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FIU

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COLLEGE OF ARCHITECTURE + THE ARTS

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**FIU SCHOOL OF MUSIC PRESENTS
NEW MUSIC MIAMI FESTIVAL 2014 | CONCERT 1**

WORKS FOR PIANO & ELECTRONICS WITH KEITH KIRCHOFF

**FRIDAY, JANUARY 17, 2014 AT 7:30PM
COLLEGE OF ARCHITECTURE + THE ARTS | MIAMI BEACH URBAN STUDIOS
420 LINCOLN RD, MIAMI BEACH, FL 33139**



music.fiu.edu

Camouflage (2011)
for piano and live electronics Dan VanHassel (b. 1981)

seed.signal (2012)
for piano and electronics [EAPiano Commission] Robert Seaback (b. 1985)

"...wash yourself of yourself" (2009-2010)
for piano and live electronics Jacob Sudol (b. 1980)

A Short History of Lounge (2006, rev. 2012)
for piano and electronics MC Maguire (b. 1953)

ABOUT KEITH KIRCHOFF

Keith Kirchoff has been described as a "virtuosic tour de force" whose playing is "energetic, precise, and sensitive." As an active lecturer who has presented in countries throughout the world, his recital programs focus on the integration of computers and modern electronics into a traditional classical performance space.

The winner of the 2006 Steinway Society Piano Competition and the 2005 John Cage Award, Kirchoff was named the 2011 "Distinguished Scholar" by the Seabee Memorial Scholarship Association. He has also received composing grants from MetLife Meet the Composer and the Foundation for Contemporary Arts.

Kirchoff's primary teachers include Dean Kramer, Stephen Drury, and Paul Wirth. He received his Bachelor of Music degree at the University of Oregon in 2003 and then received his Master of Music degree at New England Conservatory in 2005. He has studied composition with Michael Gandolfi and Jeffrey Stolet and conducting with Richard Hoenich. In addition to his recordings on his independent label Thinking outLOUD Records, Kirchoff has released recordings on the New World, SEAMUS, and Zerx labels. Artist information at keithkirchoff.com.

ABOUT THE NEW MUSIC MIAMI FESTIVAL (NMMF)

The New Music Miami Festival presents new music for diverse instrumentations throughout Miami, bringing together innovative composers and thinkers along with adventurous performers and audiences. The festival begins in late Winter and runs throughout the Spring, providing exciting performances along with master classes and panel discussions with invited guest artists. For more information, please visit newmusicmiami.org.

CONDUCTOR-COMPOSER KRZESIMIR DEBSKI | CONCERT 2

NMMF presents an evening of new music for orchestra and chamber ensembles, featuring conductor-composer Krzesimir Debski, the FIU Symphony Orchestra, the NODUS Ensemble, and FIU's Ensemble-in-Residence the Amernet String Quartet.
Artist information at kdebski.pl.

FRIDAY, JANUARY 31, 2014 AT 7:30PM

Herbert and Nicole Wertheim Performing Arts Center Concert Hall
10910 SW 17th Street Miami, Florida 33199
Tickets at wpac.fiu.edu, \$5-15

EVAN ZIPORYN & CHRISTINE SOUTHWORTH | CONCERT 3

Virtuoso bass clarinetist and composer Evan Ziporyn of Bang on a Can All Stars and composer Christine Southworth present "In My Mind and in My Car."
Artist information at ziporyn.com and christinesouthworth.com.

SUNDAY, FEBRUARY 8, 2014 AT 7:30PM

Patricia and Philip Frost Art Museum-FIU
10975 SW 17 St., Miami, FL 33199
Tickets at wpac.fiu.edu, \$10

BERNARD RAND'S 80TH BIRTHDAY BASH! | CONCERT 4

The NODUS Ensemble and the Amernet String Quartet celebrate the birthday of Pulitzer prize-winning composer Bernard Rands.
Artist information at bernardrands.com

SATURDAY, FEBRUARY 22, 2014 AT 7:30PM

Patricia and Philip Frost Art Museum-FIU
10975 SW 17 St., Miami, FL 33199
Tickets at wpac.fiu.edu, \$10