

ALPESH KANTILAL PATEL

CURRICULUM VITAE

EDUCATION

UNIVERSITY OF MANCHESTER, Manchester, England

PhD in ART HISTORY AND VISUAL STUDIES, April 2009

Dissertation: "Queer Desi Visual Culture across the Brown Atlantic (US/UK)"

MPHIL in DRAMA/SCREEN STUDIES (upgraded to PhD in 2006)

YALE UNIVERSITY, New Haven, Connecticut

BA in HISTORY OF ART with distinction in major, September 1997

ACADEMIC POSITIONS

FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL

Assistant Professor of Contemporary Art and Theory, August 2011-present

Director, Master in Fine Arts in Visual Arts, July 2012-present

NEW YORK UNIVERSITY, New York, NY, Fall 2010-Spring 2011

Visiting Scholar, Center for Study of Gender and Sexuality

FELLOWSHIPS, SCHOLARSHIPS, BURSARIES, STUDENTSHIPS, GRANTS, AND OTHER HONORS

NATIONAL ENDOWMENT OF ARTS SUMMER INSTITUTE: *Re-envisioning American Art History: Asian American Art, Research, and Teaching* at Asian/Pacific/American Institute at New York University, July 2012

CITY OF MIAMI BEACH CULTURAL ARTS COUNCIL, *Junior Anchor Grant* to develop year-round programming for Miami Beach Urban Studios (MBUS), October 2012. \$30,000 with matching grant

FLORIDA INTERNATIONAL UNIVERSITY, *Office of Engaged Creativity Grant*, 2011-12

COLLEGE ART ASSOCIATION (CAA), *Professional Development Fellowship, finalist*, 2008

HIGHER EDUCATION FUNDING COUNCIL FOR ENGLAND (HEFCE), *Overseas Research Studentship*, 2006-8

UNIVERSITY OF MANCHESTER

SCHOOL OF ARTS, HISTORIES AND CULTURES

Skills Awareness for Graduate Education (SAGE) grant, to fund organization of postgraduate conference, "(Un) Bound: Interrogating the Post/Inter Disciplinary in Visual Studies/Cultures," 2006

Home Fees Studentship, 2006-8

Postgraduate Research Conference Travel Award, 2008

ART HISTORY & VISUAL STUDIES

Graduate Teaching Assistantship, 2007

Widening Participation Postgraduate Bursary, 2006-8

ART GALLERY AND MUSEUM STUDIES, *Work Placement Bursary*, 2006-8

DRAMA AND SCREEN STUDIES, *Studentship*, 2006-7

FULBRIGHT FOUNDATION, *Fulbright Fellowship for graduate study in England, finalist*, 2005

Grants to produce and coordinate the multi-venue exhibition *Mixing It Up: Queering Curry Mile and Currying Canal Street*, Manchester, 2007:

ARTS COUNCIL ENGLAND, *Grant for the Arts (British Government)*

MANCHESTER CITY COUNCIL, *Neighborhood Renewal Funding Culture Grant*

UNIVERSITY OF MANCHESTER, *Migration, Diaspora and Cultural Studies Network Grant*

YALE UNIVERSITY

Werner F. Gossels Scholarship, 1995-7

Mellon Undergraduate Research Grant, to study queer visual culture, 1995

Richter Summer Fellowship, to research "Black Atlantic" visual culture, 1996

PUBLICATIONS

BOOK PROJECTS

“Queer(Ing) Desi, or the South Asian Diaspora, as Visual Knowledge: Cultural, Urban, And Public Space.” *In progress*

“Transnational South Asia: Visual Diaries,” co-authored with Dr. Monia Acciari. *In progress*

PEER REVIEWED JOURNALS

“Open Secrets in ‘Post-Identity’- era Art Criticism/History: Raqib Shaw’s *Queer Garden of Earthly Delights*,” *DARK MATTER 7*. Special issue on ‘Post-Racial Imaginaries.’ *Accepted for publication in Fall 2012*

“Anish Kapoor as British/Asian/Indian.” *In preparation*

CHAPTERS IN BOOKS (PEER REVIEWED)

“Theorizing a Creolized/ Creolizing Queer Desi Brown Atlantic: Cosmopolitan Urban Space, Embodiment and Haptic Visuality” in *CREOLISING EUROPE: COLONIAL TIES, DIASPORIC PRESENTS, POST/MIGRANT FUTURES*, edited by Encarnación Gutiérrez Rodríguez and Margaret Littler. *Publisher to be confirmed*

