

**MIRTA GÓMEZ DEL VALLE**  
**Professor**  
**Department of Art & Art History**  
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## **CURRICULUM VITAE**

### **PERSONAL INFORMATION**

Mirta Gómez del Valle, American, born Havana, Cuba 1953.

### **EDUCATION**

Master of Fine Arts in Art, Brooklyn College of the City University of New York, Brooklyn, NY, 1981.  
Bachelor of Fine Arts in Art, Florida International University, Miami, FL, 1976.  
Associate of Arts, Miami-Dade Community College, South Campus, Miami, FL, 1974.

### **MONOGRAPHS**

*ON VIEW, Photographs by Eduardo del Valle & Mirta Gómez.* The Nazraeli Press, 2012.  
ISBN 978-1-59005-342-7

*EN VISTA, Photographs by Eduardo del Valle & Mirta Gómez.* The Nazraeli Press, 2009.  
ISBN 978-1-59005-262-4

*WITNESS NUMBER FOUR, Artists and Guest Editors, Eduardo del Valle & Mirta Gómez.*  
JGS, Inc. 2008. ISBN 978-1-59005-220-4

*BETWEEN RUNS, Photographs by Eduardo del Valle & Mirta Gómez.* Essay by Chris Pichler, Director  
of Nazraeli Press, Portland, OR. The Nazraeli Press, 2006. ISBN 1-59005-168-8

*FRIED WATERS, Photographs by Eduardo del Valle and Mirta Gómez.* Essay by Mark Haworth-Booth,  
Senior Curator of Photography, The Victoria and Albert Museum, London. The Nazraeli Press, 2005.  
ISBN 1-59005-090-8

*FOUR SECTIONS OF TIME, Photographs by Eduardo del Valle & Mirta Gómez,* The Nazraeli Press,  
2004. ISBN 1-59005-077-0

*FROM THE GROUND UP, Photographs by Eduardo del Valle & Mirta Gómez.* Essays by Sandra S.  
Phillips, Senior Curator of Photography, San Francisco Museum of Modern Art and Richard Rodriguez,  
author and essayist on the *NewsHour with Jim Lehrer* on PBS. The Nazraeli Press, 2003. ISBN 1-59005-054-1

### **FELLOWSHIPS & GRANTS** (selected)

John Simon Guggenheim Memorial Foundation, Two Individual Artists Fellowships for Photography,  
New York City, NY, 1997-98.

Oscar B. Cintas Foundation, Arts International Program of the Institute of International Education, Individual Artists Fellowship for Photography, New York City, NY, 1995-96.

South Florida Cultural Consortium, Metro-Dade Cultural Affairs Council, Individual Artists Fellowship for Photography, Miami, FL, 1993.

National Endowment for the Arts, Individual Artists Fellowship for Photography, Washington, D.C. 1990-91.

Oscar B. Cintas Foundation, Arts International Program of the Institute of International Education, Individual Artists Fellowship for Photography, New York City, NY, 1989-90.

Florida Arts Council, Individual Artists Fellowship for Photography, Tallahassee, FL, 1987-88.

New York State Council for the Arts, Creative Artists Public Service, Visual Artists Fellowship for Photography, New York City, NY, 1979.

National Endowment for the Arts, Individual Artists Fellowship for Photography, Washington, D.C. 1976-77.

#### PROFESSIONAL EXPERIENCE

Professors of Art, August 10, 2000 to present.

Associate Professors of Art, (Promoted & Tenured) August 10, 1990 to August 10, 2000.

Assistant Professors of Art, August 12, 1985 to August 10, 1990.

Visiting Assistant Professors of Art, August 10, 1984 to August 15, 1985.

Adjunct Lecturers of Photography, August 28, 1983 to August 15, 1984.

Florida International University, The State University of Florida at Miami, FL. September 1983 to present.

Director/Curator, The Photography Gallery, Florida International University, North Miami, FL, September 1983 to present.

Photography Instructors, Miami-Dade Community College, Miami, FL, August 1982 thru July 1983.

Director/Curator, Photography Gallery 5201, Miami-Dade Community College, South Campus, Miami, FL. October 1982 thru July 1983.

Part-time Photography Instructors, Barry University, North Miami, FL. October 1, 1982 thru December 11, 1982.

#### PERMANENT COLLECTIONS

Museum of Modern Art, New York City, NY

San Francisco Museum of Modern Art, CA

George Eastman House, Rochester, NY

Bibliothèque Nationale de France, Paris, France

Museum of Fine Arts, Houston, TX

New Orleans Museum of Art, New Orleans, LA

Brooklyn Museum of Art, Brooklyn, NY

Paine Webber Photographic Collection, New York City, NY  
 JGS (Joy of Giving Something), New York City, NY  
 John Simon Guggenheim Memorial Foundation, New York, NY  
 Art Museum, Yale University, New Haven, CT  
 Baltimore Museum of Art, Baltimore, MD  
 Norton Museum of Art, West Palm Beach, FL  
 California Museum of Photography, University of California, Riverside, CA  
 University of Louisville, Photographic Archives, KY  
 Museum of Art, Ft. Lauderdale, FL  
 Oscar B. Cintas Foundation, New York City, NY  
 Center for Photography, Inc., Woodstock, NY  
 Southeast Museum of Photography, Daytona Beach, FL  
 Miami-Dade Public Library, Miami, FL  
 Art in Public Places, Metro-Dade County, Miami, FL  
 Art Museum, Florida International University, Miami, FL  
 Pensacola Junior College, Pensacola, FL  
 Centrust Bank, Miami, FL  
 Miami-Dade Community College, South Campus, Miami, FL  
 University of Northern Iowa, Cedar Falls, IA  
 University of Delaware, Newark, DE  
 Andromeda Gallery, Buffalo, NY  
 Lightwork, Inc., Syracuse, NY

