

# CURRICULUM VITAE OF ERIC GOLDEMBERG

## EDUCATION

- Master of Science in Advanced Architectural Design, 2002  
Graduate School of Architecture, Planning and Preservation, Columbia University, Architecture
- Título Profesional de Arquitecto, 2000  
Facultad de Arquitectura Diseño y Urbanismo, Universidad de Buenos Aires, Argentina

## PROFESSIONAL REGISTRATION

- Licensed Architect, Professional Council of Architecture and Urbanism, Buenos Aires, Argentina,  
Mat. No. 23297 (since 2004)

## OFFICES HELD IN PROFESSIONAL SOCIETIES

- Member, Central Association of Architects, Buenos Aires, Argentina
- Member, Professional Council of Architecture and Urbanism, Buenos Aires, Argentina

## FULL-TIME ACADEMIC EXPERIENCE

- Florida International University, Associate Professor, Architecture, August 2006 to present

## NON-ACADEMIC EXPERIENCE

- MONAD Studio, Miami Beach, Principal, 2009 to present
- Asymptote Architecture, New York, Senior Designer, 2004 to 2005
- Eisenman Architects, New York, Senior Designer, 2002 to 2004
- Estudio STAFF, Buenos Aires, Architect, 1997-2000
- Estudio Clorindo Testa, Buenos Aires, Designer, 1995-1996

## PUBLICATIONS IN DISCIPLINE

### Books:

- Goldemberg, Eric. Pulsation in Architecture. Fort Lauderdale: J.Ross Publishing Inc, 2011.  
Foreword, afterword, project reviews and concept design by Eric Goldemberg  
Pulsation in Architecture is based on the discussion and showcase of architecture practices that make extensive use of the fundamental animate capacity of digital design to unveil the rhythmic, perceptual qualities of space.

### Articles:

- Goldemberg, Eric. -AD – ARCHITECTURAL DESIGN - Essay: “The Sonic Spectacle of the Enhanced Body” for the issue ‘Body Architectures’ edited by Neil Leach and Behnaz Farahi and published by WILEY.
- Goldemberg, Eric. AD – ARCHITECTURAL DESIGN - Essay: “Mood, Posture and Rhythmic Feedback” for the issue ‘Evoking Through Design: Contemporary Moods in Architecture’ edited by Matias del Campo and published by WILEY.
- Goldemberg, Eric. Article in *Complessità e sostenibilità nel progetto* n.14: "Rhythm as Code" featuring various projects by MONAD Studio, among projects by Daniel Libeskind, Snohetta and Roland Snooks. Published by Politecnico di Milano, Maggioli Editore.
- Goldemberg, Eric. “Flagrant Rhythm of Lurking Desires.” *Museum of Surrealist Art* (2014): 53-54. [journal article] NPR. Winka Dubbeldam, ed., University of Pennsylvania School of Design
- Goldemberg, Eric. “Digital Nouveau.” *Fresh Punches* (2013): 268-270. [journal article] NPR  
Nathan Hume, Abigail Coover Hume, and Paul Ruppert, eds., Los Angeles, California
- Goldemberg, Eric. “A Conversation with Terence Riley.” *eVolo – Issue 05, Architecture Xenoculture – Architecture Against Itself*, (Spring 2013): . [journal article] NPR. Juan Azulay and Benjamin Rice, eds., Los Angeles, California
- Goldemberg, Eric. “La Metamorfosis: el Diseño como Catalizador.” *Summa+ 115* (2011): 110-117. [journal article] NPR. Article featuring interviews and projects of Perkins + Will Miami, Chad Oppenheim, Rene Gonzalez, Camilo Rosales. Fernando Diez, ed., Buenos Aires, Argentina
- Goldemberg, Eric. “MONAD Studio: Dinamica Experimental.” *Summa+ 115* (2011): 118-121. [journal article] NPR.

Article featuring projects of MONAD Studio / Eric Goldemberg + Veronica Zalberg. Fernando Diez, ed., Buenos Aires, Argentina

- Goldemberg, Eric. "Seaplane Terminal Competition: a Catalyst for Watson Island Waterfront." *Competitions Magazine* (Issue February 2011). [e-zine article] NPR. Review of final entries for Dawntown, an annual architectural ideas competition. G. Stanley Collyer and Udo Greinacher, eds.
- Goldemberg, Eric. "Envisioning Infrastructure Sensuality." *eVolo – Issue 03, Cities of Tomorrow – Envisioning the Future of Urban Habitat* (Fall/Winter 2010): 18-21. [journal article] NPR. Carlo Aiello ed., Los Angeles, California.
- Goldemberg, Eric. "Digital Nouveau 1910-2010 / A Continuum of Pulsating Geometries." *Design Book Magazine* (2010): 125-128. [journal article] NPR. Damir Sinovic, ed., Miami, Florida
- Goldemberg, Eric. "Catalysts of Milk and Honey." *Supersaturation Delhi* (2008): 77-78. [journal article] NPR. Winka Dubbeldam, ed., University of Pennsylvania School of Design
- Goldemberg, Eric. "Deployment of Modular Robustness." *Component Design* 06/07 (2007): 64-65. [journal article] NPR . Winka Dubbeldam, ed., University of Pennsylvania School of Design
- Goldemberg, Eric. "Area of Overlap." *Summa+ 90* (2007): 24-35. [journal article] NPR . Interview with Winka Dubbeldam. Fernando Diez, ed., Buenos Aires, Argentina
- Goldemberg, Eric. "Peter Eisenman." *Summa+ Reportajes, Arquitectos y Obras* (2005): 136-145. [journal article] NPR . Interview with Peter Eisenman. Fernando Diez and Luis O'Grady, eds., Buenos Aires, Argentina
- Goldemberg, Eric. "The New Lay Lines of Santiago de Compostela." *Summa+ 63* (2004): 62-71. [journal article] NPR. Interview with Peter Eisenman. Fernando Diez, ed., Buenos Aires, Argentina