“Relational Aesthetics, Activist Public Art, and Queer Desi Futures,” in conference proceedings, *HOW IS ‘QUEER’ ART RELATIONAL?*, College Art Association 98th Annual Conference, Chicago, Illinois, February 2010, edited by Robert Summers. *Publisher to be confirmed*

“Experiential/Collection: Contemporary Manchester Museum,” in conference proceedings, *FROM MUSEUM CRITIQUE TO THE CRITICAL MUSEUM: THEORY AND PRACTICE*, Association of Art Historians (UK), 38th Annual Conference, Open University, Milton Keynes, England, March 2012, edited by Piotr Piotrowski and Katarzyna Murawska-Muthesius. *Publisher to be confirmed*

EXHIBITION-RELATED ESSAYS

“The Becoming/Dying of the Terrestrial /Celestial: the Biopolitics of Community and Space” in GERALDINE ONDRIZEK: *INNER SPACE AND GLOBAL MATTER: RECORDING FROM THW STRUCTURES WITHIN*, edited by Jane Chin Davidson. *Forthcoming in 2013*

“Queer Alchemy,” essay accompanying the exhibition “Brice Brown: HOMUNCULUS,” exhibited at SCHROEDER ROMERO & SHREDDER, New York, October 11 to November 10, 2012

“Post-Identity Garden of Failure,” essay accompanying the exhibition “Full Salute,” DORSCH GALLERY, Miami, Florida, November 2011 to January 2012

EXHIBITION REVIEWS

“‘Charles Le Dray’ at Bass Museum of Art, Miami, Florida,” *Artforum* vol. 50 no.12 (October 2012)

“Fiona Rae’s ‘*Maybe you can live on the moon in the next century*’ at Leeds Art Gallery, England,” *ARTFORUM.COM*, August 2012

“‘Hannes Bend: Eclipse’ at Charest-Weinberg Gallery, MIAMI RAIL, June 2012

“‘The Woodmans’ at Gallery Diet,” *ARTFORUM.COM*, March 2012

“‘Don’t Get High on Your Own Supply’ at David Castillo Gallery,” *ARTFORUM.COM*, Dec 2011

“‘Xu Bing at Morgan Library and Museum,’” *ARTFORUM.COM*, September 2011

“‘Amy Jean Porter at P.P.O.W.’,” *ARTFORUM.COM*, July 2011

“‘Asad Faulwell at Kravets/Wehby,’” *ARTFORUM.COM*, March 2011

“‘Trenton Doyle Hancock at University of South Florida Contemporary Art Museum,’” *ARTFORUM.COM*, February-March 2011

“‘Wangechi Mutu at Gladstone Gallery,’” *ARTFORUM.COM*, November-December 2010

“‘Brice Brown & Sèvres Savage at Schroeder Romero & Shredder,’” *ARTFORUM.COM*, October-November 2010

“‘Kanishka Raja at Greenberg Van Doren Gallery,’” *ARTFORUM.COM*, October 2010

“‘Ellie Pyle at Michael Steinberg, Inc.’,” *NEWMUSEUM.ORG*, September 2004

“‘Josiah McElheney at Brent Sikemma,’” *NEWMUSEUM.ORG*, 17 April 2003

“‘John Waters at American Fine Arts,’” *NEWMUSEUM.ORG*, 18 March 2003

“‘Tim Gardner at 303 Gallery,’” *NEWMUSEUM.ORG*, 7 February 2003

PUBLICATIONS (CONT.)

BOOK REVIEWS

“The Promise of Cosmopolitanism: Contemporary Art, Ethics and Imagination in a Global World,” *ART HISTORY: JOURNAL OF THE ASSOCIATION OF ART HISTORIANS* (UK) 35 (Spring 2012): 193-4

“Dangerous Designs: Asian Women Fashion the Diaspora Economies,”
JOURNAL OF SOUTH ASIAN POPULAR CULTURE 6:1 (April 2008): 81-2

INVITED LECTURES, PRESENTATIONS, INTERVIEWS AND RESPONSES

Invited talk for panel accompanying the exhibition “Reflections across Time: Seminole Portraits” at THE PATRICIA AND PHILLIP FROST ART MUSEUM, Miami, Florida, forthcoming in January 2013.