SOLO EXHIBITIONS (selected)

- 2009    *En Vista*, Frost Art Museum, Florida International University, Miami, FL  
          *On View*, Chelsea Galleria, Miami, FL
- 2008    *Sections of Time*, Chelsea Galleria, Miami, FL
- 2007    *Works From Four Books*, Chelsea Galleria, Miami, FL
- 2005    *From the Ground Up*, Yancey Richardson Gallery, New York City, NY  
          *Fried Waters*, Jim Kempner Fine Art, New York City, NY  
          *Fried Waters*, Chelsea Galleria, Miami, FL
- 2004    *The HOLE Shebang*, Hemphill Fine Arts Gallery, Washington, D.C.
- 2001    *From the Ground Up*, Catalog essay Richard B. Woodward, The Art Museum, FIU, Miami, FL  
          *The HOLE Shebang*, Petra di Luna Gallery, Hollywood, FL  
          *From the Ground Up* and *The HOLE Shebang*, Cunard-Queen Elizabeth 2, During North  
          Atlantic Crossing New York City-Southampton, England-New York City.
- 1997    *The Mayan Dwelling*, O.K. Harris Gallery, New York City, NY
- 1995    *Mayan Dwellings*, University of California, Berkeley Extension, San Francisco, CA
- 1994    *Mexico 1988 to 1993*, Miami-Dade Community College, Wolfson Campus, Miami, FL
- 1993    *Yucatan 1992*, University of Nevada, Reno, NE

- Florida Southern*, Photo Group Gallery, Coral Gables, FL
- 1992 *Florida Southern*, Art Gallery, University of Nebraska, Lincoln, NB  
Second Street Gallery, Charlottesville, VA
- 1991 O.K. Harris, New York City, NY  
*Viva Nada*, Blue Sky Gallery, Portland, OR  
Photography Gallery, University of Notre Dame, IN  
Entry Gallery, Ithaca College, Ithaca, NY
- 1990 *Together As One*, The Cultural Center, Chicago Public Library, Chicago, IL  
Relay Zone Gallery, Kansas City Art Institute, Kansas City, MO  
Southern Light Gallery, Amarillo College, Amarillo, TX
- 1989 *Viva Nada*, Inter-American Art Gallery, Miami-Dade Community College, Miami, FL  
*Almost Free*, The Art Museum, Florida International University, Miami, FL  
Art Gallery, Evergreen State College, Olympia, WA  
Infinity Gallery, Governors State University, University Park, IL  
Art Gallery, University of Northern Iowa, Cedar Falls, IA
- 1988 Workspace Gallery, University of Colorado, Boulder, CO
- 1987 Art Gallery, Pensacola Junior College, Pensacola, FL  
Photography Department Gallery, University of Colorado, Denver, CO  
Center for Creative Studies, College of Art & Design, Detroit, MI  
Art Gallery, Texas Tech University, Lubbock, TX
- 1986 Blue Sky Gallery, Oregon Center for the Arts, Inc., OR  
Bruce Gallery, Edinboro University, PA  
Museum of Contemporary Hispanic Art, New York City, NY
- 1985 Soho Photo Gallery, New York City, NY  
The Center for Photography, Woodstock, NY
- 1984 Project Arts Center, Cambridge, MA  
Pittsburgh Film-Makers Gallery, Pittsburgh, PA  
Art Gallery, Miami-Dade Community College, South Campus, Miami, FL
- 1983 *On Familiar Grounds*, Rutger Gallery, Utica, NY
- 1981 Light Fantastic Gallery, Michigan State University, East Lansing, MI
- 1978 *Together As One*, 4th Street Photo Gallery, New York City, NY
- 1977 Friends of Photography, Carmel, CA

GROUP EXHIBITIONS (selected)

- 2012 *SHUTTER: Selected Photography/Film from the CINTAS Collection*, Freedom Tower, Miami, FL  
*Photography in Mexico*, San Francisco Museum of Modern Art, San Francisco, CA  
*Outside/In: Florida Photographers*, Norton Museum of Art, West Palm Beach, FL