### **Proceedings:**

- XX SIGRADI – Blucher Proceedings - Paper "Sonic Architecture of Digital Pulsation: Interdisciplinary Parametric Design and Digital Fabrication applied to musical instruments and sound installations" for the proceedings of the XX SIGRADI – Crowdfunding conference held at Centro Cultural San Martin, Buenos Aires. Spring 2017
- 2012 ACSA Annual Meeting – 100th Conference: Digital Aptitudes, Boston, Massachusetts  
Paper: "Eulogy to Paperless Studios: the Kernel of Pulsation in Architecture", 2012, 8 pgs
- 2012 ACSA Annual Meeting – 100th Conference: Digital Aptitudes, Boston, Massachusetts  
Paper: "Nouveau Pulsation – 100 Years of Craft Evolution: From Art Nouveau to Digital Pulsation", 2012, 8 pgs
- 2011 ACSA Fall Conference: Local Identities Global Challenges, Houston, Texas  
Session: Cultural Renewal - Project presented: "Memorials and the Identity of the Sublime: Global Catastrophe in Local Context" 2011, 8 pgs
- XV SIGraDI Conference: Augmented Culture, Facultad de Arquitectura, Diseno y Urbanismo de la Universidad Nacional del Litoral, Ciudad de Santa Fe, Argentina - Paper presented: "The Pulsating Rhythm of Digital Perception," 2011, 10 pgs
- 99th ACSA Annual Meeting: Where Do You Stand?, Montreal, Canada - Session: Memory and Ornament  
Paper presented: "Ornamental Excess: Rhythmic Memory and the Digital Nouveau," 2010, 8 pgs

Chapters in Books:

- Feature chapter showing projects of MONAD Studio / Eric Goldemberg + Veronica Zalberg alongside articles and projects by very prestigious colleagues Diller Scofidio+Renfro, Peter Eisenman, Antoine Picon, Alejandro Zaera-Polo, Preston Scott Cohen, Nader Tehrani, Greg Lynn, Francois Roche, Philip Beesley, Georges Teyssot, George Legendre, Thom Mayne, Reiser+Umemoto.  
Pablo Lorenzo-Eriola and Aaron Sprecher, eds. *Architecture in Formation: On the Nature of Information in Digital Architecture*. Routledge, 2013.
- Feature chapter dedicated to the work of MONAD Studio / Eric Goldemberg + Veronica Zalberg  
Liss C. Werner, ed. [En]Coding Architecture. Carnegie Mellon University, School of Architecture, 2013.
- Feature chapter dedicated to the work of MONAD Studio / Eric Goldemberg + Veronica Zalberg  
Caroline Klein, ed. *Futuristic: Visions of Future Living*. DAAB Media, Germany, 2011.
- Feature chapter dedicated to the work of MONAD Studio / Eric Goldemberg + Veronica Zalberg  
Choi, B, Yoon, S and Sung, L, eds. *Digital Diagram II, Architecture + Interior*. Seoul, Korea: Archiworld Co., Ltd, 2008.

### **PRESENTED PAPERS, AND LECTURES**

#### **Papers Presented:**

- Carnegie Mellon Conference: [En]coding Architecture, Pittsburgh, Pennsylvania, February 2013  
Title of paper and Keynote Lecture "Rhythm as Code"
- 2012 ACSA Annual Meeting – 100th Conference: Digital Aptitudes, Boston, Massachusetts, March 2012  
Title of paper: "Eulogy to Paperless Studios: the Kernel of Pulsation in Architecture"
- 2012 ACSA Annual Meeting – 100th Conference: Digital Aptitudes, Boston, Massachusetts, March 2012  
Title of paper: "Nouveau Pulsation – 100 Years of Craft Evolution: From Art Nouveau to Digital Pulsation"

- Cooper Union Symposium: Sonic Sensibility, New York, March 2012 - Title of paper: "From Pulsation to Feedback"
- 2011 ACSA Fall Conference: Local Identities Global Challenges, Houston, Texas, October 2011 - Session: Cultural Renewal - Title of paper: "Memorials and the Identity of the Sublime: Global Catastrophe in Local Context"
- XV SIGraDI Conference: Augmented Culture, Facultad de Arquitectura, Diseño y Urbanismo de la Universidad Nacional del Litoral, Ciudad de Santa Fe, Argentina, November 2011 - Title of paper: "The Pulsating Rhythm of Digital Perception"
- 99th ACSA Annual Meeting: Where Do You Stand?, Montreal, Canada, 2011 - Session: Memory, Identity and Ornament - Title of paper: "Ornamental Excess: Rhythmic Memory and the Digital Nouveau"
- ACADIA 2010 - LIFE in:formation, Cooper Union, New York, 2010. Moderator in two panels of discussion
- SECAC - South Eastern College Art Conference in Richmond, Virginia, 2010 - Session: Memory as Art  
Title of paper: "Memorials: Towards a sublime Loop-remembrance of Death & Sensuality"
- MOCA - Museum of Contemporary Art, North Miami Beach, Florida, 2010 - Time for Design Series: New Paradigms in Communicating Design Culture - Title of paper: "Rhythmic Perception in Architecture"
- MOCA - Museum of Contemporary Art, North Miami Beach, Florida, 2010 - Time for Design Series: Architecture Forward - Title of paper: "Digital Fabrication and the New Ornament"

