**SPRING 2018 SCHOOL OF MUSIC AREA FORUM**

**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 1 of 3)**

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| **\*\*\*Departmental Recitals**  **Required for all Music Majors**  **3:30-5:00 pm PAC 170**  **Thursday, March 1st**  **Thursday, April 19th** | **Combined Voice**  **3:30-4:45 am PAC 150**  Tuesday, January 9th  Tuesday, January 16th  Tuesday, January 23rd  Tuesday, January 30th  Tuesday, February 6th  Tuesday, February 13th  Tuesday, February 20th  Tuesday, February 27th  Tuesday, March 6th  Tuesday, March 20th  Tuesday, March 27th  Tuesday, April 3rd  Tuesday, April 10th  Tuesday, April 17th |
| **Professors Dundas and Khare Voice**  **12:00-12:50 am PAC 150**  Monday, January 8th  Monday, January 15th  Monday, January 22nd  Monday, January 29th  Monday, February 5th  Monday, February 12th  Monday, February 19th  Monday, February 26th  Monday, March 5th  Monday, March 19th  Monday, March 26th  Monday, April 2nd  Monday, April 9th  Monday, April 16th | **Professor Wilson and Tripp Voice**  **12:00-12:50 pm PAC 150**  Wednesday, January 10th  Wednesday, January 17th  Wednesday, January 24th  Wednesday, January 31st  Wednesday, February 7th  Wednesday, February 14th  Wednesday, February 21st  Wednesday, February 28th  Wednesday, March 7th  Wednesday, March 21st  Wednesday, March 28th  Wednesday, April 4th  Wednesday, April 11th  Wednesday, April 18th |
| **Organ**  **11:30-12:30 pm PAC 170**  Friday, January 12th  Friday, January 19th  Friday, January 26th  Friday, February 2nd  Friday, February 9th  Friday, February 16th  Friday, February 23rd  Friday, March 2nd  Friday, March 9th  Friday, March 23rd  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th |  |

**SPRING 2018 SCHOOL OF MUSIC AREA FORUM**

**AND DEPARTMENTAL RECITAL SCHEDULE (pg. 2 of 3)**

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| **Jazz**  **12:00-12:50 pm PAC 157**  Friday, January 12th  Friday, January 19th  Friday, January 26th  Friday, February 2nd  Friday, February 9th  Friday, February 16th  Friday, February 23rd  Friday, March 2nd  Friday, March 9th  Friday, March 23rd  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th | **Music Education**  **10:00-10:50 am PAC 150**  Friday, January 12th  Friday, January 19th  Friday, January 26th  Friday, February 2nd  Friday, February 9th  Friday, February 16th  Friday, February 23rd  Friday, March 2nd  Friday, March 9th  Friday, March 23rd  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th |
| **Piano**  **10:00-11:20 am PAC 170**  Friday, January 19th  Friday, February 2nd  Friday, February 16th  Friday, March 2nd  Friday, March 23rd  Friday, March 30th  Friday, April 6th | **Strings**  **4:00-4:50 pm PAC 170**  Wednesday, January 31st  Wednesday, February 21st  Wednesday, March 21st  Wednesday, April 11th  Wednesday, April 18th |
| **Classical Guitar**  **4:00-4:50 pm PAC 157**  Friday, January 12th  Friday, January 19th  Friday, January 26th  Friday, February 2nd  Friday, February 9th  Friday, February 16th  Friday, February 23rd  Friday, March 2nd  Friday, March 9th  Friday, March 23rd  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th | **Winds/Percussion**  **1:00-1:50 pm PAC 170**  Friday, January 26th  Friday, February 9th  Friday, February 23rd  Friday, March 9th  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th |
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| **Jazz Vocal**  **1:00-1:50 pm PAC 157**  Friday, January 12th  Friday, January 19th  Friday, January 26th  Friday, February 2nd  Friday, February 9th  Friday, February 16th  Friday, February 23rd  Friday, March 2nd  Friday, March 9th  Friday, March 23rd  Friday, March 30th  Friday, April 6th  Friday, April 13th  Friday, April 20th | **Composition**  **Please see the full Composition forum schedule below on**  **page 3** |

**COMPOSITION FORUM SCHEDULE SPRING 2018 (pg. 3 of 3)**

1/10 No Forum

1/17 Havana Miami concert with the Amernet and NODUS performing the music of composers from both cities Ileana Perez Velazquez guest composer – Pre-concert forum at 6:30 concert at 7:30 Betsy Hotel

1/24 No Forum

1/31 Introduction/Business of Business part II

2/3 Sounds of the times concert with the NWSO 7:30 PM NWS (pending tickets)

2/7 FIU Alumni Composers Concert with the NODUS Ensemble performing the selected works of former FIU student composers - Pre-concert forum at 6:30 concert at 7:30

2/14 No Forum

2/17 NWSO Concert works by Xenakis, Debussy, Stravinsky 7:30 PM NWS (pending tickets)

2/21 No Forum

2/28 Calloway/Sudol Duo: Cello and Electronics concert featuring cellist Jason Calloway and composer Jacob Sudol - Pre-concert forum at 6:30 concert at 7:30

3/7 Rand Steiger guest composer with NODUS performing <http://rand.info/>

Pre-concert forum at 6:30 concert at 7:30

3/14 No Classes Spring Break

3/21 Greg Stuart virtuoso percussionist performing the works of Michael Pisaro <http://www.sc.edu/study/colleges_schools/music/faculty-staff/Stuart.php>

Pre-concert forum at 6:30 concert at 7:30

3/28 Sarah Cahill virtuoso pianist performing the music of Lou Harrison and others

<http://sarahcahill.com/>

Pre-concert forum at 6:30 concert at 7:30

3/31 NWSO Concert Adams conducts Adams, Andres, Lang, Marshall, S Adams

(pending tickets)

4/4 Keith Kirchoff virtuoso pianist performing works with electronics

<http://www.keithkirchoff.com/> Pre-concert forum at 6:30 concert at 7:30

4/11 Holocaust remembrance concert with the Amernet string quartet and guest composer Joel Hoffman Pre-concert forum at 6:30 concert at 7:30 Betsy Hotel

4/18 Critique of student works

4/25 Finals week TBA

**Composition Forums on Wednesdays can be counted as concert attendance for students not in the class. Forum meetings Fridays 6:30 PM to 7:30 PM at the Miami Beach Urban Studios Main Gallery unless otherwise indicated.**