- 2011 *Winter Show*, Jim Kempner Fine Art, New York, NY  
*Masters' Mystery Art Show*, Art Basel 2011, Ritz-Carlton Hotel, Miami Beach, FL  
*Transformation*, FIU MBUS Gallery, Curated by Alpesh Patel, Miami Beach, FL  
*Art Miami*, Jim Kempner Fine Art of NYC, Art Basel 2011, Wynwood District, Miami, FL
- 2010 *INK*, Jim Kempner Fine Art of NYC, Art Basel 2010, Miami Beach, FL  
*Masters' Mystery Art Show*, Art Basel 2010, Ritz-Carlton Hotel, Miami Beach, FL  
*Fall Exhibition*, Jim Kempner Fine Art, New York, NY  
*Summer Show*, Jim Kempner Fine Art, New York, NY  
*It's About Time*, Jim Kempner Fine Art, New York City, NY  
*M.I.A. Art Fair*, Chelsea Galleria of Miami, Miami Beach Convention Center, Miami Beach, FL  
*ABRACADABRA*, Art and Culture Center of Hollywood, FL
- 2009 *Economy of Scale*, Hemphill Fine Arts, Washington, D.C.  
*INK*, Jim Kempner Fine Art of NYC, Art Basel 2009, Miami Beach, FL  
*Transformations*, Chelsea Galleria, Miami, FL  
*Masters' Mystery Art Show*, Art Basel 2009, Ritz-Carlton Hotel, Miami Beach, FL  
*ABRACADABRA*, Art and Culture Center of Hollywood, FL  
*Thank You*, Graham Center Gallery, Florida International University, Miami, FL
- 2008 *Picturing Modernity: Photographs from the Permanent Collection*. The San Francisco Museum of Modern Art, CA  
*Art Miami*, Jim Kempner Fine Art of NYC, Art Basel 2008, Wynwood District, Miami, FL  
*Earth*, Chelsea Galleria, Art Basel 2008, Wynwood District, Miami, FL  
*Masters' Mystery Art Show*, Art Basel 2008, Ritz-Carlton Hotel, Miami Beach, FL  
*12<sup>th</sup> Annual Friends of Friends*, Photography Auction Exhibition, Metropolitan Pavilion, NY  
*Places: Group Exhibition*, Jim Kempner Fine Art, New York City, NY  
*Lente Latino: Latin American Photography*, Chelsea Galleria, Miami, FL  
*Palm Beach 6*, Palm Beach County Convention Center, West Palm Beach, FL
- 2007 *Barely Legal*, Chelsea Galleria, Miami, FL  
*Art Miami*, Chelsea Galleria, Wynwood District, Miami, FL  
*INK*, Jim Kempner Fine Art, Art Basel, Miami Beach, FL  
*Masters' Mystery Art Show*, Art Basel 2007, Ritz-Carlton Hotel, Miami Beach, FL  
*New Acquisitions*, Museum of Fine Arts, Houston, TX  
*Four Photographers*, Jim Kempner Fine Art, New York City, NY  
*Vernissage*, Art Miami, Miami Beach Convention Center, Miami Beach, FL
- 2006 *Landscape: Recent Acquisitions*, The Museum of Modern Art, New York City, NY  
*Through the Eye of the Camera: Environment*, Museum of Art, Ft. Lauderdale, FL  
*INK*, Jim Kempner Fine Art, Suites of Dorchester, Art Basel, Miami Beach, FL  
*20/20, 20<sup>th</sup> Anniversary Exhibition*, Chelsea Galleria, Miami, FL  
*FotoFest 2006*, Biennial Exhibition, Houston, TX
- 2005 *Nazraeli Press Books & Photographs*, Hemphill Fine Arts, Washington, D.C.  
*Ojos de Cuba*, Chelsea Galleria, Miami, FL  
*Masters' Mystery Art Show*, Art Basel 2005, Ritz-Carlton Hotel, Miami Beach, FL  
*Up To The Minute: Eye On Photography*, Chelsea Galleria, Miami, FL  
*Re-Fresh*, Hemphill Fine Arts, Washington, D.C.  
*Outside: Contemporary Landscapes*, Jim Kempner Fine Art, New York City, NY  
*Palm Beach 3*, Palm Beach County Convention Center, West Palm Beach, FL

- Lagoon Series (Fried Waters)*, Chelsea Galleria, Miami, FL  
*F-EYE-U*, Chelsea Galleria, Miami, FL  
*OmniArt 2*, Miami, FL
- 2004 *MoMA Inaugural Exhibition*, The Museum of Modern Art, New York City, NY  
*Hope and Glory: The Legacy of Oscar B. Cintas*, Miami Art Central, Miami, FL  
*Masters' Mystery Art Show*, Art Basel 2004, Ritz-Carlton Hotel, Miami Beach, FL
- 2003 *Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art, CA  
*Nazraeli Press Books & Photographs*, Hemphill Fine Arts, Washington, D.C.  
*FIU Alumni Benefit Exhibition*, Daniel Azoulay Gallery, Miami, FL
- 2002 Art Basel, The Living Room Building, Miami Design District, Curated by Bernice Steinbaum, Miami, FL  
*12<sup>th</sup> Annual Center Awards Exhibition*, Center for Photographic Art, Juried by Weston Naef, Carmel, CA  
*The Color of Time*, Miami Public Library, Main Branch, Miami, FL  
*Mirror, Mirror*, Bernice Steinbaum Gallery, Miami, FL  
*Life of the City*, The Museum of Modern Art, New York City, NY  
*The First Encounter of Latin-America & South Florida Art at Seravezza*, Museo Palazzo di Medici Seravezza-Pietrasanta, Lucca, Italy.  
*Florida Photographers: The Ordinary to the Extraordinary*, Art & Culture Center of Hollywood, FL  
*Vox: Unleashing Creativity*, Borders Gallery, Miami, FL
- 2001 *Unaffiliated Artists*, The Living Room Building, Miami Design District, Curated by Bernice Steinbaum, Miami, FL  
*Recent Works: Faculty of Art & Art History Department*, Greene Library, F.I.U., Miami, FL
- 1999 *Transience*, Southeastern Center of Contemporary Art, Winston-Salem, NC
- 1997 *Only Here/Sólo Aquí*, Cuban Museum of the Americas, Miami, FL  
*Breaking Barriers*, Museum of Art, Ft. Lauderdale, FL
- 1996 *Blue Sky 20th Anniversary Invitational Exhibition*, Oregon Center for the Photographic Arts, Portland, OR
- 1995 *Photography By Cintas Fellows*, Southeast Museum of Photography, Daytona Beach, FL  
*Survival of Joy: Contemporary Cuban-American Art*, Seattle Central Community College Art Gallery, Seattle, WA
- 1994 *Day By Day*, Gutierrez Fine Arts Gallery, Miami Beach, FL  
*Out of Miami*, Fondo Del Sol, Washington, DC
- 1993 *South Florida Cultural Consortium Fellows Exhibition*, Center for the Fine Arts, Miami, FL  
*Photo National '93*, Zoller Gallery, Penn State University, University Park, PA. Traveling.  
*South Florida Artists Invitational*, Margulies/Taplin Gallery, Boca Raton, FL  
*Photography By Cintas Fellows*, Art Museum, Florida International University, Miami, FL

