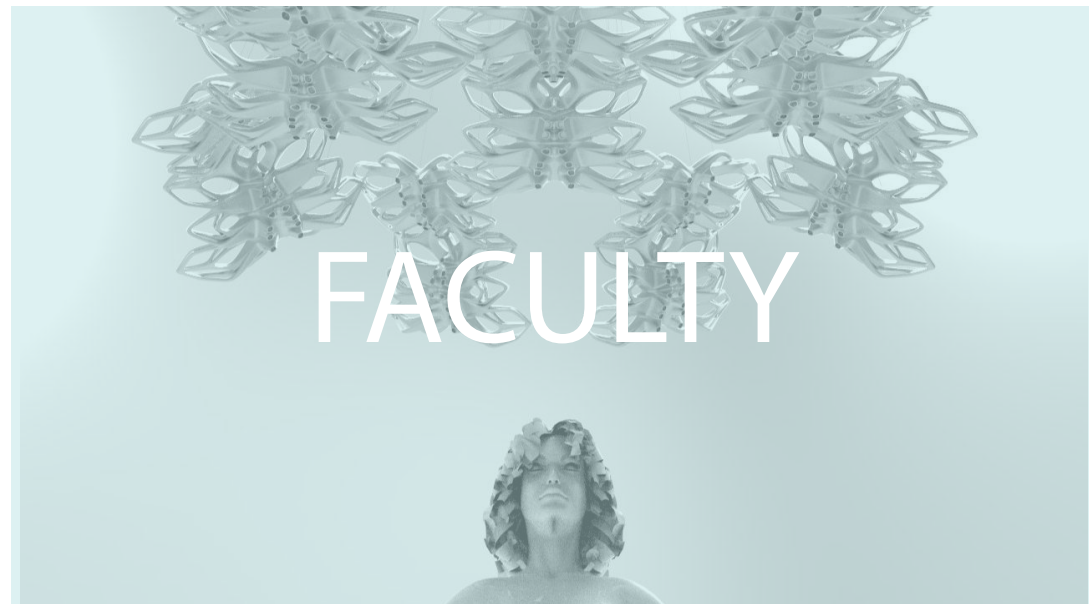


FIU eFolio

F'2018





INTRODUCTION

This eFolio highlights our internship programs. We are extremely pleased to have seven firms (Arquitectonica, BBA Architecture, Bermello Ajamil, CallisonRTKL, Gurri Matute, HKS, & MC Harry Associates) and nine interns participate in the FIU Integrated Path to Architectural Licensure (IPAL) internship program. This program provides our students with a paid internship, experience hours, and the opportunity to take the Architectural Registration Exam (ARE) while in school. In addition, Camila Lohezic interned at Renzo Piano's Building Workshop. Camila was one of a select few interns from around the world to be able to intern at Renzo Piano's Paris office this fall. We are thankful to all these firms for their generosity and for the extraordinary opportunities they are providing our students.

A mark of a maturing architecture program is the emergence of graduates in teaching positions around the country. I congratulate FIU Architecture alumnus Ivan Bernal (BAA, 2008) on his appointment as Program Director at Kent State University, College of Architecture & Environmental Design. In addition, Gabriel Fuentes (M.Arch 2005) is an assistant professor at Kean University and Josh Freese (BAA 2007) is a lecturer (BAA 2007) at University of Pennsylvania. I add that our graduates also teach here at FIU and we were very lucky to have had alumna Silvana Herrera (M.Arch 2012, MAA 2013) lead this fall's Genoa program with Senior Instructor Eric Peterson. It is gratifying to witness the return of former students to teach a new generation of students.

I am pleased to congratulate our students for sweeping this year's AIA Miami Student Design Awards. We have done this in a past and I never tire of it happening again. Renzo Lopez, a returning AIA Miami award winner won a Merit Award of Excellence for his project "Desalinate" which he completed as part of Associate Professor Alfredo Andia's Design 8 Studio and Gabriela Soto won a Merit Award of Excellence for "Defiant Space" which she completed as part of Associate Professor Eric Goldemberg's Master Project studio.