#### **Invited Lectures / Performances / Concerts:**

- Lecture at Architectural Association, London during the AA Visiting School Global Summit. Spring 2017
- Keynote speaker at XX SIGRADI – Crowdthinking at Centro Cultural San Martín, Buenos Aires. Fall 2016
- Lecture at Escuela de Arquitectura y Estudios Urbanos – Universidad Torcuato Di Tella, Buenos Aires. Fall 2016
- Panel discussion with world-famous, multi-media performing artist Laurie Anderson at Patricia & Philip Frost Art Museum FIU. Fall 2016
- Sound LAB Series, moderator of panel discussion about the body, space, technology and performance with presentations by Viktoria Modesta, Anouk Wipprecht, choreographer Karole Armitage and Neil Leach at Miami Beach Urban Studios. Fall 2016
- Performance at exhibition Young Artists Initiative - Design and its Dimensions. Bionic-pop artist Viktoria Modesta performed live wearing an interactive sonic bustier + tusks designed by MONAD Studio and Anouk Wipprecht. Modesta was joined by an ensemble of 5 musicians playing 3-D printed instruments designed by MONAD Studio.
- Participated in symposium Digital Spatial Operations with lecture "FEEDBACK: Setting Conditions for the Loss of Control" - University of Auckland - School of Architecture and Planning
- Lecture at UdK - Universität der Künste: "MONAD Studio - Sonic Architecture" - UdK Berlin, May 19th 2016.
- Participated in symposium Body Architectures: The 3D Printing Revolution  
Moderated by Neil Leach, the symposium included presentations by Niccolò Casas, Behnaz Farahi, Madeline Gannon and Eric Goldemberg. - FIU - Miami Beach Urban Studios, February 6th 2016.
- Panel discussion on muralist Paulo Werneck and Brazilian architecture with Christian Larsen (Associate Curator of Metropolitan Museum) Gaspar Saldanha (grandson of the artist) and moderated by John Stuart at Miami Beach Urban Studios. Fall 2016
- Participated at the series Concerts in the Library of Congress in Panel TECHNOFILES: The Printed Instrument. Coordinated by curator Andrew Wheeler, the event included a presentation by Eric Goldemberg titled "3-D Printing: Music Through Architecture" and live performance with MONAD Studio's 3D-printed travel bass guitar (joined by musician Scott F. Hall). - Library of Congress, Washington D.C., February 4th 2016.
- Lecture at IIDA, University of Hartford. "3D Printed Sonic Environments" Spring 2016
- Lecture at Northside Innovation Insider in Wynwood. Tech meet-up sponsored by Dell/Intel. Spring 2016
- High Noon Lecture at University of Miami - School of Architecture: "The Body of Architecture" - Miami, October 28<sup>th</sup> 2015.
- Lecture at Experimental Architecture Biennial - Volume #2: New Manifesto: "The Body of Architecture - Rhythm & Posture". Galerie Jaroslava Fragnera, Prague, September 15th 2015.
- Lecture and concert presenting MONAD Studio's 3D printed musical instruments at GEEK PICNIC - Moscow, Krasnaya Presnya Park, June 13.
- Lecture and concert presenting MONAD Studio's 3D printed musical instruments at GEEK PICNIC - Saint Petersburg, June 20-21.
- Lecture at Miyagi University, Sendai: "Hollow-body Architecture" - Sendai, May 12th 2015.
- Lecture and music performance by Japanese violinist presenting MONAD Studio's 2-string piezoelectric violin at FabLab Tokyo "Purple Haze vs. Pali Gap - 3D printed music instruments by MONAD Studio" - Tokyo, May 11th 2015
- Lecture at University of Tokyo: "From Pulsation to Feedback" hosted by T\_ADS Advanced Digital Studies. Invited by Prof. Kengo Kuma, Prof. Manabu Chiba, Prof. Yusuke Obuchi. - Tokyo, May 11th 2015.
- A new collaboration with Jacob Sudol, his FIU Laptop & Electro-Acoustic (FLEA) Ensemble performs David Tudor's Rainforest IV on April 19th at The Wolfsonian Museum. The performance includes interaction with transducers on the surfaces of MONAD Studio's "Stuck Together Pieces" sonic artifact, originally designed for Metropolitan Gallery in Chelsea, New York, and now installed at the Wolfsonian in Miami Beach
- Lecture at Scuola di Ingegneria e Architettura di Bologna. December 2014. "128 bpm: caught between skeletalism

and massification"