Moderator of panel “Geometric Abstraction” accompanying the exhibition “Color on Color” at THE PATRICIA AND PHILLIP FROST ART MUSEUM, Miami, Florida, February 2012

Respondent, “Viewing, Living, and Representing the City,” Diasporic Conviviality, Cosmopolitanism, and Urban Spaces workshop, RESEARCH INSTITUTE FOR COSMOPOLITAN CULTURES, UNIVERSITY OF MANCHESTER, Manchester, England, July 2011

“Mixing It Up: Queering Curry Mile and Currying Canal Street, Manchester, UK,”
School of Art + Art History, UNIVERSITY OF SOUTH FLORIDA, Tampa, Florida, March 2011
Art + Art History Department, FLORIDA INTERNATIONAL UNIVERSITY, Miami, February 2011

“Desi Camp Aesthetics,” Center for the Study of Gender and Sexuality, NEW YORK UNIVERSITY, New York City, New York, November 2010

“Queer Desi Visual Culture,” Department of Art History, UNIV. OF CAMBRIDGE, Cambridge, England, May 2010

“Colonialism and its Legacies: Art World Exhibition Practices and Aesthetics: 1980-present,” Department of Art History, UNIVERSITY OF OXFORD, Oxford, England, July 2009

“Queer Desi Visual Culture,” Department of Women’s, Gender, and Sexuality Studies, YALE UNIVERSITY, New Haven, Connecticut, March 2009

“Researching Queer Desi Visualities,” Queering Culture: Sexuality Summer School, UNIVERSITY OF MANCHESTER, Manchester, England, June 2008

“(De-)Constructing a ‘Cosmopolitan’ Manchester: Haptic Spaces, Embodied Visuality, and Aesthetics,” Mellon Research Forum: Migration and Aesthetics, UNIVERSITY COLLEGE LONDON, London, England, March 2008

Interview with Ashley Byrne, *LGBT Citizen Manchester*, Nov 2007, BBC Radio Manchester, England

Interview with Talat Awan, *Indus* (Asian News Magazine), Sep/Oct 2007, BBC Radio Manchester, England

“Queer and Sensual Geographies of Manchester,” New Researchers Forum, URBIS: MUSEUM OF THE CITY, Manchester, England, July 2007

“Production and Circulation of the Artworks of Queer-Identified Artist Chitra Ganesh,” Issues of Representation – Queerness, Postcoloniality, and Gender – in Indian Cinema, MIDDLEBURY COLLEGE, Middlebury, Vermont, May 2005

CONFERENCE PRESENTATIONS

“RE-MIXing It Up: Queering Curry Mile and Currying Canal Street, Manchester, UK (2007),” PSi #18: Performance/Culture/Industry, PERFORMANCE STUDIES INTERNATIONAL (PSI), Leeds, England (June 2012)

“Experiential/Collection: Contemporary Manchester Museum,” ASSOCIATION OF ART HISTORIANS (UK), 38TH Annual Conference, Open University, Milton Keynes, England (March 2012)

“Relational Aesthetics, Activist Public Art, and Queer Desi Futures,” COLLEGE ART ASSOCIATION 98TH Annual Conference, Chicago, Illinois, February 2010

“Queer and Sensual Geographies of Urban Spaces: Manchester, United Kingdom,” PERFORMANCE STUDIES INTERNATIONAL (PSi) #14 Interregnum conference, University of Copenhagen, Denmark, August 2008

“Black (British) Aesthetic Strategies as ‘Camp’: Production, Circulation, and Reception,”
ON WHOSE TERMS?: CRITICAL NEGOTIATIONS OF BLACK BRITISH LITERATURE AND ARTS,
Goldsmiths, University of London, London, England, March 2008 (invited, unable to attend)

CONFERENCE PRESENTATIONS (CONT.)