All of this, and our growing study abroad programs add to the expanding picture of a program that engages our community, the nation and the world at large.

Jason R. Chandler, AIA
Chair and Associate Professor
Department of Architecture
Florida International University

STUDENTS



Renzo Lopez, 'Desalinate'

STUDENTS SWEEP THE 2018 AIA DESIGN AWARDS

ARCHITECTURE STUDENTS RECIEVE ACCOLADES AT ANNUAL AIA MIAMI AWARDS

The American Institute of Architects Miami Chapter recently held its 64th Annual Design Awards Celebration and Gala at MAPS Backlot in Wynwood, FL. The award ceremony and reception celebrated architecture and design in South Florida.

Two students and one alumna from FIU's Department of Architecture were recognized for their merit in architectural design and academic achievements.

Master's candidate Renzo Lopez and Gabriela Soto, M.Arch '18 received student design awards for their course work. Kaitlyn Fuson received the 2018 Student of the Year Award for Florida International University. Congratulations to all!

HONOR AWARD

2018 FIU Student of the Year
Kaitlyn Fuson

STUDENT DESIGN AWARDS

Merit Award of Excellence
Renzo Lopez, "Desalinate"

Merit Award of Excellence
Gabriela Soto, "Defiant Space"



Camila Lohezic with Renzo Piano

STUDENT INTERNS WITH RENZO PIANO IN PARIS

CAMILA LOHEZIC RECEIVES ONCE IN A LIFETIME OPPORTUNITY

Each year, internship opportunities with highly-acclaimed, international architecture firm Renzo Piano Building Workshop (RPBW) are available to graduate architecture students from select institutions. Under the direction of a senior architect, the interns spend a semester abroad at the RPBW offices in either Paris or Italy. The internship involves a combination of work and study, including professional training, workshop seminars, and multi-cultural experiences.

Camila Lohezic, a fourth year FIU architecture student, was fortunate enough to receive this a once of a lifetime opportunity to participate in this much-coveted internship, offered to her this past September. For the past 2 months, she has been living in Paris, France interning at the RPBW offices and indulging in Parisian culture on her free time.

Each day, Camila is tasked with preparing documents and boards for exhibitions, meetings, and new projects.

"FIU has prepared me extremely well with programs, design comprehension and integrated building systems. The first week they held a Revit workshop for us and I was extremely familiar and comfortable with nearly every topic covered. I certainly know the most programs out of the interns and that makes me feel quite confident and comfortable, which makes work enjoyable!"

"I cannot think of a way to appropriately to thank the Department of Architecture for having chosen me for this internship. This is a dream come true! Pinch me!" said Camila.



WALK ON WATER

ARCHITECTURE STUDENTS PARTICIPATE IN 29TH ANNUAL WALK ON WATER EVENT

On November 1, 2018, the FIU College of Communication, Architecture + The Arts (CARTA) and the Department of Architecture hosted yet another successful Walk on Water event. In its 29th consecutive year, the Walk on Water competition attracted hundreds of spectators, including student, faculty, alumni, and local news outlets.

This year, the FIU student team of Hunter Swihard and Andres Ortiz took 1st place and broke the record of 1 min and 3 seconds. The team received a scholarship of \$1,000 and was awarded an additional \$1,000 for breaking the record. Title sponsor, CGI Windows & Doors presented the winners with the award.

Congratulations to all participants, sponsors, and organizers who made this event possible.

Walk on Water winner, Hunter Swihard

FIU | Architecture

IPAL

INTEGRATED PATH TO ARCHITECTURAL LICENSURE - IPAL

IPAL STUDENTS INTERN AT LOCAL FIRMS

The FIU Integrated Path to Architectural Licensure (IPAL) Program hosted 9 students for the Fall/Spring 2018-2019 school year. This initiative provides students the opportunity to complete requirements for licensure while earning their degree. Spearheaded by the National Council of Architectural Registration Boards (NCARB), the initiative enables accredited programs to incorporate professional experience and examination into curricula. The IPAL Program is available as an option only in our Master of Architecture 6-year Track. Students in our 5-6 year M.arch Tracks can apply to this program during their third year. Admission into this program is limited and highly selective. Applications will be assessed based on academic excellence, portfolios and firm interviews. Each IPAL internship is a three-year commitment.





