Oboe Excerpts (Requires both oboe and english horn)
Dvorak Symphony No. 9 Mvt. 2
Start at No. 2
Bassoon
Dvorak Symphony No. 9
Mvt. I

Allegro molto.

Stop here
Beethoven Symphony No. 5 Mvt. III

Horn
Dvorak Symphony No. 9 Mvt. II
Trumpet

Dvorak Symphony No. 9 Mvt. III

Molto vivace.

III. Scherzo.

Start here

in E.

Poco sostenuto.

2 a tempo

Stop here
Mvt. IV

**Tromba I.**

Allegro con fuoco.

IV. Start here

in E.

Beethoven Symphony No. 5 Mvt. I

Start here
Trombone
Dvorak Symphony No. 9 Mvt. I

Whole excerpt

Mvt. II

Whole excerpt

II.

Poco più mosso. Menu.
Mvt. IV Whole excerpt
Flowingly

Somewhat faster

Slow off slightly

Slow off in time, 2nd Speed, but waywardly

Louden Louden lots
4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)
English Horn

(The Miser and his mills: A local legend)

Slowly flowing; singingly

SBS-250
Bassoon

Flowingly

Slow off lots
To the fore

83 In time, 1st Speed

Solo

SBS-250

Sprightly

mf (f) (short)

(no slackening)

Slow off

In time

SBS-250
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

3. "ROUFFORD PARK POACHERS"
(Poaching Song)
4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)
Eb ALTO SAXOPHONE I

2. HARKSTOW GRANGE
(The Miser and his Man: A local Tragedy)

Slowly flowing
Sprightly

SBS-250

Flowingly

2nd Speed, but waywardly

(singingly)

(feelingly)

Slow off lots

To the fore

In time, 1st Speed
2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Sprightly

(short)

(no slackening)

Slow off

In time

SBS-250
2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Brisk, with plenty of life

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)*
Bb TRUMPET 1**

Brisk, with plenty of lilt*
(Muted)

mf (detached)

(mutes off)

Slowly flowing, singingly

Solo

mp (mf) (freely, To the fore, tone strengths at will)

Linger

(huge)

Slightly slower

Slacken slightly

Slightly slower still

Slow — off — long

Fast, but studily

(hammeringly)

Slow — off —

*(Start the B when you please, not strictly with the conductor's beat.)
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

(no slackening)

Slow off In time

Slowly flowing, singingly

Slightly slower

Slacken slightly

Slightly slower still

Slow off long

SBS-250
Bass Trombone

Slowing flowing, singingly

\[
\text{Slow off} \quad \text{29} \quad \text{Slightly slower}
\]

\[
\text{Slacken slightly} \quad \text{34} \quad \text{Slightly slower still}
\]

\[
\text{Slow off} \quad \text{long}
\]
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

Fast, but sturdily

f (very sharp)

(p (short)

louder

mf (detached) louder bit by bit

Bar.

Bar.