FIU Orchestra Auditions
August 22, 2017
All excerpts taken from Saint Sans Symphony No. 3 “Organ.”

Violins

Excerpt 1- Beginning to Letter A. Dotted quarter = 84 bpm.
Excerpt 2 - 3 measures after CC to FF. 4/4 time. Quarter note = 104 bmp.
Excerpt 3- “Sans presser” to end. Whole note=60 bpm.
Excerpt 4- 6 after 1 to down beat of 4th measure of K. 6/8 time, dotted quarter note= 92 bmp.
Viola
All excerpts top line when divided.

Excerpt 1- Measure 11 to 7 after A. Dotted quarter = 84 bpm.
Excerpt 2 - Opening of movement II to B. Dotted quarter = 92 bpm.

Excerpt 3 - C to 9 after C. in 6/8 dotted quarter = 92.
Excerpt 4- “Sans presser” to end. Whole note=60 bpm.
Cello

Excerpt 2- Opening of Movement II. Play the entire excerpt shown. Dotted quarter = 92 bpm.

Excerpt 4- “Sans presser” to end. Whole note=60 bpm.
Bass

Excerpt 1- Beginning to 7 after B. Dotted quarter = 84 bmp.

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

Contrabasses

Adagio

C. B. pizz.
Excerpt 2- Beginning of Movement II to B. Dotted quarter = 92 bpm.