ARQUITECTONICA

FIU IPAL FIRM PARTNER

2020 COHORT

IPAL Student: Cruz Hernandez
AXP supervisor: Alejandro Gonzalez, A.I.A.

ARQUITECTONICA

"I am architecture student from Guatemala pursuing my master's degree at Florida International University. I have been living here in the United States for the past 10 years.

I'm happy and grateful for this opportunity given to me by the FIU Department of Architecture. The IPAL program has changed the way I think and live. I am currently working as an intern at the firm Arquitectonica. The firm has allowed me to be exposed to real-life experiences in architecture. And by this, I am so grateful to both the firm and FIU for teaming up to help students like myself to succeed in their careers."

IPAL Student: Allison Tapia
AXP supervisor: Michelle Cintrón, A.I.A.

Allison Tapia is an aspiring architect currently enrolled in FIU's Accelerated Masters Program.



IPAL Student, Soufiane Benbrahim

BERENBLUM BUSCH ARCHITECTURE

FIU IPAL FIRM PARTNER

2020 COHORT



IPAL Student: Soufiane Benbrahim
AXP Supervisor: Gustavo Berenblum, A.I.A.

"I'm an International Student from Morocco. I moved to the USA in 2012 and Miami in 2014. I lived in 3 Continents, I speak 3 Languages, and I'm learning a 4th.

Architecture has taken a major part of my life and is becoming a passion as I learn and practice it. I work as an intern at Berenblum Busch Architecture, Inc BBA , where I have the opportunity to work in a hands-on and fast-paced professional environment, gaining real work experience, and learning more about the career path I am pursuing."



HKS ARCHITECTS

FIU IPAL FIRM PARTNER

2020 COHORT

IPAL Student: Alejandro Castiello
AXP supervisor: David Harper, F.A.I.A.

HKS

Alejandro is an aspiring architect currently enrolled in FIU's Accelerated Masters Program. Born in Miami, Florida, he has an Associates of Architecture degree from Miami-Dade College, and has since achieved Deans List honors during his full tenure at FIU. He is currently employed by HKS Architects, a world renowned and ranked architecture firm and has worked on projects and design competition submissions for Education, Hospitality and Healthcare projects. He is currently in the licensure process and hopes to soon start his own practice in the field dedicated to high-end residential dwellings.



MC HARRY & ASSOCIATES

FIU IPAL FIRM PARTNER

2020/2021 COHORT



IPAL Student: Judith de Rojas
AXP Supervisor: Craig Aquart, A.I.A.

Judith is an architecture student from Havana, Cuba. In 2016, she transferred to the Accelerated 5-Year Master's Program at FIU and has been on the Dean's List throughout her entire time in the program. In 2017 she was awarded by the Architecture Department with the BEA scholarship. At the beginning of her fourth year, she started earning her AXP hours for licensing which is part of the IPAL initiative. Combining education and professional experience not only has improved her performance in class, but allows her to build on her professional network.

IPAL Student: Mariana Cruz

Mariana Cruz, international student, is pursuing a master's degree at Florida International University in order to become a licensed Architect in Florida. She studied her first 2 years of Architecture in her home country, Venezuela, and transferred to FIU in 2017 to start her 3rd year. Now, while continuing her education, she is also working at MC Harry & Associates through the IPAL program.



BERMELLO AJAMIL & PARTNERS

FIU IPAL FIRM PARTNER

2020 COHORT



IPAL Student: Renzo Lopez
AXP supervisor: Saul Suarez, R.A.

