her professional practice experience consists of work in the hospitality, high-end residential, and corporate design industries with noted design firms such as Gettys and blue, a design company, inc. While a project designer and project manager at Gettys, Rothfield was a key contributor to the revolutionary Hotel of Tomorrow (H.O.T.) Project™, a thought leadership forum spearheaded by Gettys and Hospitality Design magazine to conceptualize the future of the hospitality industry.

Rothfield has presented at numerous Interior Design Educators Council (IDEC) Conferences and was awarded “Best Paper” at the IDEC South Regional Conference for her presentation, “Pedagogy 2.0 in Practice: Linking Your Students’ World with the Classroom.” She is a past Vice President of Forums for the IIDA Florida Chapter, and she currently serves as the Educational Representative for the South Florida Chapter of NEWH.



29th Annual Festival of the Trees Gathers Large Crowd in the Miami Design District

The 29th Annual Festival of the Trees was a success on Thursday, November 19th, 2015 at the historic Moore Building in the Miami Design District.

This year's theme was Design DNA: Differentiators, Nuances, Attributes. The event featured work by some of the region's premier design professionals.

"This is one of the most anticipated and celebrated holiday traditions in Miami's design and cultural community," said FIU College of Architecture + The Arts Dean Brian Schriener. "The festival showcases our community's preeminent designers while financially supporting our remarkably talented students' education."

Since its inception, the Festival of the Trees has featured work by design professionals in celebration of the holiday season's shapes, colors, light, and poetry. Each year the exhibit showcases the amazing creativity of the community by engaging top local, national, and international designers in the design of spectacular holiday trees made from every imaginable material. Art lovers and supporters who attend the opening night reception are able to bid on the artistic tree creations. In its history, the Festival of the Trees has raised more than \$150,000.

The exhibit and opening night reception are coordinated by FIU's Interior Architecture Advisory Board. As in past years, net proceeds from the Festival of the Trees are used to support FIU's Interior Architecture Department and help talented students pursue their arts education in CARTA. This past year, the trees displayed at the annual event were subsequently exhibited throughout Dadeland Mall for the duration of the holiday season.

Judges for this past year's Festival of the Trees included Kathryn Mikesell, co-founder of The Fountainhead Residency; Kalyn Chapman James, host of art loft; Bill Iverson, Miami art curator; Susan Cumins, Feature Writer, American Society of Botanical Artist Journal; and Susanne Delehanty, Principal, Suzanne Delehanty, LLC.





The 29th Annual
Festival of the Trees



Annelise Fiad
Graduate Design Studio #2: Hospitality Design, Restaurant
Faculty: Katie Rothfield



Carlida Tang Docaos
Graduate Design Studio #5: Healthcare Design
Faculty: Philip Abbott



Martha Salazar
Graduate Design Studio #1
Faculty: Katie Rothfield



Maria Baquerizo, Vanessa Martin, and Virginia Melendez
Graduate Design Studio #4: Retail
Faculty: Stephanie Casariego

Academics

The Interior Architecture department offers a professional Master of Interior Architecture degree (MIA). Eligible candidates include high school students entering as freshmen, community college students with AA degrees, and candidates with baccalaureate degrees in interior design, architecture or any other field. Students already in the MIA program who are interested in training for a career in the cruise ship design industry can also earn a Certificate in Cruise Ship & Super Yacht Interior Design.

Master of Interior Architecture

MIA (5-Year) MIA (3-Year)
MIA (2-Year)

Cruise Ship & Super Yacht Certificate Program

The Interior Architecture Department at Florida International University offers an innovative program in cruise ship design, the nation's only formal educational initiative that prepares interior designers to work in the cruise ship and yacht industry. The Certificate in Cruise Ship and Super Yacht Interior Design program utilizes partnerships between FIU and design departments of major cruise lines to offer interior design graduate students the opportunity to train for careers in this exciting industry.

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You can visit us in the Paul L. Cejas School of Architecture Building, Office 272, Monday through Friday, from 8:30am to 5:00pm. Call (305) 348-7500 or email us at cartaadv@fiu.edu to make an appointment.

CIDA Accreditation

The Masters of Interior Architecture is accredited by the Council for Interior Design Accreditation (CIDA). For more information on the requirements and meaning of CIDA Accreditation, visit accredit-id.org.



FIU Interior Architecture Folio, Fall 2015

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The Department of Interior Architecture

With over to 100 students in our Council for Interior Design Accreditation (CIDA) accredited Master of Interior Architecture program, the Interior Architecture Department at FIU is one of the premiere professional interior design programs in South Florida. Recognized as the 9th best interior design program in the United States, we are known for the quality of our students, for our excellent faculty, and for our strong relationship with Miami design professionals. We offer our students cutting edge award-winning facilities that house studios, galleries, labs and workshops, and foster a dynamic community of creative and ardent lifelong learners investigating design and its countless contributions to society.

The College of Architecture + The Arts

The College of Architecture + The Arts engages our local and global communities by deploying the power of architecture + the arts to create, innovate, and inspire solutions to social, economic, and environmental problems. Offering 9 graduate and 8 undergraduate degrees within 7 academic departments, our more than 2,500 majors have the unique experience working with our award-winning faculty, in nationally ranked programs, in the heart of Miami — one of the country's most vibrant, diverse, and creative cities! For more information, visit us at <http://carta.fiu.edu/>.