- 1992 *1992 New Orleans Triennial: New Southern Photography*, New Orleans Museum of Art, Louisiana. Curated by John Szarkowski.  
*Hispanic Art In Orlando*, Orlando City Hall, Orlando, FL  
*Group Exhibition*, Art in General, New York City, NY
- 1991 *Collaborations: Partners Making Art*, Tampa Museum of Art, Tampa, FL  
*Cuba-USA: The First Generation*, Museum of Contemporary Art, Chicago, IL. Organized by Fondo del Sol, Washington, D.C. Traveling.  
*Other Times & Other Places*, Metro-Dade Cultural Center, Main Library, Miami, FL  
*Traveling*, Dunedin Art Center, St. Petersburg, FL  
*One After The Other*, Alliance for Media Arts, Miami Beach, FL
- 1990 *Looking At People: Six Views*, The Center for Photography, Woodstock, NY  
*Thriving & Change*, South Dade Regional Library, Miami, FL  
*24th University of Delaware Biennial*, The Art Museum, Newark, DE (Purchase Award)  
*1st Annual Florida State of the Art Exhibition*, South Florida Art Center, Miami Beach, FL. Awarded Best in Show.  
*Contemporary Florida Photography: Fact & Fiction*, Norton Gallery of Art, West Palm Beach, FL. Traveling.
- 1989 *Photospiva '89*, Spiva Art Center, Joplin, MO  
*South Florida In The Eighties*, Selections from Art in Public Places, North Miami Center of Contemporary Art, North Miami, FL
- 1988 *Magic Silver 1988*, University of Northern Iowa, Cedar Falls, IA  
*Contemporary Florida Photography*, Art Gallery, Pensacola Junior College, Pensacola, Florida. Traveling.
- 1987 *Fellowships: Florida's Finest*, North Miami Museum, North Miami, FL  
*Faculty '87*, Art Museum, Florida International University, Miami, FL  
*American Color*, Art Gallery, New Mexico State University, Las Cruces, NM. Traveling.
- 1986 Delaware Center for the Contemporary Arts, National Juried Exhibition, Wilmington, DE  
*New Developments: Contemporary American Photography*, Louis K. Meisel Gallery, New York City, NY  
*The Light Factory Sixth Annual National Juried Exhibition*, Light Factory, Charlotte, NC  
*Recent Acquisitions*, Brooklyn Museum, Brooklyn, NY  
*Annual Show*, Maine Photographic Workshop, The Puck Building, New York City, NY
- 1985 *Evidence of Myself*, Art Gallery, University of North Florida, Jacksonville, FL
- 1984 *29 Photographers*, Brooklyn Museum, Brooklyn, NY  
*Icon/Image: Photographers In Miami Collections*, Center for the Fine Arts, Miami, FL  
*Dwellings*, County College of Morris, Randolph, New Jersey.  
*Brooklyn College Art Department: A Photographic Retrospective*, The Queens Museum, Flushing, NY  
*The Florida Document*, Southeast Center for Photographic Studies, Daytona Beach, Fl. Traveling.  
Art Gallery, Kingsborough Community College, Brooklyn, NY  
*The Light Factory Fourth Annual National Juried Exhibition*, The Light Factory, Charlotte, NC

- New Photographics/84*, Central Washington University, Ellensburg, WA  
*Four Arts In One*, The Warehouse, Miami, FL  
*Southeast Small Works*, Coker College, Hartsville, SC  
*Photowork '84*, New Gallery, University of Miami, Miami, FL. Honorable Mention.  
*U.S. Biennial II*, Museum of Art, Norman, OK  
*Photo Miami*, South Dade Regional Library, Miami, FL
- 1983 *California Museum of Photography*, University of California, Riverside, CA.
- 1982 The Queens Museum, Flushing, NY  
*Exposure Time 6*, Sawhill Gallery, James Madison University, Harrisonburg, VA  
*Between Twelve and Twenty*, Barnes Gallery, Loomis Chaffee School, Windsor, CT  
Traveling.  
*Photographic Illusion*, Handwerker Gallery, Ithaca, NY  
*U.S. Biennial*, Museum of Art, Norman, OK  
*Central Pennsylvania Festival of the Arts*, Pennsylvania State University, State College, PA  
E. J. Bellocq Gallery, Louisiana Tech University, Ruston, LA
- 1981 *C.A.P.S. at the State Museum*, State Museum, Albany, NY  
Cleveland Photographic Workshop, Cleveland Heights, OH
- 1980 Nikon House, Rockefeller Center, New York City, NY  
*Captured Light*, The Third Floor Gallery, Atlanta, GA
- 1979 Light Work Gallery, Syracuse, NY  
CEPA Gallery, Buffalo, NY  
Venezia '79, Venice, Italy
- 1978 *Latin American Colloquium of Photography*, Museum of Modern Art, Mexico City, Mexico  
*Displaced Cubans*, Camerawork Gallery, San Francisco, CA. Traveling.  
*Artist's Biennial*, New Orleans Museum of Art, New Orleans, LA  
*U.S.I.A. Exhibition of Twelve Southern Photographers*, New Orleans Museum of Art, New Orleans, LA. Traveling throughout Europe & Asia.
- 1976 *Monuments*, State University of New York, Fredonia, NY  
Friends of Photography, Carmel, CA
- 1975 *Human Image*, Michael C. Rockefeller Art Center Gallery, State University of New York, Fredonia, NY. Traveling.  
Andromeda Gallery, Buffalo, NY  
*Artist's Biennial*, New Orleans Museum of Art, New Orleans, LA
- 1974 Miami Art Center, Miami, FL

## FILMS

*SECTIONS OF TIME*, Documentary film about our life & work in Yucatán, Mexico, JGS, Inc., Fall 2006.