- Lecture at Politecnico di Milano. December 2014. "MONAD Studio >> rhythmic catalysts" - 'Master Program: Territorio e Architettura Sostenibili'
- "Social Housing in Argentina: Estudio STAFF." Spring Lecture Series, March 2014. FIU School of Architecture
- Keynote speaker in conference '[En]Coding Architecture', organized by Liss C. Werner at Carnegie Mellon University, School of Architecture - February 2013. "Rhythm as Code"
- "From Pulsation to Feedback" at 3D Printshow, February 2014 - Metropolitan Gallery, New York
- "3D Printing in Architecture" at Pechakucha Global, September 2013 - The LAB Miami
- "Rhythmicity" Spring Lecture Series, April 2013 - Texas A&M University, College Station, Texas
- "Pulsation in Architecture" at Subtropics Biennial XXII, March 2013 - Miami's Experimental Biennial of Music and Sound Art, Audiotheque SFAC, Miami
- "Estudio STAFF + MONAD Studio: Rhythm, Variation and Identity in Collective Housing" November 2012 - Universidad de Palermo, Buenos Aires, Argentina
- "From Pulsation to Feedback" November 2012 - Universidad Torcuato Di Tella, Buenos Aires, Argentina
- "Estudio STAFF 1964-1981: Vivienda Social en Argentina" October 2012 - ETSAB, Barcelona, Spain
- "Pulsation in Architecture." Fall Lecture Series, October 2012 - Architectural Association, London, UK
- "MONAD Studio." Fall Lecture Series, October 2012 - Angewandte Wien, Cagliari Program, Italy
- "Pulsating Space." Fall Lecture Series, October 2012 - UPR - University of Puerto Rico, San Juan
- "Pulsation in Architecture: book-launch." November 2011 - Sociedad Central de Arquitectos (SCA), Buenos Aires, Argentina
- "The Architecture of MONAD Studio/Eric Goldemberg + Veronica Zalcborg." October 2011 - Universidad Nacional de Rosario, Argentina
- "Pulsation in Architecture." Fall Lecture Series, September 2011 - FIU School of Architecture
- "Pulsation: Rhythmic Perception in Space." PLATFORM/Lecturelab, June 2011 - Columbia University GSAPP, New York
- "MONAD Studio and the Digital Nouveau." Spring Lecture Series, March 2011 - University of Miami
- "Pulsation in Architecture." Spring Lecture Series, March 2011 - Clemson University
- "Critical Constellations and Taxonomies: Architecture of Pulsation." June 2010 - FADU-UBA, University of Buenos Aires, Argentina
- "Pulsation in Architecture by MONAD Studio." IAAC Lecture Series, May 2009 - Institute for Advanced Architecture of Catalonia, Barcelona, Spain
- "Rhythm and Affect." MDC Lecture Series, April 2009 - Miami Dade College, North Campus
- "New Visions: MONAD Architects." New Visions Series, March 2009 - Sociedad Central de Arquitectos (SCA), Buenos Aires, Argentina
- "MONAD Architects creative residue." January 2009 - FIU School of Music, interdisciplinary course taught by Prof. Orlando Garcia
- "Rhythm & Affect." Conference: Digital Pulse in Architecture, November 2008 - FIU School of Architecture
- "FIU's Bite at the Big Apple." February 2008 - Presentation of MONAD Studio's finalist project of the PS1 – MoMA Competition - FIU School of Architecture
- "Digital Affects and Space: Eisenman Architects – Asymptote Architecture – MONAD Architects." September 2006 - FIU School of Architecture
- "The Avant-garde in New York: academic work and practice." May 2006 - MARq – Museo de Arquitectura, Sociedad Central de Arquitectos (SCA), Buenos Aires, Argentina
- "Eric Goldemberg –Teaching and Projects", Search, interview process, April 2006 - University of Miami-"Digital Interstitiality." March 2004 - New Jersey Institute of Technology
- "Columbia – Eisenman – United Architects experiences." October 2003 - Facultad de Arquitectura, Diseño y Urbanismo, Buenos Aires, Argentina

#### **Organization of Conferences and Symposia:**

- Symposium: "REQUIRED mis-READINGS" - SCI-Arc, Los Angeles, March 2014  
Co-organized with Liss C Werner and Juan Azulay to present our books '[En]Coding Architecture' (Werner), 'Pulsation in Architecture' (Goldemberg) and 'Architecture Xenoculture' (Azulay) along with local Amit Wolf's 'Fabrication and Fabrication'. Hosted by Hernan Diaz Alonso and moderated by Todd Gannon with guests Neil Leach, Warren Neidich, Marcelo Spina, Guvenc Ozel, Benjamin Rice and Madeline Gannon.
- Symposium: "EXP Summit: a 3-Book Launch Event" - College of Architecture + The Arts (CARTA) in Miami Beach Urban Studios, March 2014. Co-organized with Liss C Werner and Juan Azulay to present our books '[En]Coding Architecture' (Werner), 'Architecture Xenoculture' (Azulay) and 'Pulsation in Architecture' (Goldemberg). Moderated by John Stuart.
- Symposium: "Pulsation in Architecture" - Book-launch symposium at Studio-X NYC, GSAPP Columbia University, New York, October 2011. Organized and moderated by Eric Goldemberg, with the participation of guest panelists: Bernard Tschumi, Galia Solomonoff, Hernan Diaz Alonso, David Ruy, Mark Gage, David Benjamin, Matias del

Campo, Ferda Kolatan.

- Conference: "Digital Pulse in Architecture" - Main Auditorium (room #135), Paul Cejas Architecture Building, November 2008. Organized and moderated by Eric Goldemberg  
Keynote speaker: Jeffrey Kipnis - Presentations by: Ali Rahim, Hernan Diaz Alonso, David Ruy, Ferda Kolatan, Marcelo Spina, Perry Hall, Eric Goldemberg.

## **CREATIVE WORK**

### **Design as Scholarship - Reviews of Creative Work as Lead Designer:**

I am the Lead Designer of all the work developed by my firm MONAD Studio as well as my previous firm MONAD Architects. In all projects my partner Veronica Zalberg contributed to the design work as Co-Designer  
MONAD Architects was founded in Buenos Aires, Argentina in 1997 and was re-founded as MONAD Studio in Miami, in 2009. The projects are the result of participation in Competitions and Private Commissions.

