

NICK GELPI
ASSISTANT PROFESSOR
FLORIDA INTERNATIONAL UNIVERSITY
(e) ngelpi@fiu.edu
(p) 646-410-5168

1. CURRICULM VITAE

EDUCATION

Masters of Science in Advanced Architectural Design, Columbia University, 2003.

Bachelor of Architecture, Tulane University, Tulane School of Architecture, 2002.

FULL TIME ACADEMIC EXPERIENCE

Florida International University, Assistant Professor, Architectural Design, August 2012 – present.

Massachusetts Institute of Technology, School of Architecture and Planning, Lecturer, Architectural Design, August 2009 - January 2012.

The Ohio State University, Austin E. Knowlton School of Architecture, Howard E. LeFevre '29 Emerging Practitioner Fellowship in Architecture, Visiting Assistant Professor, Architectural Design, September 2008 - June 2009.

PART-TIME ACADEMIC EXPERIENCE

Parsons The New School of Design School of Constructed Environments, Instructor, Summer Intensive Studies in Architecture 2, Summer 2011 + Summer 2012.

NON ACADEMIC EXPERIENCE

GELPI Projects llc, Miami, FL, Founder and Design Principal, 2011 – present.

Steven Holl Architects, New York, NY, Lead Project Designer, Project Team Member, 2004 – 2008, 2009.

N Architects, New York, NY, Project Manager, 2004.

EMPLOYMENT RECORD AT FIU

Assistant Professor, 2012 – present.

PUBLICATIONS IN DISCIPLINE

BOOKS

Gelpi, Nick. *FROM REPRESENTATION TO REALITY / The Architecture of Full Scale Mockups*. New York: Routledge, Expected publication date Winter 2018.

(Book Contract signed October 2014, Manuscript submitted to publisher May 2018, Expected publication date: Winter 2018.)

ARTICLE, PEER REVIEWED

"Pervasively Exotic: Alien Concrete in Miami." **CLOG, MIAMI**. Masthead, Canada. (2013) 50-51.

ARTICLES, NOT PEER REVIEWED (NPR)

"BALLOONING (HOLLOW THIN 3D)Notes on Practice," in Hirschman, Sarah, ed., *TESTING TO FAILURE: Design and Research in MIT's Department of Architecture*, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp194-195.

"UNFLAT PAVILION, FAST festival of Art Science and Technology, Project," in Hirschman, Sarah, ed., *TESTING TO FAILURE: Design and Research in MIT's Department of Architecture*, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp 239-244.

"Mockups," *FORWARD: v 209: ORNAMENT*, Fall 2012. Volume 8, No. 2. *The Architecture and Design Journal of the National Associates Committee*, Published biannually by the American Institute of Architects (Fall 2009) 14-20.

"Material + Assembly," Cox, Martin; Gelpi, Nick; in Carter, Brian; LeCuyer, Annette W., eds., "EXPERIMENTS IN POROSITY: Steven Holl," University of Buffalo, Buffalo, 2005, ISBN 0-9771057-1-7, P 35.

PROCEEDINGS

"LOST AND FOUND IN TRANSLATION: Paradoxically Between the Near and Far, The Virtual and Actual, The Real and Representational, and Between Drawings and Buildings."

2017 Fall Conference Paper Proceedings of the Association of Collegiate Schools of Architecture | CROSSINGS BETWEEN THE PROXIMATE AND REMOTE. Marfa Texas, 2017 Fall Conference, 46-51.

"PAINTING ARCHITECTURE: House Paint Pavilion in Detroit Michigan," Proceedings of the Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016 International Conference | CROSS AMERICAS: Probing Disglobal Networks, 2016.

"NATIVE ALIEN: Exotic Concrete House in the Tropics," Proceedings of the Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016 International Conference | CROSS AMERICAS: Probing Disglobal Networks, 2016.

"EXOTIC CONSTRUCTIONS / Incorporating Invasive Species in the Design-Build Studio," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

"MOCK-PLAY / From Vorkurs to Digital Fabrication and Design-Build," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

"TABLE DISTORTIONS," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

"ON THE EDGE OF FAILURE / UNFLAT PAVILION," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

"ADAPTIVE FABRICATIONS: Rapid Directions in Design Build."

Proceedings of the Association of Collegiate Schools of Architecture National Meeting. ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ARCHITECTURE: Flows and Disruptions. 2014.

“MOCKING THE MUSEUM: COMPELLING EVIDENCE OF PREMEDITATION.”

Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

“THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication.”

Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

"KINETIC FORMS OF KNOWLEDGE FOR DESIGN." Gelpi, Nick, and Shahin Vassigh.

In *Knowledge-based Design*. Proceedings of the 17th Conference of the Iberoamerican Society of Digital Graphics, 510-514. SiGraDi. Valparaiso, Chile, 2013.

CHAPTERS IN BOOKS

Gelpi, Nick. “MOCKUPS.” In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

Gelpi, Nick. “DETAILS.” (Chapter introduction) In *OUT OF SCALE / AIA Small Projects Awards 2005-2014*, edited by Mark Manack, 153. ORO Editions, Spring 2015.

PRESENTED PAPERS AND LECTURES

LECTURE

MUSEUM GARAGE DISCUSSION + WORK OF GELPI PROJECTS, TERRY RILEY, GERMANE BARNES
Institute of Contemporary Art Miami, October 24th 2018
<https://www.icamiami.org/calendar/roca-tile-museum-garage-discussion/>

LECTURE

“Miami Experimental: Expanding the Envelope,”
FACADES+AM MIAMI / CONFERENCE
Miami Hilton Downtown, October 4th 2018
<http://am2018miami.facadesplus.com/>

LECTURE

“MOCKUPS AND OTHER STRANGE CONSTRUCTIONS,”
University of Milwaukee Wisconsin, School of Architecture and Urban Planning,
FALL LECTURE SERIES, Milwaukee WI, November 10th 2017.

LECTURE

“ON THE POTENTIALS OF PERSONAL FABRICATION IN THE MASS HOUSING MARKET,”
Presentation to ODL Corporation, Zeeland Michigan, November 9th 2017.

LECTURE

“LESS THAN EXOTIC,”
University of North Carolina Charlotte, September 29th 2017.
Invited conference (*ON LOCATION: four emerging architecture practices*): AGENCY, GELPI Projects, SILO AR+D, and Studio: Indigenous. These practices deliberately use a specific geography, venue, or cultural context as a means of advancing, positioning, and locating architectural projects.

PRESENTED PAPER

“LOST AND FOUND IN TRANSLATION,” October 2017, Association of Collegiate Schools of Architecture Regional Meeting | Marfa Texas, 2017 Fall Conference | CROSSINGS BETWEEN THE PROXIMATE AND REMOTE.

LECTURE

"MATERIAL AND FORM"

Featured Speaker for "INNOVATION" - AIAS SOUTH QUAD CONFERENCE 2017, April 1st, 2017.
Washington Gallery, Miami Beach Urban Studios, Miami Florida

LECTURE

"THICKER FACSIMILES"

Columbia University, Graduate School of Architecture Planning and Preservation
PEDAGOGY IN THE AGE OF DISRUPTION, February 2017

LECTURE

"EXPANDING THE PALLETE: HI-TECH TOOLS + LO-TECH FAB"

Featured Speaker for FACADES PLUS CONFERENCE | MIAMI 2017, January 26, 2017.
Sponsored by the Architects Newspaper, Faena Forum, Miami Beach FL

LECTURE + PANEL DISCUSSION

A Scientific Spirit: Symposium on Emergent Design Strategies/ United Nations and Design Miami/ Building Legacy Talk
DESIGN MIAMI, MIAMI BEACH FLORIDA, December 1st 2016
Other Presenters and Panelists: Andrew Kudless, Jorgen Platou Willumsen, Stian Korntved Ruud, Oana Stanescu, Skylar Tibbits, Louisi Zahareas, Nick Gelpi.

PRESENTED PAPER

"PAINTING ARCHITECTURE: HOUSE PAINT PAVILION IN DETROIT MICHIGAN," June 29th, 2016.

Association of Collegiate Schools of Architecture International Conference 2016 | " CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile.

PRESENTED PAPER

"NATIVE ALIEN: EXOTIC CONCRETE HOUSE IN THE TROPICS," June 30th, 2016.

Association of Collegiate Schools of Architecture International Conference 2016 | " CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile.