## PUBLICATIONS/CATALOGS

Photography in Mexico, (Exhibition Program) Curated Jessica S. McDonald, SFMoMA, San Francisco, CA, 2012.

Transformation, (Exhibition Catalog), Curated Alpesh Patel, FIU- MBUS Gallery, Miami Beach, FL, 2011.

FotoFest 2010 Fine Print Auction, (Catalog), FotoFest, Houston, TX, 2010.

MoMA: Highlights Since 1980, (Book), The Museum of Modern Art, New York City, NY, 2008.

11<sup>th</sup> Annual Friends Without a Border, (Exhibition/Auction Catalog), New York, NY, December 2007.

FotoFest 2006, (Exhibition Catalog), Houston, TX, March 2006.

Color Photography from the MoMA Collection, (50 Photographers/50 Postcards), The Museum of Modern Art, New York City, NY, 2005.

Palm Beach 3, (Exhibition Catalog), West Palm Beach, FL, 2005.

The First Encounter of Latin-America & South Florida Art, (Group Exhibition Catalog), Essay by Carol Damian, Palazzo Mediceo, Seravezza, Italy, 2002.

From the Ground Up, (Solo Exhibition Catalogue), Essay by Richard B. Woodward, The Art Museum, Florida International University, Miami, Florida, 2001.

Vox, (Art & Literary Magazine), Florida International University, Miami, Florida, 2001.

Transience, (Group Exhibition Catalogue), Southeastern Center for Contemporary Art, Winston-Salem, NC, 1999.

Breaking Barriers, (Group Exhibition Catalog), Essay by Carol Damian, Museum of Art, Ft. Lauderdale, FL, 1997.

Only Here/Sólo Aquí, (Group Exhibition Catalog), Essay by Helen Kohen, Cuban Museum of the Americas, Miami, FL, 1997.

Double Take, (Magazine), Volume 2, #2, Center for Documentary Studies at Duke University, Durham, NC, Spring, 1996.

Photography by Cintas Fellows, (Group Exhibition Catalog), Art Museum, Florida International University, Miami, FL 1993.

South Florida Cultural Consortium Fellows Exhibition, (Group Exhibition Catalog), Center for the Fine Arts, Miami, FL, 1993.

1992 New Orleans Triennial: New Southern Photography, (Group Exhibition Catalog), New Orleans Museum of Art, New Orleans, LA, 1992. Foreword by John Szarkowski.

Exploring Color Photography, (Book), By Robert Hirsch, Wm. C. Brown Publisher, Dubuque, IA, first edition 1989/second edition 1992.

Cuba-USA: The First Generation, (Color reproduction for invitation, brochure and catalog), Museum of Contemporary Art, Chicago, IL, 1991.

Center Quarterly, (Periodical), #46/Vol. 12, Center for Photography, Woodstock, NY, 1990-91.

Contact Sheet, (Color Reproduction for Cover), Number 66, Lightwork, Syracuse, NY, 1990.

24th Biennial, (Group Exhibition Catalog), University of Delaware Gallery, Newark, DE, 1990.

Viva Nada, (Solo Exhibition Catalog), Essay by Walter Rosenblum, Inter-American Art Gallery, Miami-Dade Community College, Miami, FL, September 1989.

Almost Free, (Solo Exhibition Catalog), Essay by Sally Eauclaire, Art Museum, Florida International University, Miami, FL, May 1989.

South Florida in the Eighties, (Group Exhibition Catalog), North Miami Center of Contemporary Art, North Miami, FL, 1989.

Mailable Pages Photography Book, (Postcard Book), Blue Sky Gallery, Oregon Center for the Arts, Inc., Portland, OR, 1989.

Magic Silver Show 1988, (Group Exhibition Catalog), University of Northern Iowa, Cedar Falls, IA, 1988.

Contemporary Florida Photography, (Group Exhibition Catalog), Pensacola Junior College, Pensacola, FL, 1988.

New Photographics/84, (Group Exhibition Catalog), Central Washington University, Ellensburg, WA, 1984.

Dwellings, (Group Exhibition Catalog), Randolph, NJ, 1984.

Eduardo Del Valle & Mirta Gómez: Photographs, (Solo Exhibition Catalog), Art Gallery, Miami-Dade Community College, South Campus, Miami, FL, 1984.

Between Twelve and Twenty, (Group Exhibition Catalog), Barnes Gallery, Loomis Chaffee School, Windsor, CT, 1982.

Annual Juried Exhibition '82, (Group Exhibition Catalog), The Queens Museum, Flushing, NY, 1982.

Hecho En Latinoamerica, (Book), Consejo Mexicano de Fotografia, A.C., Mexico City, Mexico, 1978.

The Contemporary South, (Group Exhibition Catalog), American Center Program, Japan, 1977.

Artist's Biennial, (Group Exhibition Catalog), New Orleans Museum of Art, New Orleans, LA, 1977.

Human Image, (Book), State University of New York, Fredonia, NY, 1976.

## REVIEWS/INTERVIEWS

Art Circuit, ARTuesdays/MIAMI, Singular Plurals: Art-Making Couples, (Announcement) by Elisa Turner, Miami, FL, May 8, 2012.

Voice of America, *Outside/In* (Review & Reproduction) by Oleg Sulkin, Russia, April 4, 2012.

Sun Sentinel, (Exhibition Review & Reproduction) by Phillip Valys, Ft. Lauderdale, FL, March 28, 2012.