### **Articles featuring Creative Work as Lead Designer:**

- TRANSBORDER ART live feed for New York TV channels – "Museums Art Miami 2017" Optimum 67; Spectrum 34; Verizon FIOS 42; RCN 82; WEB: BRIC Channel 1 - interviews with Susan Berg Gladstone, Eric Goldemberg, Ruth Gruber, Miriam Machado, Jordana Pomeroy, Hortensia Soriano, Rafael Soriano, Monad Studio: Eric Goldemberg and Veronica Zalberg. Featuring my exhibition at Jewish Museum of Florida – FIU during Art Basel 2017.
- MONAD Studio's show at JMOF chosen alongside the major national cultural institutions Skirball Cultural Center L.A. and The American Jewish Historical Society (AJHS) N.Y. by the editors at Tablet Magazine.
- MONAD Studio 3D-printed violin designed by Eric Goldemberg + Veronica Zalberg with musician-luthier Scott F. Hall included in a selection of most innovative music instruments by Franceinfo
- MONAD Studio's solo show at Jewish Museum of Florida-FIU featured in SNAP Magazine, a publication by the editors of Architectural Record.
- MONAD Studio's solo show at Jewish Museum of Florida-FIU has been selected as "BEST ON THE BEACH FOR ART BASEL 2017" by Miami.com
- Goldemberg's solo show at the Jewish Museum of Florida-FIU "Subject to Interpretation: MONAD Studio" selected by Miami Herald among the best shows to see in Art Basel
- Interview with 3D Natives "MONAD Studio: 3D printing musical instruments"
- MONAD Studio's 3D-printed Hornucopian Dronepipe shortlisted as one of 10 most unique music instruments by Austria's The Gap.
- Article by world news distributor AGENCIA EFE: "Miami expone instrumentos futuristas creados con impresion 3D"
- Article in Los Angeles Times - Spanish edition covering last night's opening of our show "Subject to Interpretation - MONAD Studio" at Jewish Museum of Florida-FIU: "Arquitectos argentines asombran con sus instrumentos musicales futuristas".
- Article in ART Daily about my show: "Exhibition at Jewish Museum of Florida presents innovative 3D-printed works"
- AUTODESK Documentary on the collaboration process between interactivity designer Anouk Wipprecht and Eric Goldemberg for the creation of the sonic prostheses for the bionic pop artist Viktoria Modesta – Fall 2017
- Article by IQ Intel featuring the collaboration between MONAD Studio, ANouk Wipprecht and Viktoria Modesta
- Article in FUTURISM.COM: "Real-life bionic woman – The future will see augmented humans, not AI dominion" featuring MONAD Studio's project with bionic pop artist Viktoria Modesta and interactivity designer Anouk Wipprecht.
- My firm MONAD Studio was selected among the 12 most creative artists and authors of 2017 by Adweek. The distinctions were presented at the Cannes Lions International Festival of Creativity.
- JUILLIARD OPEN ED Publication of a documentary about music & technology in two episodes, interview with Eric Goldemberg and a performance of MONAD Studio's violin by Juilliard alumna Jeananne Dara. Online article Fall 2017
- LE MONDE (France) Printed article "L'impression 3D au service des instruments de musique" featuring Eric Goldemberg work as one of the notorious innovations in the design of music instruments Fall 2017
- ARCHITECTURAL DIGEST Printed article showcasing MONAD Studio's 3D-printed violin in first place on a list of 8 most ingenious 3D-printed objects to date Spring 2017
- CA M'INTERESSE Magazine (France) Printed article "Demain, a quoi ressembleront les instruments de musique?" and cover of magazine featuring Eric Goldemberg 3D-printed music instruments Fall 2016
- DECADE+9 – MIYAGI UNIVERSITY (Japan) Printed article featuring MONAD Studio's projects and selected passages from Eric Goldemberg lecture at Miyagi University Fall 2016
- MIXDOWN (Australia) Publication of Eric Goldemberg's use of 3D-printing technology for the creation of music instruments Online article Spring 2017

- NEW ATLAS (formerly GIZMAG) Article presenting MONAD Studio's new 3D-printed Hybrid Slide Guitar "Shapely guitar designed to be part of a wall" Online article Spring 2017
- GIGFOUND (Italy) Publication of various MONAD Studio's 3D-printed instruments and sonic installations "MONAD Studio e gli strumenti musicali stampati in 3D" Online article Fall 2016
- OTI LUXURY Magazine – ON THE INSIDE Printed article "Transcendental Beauty" with interviews to Anouk Wipprecht, Viktoria Modesta and Eric Goldemberg describing the design collaboration and performances at Art Basel Spring 2017
- Publication in magazine OTI - On the Inside: "Tactile Ergonomics". Article featuring the collaboration projects between MONAD Studio and engineer/wearable tech designer Anouk Wipprecht, for bionic-pop artist Viktoria Modesta.
- Publication in Konbini: "Dans le futur, on n'écouterait plus la musique, on la vivra". Article by Orange about the future of music, featuring MONAD Studio's 3D-printed music instruments and sonic installations.
- Showcased by Intel: Feature of MONAD Studio's 3-D printed music instruments through Intel's #3DNEXT technology innovation global platform on Instagram.
- Publication in Tech.Mic: "These 3-D Printed Instruments Could Shape the Future of Music" - Feature of MONAD Studio's hornucopian dronepipe among some of the most innovative 3-D printed instruments shaping the future of music. A branded content story resulting from the collaboration between Dell, HP, Intel, Lenovo and Microsoft Windows.
- Architects Newspaper, Online article Spring 2016 "Who's Afraid of the Big, Bad Xenotype?"
- National Geographic, Spring 2016 "Weird but True! Ripped from the Headlines" published by National Geographic
- Publication in CNET: "Sinuous 3D-printed didgeridoo embraces the player with sound." Feature of MONAD Studio's hornucopian dronepipe in Tech Culture. Article by Michelle Starr.
- Publication in BBC Culture - London: "The weirdest musical instruments." MONAD Studio's violin presented as the ultimate evolution of a lineage of radical music instruments throughout history. Article by prestigious music critic Clemency Burton-Hill.
- Interview published in Forbes Magazine - Lifestyle Section: "MONAD Studio makes music with hyper-futuristic, 3Dprinted instruments." Feature of MONAD Studio's 3D printed music instruments and architecture projects. Interview by Kristin Tablang.
- Publication in The Guardian, London: "Revamping the violin – courtesy of a 3D-printer." Feature of MONAD Studio's 2-string piezoelectric violin. Article by Ben Stockton.
- TV Special by CNBC: "Roll over Stradivarius! A 3D-printed cello?!" Live testing of MONAD Studio's 1-string piezoelectric monovioloncello by David Heiss from the New York Metropolitan Orchestra, and interview by Mary Stevens. Recorded at Jacob Javits Center, New York.
- Publication in FOX News: "Here's a futuristic 3D-printed violin that could double as a lethal weapon." Feature of MONAD Studio's 2-string piezoelectric violin. Article by Trevor Mogg.
- Publication in Discovery Channel News: "3D-printed violin looks like the future of music." Feature of MONAD Studio's 2-string piezoelectric violin. Article by Tracy Staedter.
- TV Interview for CCTV News, China: "Chengdu showcases life-changing 3D-printed tech." Presentation of MONAD Studio's 3D printed musical instruments at 3D printing Technology Exhibition in Chengdu, China. Interview by Liu Yang.
- Interview for Entrepreneur.com: "3D-printed violins and guitars push the boundaries of art and tech." Presentation of MONAD Studio's 3D printed musical instruments and bandshell at 3D Print Design Show in Jacob Javits Center, New York. Interview by Catherine Clifford.
- Publication in Wall Street National: "MONAD Studio makes music with hyper-futuristic, 3D-printed instruments." Feature of MONAD Studio's architecture and 3D printed music instruments.
- Publication in CNET: "This strange and beautiful object is a 3D-printed violin." Feature of MONAD Studio's 2-string piezoelectric violin
- Publication in ARCH20: "Slave to the rhythm: Eric Goldemberg and Pulsation in Architecture." Interview by Jia discussing the architecture and the origins of MONAD Studio, leading up to the sonic installation projects.
- Publication in Classic FM: "Is this sci-fi violin the craziest-looking instrument in the world?" Feature of MONAD Studio's 2-string piezoelectric violin. Article by Daniel Ross.
- Publication in The Strad: "Video – Met Orchestra cellist performs 3D-printed cello." Essential reading for the string music world since 1890: Feature of MONAD Studio's 1-string piezoelectric monovioloncello's debut at Jacob Javits Center in New York. Video of Metropolitan Orchestra cellist David Heiss performing with the 3D printed cello.
- Publication in 3Dprint.com: "3D Print Week NY recap: impressive, inspirational, amazing." 3D Print Design Show exhibition and world premiere performance of MONAD Studio's 3D printed music instruments and bandshell during New York 3D Print Week. Article by Eddie Krassenstein.
- Publication in Music Times: "MONAD Studio releases 2-string piezoelectric violin worthy of sci-fi movie." Presentation of MONAD Studio's 2-string piezoelectric violin and 3D printed sonic installation at Jacob Javits Center in New York. Article by Ian Holubiak.
- Publication in Baltimore Symphony Orchestra: "5 radical violin redesigns." Presentation of MONAD Studio's violin