PUBLIC JUROR

Invited Juror for the HEINTZELMAN + KREMER DESIGN COMPETITION, MAY 6th, 2016
Best Thesis Projects for SCHOOL OF ARCHITECTURE, KANSAS STATE UNIVERSITY.

LECTURE

"RECENT WORK AND RESEARCH FROM GELPI PROJECTS" March 2 2016.

University of Miami, Rinker Classroom, Spring 2016 High Noon Lecture Series.

LECTURE + PANEL DISCUSSION

"MADE IN AMERICA / SALON TALK," May 14th, 2015.

MAISON & OBJET AMERICAS at Miami Ironside.

PANELISTS: Terry Riley, Kobi Karp, Deborah Wecselman, Nick Gelpi.

CONFERENCE INTRO

"BUILDING 2050," March 21st 2015.

Paul L. Cejas Eminent Scholar Fund, Co-Chairs Nick Gelpi and Elysse Newman, March 2015,
Funded conference \$14,000.00.

LECTURE

"MATERIAL CONSEQUENCES," October 9th 2014.

FALL SEMESTER Symposium / University of Wynwood, Miami, Florida, fallsemester.org

PRESENTED PROJECT

"ON THE EDGE OF FAILURE / UNFLAT PAVILION," October 17th 2014.

Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | " WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PROJECT

"TABLE DISTORTIONS," October 17th 2014.

Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PAPER

"MOCK PLAY / From VORKURS to Digital Fabrication and Design Build," October 17th 2014.

Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PAPER

"EXOTIC CONSTRUCTIONS / INCORPORATING INVASIVE SPECIES IN DESIGN-BUILD STUDIO," October 16th 2014.

Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia

LECTURE

"SURFACE + CONSTRUCTS," September 2014.

Invited Lecture with Vladimir Kulic, part of Flagler Village Artwalk at Glavovic Studio, Ft. Lauderdale, FL.

LECTURE

"MINIMAL," June 6th 2014.

Invited Lecture, CREATIVE MORNINGS MIAMI, The LAB MIAMI. Miami, Florida.

PRESENTED PAPER

"ADAPTIVE FABRICATIONS: Rapid Directions in Design Build," April, 2014, Association of Collegiate Schools of Architecture National Meeting. 2014 ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ARCHITECTURE: Flows and Disruptions, Session: Design/Build X-change, Miami Beach, FL.

LECTURE + PANEL DISCUSSION

"CLOG: MIAMI," February 28th 2014.

Invited Panel Discussion participant, for CLOG MIAMI book launch, The Wolfsonian, Miami Beach, FL.

LECTURE + WORKSHOP

"THE ARCHITECTURE of NEW TECHNOLOGIES" February 2014,

YOUNG ARTS FOUNDATION, MASTERS CLASS INSTRUCTOR / LECTURE+WORKSHOP, Miami, Florida.

PRESENTED PAPER

"MOCKING THE MUSEUM: *Compelling Evidence of Premeditation at the Perez Art Museum of Miami*," October 2013, Association of Collegiate Schools of Architecture Regional Meeting. ACSA FALL CONFERENCE: Subtropical Cities, Fort Lauderdale, Florida.

PRESENTED PAPER

"THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication," October 2013, Association of Collegiate Schools of Architecture Regional Meeting. ACSA FALL CONFERENCE: Subtropical Cities, Fort Lauderdale, Florida.

LECTURE

"PRACTICING PRACTICE," April 2013, SPRING LECTURE SERIES, Florida International University, College of Architecture and the Arts. Miami FL.

LECTURE + PANEL DISCUSSION

"FALSEWORK," January 2012, Invited Lecture, "WHITHER INSTALLATION: The Ends of Small-Scale Architectural Work Today Symposium." University of Michigan, Taubman College of Architecture and Urban Planning. Panel members: Nick Gelpi, Monica Ponce de Leon, Benjamin Ball, Jimenez Lai, Elena Manferdini, Ann Arbor, MI.

LECTURE + PANEL DISCUSSION

"SCIENCE VS STORYTELLING," June 2011, Invited lecture "ARCHIPRIX 2011," MASSACHUSETTS INSTITUTE OF

TECHNOLOGY, Lecture and Panel Discussion, Participants: Nick Gelpi + Filip Tejchman, Nida Rehman + Daniel Cardoso Llach, Cambridge MA.

LECTURE AND PANEL DISCUSSION

"UNFLAT PAVILION," May 2011, Invited lecture and panel discussion, MIT's 150th Anniversary Symposium, Festival of Arts Science and Technology, Participants: Nick Gelpi, Sheila Kennedy, Nader Tehrani, Meejin Yoon, Liam O'Brien, Joel Lamere, and Skylar Tibbits. Cambridge MA.

LECTURE AND PANEL DISCUSSION

"New Directions in Computational Design," October 2010, Invited lecture and panel discussion, moderated by Sanford Kwinter, HARVARD UNIVERSITY, Participants: Paul Andersen, Nick Gelpi, Elena Manfredini, Rhett Russo, David Ruy, Cambridge MA.

LECTURE

"THIS IS ONLY A TEST," February 2010, Invited lecture, MUSEUM OF CONTEMPORARY ART – MIAMI, Time for Design, Designers Forum - Architecture Forward, North Miami Beach, FL.

LECTURE

"MOCKUPS," May 2009,
CONFLUENCE: THE SPRING LECTURE SERIES
THE OHIO STATE UNIVERSITY, Knowlton School of Architecture, Columbus, OH.

LECTURE

"RIDDLED Furniture," November 2007,
Invited lecture, SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE, Architect Magazine, First Annual R+D Awards Symposium, Los Angeles, CA.

PANEL DISCUSSION

PUBLIC JURY/PANEL DISCUSSION, March 2006,
Material Connexion, AIA Center for Architecture, New York, NY.

INVITED EXHIBITIONS

-

"ON LOCATION"

Storrs Gallery, University of North Carolina at Charlotte, September 29 - November 17th, 2017.
Conceived and organized by School of Architecture professor Marc Manack, *On Location* brings together the work of four emerging architecture practices: AGENCY, GELPI Projects, SILO AR+D, and studio: indigenou. These practices deliberately use a specific geography, venue, or cultural context as a means of advancing, positioning, and locating architectural projects.

-

FROST ART MUSEUM

FIU Faculty and Staff Art Exhibition, August 22nd, 2017
Installation of "TEXTURED LIGHT."

-

SATELLITE ART FAIR

"TEXTURED LIGHT" installation at The Perez Art Museum Miami Contemporaries Penthouse
The Parisian Hotel, Miami Beach FL, December 2016.

-

YOUNG ARTISTS INITIATIVE

"TEXTURED LIGHT" installation at The Moore Building, for DESIGN AND ITS DIMENSIONS.
Miami Design District, Miami Florida, October 28th 2016.

-

"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects.
Miami Beach Urban Studios, Design Gallery, October 2016

-

MCHAP JURY EXHIBITION

MCHAP 2014/2015 EXHIBITION at S.R. Crown Hall

Exhibition of Nominated Projects

Illinois Institute of Technology, Chicago Illinois, 2016

March 4th-5th

-

"INFINITY EDGE" in 5x5 Participatory Provocations

Group Exhibition curated by Kyle May, Kevin Erickson + Julia Van den Hoot.

University of Illinois at Urbana-Champaign, February 15th 2016.

Cleveland at the Cleveland Urban Design Collaborative, July 11th - August 24th 2016.

Rhode Island School of Design, October 3rd 2016.

New York Center for Architecture, July 11th, 2017.

SUMMARY: A travelling exhibit of 25 architectural models by 25 young American architects of 5 contemporary issues, each addressed by 5 firms.

PRESS:

Messner, Matthew, "Twenty five architects tackle five current issues with 25 models in this Illinois exhibition" Feb 18th 2016, A/N Blog, The Architects Newspaper. Accessed 19 February 2016,

<http://blog.archpaper.com/2016/02/5x5-show-explores-five-current-issues-twenty-five-models/#.VscxSeY3JoN->

-

"PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES"

Curated by Clay Odom, January 25 – March 4th 2016.

The University of Texas at Austin, Mebane Gallery, Goldsmith Hall, Austin, Texas.

The exhibition, curated and designed by Assistant Professor Clay Odom, explores concepts related to the generation of spatial, atmospheric and material effects through the exhibition of exciting, recent projects from a range of contemporary, speculative practices including: Baumgartner+Uriu, Gelpi Projects, Michael Hansmeyer, Andres Jaque/Office for Political Innovation, Jorge Ayala/[AY]architecture, LEONG-LEONG, Atelier Manferdini, Mark Foster Gage Architects, murmur/Heather Roberge, Catie Newell + Wes McGee, Numen/For Use, Oyler-Wu, Path, Rael San Fratello, Philippe Rahm Architectes, SelgasCano, ISSStudio, Softlab, and The Very Many.