UVU WPBT Channel 2, *Outside/In* (Exhibition Review) by Mark Kent, Miami, FL, March 26, 2012.

Art Circuit/Artcentric, Elisa Turner, *Immigrants in Miami: Saying Hello to New Home*, Miami, FL, June 2010.

ArtNexus, Janet Batet, *En Vista*, F. A.M. (Exhibition Review & Reproduction) Issue #77, Miami, FL, January 2010.

Gallery Guide Magazine, *Southeast* (Cover & Exhibition Article) New York, NY, December 2009.

The Miami Herald, (Exhibition Article in Neighbors) Miami, FL, December 6, 2009.

The Miami Herald, (Exhibition Review & Reproductions) Miami, FL, November 17, 2009.

MIAMI Magazine, (Exhibition Reproduction), Miami, FL, November 2009.

Arte al Dia, (Article & Reproductions), Vol. 126, Miami, FL, March 2009.

The Miami Herald, (Book Review & Reproductions), Miami, FL, September 28, 2008.

ARTnews, (Exhibition Review) Vol.107/Number 6, New York City, NY, June 2008.

The New Times, (Exhibition Review), Miami, FL, April 3, 2008.

The Miami Herald, (Book Review), Miami, FL, December 2, 2007.

The Beacon, (Interview), FIU, Miami, FL, April 2, 2007.

The Miami Herald, (Exhibition Review & Reproduction) Critic's Pick, Miami, FL, March 30, 2007.

Magenta Magazine, (Book Review & Reproductions), New York City, NY, Spring 2007.

PhotoEye Newsletter, (Book Review & Reproductions), Santa Fe, NM, March 24, 2007.

The Miami Herald, (Book Review), Miami, FL, February 3, 2007.

The New York Times Book Review, (Book Review), New York City, NY, September 3, 2006.

The New Yorker, (Exhibition Review) *LANDSCAPE*, MoMA Exhibit, New York, NY, August 21, 2006.

Magazine + 002, (FotoFest 2006 Interview & Reproductions), Houston, TX, February 2006.

ARTnews, (Exhibition Review) Vol. 105/Number 2, New York City, NY, February 2006.

FIU Magazine, (Interview & Reproductions), Volume 13, Miami, FL, Winter 2006.

Photo-Eye, (Interview & Reproductions) Vol. 27/Issue 4 Santa Fe, NM, Winter 2005.

ARTnews, (Exhibition Review) Vol. 104/Number 9, New York City, NY, October 2005.

The Miami Herald, Elisa Turner, *2005 Visual Arts Highlights: Top 10 List*, Miami, FL, December 25, 2005.

The Miami Herald, Fabiola Santiago, *Picture Perfect*, (Exhibition Review & Reproduction), December 25, 2005.

The Miami Herald, (Book Review & Reproduction), Miami, FL, December 4, 2005.

The New Yorker, (Exhibition Review) New York, NY, October 24, 2005.

El Nuevo Herald, (Exhibition Review & Reproduction), Miami, FL, August 28, 2005.

The Washington Post, (Exhibition Review & Reproduction), Washington, D.C., May 6, 2004.

Washington City Paper, Pick (Exhibition Review & Reproduction), Washington, D.C., April 30, 2004.

The Washington Post, Camera-Works (Exhibition Review & Reproduction) Washington, D.C., April 29, 2004.

The Miami Herald, (Book Review & Reproduction) Miami, FL, December 7, 2003.

The Miami Herald, (Book Review & Reproduction) Miami, FL, October 9, 2003.

The Beacon, (Book Review & Reproduction) FIU, Miami, FL, October 7, 2003.

The Miami Herald, (Review & Reproduction) Miami, FL, December 12, 2002.

The Miami Herald, (Review & Reproduction) Miami, FL, October 27, 2002.

Art Papers Magazine, (Review) Atlanta, GA, September-October 2002.

The Miami Herald, (Review) Miami, FL, June 29, 2002.

City Link, (Review) Ft. Lauderdale, FL, June 5, 2002.

The Sun-Sentinel, (Review) Ft. Lauderdale, FL, June 2, 2002.

City Link, (Review & Reproduction) Ft. Lauderdale, FL, May 8-14, 2002.

The Miami Herald, (Review) Miami, FL, December 26, 2001.

City Link, (Review) Ft. Lauderdale, FL, September 5-11, 2001.

City Link, (Review & Reproduction) Ft. Lauderdale, FL, August 15-21, 2001.

The Art Museum at FIU Newsletter, (Review & Reproduction) Vol. II/#1, Miami, FL, Fall 2001.

El Nuevo Herald, (Artes y Letras Section, Review & Reproductions) Miami, FL, July 22, 2001.

The Miami Herald, (Weekend Section-The Ticket, Preview) Miami, FL, June 22, 2001.

Coral Gables Gazette, (Art Preview Section, Review & Reproduction) Coral Gables, FL, June 21-27, 2001.

New Times, (Reproduction) Miami, FL, June 21-27, 2001.

The Miami Herald, (Weekend Section-The Ticket, Preview) Miami, FL, June 15, 2001.

The Miami Herald, (Art in South Florida Section, Review & Reproduction) Miami, FL, June 10, 2001.

Street Miami, (ArtSeen, Reproduction) Miami, FL, June 6-12, 2001.

Winston-Salem Journal, (Review) Winston-Salem, NC, May 9, 1999

El Nuevo Herald, (Review & Reproduction) Miami, FL, October 5, 1997.

The Miami Herald, (Review & Reproduction) Miami, FL, October 4, 1997.

The Miami Herald, (Review & Reproduction) Miami, FL, February 19, 1997.

