**SPRING SEMESTER 2017 SCHOOL OF MUSIC AREA FORUM**

**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 1 of 3)**

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| **Departmental Recitals**  **Required for all Music Majors**  **3:30-5:00 pm PAC 170**  **Thursday, March 2nd**  **Thursday, April 20th** | **Combined Voice**  **3:30-4:45 am PAC 150**  Tuesday, January 10th  Tuesday, January 17th  Tuesday, January 24th  Tuesday, January 31st  Tuesday, February 7th  Tuesday, February 14th  Tuesday, February21st  Tuesday, February 28th  Tuesday, March 7th  Tuesday, March 21st  Tuesday, March 28th  Tuesday, April 4th  Tuesday, April 11th  Tuesday, April 18th |
| **Professors Dundas and Khare Voice**  **12:00-12:50 am PAC 150**  Monday, January 9th  Monday, January 16th  Monday, January 23rd  Monday, January 30th  Monday, February 6th  Monday, February 13th  Monday, February 20th  Monday, February 27th  Monday, March 6th  Monday, March 20th  Monday, March 27th  Monday, April 3rd  Monday, April 10th  Monday, April 17th | **Professor Wilson Voice**  **12:00-12:50 pm PAC 150**  Wednesday, January 11th  Wednesday, January 18th  Wednesday, January 25th  Wednesday, February 1st  Wednesday, February 8th  Wednesday, February 15th  Wednesday, February 22nd  Wednesday, March 1st  Wednesday, March 8th  Wednesday, March 22nd  Wednesday, March 29th  Wednesday, April 5th  Wednesday, April 12th  Wednesday, April 19th |
| **Organ**  **11:30-12:30 pm PAC 170**  Friday, January 13th  Friday, January 20th  Friday, January 27th  Friday, February 3rd  Friday, February 10th  Friday, February 17th  Friday, February 24th  Friday, March 3rd  Friday, March 10th  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 14th  Friday, April 21st | **Professor Tripp Voice**  **12:30-1:45 pm PAC 150**  Thursday, January 12th  Thursday, January 19th  Thursday, January 26th  Thursday, February 2nd  Thursday, February 9th  Thursday, February 16th  Thursday, February 23rd  Thursday, March 2nd  Thursday, March 9th  Thursday, March 23rd  Thursday, March 30th  Thursday, April 6th  Thursday, April 13th  Thursday, April 20th |

**SPRING SEMESTER 2017 SCHOOL OF MUSIC AREA FORUM**

**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 2 of 3)**

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| **Jazz**  **12:00-12:50 pm PAC 157**  Friday, January 13th  Friday, January 20th  Friday, January 27th  Friday, February 3rd  Friday, February 10th  Friday, February 17th  Friday, February 24th  Friday, March 3rd  Friday, March 10th  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 14th  Friday, April 21st | **Music Education**  **10:00-10:50 am PAC 157**  Friday, January 20th  Friday, January 27th  Friday, February 3rd  Friday, February 10th  Friday, February 24th  Friday, March 10th  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 21st |
| **Piano**  **10:00-11:20 am PAC 170**  Friday, January 13th  Friday, January 20th  Friday, February 3rd  Friday, February 24th  Friday, March 10th  Friday, April 21st | **Strings**  **3:30-4:50 pm PAC 170**  Wednesday, January 18th  Wednesday, January 25th  Wednesday, February 1st Mariana Yern-Performance Injury Prevention  **Thursday**, February 9th Guest Cellist Dennis Parke  Wednesday, March 1st Chamber Groups  Wednesday, April 5th Jury repertoire  Wednesday, April 19th Jury repertoire |
| **Classical Guitar**  **4:00-4:50 pm PAC 170**  Friday, January 20th  Friday, January 27th  Friday, February 3rd  Friday, February 10th  Friday, February 17th  Friday, February 24th  Friday, March 3rd  Friday, March 10th  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 14th  Friday, April 21st | **Winds/Percussion**  **1:00-1:50 pm PAC 170**  Friday, January 20th  Friday, February 10th  Friday, February 24th  Friday, March 3rd  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 14th  Friday, April 21th |
| **Composition**  **Fridays 12:00-12:50 pm PAC 150**  **Unless otherwise indicated. Please see the full Composition forum schedule below on page 3** |
| **Jazz Vocal**  **1:00-1:50 pm PAC 157**  Friday, January 13th  Friday, January 20th  Friday, January 27th  Friday, February 3rd  Friday, February 10th  Friday, February 17th  Friday, February 24th  Friday, March 3rd  Friday, March 10th  Friday, March 24th  Friday, March 31st  Friday, April 7th  Friday, April 14th  Friday, April 21st | **Perfecting the Art of Performance**  **6:30-8:00 pm PAC150**  Wednesday, January 25th  Wednesday, February 1st  Wednesday, February 8th  Wednesday, February 15th  Wednesday, February 22nd  Wednesday, March 1st  Wednesday, March 8th  Wednesday, March 22nd  Wednesday, March 29th  Wednesday, April 5th  Wednesday, April 12th  Wednesday, April 19th |