PRESS:

Odom, Clay, "PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES,"

<https://soa.utexas.edu/events/productions-atmospheres-objects-surfaces>

-

PULSE MIAMI BEACH CONTEMPORARY ART FAIR

Patricia Sweetow Gallery, December 1-5 2015, Indian Beach Park, Miami Beach, Florida.

Exhibition of 18 limited edition stools, a collaboration between Markus Linnenbrink and Nick Gelpi.

-

"LINNENBRINK/GELPI/BRUMIT"

Wasserman Projects opens its new location in Eastern Market with inaugural exhibition,

LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art, architecture and sound.

WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th – Dec 12th 2015)

PROJECTS EXHIBITED:

PRINTED STOOLS / INTENTIONALLYLEFTBLANK, collaboration between Nick Gelpi + Markus Linnenbrink.

HOUSE PAINT PAVILION / THEFIRSTONEISCRAZYTHESECONDONEISNUTS, collaboration between Nick Gelpi + Markus Linnenbrink.

-

"RENOVATIONS"

September 13th – October 23rd 2015.

Installation of drawings at "RESIDENTIAL PROPERTIES," Curated by Felice Grodin,

The Fountainhead Residency, Miami, Florida.

PRESS:

Tschida, Anne, "Visual arts: Mired in place, in Miami " 09 October 2015, *The Miami Herald*. Accessed 09 October 2015, <http://www.miamiherald.com/entertainment/visual-arts/article38365203.html>

-
INNOVATION AND INTEGRATION IN DIGITAL FABRICATION

Group Exhibition curated by John Stuart: Nick Gelpi, Eric Goldemburg, Orlando Garcia, Jacek Kolasinski, Nick Gilmore
MIAMI IRONSIDE and FIU College of Architecture + The Arts and
Miami Ironside, 7610 NE 4th CT, Miami FL 33138, May 15 2015.

CREATIVE WORK

-
CURATED EXHIBITIONS

"BUILDING 2050"

Exhibition of 4 specific buildings from Latin American Architects, Solano Benitez (Paraguay), Mauricio Rocha(Mexico), Elisa Silva(Venezuela), Juan Ignacio Cerda (Chile), MBUS Main Gallery, Miami Beach, March 2015.

"DRAWN FROM MIAMI,"

Co-Curator, Exhibition Designer, December 2013 – February 2013, Fellow curators: Terry Riley, Alan Schulman, Jean Francoise Lejeune + Jacob Brillhart. Miami Center for Architecture and Design, Miami, Florida.

PRESS:

Pucciarelli, Alexandra, "MIAMI TURNS UP THE HEAT," 06 February 2014, *The Architects Newspaper*. Accessed 26 January 2015,
<http://archpaper.com/news/articles.asp?id=7087#.VMZieS4mtTs>

-
ARCHITECTURAL DESIGN, GELPI Projects

(The following selected works are projects, for which I was the lead designer responsible for all design decisions from conception through execution as design principal of GELPI Projects.)

SELECTED PRESS:

-
THE ARCHITECTS NEWSPAPER

"WHO YOU NEED TO KNOW IN MIAMI'S UP AND COMING DESIGN SCENE"

By THE EDITORS, April 27 2017.

THE ARCHITECTS NEWSPAPER (MAY ISSUE)

In Print and online

<https://archpaper.com/2017/04/miami-up-and-coming-design-scene/>

MODERN LUXURY INTERIORS SOUTH FLORIDA, MIAMI MAGAZINE

"SINGULAR SENSATION"

By Adam Pitluk, Jan 31, 2017.

In Print and online:

<https://modernluxury.com/interiors-south-florida/story/singular-sensation>

MATERIA

"EXOTIC TILE EMERGES FROM THE EVERGLADES"

Dec 17, 2014, <https://materia.nl/article/exotic-tile-emerges-everglades/>

CURBED

“MEET NICK GELPI: MATERIALS INNOVATOR AND CURBED YOUNG GUN”

By Rachel B. Doyle, Dec 1, 2014.

<https://www.curbed.com/2014/12/1/10017164/meet-the-2014-curbed-young-guns-nick-gelpi>

CURBED

“MEET YOUR CURBED YOUNG GUNS FINALISTS: THE TECHNOPIONEERS”

Annie Werbler, Nov 19, 2014.

<https://www.curbed.com/2014/11/19/10023526/meet-your-curbed-young-guns-finalists-the-technopioneers>

CREATIVE WORK / DESIGN PROJECTS

-

HYPOSTYLE PARK (FURNITURE/ ARTIFACTS / PUBLIC INSTALLATION) (2018-present)

500 Square foot design for the construction of a new public seating area to be constructed in the public street's parallel parking spaces, within Miami's DESIGN DISTRICT, Miami FL.

-

(STATUS / DESIGN DEVELOPMENT)

-

THE COCONUT GROVE PLAYHOUSE / RENOVATION AND ADDITION (BUILDING) (2017)

Conceptual Design for the renovation and addition to the historic 1926 Coconut Grove Playhouse, including new community park, public performance facilities, new theater, education spaces and parking garage. Estimated Budget 60 Million. Miami FL. (2017)

-

(STATUS / UNBUILT)

EXHIBITIONS:

-

“ON LOCATION”

Storrs Gallery, September 29 - November 17th, 2017

University of North Carolina at Charlotte, Charlotte, North Carolina.

-

EVENTSTAR OFFICES FURNITURE (FURNITURE) (2016-2017)

Design of custom furniture for new office buildout, consisting of workstations and conference table. Budget \$30,000.

-

(STATUS / BUILT)

-

TEXTURED LIGHT (ARTIFACT / INSTALLATION) (2017)

Design and fabrication of a 3D-printed light module, which can be arranged in unique patterns. Module size = 6" x 6", overall installation 24' x 4'.

-

(STATUS / BUILT)

EXHIBITIONS:

-

FROST ART MUSEUM

FIU Faculty and Staff Art Exhibition, August 22nd, 2017,
Installation of "TEXTURED LIGHT."

-

SATELLITE ART FAIR

"TEXTURED LIGHT" installation in The Perez Art Museum Miami Contemporaries Penthouse
The Parisian Hotel, Miami Beach FL, December 2016.

-

YOUNG ARTISTS INITIATIVE

"TEXTURED LIGHT" installation at The Moore Building, for DESIGN AND ITS DIMENSIONS.
Miami Design District, Miami Florida, October 28th 2016.

-

"TEXTURAL / The recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects.
Miami Beach Urban Studios, Design Gallery, October 2016

-

EXOTIC CONCRETE HOUSE (BUILDING) (2014-2016)

2700 square foot addition and renovation of existing 1963 structure, Addition includes the cladding of exterior with an innovative exterior tiling made of reconstituted invasive species trees from the Florida Everglades. Estimated construction budget: \$250,000, Miami Beach FL.

-

(STATUS / BUILT)

AWARDS:

-

MERIT DESIGN AWARD

Category: Divine Detail

AIA AMERICAN INSTITUTE OF ARCHITECTS, MIAMI CHAPTER DESIGN AWARDS
Exotic Concrete House, 2016.

-

ACSA TOP PROJECT WINNER

ACSA CROSS AMERICAS INTERNATIONAL CONFERENCE 2016, SANTIAGO CHILE:

"NATIVE ALIEN: Exotic Concrete House in the Tropics," June 30th 2016.

(The competition to be selected to present your project at the conference was competitive, with a 38% acceptance rate. 4 out of the 34 accepted projects were given the Top Project recognition.)

-

FORWARD THINKING INDIVIDUAL AWARD

MIAMI BEACH CHAMBER OF COMMERCE

5th Annual City National Bank Better Beach Awards,

From the Miami Beach Chamber of Commerce: April, 2017.

-

FIU TOP SCHOLAR AWARD

For project Exotic Concrete House

Category of "Award winning publications/creative work." April 2017.

EXHIBITIONS:

-

"ON LOCATION"

Storrs Gallery, University of North Carolina at Charlotte, Charlotte, North Carolina. September 29 -
November 17th, 2017.