El Nuevo Herald, (Review & Reproduction) Miami, FL, February 12, 1997.

The Miami Herald, (Review & Reproduction) Miami, FL, May 27, 1994.

The Miami Herald, (Review & Reproduction) Miami, FL, March 4, 1994.

Infocus, (Reproduction), Photo Group Miami Newsletter, Vol. 11/#3, Miami, FL, 1994.

Infocus, (Reproduction), Photo Group Miami Newsletter, Vol. 11/#2, Miami, FL, 1993.

El Herald, (Interview), Miami, FL, October 29, 1993.

The Miami Herald, (Review), Miami, FL, October 30, 1993.

The Miami Herald, (Review), Miami, FL, July 23, 1993.

Exito, (Reproduction), Miami, FL, March 1, 1993.

The Miami Herald, (Review), Miami, FL, May 6, 1992.

Infocus, (Auction Review & Reproduction), Photo Group Miami Newsletter, Vol. 9/#5, Miami, FL, 1992.

The Miami Herald, (Review), Miami, FL, October 19, 1991.

The Times, (Review), Tampa, FL, July 26, 1991.

The Tampa Tribune, (Review & Reproduction), Tampa, FL, July 31, 1991.

South Florida Magazine, (Interview & Reproduction), Miami, FL, September 1990.

The Ranger, (Exhibition Announcement & Reproduction), Amarillo, TX, November 1990.

Chicago Tribune, (Review & Reproduction), Chicago, IL, March 9, 1990.

Cultural Quarterly, (Interview & Reproduction), Broward Cultural Affairs Council, Vol. 3/#2, Ft. Lauderdale, Spring 1990.

The Palm Beach Post, (Review), Palm Beach, FL, March 1990.

Wilmington News Journal, (Review & Reproduction), Wilmington, DE, February 1990.

Sun-Sentinel, (Interview), Spotlight, Ft. Lauderdale, FL, February 16, 1990.

Miami Today, (Exhibition Announcement & Reproduction), Neighbors and Locales Section, Miami, FL, September 10, 1989.

The Miami Herald, (Interview & Reproduction), Neighbors and Locales Section, Miami, FL, September 10, 1989.

The Miami Herald, (Exhibition Announcement & Reproduction), Neighbors Best Bet, Miami, FL, September 9, 1989.

Hispanic Magazine, (Interview & Reproduction), Washington, D.C., September 1989.

Vistas, (Interview & Reproduction), Coral Gables, FL, July 16, 1989.

The Miami Herald, (Review & Reproduction), Miami, FL, May 5, 1989.

El Nuevo Herald, (Exhibition Announcement & Reproduction), Miami, FL, May 3, 1989.

The New Times, (Exhibition Preview & Reproduction), Miami, FL, May 3-9, 1989.

El Nuevo Herald, (Review & Reproduction), Miami, FL, June 4, 1989.

Infocus, (Exhibition Announcement & Reproduction), Photo Group Miami Newsletter, Vol. 6/#3, Miami, FL, May-June 1989.

Waterloo Courier, (Exhibition Announcement & Reproduction), Cedar Falls, IA, April 14, 1989.

The Miami Herald, (Review), Miami, FL, November 13, 1987.

The Miami News, (Interview & Reproduction), Miami, FL, July 4, 1986.

The Woodstock Times, (Review & Reproduction), Woodstock, New York, March 28, 1985.

The New International, (Interview & Reproduction), Florida International University, Miami, FL, June 25, 1984.

The Miami Herald, (Review & Reproduction), Miami, FL, June 15, 1984.

The Miami Herald, (Exhibition Announcement & Reproduction), Neighbors Best Bet, Miami, FL, May 24, 1984.

Afterimage, (Exhibition Announcement & Reproduction), Rochester, NY, March 1983.

The Friends of Photography Newsletter, (Exhibition Announcement & Reproduction), Vol. 1:1, Carmel, CA, January 1978.

Afterimage, (Exhibition Announcement & Reproduction), Rochester, NY.

Aura Magazine, (Reproduction), Buffalo, NY, 1976.

1976 Annual Photography Magazine, (Interview & Reproduction), New York City, NY, 1975.

SELECTED WORKSHOPS/LECTURES/APPEARANCES

Visiting Artists Appearance/Interview – *SINGULAR PLURALS: Art Making Couples*  
Moderator, Helen Kohen  
Books & Books  
Coral Gables, Florida  
May 8, 2012

Visiting Artists/Lecture/Book Signing – *EN VISTA*  
Books & Books  
Coral Gables, Florida  
October 30, 2009

Visiting Artists/Lecture – *EN VISTA*  
*Wednesday After Hours*  
Frost Art Museum, F.I.U.  
Miami, Florida  
October 14, 2009

Visiting Artists/Lecture/Documentary – *EN VISTA*  
Frost Art Museum, F. I. U.  
Miami, Florida  
October 5, 2009

WPLG – ABC Miami Affiliate  
Televised book signing/presentation  
Book & Books, *Witness Number Four*  
October 3, 2008

Visiting Artists/Lecture/Book Signing – *WITNESS NUMBER FOUR*  
Books & Books  
Coral Gables, Florida  
October 3, 2008

Visiting Artists/Book Signing at Photo-Eye Booth  
Society for Photographic Education, 44<sup>th</sup> National Conference  
Miami, Florida  
March 17, 2007

Visiting Artists/Lecture/Book Launch – *BETWEEN RUNS*  
Books & Books  
Coral Gables, Florida  
February 2, 2007

Visiting Artists/Lecture/Book Launch – *FRIED WATERS*  
Books & Books  
Coral Gables, Florida  
November 4, 2005