- as one of five radical, most innovative violin designs in history. Article by Ricky O'Bannon.
- Grech, Dan. "A Master Class in the Messy Art of Modern Architecture." FIU Magazine (September 2014): review of design installation ABYECTO by MONAD Studio / Eric Goldemberg + Veronica Zalberg in collaboration with FIU graduate students presented at Miami Beach Urban Studios
  - Coover, Abigail. "Exhibition: Abyecto – Eric Goldemberg with MONAD Studio and Florida International University." suckerPUNCH (August 2014): review of MONAD Studio's installation project at Miami Beach Urban Studios
  - Padovano, Gabriella and Blasi, Cesare, Politecnico di Milano. "Complexity and Sustainability in the Project." Architetti (July 2014): review of projects by MONAD Studio featured alongside projects by Jean Nouvel, Tom Wiscombe and Hernan Diaz Alonso
  - Dirie, Amal. "Stuck Together Pieces / MONAD Studio." ARCH20 (June 2014): review of MONAD Studio's installation project exhibited at 3D Printshow, Metropolitan Gallery in New York
  - Hume, Nathan. "Stuck Together Pieces – MONAD Studio (Eric Goldemberg & Veronica Zalberg)." suckerPUNCH (April 2014): review of MONAD Studio's installation project exhibited at 3D Printshow, Metropolitan Gallery in New York
  - Robinson, Faith. "Designer Spotlight: MONAD Studio." 3D Printshow - Global 3D Printing Events (February 2014): designer's profile and interview of MONAD Studio featuring the installation project exhibited at 3D Printshow, Metropolitan Gallery in New York
  - Yakubu, Hassan Mohammed. "Rhythmicity / MONAD Studio." ARCH20 (January 2014): review of MONAD Studio's installation project exhibited at South Florida Art Center's group show "Unpredictable Patterns of Behavior"
  - Coover, Abigail. "Rhythmicity: MONAD Studio." suckerPUNCH (August 2013): review of MONAD Studio's installation project exhibited at South Florida Art Center's group show "Unpredictable Patterns of Behavior"
  - Dempster, Heike. "Unpredictable Patterns of Behavior." Tropicult (June 2013): review of MONAD Studio's installation project exhibited at South Florida Art Center's group show "Unpredictable Patterns of Behavior"
  - SunPost. "Art Center / South Florida's New Trajectory Advances Via Unpredictable Patterns of Behavior." The SunPost (May 2013): review of MONAD Studio's installation project exhibited at South Florida Art Center's group show "Unpredictable Patterns of Behavior"
  - Grozdanic, Lidija. "Tandanor Performing Arts Center – MONAD Studio." eVolo (July 2012): review of MONAD Studio's project for Buenos Aires, Argentina
  - Dirie, Amal. "Tandanor Performing Arts Center / MONAD Studio: Eric Goldemberg + Veronica Zalberg." ARCH20 (July 2012): review of MONAD Studio's project for Buenos Aires, Argentina
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#### **Exhibitions and Performances of my Firm MONAD Studio's Work - Curated by Others:**

- Solo show at Jewish Museum of Florida – FIU titled: "Subject to Interpretation: MONAD Studio", Miami, Fall 2017-

Spring 2018. Site-specific sonic installation + MONAD Studio's 3D-printed music instruments and architecture projects.