-
CROSS AMERICAS: Probing Disglobal Networks / PROJECTS EXHIBITION

Association of Collegiate Schools of Architecture International Conference 2016 | "CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catolica de Chile, Santiago Chile. June 29th, 2016.

-
"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-
"INSIDE / 5 DESIGN PROJECTS BY NICK GELPI"

invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL. August 2014.

PRESS / PUBLICATIONS:

BOOKS:

-
Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, autumn 2018.

PROCEEDINGS:

-
Gelpi, Nick. "NATIVE ALIEN: Exotic Concrete House in the Tropics," (2016). ACSA 2016 International Conference: Cross-Americas: Probing Disglobal Networks [Proceedings of the 2016 International Conference of the Association of Collegiate Schools of Architecture (ACSA)] Santiago de Chile, Chile, 29 June - 1 July, 2016.

PRESS:

-
ARCHITECTS NEWSPAPER

Matthew Marani, "Sun-kissed Skins: Facades+ Miami will examine facades in tropical Environments." THE ARCHITECTS NEWSPAPER ONLINE, (October 1, 2018): <https://archpaper.com/2018/10/facades-miami-will-examine-facades-in-tropical-environments/>

-
TROPIC MAGAZINE

John T. O'Connor, "Little House Big Ideas." TROPIC MAGAZINE, (October/November 2017): 76-81.

-
DWELL MAGAZINE

Heather Corcoran, "PATTERN RECOGNITION / Using his Miami Beach home as a laboratory professor and designer Nick Gelpi tests a material that recasts concrete's tough image." DWELL MAGAZINE, (July / August 2017): 78-82.

-
DWELL MAGAZINE ONLINE

Heather Corcoran, "A Professor and Designer Tests a New Hybrid Material on His Miami Beach Home," DWELL MAGAZINE ONLINE, (July 18, 2017), <https://www.dwell.com/article/a-professor-and-designer-tests-a-new-hybrid-material-on-his-miami-beach-home-161767b3>,

-
DWELL MAGAZINE ONLINE

"EXOTIC CONCRETE HOUSE," DWELL MAGAZINE ONLINE, (July / August 2017) <https://www.dwell.com/home/exotic-concrete-house-e5a51aa0>

-
TULANE SCHOOL OF ARCHITECTURE NEWS

"Nick Gelpi (A '02) brings hybrid, wood-based concrete research to his own back yard," July 26, 2017. TULANE SCHOOL OF ARCHITECTURE NEWS, <http://www.architecture.tulane.edu/news/2017/07/article-2764>

-

ARCHITECT MAGAZINE

"This Week in Research: DARPA's New Materials, Wood Concrete, and Color-Changing Walls," January 09, 2015. http://www.architectmagazine.com/technology/this-week-in-research-darpas-new-materials-wood-concrete-and-color-changing-walls_o

-

VOX MEDIA

"Solar-Panel Trees, Wood-Based Concrete, and Perfectly Designed Gizmos: Here's Where Innovation Is Happening," VOX MEDIA, accessed 4-29-18, <https://www.voxcreative.com/sponsored/11963292/solar-panel-trees-wood-based-concrete-and-perfectly-designed-gizmos>

-

MATERIA

"Exotic Tile Emerges from the Everglades," December 17, 2014. MATERIA. <http://materia.nl/article/exotic-tile-emerges-everglades/>

-

FIU FOUNDERS PARK (BUILDING ELEMENTS / OUTDOOR PLAZA) (2015-2018)

A 4500 square foot outdoor park/plaza to commemorate and honor the founding figures of Florida International University. The Design was directed by Nick Gelpi, with Roberto Rovira, and several graduate students. Materials are to integrate wood-based concrete and other sustainable concrete solutions. The Design work and research was funded by a grant to Wells Fargo, titled "Concrete for A Sustainable Future."

-

(STATUS / DESIGN DEVELOPMENT)

EXHIBITIONS:

-

"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-

HOUSE PAINT PAVILION (BUILDING / PAVILION) (2015)

A 500 square foot pavilion, constructed inside a gallery in Eastern Market, Detroit Michigan, Construction budget \$90,000. A design collaboration between Nick Gelpi and German born Brooklyn artist Markus Linnenbrink, which combines the compositional strategies of the artist with the form making strategies of the architect, resulting in an immersive spatial painting environment.

-

(STATUS / BUILT / COMPLETED)

AWARDS:

-

MCHAP.EMERGE 2014/15 NOMINATED WORKS

(Mies Crown Hall Americas Prize)

Project: House Paint Pavilion

Illinois Institute of Technology, College of Architecture.

-

HONOR AWARD OF EXCELLENCE

Category: Divine Detail,

AIA AMERICAN INSTITUTE OF ARCHITECTS, MIAMI CHAPTER DESIGN AWARDS
HOUSE PAINT PAVILION, October 2015.

EXHIBITIONS:

-

MCHAP JURY EXHIBITION / MCHAP 2014/2015 EXHIBITION at S.R. Crown Hall
Exhibition of Nominated Projects
Illinois Institute of Technology, Chicago Illinois, 2016
March 4th-5th, 2016.

-

“TEXTURAL / recent work of GELPI Projects”
Exhibition of models, drawings, details and installations from the recent work of GELPI Projects.
Miami Beach Urban Studios, Design Gallery, October 2016

-

CROSS AMERICAS: Probing Disglobal Networks / PROJECTS EXHIBITION
Association of Collegiate Schools of Architecture International Conference 2016 | “CROSS AMERICAS:
Probing Disglobal Networks.” Pontifica Universidad Catolica de Chile, Santiago Chile. June 29th, 2016.

-

“PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES,”
curated by Clay Odom, January 25 – March 4th 2016. The University of Texas at Austin, Mebane Gallery,
Goldsmith Hall, Austin, Texas.

-

“LINNENBRINK/GELPI/BRUMIT”
Wasserman Projects opens its new location in Eastern Market with inaugural exhibition,
LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art,
architecture and sound.
WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th – Dec 12th 2015)

PRESS / PUBLICATIONS:

BOOKS:

-

Gelpi, Nick. “MOCKUPS.” In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied
Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

-

Gelpi, Nick. “**PAINTING ARCHITECTURE: House Paint Pavilion in Detroit Michigan,**” in Proceedings of the
Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016
International Conference CROSS AMERICAS: Probing Disglobal Networks, 2016.

PRESS:

-

ELLE DÉCOR MAGAZINE
Home Design Trends, IN PRINT, (May 2017): 68.

-

DESIGNBOOM
Nina Azzarello, “Nick Gelpi constructs an ‘inhabitable painting’ for markus linnenbring’s striped mural.”
(January 09 2017) DESIGNBOOM, <https://www.designboom.com/design/nick-gelpi-projects-markus-linnenbrink-house-paint-pavilion-01-09-2016/>

-

ARTCOLLECTOR MAGAZINE

Claudia Steinberg, "Motown in Motion," *Artcollector Magazine*, Germany, (January 2016): 42-48.

-

THE ARCHITECTS NEWSPAPER

Audrey Wachs, "Detroit's Toity: Wasserman Projects, a new gallery space in Detroit's Eastern Market, offers art and a platform for urban regeneration." (November 16 2015): *The Architects Newspaper*, <http://archpaper.com/news/articles.asp?id=8332#.Vksuzr83JoN>

-

ART-DAILY

"Wasserman Projects to open new independent, interdisciplinary arts space in Detroit," (September 03 2015): *ART-DAILY*, <http://artdaily.com/news/81167/Wasserman-Projects-to-open-new-independent--interdisciplinary-arts-space-in-Detroit#.VehVepc3JoO>

-

INTERIOR DESIGN

"Wasserman Projects Opens in Detroit's Eastern Market," 30, October 2015, *INTERIOR DESIGN*. Accessed 13 November 2015. <http://www.interiordesign.net/articles/detail/37173-wasserman-projects-opens-in-detroits-eastern-market/>

WALLPAPER

"Detroit design: Wasserman Projects fuses art and architecture," 02, October 2015, *WALLPAPER*, Accessed online 13 November 2015. <http://www.wallpaper.com/design/detroit-design-wasserman-projects-fuses-art-and-architecture#MbSghurGGrssTxMB.99>

CURBED

"Wasserman Projects Up and Running at Eastern Market New Gallery's First Show Include Grain Silo and Indoor Pavilion," 30, September 2015, *CURBED*, Accessed 13 November 2015. <http://detroit.curbed.com/archives/2015/09/wasserman-projects-eastern-market-new-gallery-cosmopolitan-chicken-project-linnenbrink.php>