Book Signing/Book Launch – *FRIED WATERS*  
Photo New York 2005  
New York City, New York  
October 6 – 9, 2005

Visiting Artists/Lecture  
*Conversations with Artists*  
The Museum of Modern Art  
New York City, New York  
February 25, 2005

Book Signing – *FROM THE GROUND UP*  
Photo New York 2004  
New York City, New York  
October 14 – 17, 2004

Book Signing – *FROM THE GROUND UP*  
Photo San Francisco 2004  
San Francisco, California  
July 22-25, 2004

Visiting Artists/Lecture/Book Signing – *FROM THE GROUND UP*  
The Art Museum at FIU  
Miami, Florida  
January 28, 2004

Book Signing – *FROM THE GROUND UP*  
FIU/Biscayne Bay Campus – Bookstore  
North Miami, Florida  
December 3, 2003

Visiting Artists/Lecture/Book Signing – *FROM THE GROUND UP*  
Miami International Book Fair – MDCC Mitchell Wolfson Campus  
Miami, Florida  
November 2 – 9, 2003

Faculty Presentation – *FROM THE GROUND UP*  
FIU- College of Arts & Sciences  
Dean's Advisory Board Meeting  
Colonnade Hotel, Coral Gables, FL  
November 5, 2003



Visiting Artists/Lecture/Book Signing  
Book Launch – *FROM THE GROUND UP*  
Books and Books  
Coral Gables, Florida  
October 10, 2003

Jurors  
*The Hollywood All-Media Juried Biennial 2003*  
Art & Culture Center of Hollywood  
Hollywood, Florida  
May 17 – June 28, 2003

Visiting Artists/Lecturers  
*The Eternal House: Maya Na*  
Institute for Mayan Studies, The Museum of Science  
Miami, Florida  
October 16, 2002

Visiting Artists/Lecturers  
Columbia University  
New York City, New York  
February 14, 2002

Visiting Artists/Lecturers  
Cunard-Queen Elizabeth 2 Ocean Liner  
New York-Southampton, England-New York  
July 18-31, 2001

*FIU on View*  
Public Access Television  
Interview and Museum Tour of Exhibition  
Miami, Florida  
June, July, August 2001

*Wednesdays After Hours*  
Tour and discussion of work “From the Ground Up”  
The Art Museum at Florida International University  
Miami, FL  
June 27, 2001

Faculty Seminars, Florida International University  
Lecture/Slide Presentation “Together As One”  
North Miami, Florida  
December 1, 1999

David Posnack Jewish Community Center Gallery  
Jurors for “1997 Photography Exhibition”  
Davie, FL  
April 4, 1997

Miami Book Fair International,  
Miami-Dade Community College  
Jurors for "National Photography Exhibition '96"  
Miami, FL,  
September 27, 1996

Metro-Dade County, Cable Channel 34  
Public Access TV  
Interview by Christine Tamblyn  
Miami, FL  
April 20, 1995

Photo Group Miami Gallery  
Jurors for "Early Images '93" Exhibition  
Dade County Public Schools  
Coral Gables, FL  
November 8, 1993

University of Nebraska  
Sheldon Gallery Lecture Series  
Lecture/Visiting Artist  
Lincoln, NB  
April 8-12, 1993

Photo Group Miami Gallery  
Lecture  
Coral Gables, FL  
March 11, 1993

Film in the Cities  
Cuba-USA Exhibition  
Lecture/Visiting Artist  
St. Paul, MN  
February 7-10, 1992

Wright State University  
Lecture/Visiting Artist  
Dayton, OH  
April 20-23, 1991

New World School of the Arts  
Lecture/Visiting Artist  
Miami, FL  
November 17, 1990

Inter-American Art Gallery  
Miami-Dade Community College  
Lecture  
Miami, FL  
September 21, 1989

North Miami Center of Contemporary Art  
"Articulate", panel discussion with Helen Kohen, Art Critic for the Miami Herald  
North Miami, FL  
May 24, 1989

Art Museum, Florida International University  
Lecture  
Miami, FL  
May 17, 1989

Florida International University, North Miami Campus  
Workshop with students from the Southeast Center for Photographic Studies  
North Miami, FL  
November 13, 1986

Southeast Center for Photographic Studies, Daytona Beach Community College  
Lecture/Visiting Artist  
Daytona Beach, FL  
October 17, 1986

Penland School of Art  
Guest Artists  
Penland, NC  
June 2-6, 1986

"The Florida Document", Channel 2, PBS  
Cultural Segment, Appearance to discuss our work.  
Miami, FL  
1985

National Art Honor Society, Southwest High School  
Awards Ceremony/Guest Speakers  
Miami, FL  
1984

"Something on Seventeen", WLRN Channel 17, PBS  
Cultural Segment, Appearance to discuss our work.  
Miami, FL  
1984

Photo Forum, New School for Social Research  
Lecture/Slide presentation on our work.  
New York City, NY  
1980

CEPA Gallery  
Workshop/Lecture  
Buffalo, NY  
1979

## OTHER PROFESSIONAL ACTIVITIES

In 1983 we opened *The Photography Gallery* at Florida International University, North Miami Campus. Since then, we have curated well over 100 exhibitions by established and emerging photographers, among them are *Karl Baden, Diane Cook, William Eggleston, Larry Fink, Frank Gohlke, Mark Goodman, Tony Mendoza, Thomas Roma, John Szarkowski, and Joanne Walters*. In addition to the exhibitions, we have organized numerous lectures and workshops by prominent photographers, critics and historians including *William Christenberry, Sally Eauclaire, Lee Friedlander, Peter Galassi, Len Jenschel, Abelardo Morell, Nicholas Nixon, Naomi & Walter Rosenblum and John Szarkowski*.