- Sonic performance by Pablo Fedele on 12/10/17 at Jewish Museum of Florida-FIU during Art Basel Week, in the context of our solo show "Subject to Interpretation: MONAD Studio".
- World-class violinist Ruth Palmer played the MONAD Studio 2-string piezoelectric violin at the Royal College of Music, London. Spring 2017
- Experimental sonic performance by composer Jacob Sudol and cellist Jason Calloway playing the MONAD Studio monovioloncello + wireless EEG controlled electronics + gong during the XX New Music Miami ISCM Festival at Miami Beach Urban Studios. Performance – invited Spring 2017
- Exhibition of videos of performances with MONAD Studio's instruments presented at Maker Faire Miami, representing CARTA Exhibition – invited Spring 2017
- Concert at Escuela de Arquitectura y Estudios Urbanos – Universidad Torcuato Di Tella in Buenos Aires.
- Multiawarded jazz-fusion band Pajaro de Fuego played MONAD Studio's 3D-printed bass guitars. Performance + panel discussion – invited Fall 2016
- Sound LAB Series - Performance #2: live-jam improvisation of an ensemble of musicians playing MONAD Studio's violin, cello, guitar and bass guitars at Miami Beach Urban Studios, joined online by Ed Keller playing electric guitar from New York. Event announced in press at Miami New Times. Performance – invited Fall 2016
- Sound LAB Series - Performance #1: pairing of composers Orlando Garcia and Jacob Sudol with violinist Michael Klotz and Jason Calloway playing two pieces specifically composed for MONAD Studio's 3D-printed violin and monovioloncello at Miami Beach Urban Studios. Performance – invited Fall 2016
- Performance by Viktoria Modesta at The Moore Building in Design District, an event organized by Young Artists Initiative. Presenting the design collaboration of MONAD Studio with Anouk Wipprecht, Viktoria performed wearing our design for an interactive 3D-printed prosthetic leg equipped with light effects and a sonic bustier + tusks furnished with touch sensors to trigger and modulate sounds; she was accompanied on stage by an ensemble of musicians playing MONAD Studio's 3D-printed violin, cello, electric guitar and electric basses. Performance – invited Fall 2016
- Solo exhibition "MONAD Studio: Sound LAB" at Miami Beach Urban Studios On display: 3D printed sonic sculptures and prototypes created in collaboration with musician/luthier Scott F. Hall, with the support of FIU Department of Architecture. Exhibition – invited Fall 2016- Spring 2017
- Performance by Viktoria Modesta at VICELAND headquarters in Wynwood, an Art Basel event organized by VICE Magazine. Presenting the design collaboration of MONAD Studio with Anouk Wipprecht, Viktoria performed wearing our design for an interactive 3D-printed prosthetic leg equipped with light effects and a sonic bustier + tusks furnished with touch sensors to trigger and modulate sounds; she was accompanied on stage by two violinists playing MONAD Studio's 3D-printed violins and DJ Madeaux. Performance – invited Fall 2016
- Performance by Viktoria Modesta at New World Symphony, an Art Basel event organized by FLAUNT Magazine and De Pury. Presenting the design collaboration of MONAD Studio with Anouk Wipprecht, Viktoria performed wearing our design for an interactive 3D-printed prosthetic leg equipped with light effects and a sonic bustier + tusks furnished with touch sensors to trigger and modulate sounds; she was accompanied on stage by two violinists playing MONAD Studio's 3D-printed violins and DJ Madeaux. Performance – invited Fall 2016
- Exhibition and live performances of various MONAD Studio's 3D-printed music instruments and videos in Abu-Dhabi at the luxury & innovation trade show BBT. Exhibition + Performance – invited Fall 2016
- Group show "Design and its Dimensions" organized by Young Artists Initiative at The Moore Building in Design District, Miami. Sonic installation including MONAD Studio's instruments suspended from the ceiling and played live alternatively by musicians and general public, and presentation of a new multi-instrument structure integrating 2 harps + 2 electric basses. Exhibition + Performance – invited Fall 2016
- Group exhibition at Miami Ironside: "Maison & Objet Americas" featuring 3D printed music instruments by MONAD Studio. - Miami, May 2015.
- Group show 'XXX: Intercourse in Architecture Xenoculture' at Design Matters gallery, Los Angeles. Curated by MTTR MGMT and eVolo Juan Azulay, Benjamin Rice, Carlo Aiello. Invited artists: Xefirotarch, R&S(n), Bart Hess, Anouk Wipprecht + Niccolo Casas, Flowen, Biothing, S U 1 1, Peter Popps, Monad Studio, MTTR MGMT, Carlo Aiello, Span, deegan-day design, marcosandmarjan, aumstudio
- Exhibition, Symposium panelist and concert at the Third World 3D Printing Technology industry Conference: Feature of MONAD Studio's 3D printed musical instruments from the series MULTI. Chengdu, China, June 3-6 2015.
- Exhibition, lecture and concert presenting MONAD Studio's 3D printed musical instruments at GEEK PICNIC Moscow, Krasnaya Presnya Park, June 13.
- Exhibition, lecture and concert presenting MONAD Studio's 3D printed musical instruments at GEEK PICNIC Saint Petersburg, June 20-21.
- Exhibition / Performance "Inside 3D Printing Conference & Expo" Santa Clara, Fall 2015
- Exhibition at Experimental Architecture Biennial - Volume #2: New Manifesto: "The Body of Architecture - Rhythm & Posture". Galerie Jaroslava Fragnera, Prague, September 15th 2015.
- Exhibition and sonic performance at Now Contemporary Art: "Sonic Sculptures". Wynwood Arts District, Miami, October 10th 2015.
- "MULTI" - five-piece installation of 3D-printed music instruments: piezoelectric violin; small didgeridoo;



monobaribasitar (travel bass guitar); cello; and hornucopia (a large didgeridoo, also known as a drone pipe) at Jacob Javits Center, New York - Exhibition and performance on main stage of “3D Print Design Show.”

