

## CARTA Curriculum Committee

### Meeting Minutes

November 3, 2016, 1-2pm, PCA280

Present: Karen Fuller, Nathalie Desrayaud, Daniel Guernsey, Newton D'Souza, Rebecca Covey, Marta Canaves, Janine King, Jason Chandler, Fred Blevens, David Rifkind (*ex officio*)

Absent: Gray Read (on behalf of Eric Peterson)

1. Chandler and King presented MAA degree changes in architecture, landscape architecture, and interior architecture
  - a. Post-professional degree programs in architecture, landscape architecture, and interior architecture are being altered to create new core requirements and to allow students to focus on specific tracks.
  - b. In Landscape Architecture, the MALA degree will become a MAUD.
2. Blevens introduced Journalism and Media's overhaul of the broadcasting degree and certificate programs
  - a. Students lack opportunities to publish their work. Solution is to give students immersive experience (based on the Missouri Model in which a daily newspaper provides work experience for student journalists). J+M will focus on North Miami – an underserved community – and use the new journalism lab/news room in AC2. They'll do print, broadcast, and web media. Students will work in teams.
  - b. Journalism and Media are developing a plan for capstone courses involving making courses on data journalism, reporting in ethnic communities, and other subjects required.
  - c. Department is also revising gateway classes (UCC writing courses) and may make them hybrid.
3. Blevens discussed future proposal for 4+1 graduate degree in Spanish Language Journalism
4. Guernsey offered changes to the BA in Art History degree program
  - a. Changes entail adding ARH2000 as a required course. It is currently a GL course. ARH majors will lose an elective, most likely the studio art elective.
  - b. ART and ARH introduced proposed new courses for zero-credit internships.
5. Fuller performed new and revised courses in Music
  - a. A number of courses currently listed as Lecture courses (C) are being revised to be listed as laboratory courses (L) in order to make them more eligible for research funding, per Elizabeth Bejar.
  - b. Deletions of courses not offered in 10 or more years.
  - c. New zero-credit ensemble courses to allow students to be credited with ensemble performances on their transcript.
  - d. Instrumental lessons (required) for conducting majors

- e. A new minor in sacred music performance will improve students' job placement opportunities. Will include 3 credits in Religious Studies. Requires an internship.