**SPRING SEMESTER 2017 SCHOOL OF MUSIC AREA FORUM**

**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 1 of 3)**

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| **Departmental Recitals****Required for all Music Majors****3:30-5:00 pm PAC 170****Thursday, March 2nd** **Thursday, April 20th** | **Combined Voice****3:30-4:45 am PAC 150** Tuesday, January 10th Tuesday, January 17thTuesday, January 24thTuesday, January 31stTuesday, February 7thTuesday, February 14thTuesday, February21stTuesday, February 28thTuesday, March 7thTuesday, March 21stTuesday, March 28thTuesday, April 4thTuesday, April 11thTuesday, April 18th  |
| **Professors Dundas and Khare Voice** **12:00-12:50 am PAC 150**Monday, January 9thMonday, January 16thMonday, January 23rdMonday, January 30thMonday, February 6thMonday, February 13thMonday, February 20thMonday, February 27thMonday, March 6thMonday, March 20thMonday, March 27thMonday, April 3rdMonday, April 10thMonday, April 17th | **Professor Wilson Voice****12:00-12:50 pm PAC 150**Wednesday, January 11th Wednesday, January 18th Wednesday, January 25thWednesday, February 1stWednesday, February 8thWednesday, February 15thWednesday, February 22ndWednesday, March 1stWednesday, March 8thWednesday, March 22ndWednesday, March 29thWednesday, April 5thWednesday, April 12thWednesday, April 19th |
| **Organ****11:30-12:30 pm PAC 170**Friday, January 13thFriday, January 20thFriday, January 27thFriday, February 3rdFriday, February 10thFriday, February 17thFriday, February 24thFriday, March 3rdFriday, March 10thFriday, March 24thFriday, March 31stFriday, April 7thFriday, April 14thFriday, April 21st | **Professor Tripp Voice** **12:30-1:45 pm PAC 150**Thursday, January 12thThursday, January 19thThursday, January 26thThursday, February 2ndThursday, February 9thThursday, February 16thThursday, February 23rdThursday, March 2ndThursday, March 9thThursday, March 23rdThursday, March 30thThursday, April 6thThursday, April 13thThursday, April 20th |

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**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 2 of 3)**

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| **Jazz** **12:00-12:50 pm PAC 157**Friday, January 13thFriday, January 20thFriday, January 27thFriday, February 3rdFriday, February 10thFriday, February 17thFriday, February 24thFriday, March 3rdFriday, March 10thFriday, March 24thFriday, March 31stFriday, April 7thFriday, April 14thFriday, April 21st | **Music Education****10:00-10:50 am PAC 157**Friday, January 20thFriday, January 27thFriday, February 3rdFriday, February 10thFriday, February 24th Friday, March 10th Friday, March 24thFriday, March 31stFriday, April 7thFriday, April 21st |
| **Piano****10:00-11:20 am PAC 170**Friday, January 13thFriday, January 20thFriday, February 3rdFriday, February 24thFriday, March 10thFriday, April 21st | **Strings****3:30-4:50 pm PAC 170**Wednesday, January 18thWednesday, January 25thWednesday, February 1st Mariana Yern-Performance Injury Prevention**Thursday**, February 9th Guest Cellist Dennis ParkeWednesday, March 1st Chamber GroupsWednesday, April 5th Jury repertoireWednesday, April 19th Jury repertoire |
| **Classical Guitar** **4:00-4:50 pm PAC 170**Friday, January 20thFriday, January 27thFriday, February 3rdFriday, February 10thFriday, February 17thFriday, February 24thFriday, March 3rdFriday, March 10thFriday, March 24thFriday, March 31stFriday, April 7thFriday, April 14thFriday, April 21st | **Winds/Percussion****1:00-1:50 pm PAC 170**Friday, January 20thFriday, February 10thFriday, February 24thFriday, March 3rdFriday, March 24thFriday, March 31stFriday, April 7thFriday, April 14thFriday, April 21th |
| **Composition****Fridays 12:00-12:50 pm PAC 150****Unless otherwise indicated. Please see the full Composition forum schedule below on page 3** |
| **Jazz Vocal****1:00-1:50 pm PAC 157**Friday, January 13thFriday, January 20thFriday, January 27thFriday, February 3rdFriday, February 10thFriday, February 17thFriday, February 24thFriday, March 3rdFriday, March 10thFriday, March 24thFriday, March 31stFriday, April 7thFriday, April 14thFriday, April 21st | **Perfecting the Art of Performance****6:30-8:00 pm PAC150**Wednesday, January 25thWednesday, February 1stWednesday, February 8thWednesday, February 15thWednesday, February 22ndWednesday, March 1stWednesday, March 8thWednesday, March 22ndWednesday, March 29thWednesday, April 5thWednesday, April 12thWednesday, April 19th |

**COMPOSITION FORUM SCHEDULE SPRING SEMESTER 2017 (pg. 3 of 3)**

1/13 No Forum

1/20 Joint Forum with Piano Area 10:00 AM WPAC 170 with guest pianist Eunmi Ko

1/26 NMM Concert I: Calloway Sudol Duo; 7:30 PM MBUS

1/27 Composition Forum with Jacob Sudol and Jason Calloway

2/2 NMM Concert II: Aurora Borealis Duo; 7:30 PM MBUS

2/3 Composition Forum with the Aurora Borealis Duo

2/9 Pre-concert talk with alumni composers 6:30 PM at MBUS

2/9 NMM Concert III: FIU Alumni Composer’s concert with NODUS and the Amernet works by Kojs, Grossmann, Poston, Mendoza, Bonacossa; 7:30 PM MBUS

2/10 Composition Forum with Alumni composers

2/17 Composition Forum with gust composer Fred De Sena

2/24 No Forum

3/2 Composition Forum with Fidelio at MBUS 6:30 PM

3/2 NMM Concert IV: Fidelio Trio; 7:30 PM MBUS

3/9 NMM Concert V: Music from Spain and South Florida with NODUS and clarinetist Oskar Espina-Ruiz; 7:30 PM MBUS

3/10 Composition Forum with clarinetist Oskar Espina-Ruiz other guests TBA MBUS

3/17 NO FORUM SPRING BREAK

3/24 The Business of Business Part II

3/30 Composition Forum with Martin Kuuksmann at MBUS 6:30 PM

3/30 NMM Concert VI: Bassoonist Martin Kuuksmann with the Amernet and NODUS; 7:30 PM MBUS

3/31 Student Critiques

4/6 NMM Concert VII: Andrew Kozar trumpet and guest soprano Corrine Byrne; 7:30 PM MBUS

4/7 Composition Forum with Andrew Kozar and Corrine Byrne

4/13 NMM Concert VIII: NODUS performs music by Morton Feldman and Earle Brown

4/14 Dress Rehearsal with the NWSO at the NWC 9:30 AM to 11:15 AM

4/15 NWSO Sounds of the Times Concert Saariaho, de Leeuw, NWC 7:30 PM

4/17 Student Composers Concert 7:30 PM MBUS

4/20 NMM Concert IX: Havana/Miami NODUS and the Amernet play music by composers from both cities; 7:30 PM MBUS

4/21 Composition Forum TBA

**Composition Forums on Fridays can be counted as concert attendance for students not in the class. Forum meetings Fridays 12:00 PM to 12:50 PM at the Miami Beach Urban Studios Main Gallery unless otherwise indicated.**