Renzo Lopez is a multiple award winning architecture student from Miami and currently a part of the IPAL internship program with Bermello Ajamil & Partners. He began his studies overseas in Lima, Peru at the University of San Martin de Porres and during that time excelled at the top of his class throughout all four undergraduate semesters. In the Fall of 2016, he transferred to FIU and has since continued to deepen his passion for architecture and refine his craft to the next level. Throughout this time his work has received recognition by winning two AIA awards and 3rd place in an international design competition.



IPAL Student, Rosanna Rodriguez

GURRI MATUTE

FIU IPAL FIRM PARTNER

2021 COHORT



IPAL Student: Rossana Rodriguez
APX Supervisor: Daphne I. Gurri, A.I.A

“I am a fourth year architecture student from the Dominican Republic pursuing my master’s degree through the FIU Accelerated Master’s Program. Besides architecture, I also have a passion for music; I enjoy singing and playing the guitar at my local church every week.

I feel extremely proud and grateful for the opportunity of participating in this IPAL program, through which I learn and grow every single day into a better professional and human being.”



IPAL Student, Van Le

CALLISON RTKL

FIU IPAL FIRM PARTNER

2021 COHORT



IPAL Student: Van Le
AXP supervisor: Dan Freed, A.I.A.

Van Le is an aspiring architect who is pursuing a Master's in Architecture at Florida International University. As a student, she hopes to expand her knowledge on how we can improve our lifestyles through architecture. Therefore, Van continuously seeks new insight from others within and outside the university. She hopes to share her story with all her architecture classmates and hopefully influence them to follow the same path to licensure within the IPAL program. Van's AXP supervisor at CallisonRTKL is Dan Freed, AIA



Professor Nick Gelpi's seminar class

CONCRETE IN THE GARDEN

MASTER PROJECT SEMINAR WITH PROFESSOR NICK GELPI

Students in Nick Gelpi's Master's project studio, traveled to New York City in the fall, to visit important interactive urban sites, as well as to get an in-depth look at the work of Isamu Noguchi's work.

Throughout the year, students investigated the potentials of fabric formed concrete, and Noguchi's work served as a primer for investigating unique and organic forms. Students participated in a private tour of the Noguchi Museum in Long Island City, Queens.

Other sites visited included Steven Holl's Storefront for Art and Architecture, studio visit to Pratt Institute in Brooklyn, Guastavino's Oyster Bar in Grand Central Station, as well as many museums and playgrounds.

In the spring semester, the studio travelled to New Orleans to analyze their site, Audubon Park, and participate in a two day conference on the topic of design build at Tulane University.

