Instructor: Jay Bertolet

Office hours: By Appointment, cell phone: (954) 661-7300, e-mail: bertolej@fiu.edu

Course Description and Objectives:

This course is designed to give the student the performance and teaching tools necessary to develop the skills of a professional euphonium player, a knowledgeable musician and an effective music educator. The pedagogical approach to this class includes intensive study in the areas of sound production, technique, intonation, rhythm, flexibility, articulation and range. As a private lesson, the class gives the instructor the opportunity to work individually with the student and address specific strengths, weaknesses and needs he or she may have. Weekly instruction by the teacher will help the student develop and progress in the arts of euphonium performance and euphonium pedagogy, therefore making them better players and teachers.

Materials:

The following materials are required for this course:

- Instrument in good playing condition
- Oils, greases, and other material required to maintain the instrument
- Metronome (as approved by the instructor)
- Various mutes (as needed)
- Tuner (as approved by the instructor)

Texts and repertoire:

All repertoire will be assigned by the instructor from the following list:

- Extensive Solo Literature and Orchestral/Band Repertoire
- Standard method books for euphonium including: Arban- Complete Conservatory Method for Trombone, Smith-Top Tones for the Trumpeter, Rochut- Melodious Etudes for Trombone (Books 1-3), and others as needed.

Grading Policy:

Grading is based on the following factors:

- Preparation: The way in which assigned materials are presented at the time of the lesson
- Motivation: How the student progresses throughout the semester on assigned material, reflecting on the regular and disciplined practice of the student
- Performance: Students need to be actively performing in a regular school ensemble and attend all scheduled Wind/Percussion forums. Each music student taking private lessons must perform at a Wind/Percussion forum at least one time per semester, unless the Area Coordinator in conjunction with the student’s applied teacher issues a waiver for that semester. Failure to maintain proper forum attendance or to play on at least one forum during the semester will lower the student’s overall applied lesson grade by as much as 10%.
- Juries: All students taking applied lessons must play a jury at the end of the semester. The juries will take place during final examination week, and will consist of repertoire assigned by the instructor.

Final Applied music grades are based on the following percentages:

- 75% Weekly lesson grade (assigned by the instructor)
- 25% Jury grade (average of the assigned jury committee)
Attendance Policy:

Missed lessons may not be rescheduled unless agreed upon by the instructor. A missed lesson will result in an unexcused mark for that lesson. In the event that a student must miss a lesson, the instructor should be notified no later than 24 hours prior to the lesson time. All students are required to attend scheduled forum dates and must perform at least once per semester. Attendance will be a factor in the student's final grade.

- One unexcused absence = a maximum grade of B
- Two unexcused absences = a maximum grade of C, resulting in a non-passing grade for the course as defined in the School of Music Student Handbook.
- Three unexcused absences = a maximum grade of D
- Four or more unexcused absences = a grade of F

Tardiness Policy:

It is crucial that you show up for your lesson on time. Arriving late is unprofessional and inconsiderate to your professor. Two late arrivals within the semester will result in your grade being lowered by one letter. If a student is more than 10 minutes late for a lesson without prior notification, the instructor has the right to consider that lesson an unexcused absence, which will negatively affect the student's applied lesson grade for that semester.

Drop/Add

The last day to drop or add courses this semester is Tuesday, January 17th.

Disability Clause:

Students with disabilities, as defined by law, have the right to receive needed accommodations if their disabilities make it difficult to perform academic tasks in the usual way or in the allotted time frame. In order to receive accommodation, however, students must register with the Disability Resource Center:

University Park Campus, GC190
Voice: 305-348-3532, TTY: 305-348-3852, Fax: 305-348-3850
Email: drcupgl@fiu.edu

FIU Sexual Harassment Policy

Copies of the Sexual Harassment Policy can be obtained from the Office of Equal Opportunity Programs (305-348-2785) or the Women's Studies Center (305-348-2408).

Code of Academic Integrity:

This Code of Academic Integrity was adopted by the Student Government Association on November 28, 2001 and reflects the values articulated in the Student Code of Standards. Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of Florida International University.

Other resources:

The University Learning Center is available on both campuses to support you. They provide personalized attention tailored to your needs in a user-friendly environment that includes online support. The center is located in PC 247 (305-348-2180) on the main campus and at ACI 160 (305-919-5927) on the Biscayne Bay campus. Their website is http://learningcenter.fiu.edu.

The Naxos Music Library is a digital online music collection with 100,000+ classical, jazz and world music tracks. As an FIU student, you have access to this site. Find it at http://FIU.NaxosMusicLibrary.com