- “Urban Desi Subject Formation,” SEX/LIFE/POLITICS, Loughborough University, Loughborough, England, September 2007
- “Mixing It Up: Queering Curry Mile and Currying Canal Street,” CREOLISING EUROPE, University of Manchester, Manchester, England, September 2007
- “Virtual Landscapes: Towards an Embodied, Processual Model of Diasporic Subject Formation,” RE-PRESENTING DIASPORAS IN CINEMA AND NEW (DIGITAL) MEDIA, University of Exeter, UK, July 2007 (invited, unable to attend)
- “Queer Desi Art Criticism,” QUEER DIASPORAS, University of Manchester, UK, May 2007
- “Shilpa Shetty: Diasporic Cultures in a Globalised World,” TWO MINUTES (TALKIES EVENT), Urbis: Museum of the City, Manchester, UK, February 2007
- “Mapping the (South Asian) Diaspora through the Gendered and Queer Artist Body,” BIENNIAL CULTURE: ART AS “REVERSE COLONIALISM,” Tate Liverpool, UK, Nov 2006 and DIASPORIC FUTURES: WOMEN, THE ARTS AND GLOBALIZATION, Victoria & Albert Museum, London, July 2006
- “Viability of the ‘Brown Atlantic’ as a Methodological Tool,” HYBRIDITY, MESTIZAJE, CREOLISATION, TROPICALISM: NEW TERMS FOR OLD PHENOMENA?, University of Manchester, UK, May 2006
- “Queer Desi Public Spaces,” OUT OF PLACE: INTERROGATING SILENCES IN QUEERNESS/RACIALITY University of Lancaster, UK, March 2006

EXHIBITIONS, CONFERENCES AND PANELS ORGANIZED/COORDINATED

UNIVERSITY OF Leeds, Leeds, UK

Academic Conference Co-organizer with Amelia Jones of the panel *Live Art and Performance in History and the Politics of Inclusion*, PSi #18: Performance/Culture/Industry, PERFORMANCE STUDIES INTERNATIONAL (PSI) (June 2012)

MIAMI BEACH URBAN STUDIOS (MBUS), MIAMI BEACH, FLORIDA INTERNATIONAL UNIVERSITY

Organizer and moderator, panel accompanying exhibition “Inner Space, Global Matter: Geraldine Ondrizek’s Cellular” at MIAMI BEACH URBAN STUDIOS (MBUS) GALLERY, Miami, Florida, November 2012

Exhibition Curator, *Inner Space, Global Matter: Geraldine Ondrizek’s Cellular*, Nov 2012 to Jan 2013

Public Program Organizer and Moderator, *Beach Talks: What Will Miami’s Contemporary Art Scene Look Like in 10 years?*, May 2012

Exhibition Curator, *Transformation*, Miami Beach Urban Studios, November 2011 to February 2012

THE WHITWORTH ART GALLERY, THE MANCHESTER MUSEUM, CONTACT THEATRE, CORNERHOUSE ART GALLERY, URBIS: MUSEUM OF THE CITY, AND OTHER PUBLIC SITES IN MANCHESTER, UK

Exhibition Producer and Curator of public artworks, performances, and educational workshops as part of *Mixing It Up: Queering Curry Mile and Currying Canal Street* which challenged the dominant identities of the city of Manchester’s Gay Village and Curry Mile. Project archive available from <http://mixingitupmanchester.blogspot.com/>. September-December 2007

THE MANCHESTER MUSEUM, UNIVERSITY OF MANCHESTER, UK

Adult Public Panel Organizer and Moderator, *Role of Aesthetics in (re)-Shaping a Cosmopolitan Manchester*, December 2007

CORNERHOUSE ART GALLERY, Manchester, England, 2007

Organizer, “Mapping Art,” all day education workshop for Year 12 students focusing on a discussion of psychogeographies and the different methods for understanding artistic meaning (synaesthesia, form, authorship, viewership, and psycho-spatiality)

SCHOOL OF ARTS, HISTORIES AND CULTURES, UNIVERSITY OF MANCHESTER, UK

Academic Conference Co-organizer with Chris Auld of (*Un) Bound: Interrogating the Post/Interdisciplinarity in Visual Studies/Cultures*, January 2007

Organizer, Inaugural “Insight Day” for the discipline of drama for Year 10 students and “Art History & Visual Studies Familiarization Day” for Year 7 and Year 8 students

Developed/delivered lectures for “Whistle Stop Tour in Humanities” for Year 11 students and for “Considering Humanities at University” for Year 12 students

Manchester Access Program Academic Tutor for sixth form students in drama and art

EXHIBITIONS, CONFERENCES AND PANELS ORGANIZED/COORDINATED (CONT.)

Organizer, “Self/Portraiture in Art History” workshop for Year 7 students exploring portraiture and self-portraiture from the Northern Renaissance to the contemporary period and with special emphasis on artists of color and women, CHORLTON HIGH SCHOOL, Manchester, England, 2006-8.