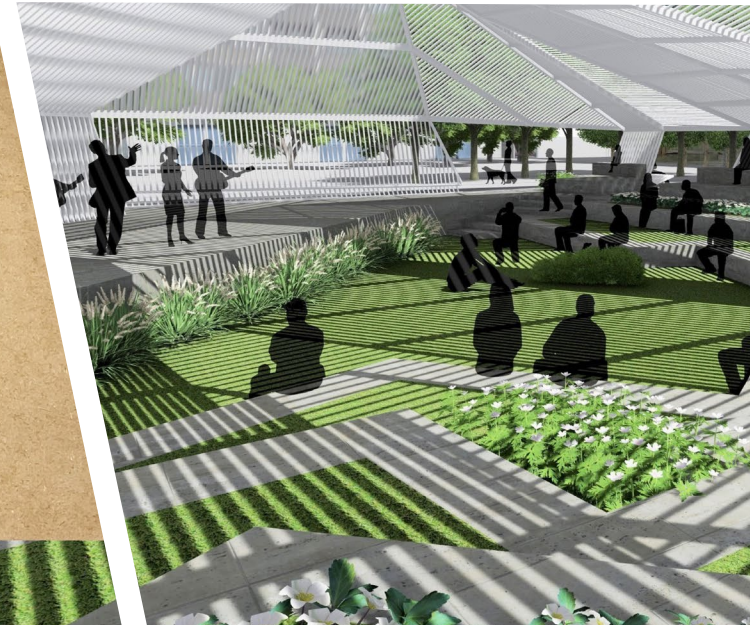
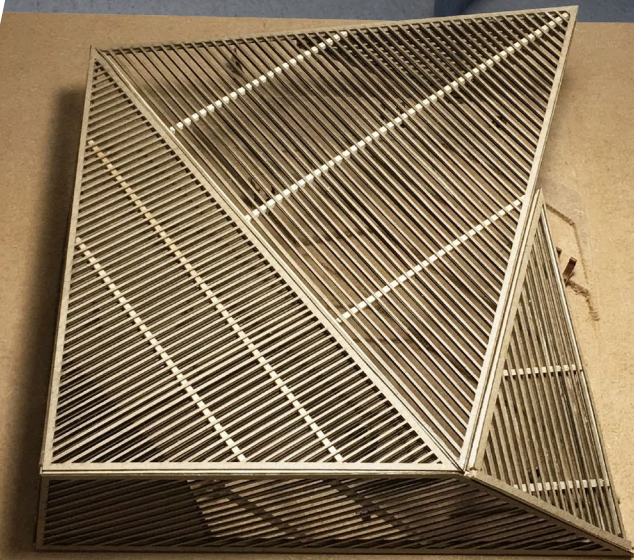
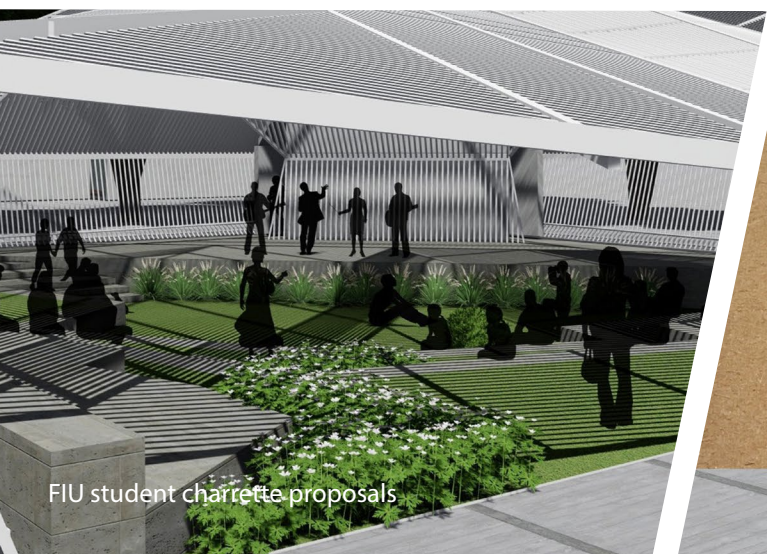
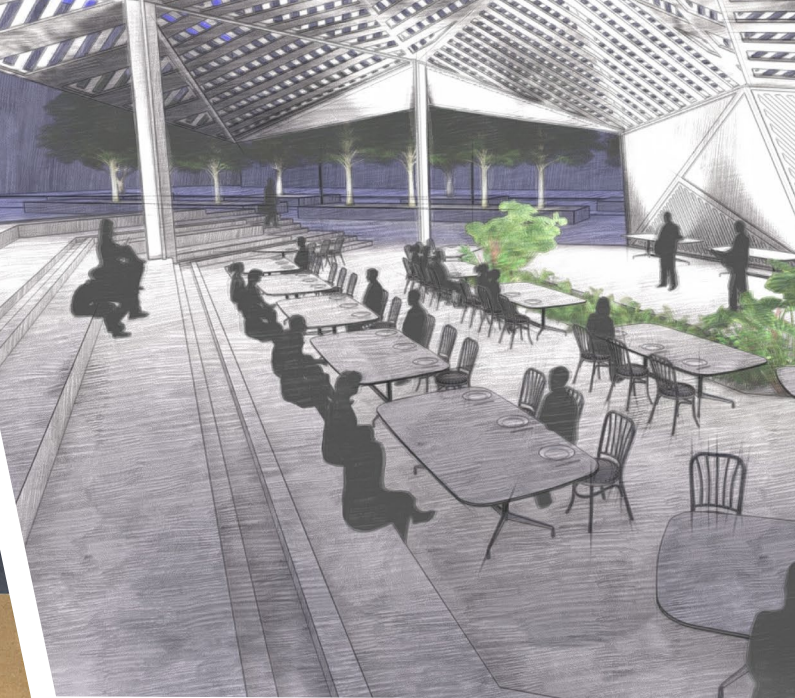
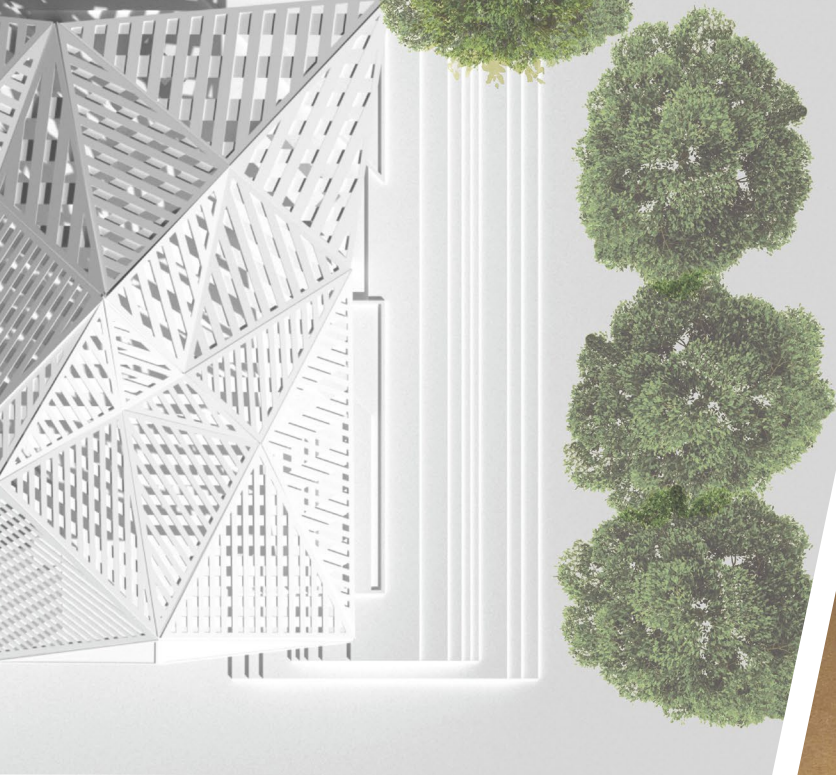