SPACES

"Wasserman Projects is a new creative hub in Detroit's Eastern Market," 25, September 2015. *THE SPACES*, Accessed 13 November 2015. <http://thespaces.com/2015/09/25/wasserman-projects-is-a-new-creative-hub-in-detroits-eastern-market/3/>

ARCHITECTS NEWSPAPER, A|N BLOG

"New Detroit urban arts venue Wasserman Projects set to open September 25," 13, November 2015. *ARCHITECTS NEWSPAPER, A|N BLOG*, Accessed 13, November 2015. <http://blog.archpaper.com/2015/09/new-detroit-urban-arts-venue-wasserman-projects-set-open/>

MODEL D

"New arts venue to celebrate Eastern Market grand opening," 22, September 2015. *MODEL D*, Accessed 13, November 2015. <http://www.modeldmedia.com/devnews/WassermanProjectsGrandOpening.aspx>

CRAIN'S DETROIT BUSINESS

"Wasserman Projects ready to add to Eastern Market mix: Art center, set to open Sept. 25, aims to contribute to daytime, nighttime activities," 15, September 2015. *CRAIN'S DETROIT BUSINESS*, Accessed 13, November 2015. <http://www.crainsdetroit.com/article/20150915/NEWS/150909901/wasserman-projects-ready-to-add-to-eastern-market-mix>

ARTFIX Daily

"Wasserman Projects Opens New Space for Arts in Detroit," 03, September 2015. *ARTFIX Daily*. Accessed 13, November 2015. <http://www.artfixdaily.com/artwire/release/8356-wasserman-projects-opens-new-space-for-arts-in-detroit>

ARTDAILY

"Wasserman Projects to open new independent, interdisciplinary arts space in Detroit," September 2015, ARTDAILY, Accessed 13, November 2015. <http://artdaily.com/news/81167/Wasserman-Projects-to-open-new-independent--interdisciplinary-arts-space-in-Detroit#.VehQFZc3JoN>

DETROIT B/DETROIT'S PREMIER BUSINESS JOURNAL

"Art Gallery, Performance Venue to Open in Detroit's Eastern Market," 10, July 2015, DETROIT B/DETROIT'S PREMIER BUSINESS JOURNAL, Accessed 13, November 2015. <http://www.dbusiness.com/daily-news/Annual-2015/Art-Gallery-Performance-Venue-to-Open-in-Detroits-Eastern-Market/>

CURBED

"Wasserman to Open New Art Gallery in Eastern Market," 07, July 2015, CURBED, Accessed 13 November 2015. <http://detroit.curbed.com/archives/2015/07/wasserman-projects-3434-russell.php>

ARTNET

"Detroit's Wasserman Projects Offers Chickens, Llamas, and Psychedelic Structures," 14, July 2015, ARTNET, Accessed 13 November 2015. <https://news.artnet.com/art-world/wasserman-projects-detroit-312351>

-

INBOUNDS / KINDERGARTEN FENCE FOR LEHRMAN COMMUNITY SCHOOL

(BUILDING / ARTIFACT) (2015)

A 75 foot long new fence, to be constructed along the perimeter of an elementary school in Miami Beach. The design incorporates playful details, with the goal of stimulating students and creating new active interactions within playful boundaries.

-

(STATUS / UNBUILT)

EXHIBITIONS:

-

"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-

WYNWOOD GREENHOUSE PARK (BUILDING / PARK) (2013-2015)

A 14,000 square foot park, estimated construction budget: \$1,200,000, to be built and unveiled in 2015. Collaborative Design Team, with artist Jim Drain and Landscape Architect Roberto Rovira. Miami, FL (2014)

-

(STATUS / UNBUILT)

AWARDS:

-

AWARD OF MERIT

Florida American Society of Landscape Architects Design Awards, June 2016.

-

FIRST PLACE

in international design competition "The Wynwood Gateway"
one of 11 finalist teams out of 230 submissions from 24 countries; September 2014.

-

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2015.

For Project: Wynwood Greenhouse

EXHIBITIONS:

-

"TEXTURAL / Recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects.

Miami Beach Urban Studios, Design Gallery, October 2016.

PRESS:

-

THE VERGE

<http://www.theverge.com/sponsored/11532226/solar-panel-trees-wood-based-concrete-and-perfectly-designed-gizmos>

-

BUSTLER

"A closer look at the winning Wynwood Greenhouse garden park to be built in Miami," 06 October 2014,

BUSTLER. Accessed 07 October 2014. http://www.bustler.net/index.php/article/a_closer_look_at_the_winning_wynwood_greenhouse_to_be_built_in_miami

-

ARCHITECTS NEWSPAPER / A|N BLOG

Melcher, Henry. *"A Greenhouse-Inspired Park To Bring New Public Space To Miami's Wynwood Arts District,"* 29 September 2014, ARCHITECTS NEWSPAPER / A|N BLOG. Accessed 01 October 2014.

<http://blog.archpaper.com/wordpress/archives/91772#.VCvqRVcyt8E>

-

BUSTLER

"Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami,

29 September 2014. BUSTLER. Accessed 01 October 2014.

http://www.bustler.net/index.php/article/wynhouse_green_gets_1st_place_in_dawntowns_wynwood_gateway_park_competition/

-

ARCHINECT NEWS

Testado, Justine. *"Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami,* 30 September 2014. ARCHINECT NEWS, Accessed 01 October 2014.

<http://archinect.com/news/article/110179885/wynwood-greenhouse-gets-1st-place-in-dawntown-s-wynwood-gateway-park-competition-in-miami>

-

THE MIAMI HERALD

Viglucci, Andres. *"Miami artist, architects win design competition for new Wynwood park,"* 25 September 2014. The Miami Herald.

-

THE MIAMI HERALD

THE MIAMI HERALD

CURBED

McCaughan, Sean. *"Epic 'Greenhouse' Design Wins for Wynwood Gateway Park,"* 25 September 2014.

Miami.Curbed. Accessed 25 Sep 2014. <http://miami.curbed.com/archives/2014/09/25/epic-greenhouse-design-wins-for-wynwood-gateway-park.php>

-

MIAMI NEW TIMES

Bach, Trevor. *"Wynwood Is Getting a New Park and It Looks Like a Greenhouse,"* 26 September 2014.

Miami New Times. Accessed 26 Sep 2014.

http://blogs.miaminewtimes.com/riptide/2014/09/greenhouse_park_coming_to_wynwood.php

-

THE MIAMI HERALD

Brannigan, Martha. "Metro 1 Properties Focuses on Miami's Hip, Urban Real Estate," 22 September 2014. Miami Herald. Accessed 25 Jan 2015. <http://www.miamiherald.com/real-estate/article2205945.html>

-
TROPIC MAGAZINE

McCaughan, Sean. "A Greenhouse Without the Glass: Tony Cho Brings a Great New Park to Wynwood." November 2014, *Tropic Magazine*, pp 104-105. Accessible online: <http://tropicmagazine.uberflip.com/i/408559>

-
PRINTED STOOLS (FURNITURE / ARTIFACT) (2014)

A set of seating elements constructed of off the shelf wooden dowels joined with customized 3D printed sockets. (2014)

-
(STATUS / BUILT)

EXHIBITED:

-
"TEXTURAL / the recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-
PULSE MIAMI BEACH CONTEMPORARY ART FAIR

Patricia Sweetow Gallery, December 1-5 2015, Indian Beach Park, Miami Beach, Florida.
Exhibition of 18 limited edition stools, a collaboration between Markus Linnenbrink and Nick Gelpi.

-
"LINNENBRINK/GELPI/BRUMIT"

Wasserman Projects opens its new location in Eastern Market with inaugural exhibition, LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art, architecture and sound.

WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th – Dec 12th 2015)

-
"The World of Mr. Somebody and Mr. Nobody,"

December 2014, Curated by Sharon Lombard, Heidi Chisholm, Cathy Leff + Craig Robins, The Miami Design District, 91 NE 40th Street, Miami Design District, Miami, FL.

-
"INSIDE / 5 design projects by Nick Gelpi,"

(Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

-
TABLE DISTORTIONS (FURNITURE / ARTIFACT) (2013)

A 6 x 18 foot long digitally fabricated system of interchangeable tables, based on Michael Thonet's No. 14 Chair, Construction Budget: \$10,000. Miami Beach, FL.