- Video for MoMA: ‘The social housing projects of Estudio STAFF in Argentina’. Video requested by Francisco Liernur, MoMA curator for exhibition of Latin American Architecture for the period 1955-1980. March 2015, MoMA, New York. Edited by my firm MONAD Studio/Eric Goldemberg + Veronica Zalcborg from original archives of Estudio STAFF/Teresa Bielus, Jorge Goldemberg, Olga Wainstein-Krasuk
- ‘ABYECTO’ - College of Architecture + The Arts (CARTA) in Miami Beach Urban Studios, August 2014  
Installation and sound environment/mural by MONAD Studio / Eric Goldemberg + Veronica Zalcborg  
Multi-disciplinary collaboration with musicians Scott F. Hall and Jacob Sudol
- “3D Printshow” - Metropolitan Gallery, New York, February 2014. Group Show – Work in exhibition: “Stuck Together Pieces” installation by MONAD Studio / Eric Goldemberg + Veronica Zalcborg - Curated by Kerry Hogarth
- “Miami Tech Summit” - Marlins Stadium, Miami, November 2013. Installation by MONAD Studio / Eric Goldemberg + Veronica Zalcborg - Hosted by The LAB Miami – 12,000 viewers
- “Unpredictable Patterns of Behavior” - South Florida Art Center, Miami Beach, June-July 2013. Group show – Work in exhibition: “Rhythmicity” installation by MONAD Studio / Eric Goldemberg + Veronica Zalcborg - Curated by Ombretta Agro
- “Faculty Projects” - Recent work, College of Architecture + The Arts (CARTA) in Miami Beach Urban Studios, 2011  
Curated by Nikolay Nedev
- “Pulsation” - College of Architecture + The Arts (CARTA) in Miami Beach Urban Studios, October-November 2011  
Work in exhibition: Contents of Eric Goldemberg’s book Pulsation in Architecture - Curated by Andrew Santa Lucia and David De Cespedes
- “Morphallaxis” - Diana Lowenstein Fine Arts Gallery, Wynwood, Miami, September-October 2011. Group exhibition with guest artists: Patterns/Marcelo Spina and Georgina Huljich, AUM Studio/Ed Keller and Carla Leitao, Florencia Pita, Elena Manfredini, Perry Hall, Biothing/Alisa Andrasek. - Curated by Juan Azulay and Flavia Lowenstein
- “YAP – 10<sup>th</sup> Anniversary Review” - P.S.1 Contemporary Art Center, New York - MoMA- P.S.1 Young Architects Program, finalists designs from 1999 to 2009. Organized by Christopher Barley and Troy Conrad Therrien with curatorial advice from Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art and Chief Curatorial Advisor, P.S.1 Contemporary Art Center and Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art.
- “MoMA – P.S.1 Young Architects Program – Finalists Designs” - Museum of Modern Art (MoMA), Louise Reinhardt Smith Gallery, July 22 to October 20, 2008. Final selection of 5 teams and awarded with exhibition at MoMA in New York - Nominated to participate by Terence Riley, Director of Miami Art Museum. - Curated by Barry Bergdoll
- “Bial Miami+Beach”, Miami Design District, Unbuilt Work category, November 2007 - Curated by Jaime Canaves and Carlos Casuscelli
- “Faculty Compete” – competition projects, Paul Cejas Architecture Building, Florida International University, Miami, 2007
- “MONAD Architects, Digital Sublime” - Paul Cejas Architecture Building, Florida International University, Miami, 2006 - New Faculty Exhibition, Professional Work. Curated by Exhibitions committee, School of Architecture, FIU

## FUNDED RESEARCH

- 2014 Wolfsonian–FIU/Mellon Grant - Exhibition + book of social housing projects in Latin America and their resonance with similar projects in Europe and Japan.  
Eric Goldemberg, Co-PI (Co-Principal Investigator) – Marilys Nepomechie, Co-PI (Co-Principal Investigator).  
Total amount funded by sponsor: \$5,000
- 2013 Paul L. Cejas Faculty Research Award - This award supports the research project ‘The Radical HIVE’ which explores large housing projects in Latin America and their resonance with similar projects in Europe and Japan.  
Eric Goldemberg, Co-PI (Co-Principal Investigator) – Marilys Nepomechie, Co-PI (Co-Principal Investigator).  
Total amount funded by sponsor: \$1,700
- 2010 Wolfsonian–FIU/Mellon Grant – Development of exhibition project by MONAD Studio for the creation of display devices for the show “Digital Nouveau”. Eric Goldemberg, PI (Principal Investigator) - Total amount funded by sponsor: \$2,000
- 2007-2008 Paul L. Cejas Eminent Scholar Fund - Conference: “Digital Pulse in Architecture” - Eric Goldemberg, PI (Principal Investigator) and general coordinator. Paul Cejas Architecture Building, November 2008. Keynote speaker: Jeffrey Kipnis. Presentations by: Ali Rahim, Hernan Diaz Alonso, David Ruy, Ferda Kolatan, Marcelo Spina, Perry Hall, Eric Goldemberg - Total amount funded by sponsor \$14,000
- In kind donation of 3D-printing services and materials for one titanium print of a MONAD Studio violin design, fabricated by a company that prints engine components for airplanes. Printed with sponsorship by Midstate Berkshire Industrial Machining, New York. \$45,000 granted, role as PI. Completed Fall 2016
- In kind donation of 3D-printing services and interactive components for one sonic bustier with tusks for Viktoria Modesta’s performances, designed in collaboration with Anouk Wipprecht. Printed with sponsorship by Shapeways

and INTEL. \$5,000 granted, role as co-PI. Completed Fall 2016

- In kind donation of prosthetic services and materials for one prosthetic leg for Viktoria Modesta's performances, designed in collaboration with Anouk Wipprecht. Printed with sponsorship by Shapeways, LIM Innovations and INTEL. \$8,000 granted, role as co-PI. Completed Fall 2016

#### **PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS**

- Final selection of 5 teams, MoMA Young Architects Program

Awarded with exhibition of the project at MoMA in New York

- Finalist, DawnTown Design/Build Competition

Miami, 2012

- Bronze Award, Unbuilt Work category, Bial Miami+Beach, November 2007,

Jury presided by Terence Riley, Director, Miami Art Museum

- Third Prize, Design Book Magazine Competition,

Awarded with project publication, "Unbuilt" category.