A STUDY ON MATERIAL DISCIPLINARITY: BRICK CONSTRUCTION

MASTER PROJECT SEMINAR WITH PROFESSOR HENRY RUEDA

As part of the research conducted with students during the Seminar: A study on material disciplinarity: brick construction, we planned a field trip to New York City, NY and New Haven, CT to visit iconic buildings on the subject of Bricks, Books and Libraries. Students also analyzed urban conditions, building configurations and public spaces.

For 4 days students were exposed to architecture, bricks and books in different modalities; the New York Public Library, The Morgan Library by Renzo Piano, Beinecke Library by Gordon Bunshaft SOM, Yale University Art Gallery and Yale Center for British Art both by Louis Kahn. Part of the research consisted of understanding programmatic needs of Books, Art, and Tectonics on each case study.



FIU BY DESIGN INTERDISCIPLINARY CHARRETTE

Students participated in a design charrette to design a bandshell for outdoor jazz performances on the campus of Jackson Memorial Hospital.

9 students participated, divided into 3 teams, each with an interdisciplinary mix of students, including architecture and landscape. Three individual proposals were developed which each provided new shade, better back of house facilities for musicians and performers, and conceived of the way the bandshell could operate as a covered park for the hospital when not in use.

Students developed and presented their schemes to the client, under the guidance of faculty Nick Gelpi.