-
(STATUS / BUILT)

PRIZES:

-

FIRST PLACE

Open competition: SIX COMPONENTS AND A HANDFUL OF SCREWS, June 2013, THE WOLFSONIAN MUSEUM, MIAMI BEACH FLORIDA. PROPOSAL-Entry "TABLE DISTORTIONS"
(One of three finalists selected as a result of online and in person voting by the public and judges.)

EXHIBITIONS:

-

"TEXTURAL / Recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-

WORKING OUT: thinking while building, PROJECT EXHIBITION

ACSA 2014 Fall Conference, Halifax, Nova Scotia, 2014.

-

"TABLE DISTORTIONS"

Exhibition of Competition winning table installation on display in the lobby of the Wolfsonian in Miami Beach. The Wolfsonian FIU, Miami Beach, FL. February 2014.

-

"INSIDE / 5 design projects by Nick Gelpi,"

(Solo Exhibition) invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL. August 2014.

PRESS / PUBLICATIONS:

BOOKS:

-

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

-

"TABLE DISTORTIONS," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

PRESS:

-

Gollin, Andrea. "We Have a Winner! Lobby Table Design Challenge," September 26, 2013, Wolfsonian Newsletter. Accessed 25 January 2015, <http://www.wolfsonian.org/content/we-have-winner-lobby-table-design-challenge>.

-

Gollin, Andrea. "Finalists in Lobby Table Competition," August, 2013, The Wolfsonian Newsletter, Accessed 25 January 2015, <http://www.wolfsonian.org/content/finalists-lobby-table-competition>.

-

FORCE FRAMES INSTALLATION (ARTIFACT / INSTALLATION) (2013)

200 square foot digitally fabricated structural prototype, Construction budget: \$3500, BEA GALLERY, Miami FL, (2013)

-
(STATUS / BUILT)

EXHIBITIONS:

-
FORCE FRAMES,

Florida International University, October 2014-January 2014, BEA INTERNATIONAL GALLERY FIU, Miami, FL.

-
"INSIDE / 5 design projects by Nick Gelpi"

(Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

-
PUBLIC STAND (INSTALLATION) (2013)

Competition entry for a 1000 square foot public installation, Estimated Construction Budget \$10,000, Miami FL. Design Collaboration with GELPI Projects and L.E.FT. Architecture, NY + Beirut. Principals, Makram El Kadi + Ziad Jamaledine.

-
(STATUS / UNBUILT)

AWARDS:

-
Finalist, DAWNTOWN DB2 – International Design/Build Competition (One of 16 finalists from 110 entries).

-
THE UNFLAT PAVILION / HOLOGRAM HOUSE (BUILDING / PAVILION) (2011)

A 1000 square foot freestanding public pavilion. Construction Budget: \$15,000, sited along the Charles River on Memorial Drive, Massachusetts Institute of Technology, Cambridge Massachusetts. (2011)

-
(STATUS / BUILT)

EXHIBITIONS:

-
"TEXTURAL / Recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

-
WORKING OUT: thinking while building:

PROJECT EXHIBITION

ACSA 2014 Fall Conference. Halifax, Nova Scotia, 2014.

-
"INSIDE / 5 design projects by Nick Gelpi,"

(Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

-
F.A.S.T. (Festival of Arts Science and Technology)

Invited Group Exhibition of installations for MIT's 150th Anniversary, May-June 2011, Massachusetts Institute of Technology campus, Cambridge Massachusetts.

PRESS / PUBLICATIONS:

BOOKS:

-
Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

-
"UNFLAT PAVILION, FAST festival of Art Science and Technology, Project," in Hirschman, Sarah, ed., *TESTING TO FAILURE: Design and Research in MIT's Department of Architecture*, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp 239-244.

PROCEEDINGS:

-
Gelpi, Nick. "ON THE EDGE OF FAILURE / UNFLAT PAVILION," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

-
Gelpi, Nick. "ADAPTIVE FABRICATIONS: Rapid Directions in Design Build." Proceedings of the Association of Collegiate Schools of Architecture National Meeting. ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ARCHITECTURE: Flows and Disruptions. 2014.

-
Gelpi, Nick. "THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication." Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

PRESS:

-
<http://www.arch2o.com/nick-gelpi-s-unflat-pavilion-nick-gelpi/>

-
BALLOON BARN (BUILDING) (2010)

A 500 square foot exotic vernacular building. Variation on the typical Pole Barn, and Balloon Frame. (Budget: \$10,000) New Orleans, LA.

-
(STATUS / BUILT)

PRESS / PUBLICATIONS:

-
"BALLOONING (HOLLOW THIN 3D)Notes on Practice," in Hirschman, Sarah, ed., *TESTING TO FAILURE: Design and Research in MIT's Department of Architecture*, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp194-195.

MOCKUPS (ARTIFACTS) (2009)

A collection of 15 bent plywood models and structural prototypes. Budget: \$5,000, Columbus Ohio, (2009)

(STATUS / BUILT)

EXHIBITIONS:

-

“MOCKUPS: The Howard E. Lefevre Emerging Practitioner Exhibition,” The Banvard Gallery, Austin E. Knowlton School of Architecture, The Ohio State University, Columbus, OH, April – June 2009.

PRESS / PUBLICATIONS

BOOKS:

-

Gelpi, Nick. “MOCKUPS.” In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

-

Gelpi, Nick. “MOCK-PLAY / From Vorkurs to Digital Fabrication and Design-Build,” Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

JOURNALS

Gelpi,, Nick. “Mockups.” In *FORWARD: v 209: ORNAMENT*, Volume 8, No. 2. 14-20. The *Architecture and Design Journal of the National Associates Committee*, Published biannually by the American Institute of Architects (Fall 2009).

-

ARCHITECTURAL DESIGN, STEVEN HOLL ARCHITECTS, (2005-2009)

The following selected works are projects, for which I acted as a project team member or lead designer / “Project Architect” while an employee of Steven Holl Architects in NYC.

2008, Akbuk Peninsula Resort, Akbuk, Turkey, [Project Architect] STEVEN HOLL ARCHITECTS, Mixed use housing, commercial, landscape and public programs, 2,000,000 sf, low ecological footprint, Schematic Design - Construction Documents. **Status Pre Construction.**

2007, The Hudson Yards, New York, NY, [Project Architect] STEVEN HOLL ARCHITECTS, Master plan mixed - use project, 11.3 million sf of building with new public park, Schematic Design + Design Development, Managed design development, completion and submission of Design Bid Package with Extell Development Company to NYC MTA Hudson Yards request for proposals.

PRESS

Lange, Alexandra, “PARSING THE YARDS,” THE ARCHITECTS NEWSPAPER, January 23, 2008.

Huxtable, Ada Louise, "THE HUDSON YARDS PROPOSALS," The Wall Street Journal, January 2, 2008.

Millard, Bill, "WEST SIDE RAILYARD PROPOSALS UNVEILED," Architect Magazine, January 2008.

Bagli, Charles V., "IN RAILYARDS, SEEING A BLANK CANVAS ON THE HUDSON," The New York Times, November 19, 2007.

Ouroussoff, Nicolai, "STEVEN HOLL ARCHITECTS PRESENTS DESIGN PROPOSAL FOR HUDSON YARDS THAT SETS A 21ST CENTURY URBAN EXAMPLE." The New York Times, November 24, 2007.

2005-2008, RIDDLED Furniture Series, [Designer] HORM Furniture Manufacturing, Design Team: Steven Holl + Nick Gelpi. An award winning line of commercially available furniture constructed of a custom wooden laminate. Riddled Cabinet, Riddled Table, Riddled Glass Top Table, Riddled Hingeless Front, Quartodiluna Mirror, Riddled Chandelier.

AWARDS + PRESS

"Riddled Furniture," in Brownell, Blaine, ed., *Transmaterial 2- A Catalog of Materials That Redefine Our Physical Environment*. New York, Princeton Architectural Press, 2008.

"Riddled Furniture: First Annual R + D Award," ARCHITECT Magazine, Hanley Woods, September 2007, 80-81.

"Shadow Boxing," Architectural Record, McGraw Hill, December 2006, p 247.

"Des Pleins et des Vides, Steven Holl," Techniques and Architecture, Jean Michel Place, Paris, June-July 2006, pp128-129.

Capelli, Eleonora; "Symphony of Solids and Voids," Ottagono, V 189 April 2006, pp 134-137.

"Il Mobile Declinato, Furniture Evolved," *BOX: Progetto e Percorsi, Milan, April 2006*, pp 4-7.