NEW MUSEUM OF CONTEMPORARY ART, NYC

Coordinator of *Dusk 'til Dawn: Films of John Waters*, a 12 hour marathon of the auteur’s films as a part of the exhibition, *John Waters: Change of Life*, February-May 2004. Traveled to FOTOMUSEUM, WINTERTHUR, Switzerland, May-August 2004 and ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, Oct 05-Jan 06

Coordinator of *SANAA: Design for a New New Museum*, museum’s new building designed by the Japanese architectural firm, SANAA, November 2003-August 2004

Organizer, “South Asian/Diasporic Art,” all day member event including visits to the Queens Museum of Art and Asia Society, as well as artist talks. 2005

WHITNEY MUSEUM OF AMERICAN ART, NYC

Coordinator of curator and scholar Maurice Berger’s cultural sites, as part of *The American Century: Art & Culture, 1950-2000*, Fall 1999-Summer 2000

JACK TILTON GALLERY, NYC

Coordinator of artist Xu Bing’s installation *PANDA ZOO*. See http://www.xubing.com/index.php/site/projects/name/P/panda_zoo/. Summer 1998

TEACHING EXPERIENCE

FLORIDA INTERNATIONAL UNIVERSITY, Miami, Florida, 2011-PRESENT

Contemporary Art

Identity in a Post-Identity Art World: Gender, Race, Sexuality, and Trans/Nationalism

Critical Studies in the Visual Arts (graduate)

MFA Graduate Seminar 2

LAKE-SUMTER COMMUNITY COLLEGE, Leesburg, Florida, 2011

Introduction to Western Art: Pre-History to Renaissance

CORNERHOUSE ART GALLERY, Manchester, England, 2007

Introduction to Contemporary Art

UNIVERSITY OF MANCHESTER, Manchester, England 2006-8

The Afterlife of Objects: Collecting, Museums and Displays, Year 2 (course tutor); *Project B: Group Research Presentations for Screen, Music and Drama, Year 1* (course tutor); *Core Course: Screen, Culture, and Society, Year 2* (course tutor); and *Introduction to Drama Studies: Reading the Page/Stage, Year 1* (course tutor)

ARTS ADMINISTRATION AND CURATORIAL EXPERIENCE IN NEW YORK CITY, 1997 TO 2005

NEW MUSEUM OF CONTEMPORARY ART, January 2002-Summer 2005

Executive Assistant, Director’s Office (full-time)

CLINICA ESTETICO/MAGNET ENTERTAINMENT, September 2000-December 2001

Feature Film Development/Production Assistant (full-time)

WHITNEY MUSEUM OF AMERICAN ART, December 1998-June 2000

Special Projects Coordinator, Director’s Office, January-June 2000 (project-based)

Catalog Coordinator, *2000 Biennial* exhibition, June 1999-January 2000 (project-based)

Curatorial and Research Assistant, *The American Century: Art & Culture, 1950-2000* exhibition and catalogue, December 1998-Summer 1999 (project-based)

Research Assistant to performance art historian and curator RoseLee Goldberg on her books *Laurie Anderson* (Abrams, 2000) and *Performance Art: Live Art Since 1960* (Abrams, 1998), Fall 1998 (full-time/project-based); Winter 1999 (part-time)

SOLOMON R. GUGGENHEIM MUSEUM, Winter-Summer 1998

Contemporary Art Curatorial Intern, *Hugo Boss Prize: 1998* and *Andreas Slominski* catalogues

ACADEMIC SERVICE

Chair, Search Committee for Non-Western Art Historian, 2012 (successful hire)
MBUS Gallery Committee Member, 2011 to present
Graduate MFA Curriculum Review Committee Member, 2011 to present
Guest Critic, Various art courses, 2011 to present
Steering Committee, African and African Diaspora Program Symposium, 2012

PROFESSIONAL AFFILIATIONS

Association of Art Historians (AAH), London, United Kingdom
College Art Association (CAA), New York City
 Queer Art Caucus (affiliated CAA society)
 Association for Critical Race Art History (affiliated CAA society)
 Diasporic Asian Art Network (affiliated CAA society)
Performance Studies international (PSi)

LANGUAGES/OTHER INFORMATION

Gujarati (native tongue)
US/UK Dual National