TEAM 01
Ana Moreno
Sofia Castell
Daniella Rodriguez

TEAM 02
Matheus Stancati
Christopher Chanez
Robert Colon

TEAM 03
Karina Porcari
Marjorie Gault
Katja Rocha

FIU student charrette proposals

E**VENTS**



Dean Brian Schriner, Provost Kenneth Furton, President Mark B. Rosenberg, Shahin Vassigh, Dean John Volakis, Dr. S.S. Iyengar and Shu-Ching Chen

RDF LAB INAUGARATION

FIU ARCHITECTURE AND FIU ENGINEERING INAUGURATE ROBOTICS & DIGITAL FABRICATION

Over 180 attendees gathered in the courtyard of Paul L. Cejas Architecture Building for the inauguration and ribbon cutting of FIU's Robotics & Digital Fabrication (RDF) Laboratory on Thursday, September 20, 2018.

The event celebrated FIU's newest interdisciplinary initiative spearheaded by College of Communication, Architecture + the Arts and the College of Engineering and Computing. FIU President Mark B. Rosenberg, College of Communication, Architecture + the Arts Dean Brian Schriner and Dean of Engineering and Computing John Volakis participated in the opening remarks led by Professor and Director of Technology Development Shahin Vassigh.

The RDF Laboratory is the first of its kind in the state of Florida featuring industrial robotic arms and advanced fabrication technologies. This cutting-edge, technological facility offers high-end digital design and visualization technologies to develop new processes and products meeting crucial industry, education, and community needs.

The RDF Lab's mission is to become a catalyst for research, development, and entrepreneurship which bridges the gap between the virtual and physical world. In addition, the lab provides opportunities for collaboration among faculty, students, and industry partners, nurturing an environment for learning, research, and experimentation. For more information on the RDF Lab, visit carta.fiu.edu/roboticslab

ULTRAMODERNE

DESIGN AGAINST

SEMATECTONICS

Agent-based design strategies | Agent-Based

**CC
ARQUITECTOS**

Manuel Cervantes

11.06.18 - PCA 135 - 2 PM

Manuel Cervantes Cespedes graduated as an architect from the Anahuac University and is a member of the National System of Art Creators since 2016. He founded Manuel Cervantes Cespedes / CCArquitectos in 2004 and has done projects for institutions such as INFONAVIT and different municipalities in the Mexican republic. His accolades include: the Luis Barragan Lifetime Achievement from the Mexican Institute of Architects and the 2015 Emerging Voices from the Architectural League of New York to name a few.

Fall / Spring 2018 Lecture Series

FIU | Architecture
11200 SW 8th St, Miami, FL

FALL 2018 LECTURE SERIES

OUR LECTURE SERIES CONTINUES WITH 4 GREAT ARCHITECTS

Manuel Cervantes graduated as an architect from the Anahuac University and is a member of the National System of Art Creators since 2016. He founded Manuel Cervantes Cespedes / CCArquitectos in 2004 and has done projects for institutions such as INFONAVIT and different municipalities in the Mexican republic. His accolades include: the Luis Barragan Lifetime Achievement from the Mexican Institute of Architects and the 2015 Emerging Voices from the Architectural League of New York to name a few.

Daniel Bolojan is a computational designer, lecturer, research fellow, Ph.D candidate, machine & deep learning enthusiast as well as an architect. Daniel holds a Master of Architecture Degree from University of Applied Arts Vienna. He was worked under the supervision of Patrick Schumacher and the late Zaha Hadid

Mitchell Joachim, Ph.D., is Co-Founder of Terreform ONE and Associate Professor of Practice at NYU. He maintains leadership roles as University Senator and Co-Chair of Global Design NYU. Formerly, he worked at the offices of Frank Gehry in Los Angeles, Moshe Safdie in Somerville and I.M. Pei in New York. His awards include; Fulbright Scholarship, Lafarge/Holcim Acknowledgement Prize, Architect R+D Award, AIA New York Urban Design Merit Award, Victor Papanek Social Design Award, 1st Place International Architecture Award, Zumtobel Award for Sustainability, Architizer A+ Award, History Channel Infiniti Award, and Time Magazine Best Invention.