2005 - 2007, DE Shaw Research Center, New York, NY, [Project Architect] STEVEN HOLL ARCHITECTS, 32nd floor of high-rise office building, Schematic Design - Design Development, Construction Documents, Construction Administration, **status BUILT**.

PRESS

De Giorgi, Manolo, "The Supercomputer and the Books," *DOMUS 914, May 2008*, 36-41.

2006, Vanke Center, Shenzhen, China, [Project Team] A mixed-use building including hotel, offices, condominiums, and public park, 1.3 million sf, schematic design - design development, **status BUILT**.

AWARDS

GREEN GOOD DESIGN AWARD, USA, 2010

AIA NY ARCHITECTURE HONOR AWARD, USA, 2010

ARCHITECTURAL RECORD CHINA, "GOOD DESIGN IS GOOD BUSINESS" AWARD, BEST GREEN PROJECT, China, 2010

AIA INSTITUTE HONOR AWARD, USA, 2011

AIA NY HONOR AWARD, USA, 2011

AMERICAN ARCHITECTURE AWARD, USA, 2011

FEDERATION INTERNATIONALE DU BETON, Switzerland, 2014

2006, Highline Hybrid, New York, NY, [Project Team] Mixed use hi-rise building on far westside of Manhattan, Schematic Design, **Status – Unbuilt**.

2006, Porosity / Luminosity Exhibition, Gallery MA, Tokyo, Japan, [Project Architect] STEVEN HOLL ARCHITECTS, Exhibition of Steven Holl Architects catalogue of work organized around the concept of "Luminosity," 3 room gallery + courtyard installation, Schematic Design - Construction Administration, **Status – BUILT**.

PRESS

Gyoon, Jung Byoung, "Review of Exhibition Luminosity / Porosity by Steven Holl," *BOB: International Magazine of Space Design*, Seoul, V25, 2006, pp 166-169.

Keuning, David, "The Light Stuff," *MARK #5*, Dec 2006 -Jan 2007, P 29.

2005, NYU Department of Philosophy Building, New York, NY, [Project Team] STEVEN HOLL ARCHITECTS, renovation. Status - BUILT.

AWARDS

AIA NEW YORK EDUCATIONAL DESIGN AWARD, USA, 2008

2005, Sail Hybrid, Knokke Heist, Belgium, [Project Architect] STEVEN HOLL ARCHITECTS, Invited Design Competition, 230,000 square feet, **Result - FIRST PLACE.**

AWARDS

NY AIA Citation, USA, 2006

PRESS

"Redesign Competition for Casino Knokke-Heist," *CONCEPT: International Magazine of Competition*; v 77, Seoul, 2005, Pp 88-95.

2005, Busan Cinema Complex, Busan, South Korea, [Competition Project Team], STEVEN HOLL ARCHITECTS. Invited Design Competition 38,000sqm, Pusan International Film Festival, PROGRAM: 6 cinemas (including on open air cinema), conference rooms, event spaces, exhibition galleries, retail, restaurant, café, working loft, cinematheque, grand theater, visual media center. **Result-FINALIST.**

2005, Louvre / Lens, Lens, France. [Project Team]Invited Design Competition, New branch of exhibition and archive building for the Louvre Museum, Invited competition. **Result - FINALIST.**

2004-2005, Experiments in Porosity, Milan, Italy, [Project Architect] STEVEN HOLL ARCHITECTS, Installation, custom fabrication, part of group show titled, "Entrez-Lentement", Travelled to Sci-arc Gallery, Los Angeles, Gallery MA, Tokyo Japan, and Higgins Hall Gallery -Brooklyn. Responsible for Concept Design through construction and Installation. **status - BUILT.**

PRESS

IOVINE, JULIE V., "In Milan, Reimagining Legends," 14 April 2005, *The New York Times*, Accessed 25 Jan 2015, <http://www.nytimes.com/2005/04/14/garden/14milan.html>

"BL-Special," in Brownell, Blaine, ed., *Transmaterial - A Catalog of Materials That Redefine Our Physical Environment*. New York, Princeton Architectural Press, 2005. ISBN 1-56898-563-0, P 84.

2004, Bibliothèque Communautaire, Clermont-Ferrand, France, [Project Architect] Invited Design Competition, 30,000sqm, Program New Public Library. **Result - Runner Up.**

2008, Porosity Bench, New York NY Johnson Trading Gallery, [Designer] Design Team: Steven Holl + Nick Gelpi. Porosity Bench, featured in art Basel/Miami at Johnson Trading Gallery, 2008. A custom fabricated bench constructed of solid bamboo planes with digitally cut interlocking edges. It is a seat to see through, which casts shadows and patterns of light. The bench was commissioned by Johnson Trading Gallery from New York City to be produced in a limited edition of 10.

2009, STEVEN HOLL ARCHITECTS, NYC [PAYED RESEARCHER] Advanced Fabrication Researcher.

-

ARCHITECTURAL DESIGN, n-Architects NYC

2004, CANOPY, [Project Team + Project Manager, Young Architects Program, PS1 Contemporary Art Center, Long Island NY, 2004.

PRESS

"nARCHITECTS CANOPY," LOTUS International, v125, Milano, 2005, Pp 112-117.

BARRENECHE , RAUL A. "DESIGN NOTEBOOK; In Fine Form, Bamboo Shows Off Its Curves," THE NEW YORK TIMES, June 24, 2004.

WORKS IN PROGRESS

BOOKS IN PROGRESS

Gelpi, Nick. FROM REPRESENTATION TO REALITY / The Architecture of Full Scale Mockups. New York: Routledge (Taylor and Francis Group), Book Contract signed Oct.2014, Book Manuscript Submitted to publisher, (expected publication date) 2018.

COMMISSIONED WORK IN PROGRESS

FIU FOUNDERS PARK

FIU Founders Park, 5,000 square foot park plaza, estimated construction budget of \$1,500,000, Miami Florida, 2014-present.

-

(STATUS / DESIGN DEVELOPMENT)

HYPOSTYLE PARKLET (FURNITURE/ ARTIFACTS / PUBLIC INSTALLATION)

500 Square foot design for the construction of a new public seating area to be constructed in parallel parking spaces, within Miami's DESIGN DISTRICT, Miami FL.

-

(STATUS / DESIGN DEVELOPMENT)

FUNDED RESEARCH IN PROGRESS

Agency:	Wells Fargo Foundation
Investigators:	Nick Gelpi, (PI), Roberto Rovira, (co-investigator) John Stuart, (co-investigator)
Project:	"Woodcrete: The Concrete for a Sustainable Future"
Dates:	2015-2018
Amount of Funding:	\$75,000

FUNDED RESEARCH

Agency:	CARTA INTERDISCIPLINARY SEED GRANT
Investigator:	Michael Namkung, (PI), Gwyn Davies, (co-investigator) Nick Gelpi, (co-investigator)
Project:	<i>Back to the Drawing Board: A Two-Day Symposium on Drawing Research and Practice</i>
Dates:	2016-2017
Amount of Funding:	\$5,000

Agency:	FIU DIVISION OF RESEARCH
Investigator:	Nick Gelpi
Project:	"FABRICATIONS with Wood Based Concrete, Seed Funding,"
Dates:	2015
Amount of Funding:	\$20,000

Agency: ALIED PREFER
Investigator: Nick Gelpi
Project: "Woodcrete"
Dates: 2013-2014
Amount of Funding: \$37,500

PROPOSALS SUBMITTED BUT NOT FUNDED

"New Hybrid Materials: Wood-Concrete and its Application in Architectural Design," Faculty Research Support Program (FRSP), May 2013-April 2014, \$30,000. (Nick Gelpi, Project Director, Shahin Vassigh, Project Co-Director)

PATENT DISCLOSURES, APPLICATIONS, AND AWARDS

N/A

PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

NOMINATIONS:

-

EMERGING VOICES NOMINEE
2016 ARCHITECTURE LEAGUE OF NEW YORK

-

PS1 YOUNG ARCHITECTS PRIZE NOMINEE
Museum of Modern Art, 2017
Nominator: Terry Riley

-

MCHAP.EMERGE 2014/15 NOMINATED WORKS
(Mies Crown Hall Americas Prize)

Project: House Paint Pavilion
Illinois Institute of Technology, College of Architecture.
<http://www.arch.iit.edu/prize/mchap/selected-works/project/installation-at-wasserman-projects>

-

PS1 YOUNG ARCHITECTS PRIZE NOMINEE
Museum of Modern Art, 2016
Nominator: Jason Chandler

-

EMERGING VOICES NOMINEE
2016 ARCHITECTURE LEAGUE OF NEW YORK

PRIZES:

-

FORWARD THINKING INDIVIDUAL
from the Miami Beach Chamber of Commerce
5th Annual City National Bank Better Beach Awards, 2017.
<http://www.miamibeachchamber.com/wp-content/uploads/2016/06/2017-press-release-CNB-BBA-WINNERS.pdf>

-

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2017

-

AWARD OF MERIT

The Miami Chapter of the American Institute of Architects,
Project: "EXOTIC CONCRETE HOUSE" Category: "Divine Detail"
AIA Design Awards Program, October 2016

-

ACSA TOP PROJECT WINNER

ACSA CROSS AMERICAS INTERNATIONAL CONFERENCE 2016, SANTIAGO CHILE:

"NATIVE ALIEN: Exotic Concrete House in the Tropics," June 30th 2016

(The competition to be selected to present your project at the conference was competitive, with a 38% acceptance rate. 4 out of the 34 accepted projects were given the Top Project recognition.)