**COMPOSITION FORUM SCHEDULE SPRING SEMESTER 2017 (pg. 3 of 3)**

1/13 No Forum

1/20 Joint Forum with Piano Area 10:00 AM WPAC 170 with guest pianist Eunmi Ko

1/26 NMM Concert I: Calloway Sudol Duo; 7:30 PM MBUS

1/27 Composition Forum with Jacob Sudol and Jason Calloway

2/2 NMM Concert II: Aurora Borealis Duo; 7:30 PM MBUS

2/3 Composition Forum with the Aurora Borealis Duo

2/9 Pre-concert talk with alumni composers 6:30 PM at MBUS

2/9 NMM Concert III: FIU Alumni Composer’s concert with NODUS and the Amernet works by Kojs, Grossmann, Poston, Mendoza, Bonacossa; 7:30 PM MBUS

2/10 Composition Forum with Alumni composers

2/17 Composition Forum with gust composer Fred De Sena

2/24 No Forum

3/2 Composition Forum with Fidelio at MBUS 6:30 PM

3/2 NMM Concert IV: Fidelio Trio; 7:30 PM MBUS

3/9 NMM Concert V: Music from Spain and South Florida with NODUS and clarinetist Oskar Espina-Ruiz; 7:30 PM MBUS

3/10 Composition Forum with clarinetist Oskar Espina-Ruiz other guests TBA MBUS

3/17 NO FORUM SPRING BREAK

3/24 The Business of Business Part II

3/30 Composition Forum with Martin Kuuksmann at MBUS 6:30 PM

3/30 NMM Concert VI: Bassoonist Martin Kuuksmann with the Amernet and NODUS; 7:30 PM MBUS

3/31 Student Critiques

4/6 NMM Concert VII: Andrew Kozar trumpet and guest soprano Corrine Byrne; 7:30 PM MBUS

4/7 Composition Forum with Andrew Kozar and Corrine Byrne

4/13 NMM Concert VIII: NODUS performs music by Morton Feldman and Earle Brown

4/14 Dress Rehearsal with the NWSO at the NWC 9:30 AM to 11:15 AM

4/15 NWSO Sounds of the Times Concert Saariaho, de Leeuw, NWC 7:30 PM

4/17 Student Composers Concert 7:30 PM MBUS

4/20 NMM Concert IX: Havana/Miami NODUS and the Amernet play music by composers from both cities; 7:30 PM MBUS

4/21 Composition Forum TBA

**Composition Forums on Fridays can be counted as concert attendance for students not in the class. Forum meetings Fridays 12:00 PM to 12:50 PM at the Miami Beach Urban Studios Main Gallery unless otherwise indicated.**