-

RESEARCH AND CREATIVE WORK AWARDS

FIU CARTA, 2016

-

HONOR AWARD OF EXCELLENCE

The Miami Chapter of the American Institute of Architects,
Project: "House Paint Pavilion," Category: "Divine Detail"
AIA Design Awards Program, October 2015

-

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2015

-

CURBED NATIONAL YOUNG GUN 2014

December 1st 2014, One of ten national award winners from over 35 finalists and hundreds of nominations nationally.

<http://curbed.com/archives/2014/12/01/meet-the-2014-curbed-young-guns-nick-gelpi.php>

PRESS

Doyle, Rachel B. "Meet Nick Gelpi: Materials Innovator and Curbed young Gun," 01 December 2014, CURBED NATIONAL. Accessed 01 December 2014. <http://curbed.com/archives/2014/12/01/meet-the-2014-curbed-young-guns-nick-gelpi.php>

Werbler, Annie. "Meet Your Curbed Young Guns Finalists: the Technopioneers," 19 November 2014, CURBED NATIONAL. Accessed 19 October 2014. <http://curbed.com/archives/2014/11/19/meet-your-curbed-young-guns-finalists-the-technopioneers.php>

FIRST PLACE

WYNWOOD GATEWAY PARK COMPETITION, September 2014, Proposal Titled "Greenhouse."

Collaborative Design Team, with Jim Drain and Roberto Rovira.

(First place from one of 230 submissions from 24 countries.)

-

FINALIST

DAWNTOWN DESIGN BUILD DB2 COMPETITION, April 2014, International Design/Build Competition,

One of fifteen finalists selected from over one hundred teams who entered the first phase of the competition, submitting a portfolio of creative work that also outlined their design philosophy. A Design Collaboration between GELPI Projects, Miami + L.E.FT. Beirut + NY. PROPOSAL – "PUBLIC STAND" Miami FL.

(One of 16 finalists from 110 entries)

-

FIRST PLACE

SIX COMPONENTS AND A HANDFUL OF SCREWS, June 2013, THE WOLFSONIAN MUSEUM, MIAMI BEACH FLORIDA.

PROPOSAL–"TABLE DISTORTIONS"

(One of three finalists selected as a result of online and in person voting by the public and judges.)

-

FINALIST

DAWNTOWN DESIGN BUILD COMPETITION, November 2012, International Design/Build Competition.
(One of sixteen finalists from over 110 entries of international applicants. Miami, FL.)

-

HONORABLE MENTION

2010, PAMPHLET ARCHITECTURE COMPETITION / PRINCETON ARCHITECTURAL PRESS
PAMPHLET Architecture 32: RESILIENCE, PROPOSAL "System Failure."

-

-

FIRST PLACE

First Annual R + D Award, ARCHITECT Magazine, September 2007, PROJECT: "Riddled Furniture."
(Nick Gelpi + Steven Holl)

FELLOWSHIPS

-

Howard E. LeFevre '29 Emerging Practitioner Fellowship in Architecture, 2008 - 2009, The Ohio State University,
Austin E. Knowlton School of Architecture, PROPOSAL: MOCKUPS.

OFFICES HELD IN PROFESSIONAL SOCIETIES

PROFESSIONAL REGISTRATION

Licensed Architect State of Florida

Completed all sections of Architectural Registration Exams including, Schematic Design, Programming/Planning and Practice, and Site Planning and Design, Construction Documents and Services, Building Systems, Structural Systems, + Building Design & Construction Systems. Professional License in State of Florida expected to be issued June 2018.

MIAMI BEACH PLANNING BOARD MEMBER

January 2017-Present.

ARCHITECT MEMBER OF THE AIA

2018-Present.

ASSOCIATE MEMBER OF THE AIA

2014-2018.

FACULTY COUNCILOR

American Collegiate Schools of Architecture, 2016-2018.

EXHIBITION COMMITTEE MEMBER

American Institute of Architects, Miami Center for Architecture and Design, Miami Chapter 2013-2014.

ASSOCIATE EDITOR

Forward 212: IDENTITY, Fall 2012, Volume 12, No. 2. The Architecture and Design Journal of the National Associates Committee, Published biannually by the American Institute of Architects.

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

2018

-

Miami Beach Planning Board Member, 2018.

ACSA Faculty Councilor, 2018.

ACSA ABSTRACT REVIEWER,
2018 ACSA Fall Conference | *PLAY* with the Rules
Host School: University of Wisconsin-Milwaukee
Co-chairs: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, & Mo Zell, UWM

FIU, School of Architecture, Lecture Committee Chair, 2018.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2018.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK, 2018.

2017

-

Miami Beach Planning Board Member, 2017.

ACSA Faculty Councilor, 2017.

FIU School of Architecture, Lecture Committee Chair, 2017.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2017.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK, 2017.

2016

-

ACSA Faculty Councilor, 2016.

ACSA Faculty Advisor, for International Student Design Competition: "CONCRETE THINKING: for a sustainable world," 2016.

FIU School of Architecture, Lecture Committee Chair, 2016.

FIU School of Architecture, Faculty Search Committee, BUILDING TECHNOLOGY POSITION, 2016.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2016.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK.

2015

-

FIU, School of Architecture, Design 4 Studio Coordinator, spring 2015.

FIU, Scholarship Jury Member, BEA International Scholarship, Quintana Scholarship, SPRING 2015.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2015.

FIU, School of Architecture, Digital Technology Committee Member, 2015.

FIU, School of Architecture, Curator, Design Installation, William Obrien Jr., "SEVEN: A Numbers Game," BEA Gallery, FEB-APR 2015.

FIU, School of Architecture, Symposium Co-Chair, with Winifred Newman, Cejas Foundation Symposium: *BUILDING 2050*, March 20 – 21, 2015.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK.

2014

-

YOUNG ARTS, Masters Class Instructor, 2014.

AIA MIAMI EXHIBITION COMMITTEE member, Co-Curator of the inaugural exhibition "DRAWN FROM MIAMI," 2014.

FIU, Little River Design Charrette Faculty Advisor with Jason Chandler, Roberto Rovira, Mark Marine, FIU by Design, 2014.

FIU, College, Leadership Role in Securing Gift, Bernard Tschumi Drawing of PCA Building, spring 2014.

FIU, School of Architecture, BEA Scholarship Committee, BEA International Scholarships, Quintana Scholarship, spring 2014.

FIU, School of Architecture, Lecture and Exhibitions Committee Member, 2014.

FIU, School of Architecture, Spring Design Charrette Coordinator, "COMPLAINT," Spring 2014.

FIU, School of Architecture, Design 4 Studio Coordinator, Spring 2014.

FIU, School of Architecture, Digital Technology Committee Member, 2014.

2013

-

AIA MIAMI EXHIBITION COMMITTEE, 2013

YOUNG ARTS, Masters Class Instructor, 2013.

FIU, School of Architecture, Spring Design Charrette Coordinator, "*GRADIENTS*," 2013.

FIU, College, Leadership Role in securing gift of 5 autographed copies of Steven Holl Monographs for winning students, 2013.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2013.

FIU, School of Architecture, Digital Technology Committee Member, 2013.

2012

-

ASSOCIATE EDITOR, Peer Reviewer for AIA FORWARD issue 212:IDENTITY, the Journal for the National Associates Committee of the AIA, 2012.

AIA MIAMI EXHIBITION COMMITTEE member, 2012.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2012.

FIU, School of Architecture, Digital Technology Committee Member, 2012.