ULTRAMODERNE is an award winning architecture + design firm located in Providence, RI. The office is committed to creating architecture and public spaces that are at once modern, playful and generous. The principals are driven by an experimental approach that leads to conceptually rigorous and well executed designs. The office had experience working at a wide variety of scales, from single family residences to urban scale planning.



RURAL TECTONICS EXHIBITION

CC ARQUITECTOS / MANUEL CERVANTES

From November 3rd to Dec 7th, 2019 FIU Department of Architecture collaborated with Miami Beach Urban Studios to exhibit the recent work of Mexican architect Manuel Cervantes Cespedes of CC Arquitectos. The exhibition, entitled Rural Tectonics, kicked off on November 6, 2018 with a dialogue and panel discussion about his work and his firm that brings in elements of Mexican Modernism and architectural tradition that dates back to the first prehispanic settlements. The exhibition was comprised of images, portfolios and architectural models that represented the key essential elements of CC Arquitectos' design style: lush atmospheres, natural lighting, shadows, ventilation and vegetation.

Manuel Cervantes graduated as an architect from the Anahuac University and is a member of the National System of Art Creators since 2016. He founded Manuel Cervantes Cespedes / CCArquitectos in 2004 and has done projects for institutions such as INFONAVIT and different municipalities in the Mexican republic. His accolades include: the Luis Barragan Lifetime Achievement from the Mexican Institute of Architects and the 2015 Emerging Voices from the Architectural League of New York to name a few.



Henry Rueda, Allan Shulman, David Rifkind and Franco Micucci

CARACAS MODERN UTOPIA

WORK AND LEGACY OF NORTH-AMERICAN ARCHITECTS

On September 7th, the collaboration between CCScity450, Fundacion Espacio and FIU Miami Beach Urban Studios, opened an exhibition about the City of Caracas, as part of the commemoration of its 450 anniversaries.

The exhibition: Caracas Modern Utopia, work and legacy of North-American architects in the 20th century, reunited an interesting panel of critics and historians on opening night. Franco Micucci from Universidad Simon Bolivar, Allan Shulman from University of Miami, David Rifkind and Henry Rueda from FIU discussed topics around imperialism, colonialism and globalization in Latin-American cities, as part of the growth on Caracas and the influence of American Culture in its development during the first half of last century.

‘Caracas: Modern Utopia’ included a selection of more than 60 buildings, landscapes, urban plans and art projects, as the result of a rigorous research by faculty and scholars from Universidad Simon Bolivar and Universidad Central de Venezuela in Caracas. All documentation material, files, archives, drawings, maps and photographs came from different sources, among them: Archivo de la Fotografía Urbana, Fundación Villanueva, Colección Sanabria, Docomomo Caracas, Caracas del Valle al Mar Book, Fundamemoria, Fundación Eugenio Mendoza, Caracas Cenital Book, Archivo Audiovisual de la Biblioteca Nacional, LIFE Magazine, L’architecture d’aujourd’hui Magazine.

On one area of the Design Gallery, 3 videos showed the walking tours, meetings with local communities, Art in public spaces projects, tactical urbanism projects and interviews, as part of the activities of CCScity450.

STUDY ABROAD



JAPAN STUDY ABROAD

Last summer, our graduate students took off from our main campus here in Miami, flew across the globe and made Japan their home for two weeks. They were able to experience the rich culture of Japan and immerse themselves into Asian traditions and practices. The program began with a two-week trip to Tokyo in which they visited a large number of extraordinary examples of contemporary and traditional architecture and practices. Some highlights from the trip were visiting local, leading firms, and design workshops to get a first-hand experience of the professional environment and their two-day design workshop and charrette at Kokushikan University.

While in Tokyo, the students were also exposed to extraordinary works of architects such as Ito, Kuma, Sejima, Fujimoto, Atelier Bow Wow, and a large number of smaller practices that have developed an astonishing quantity of micro-projects in the past decade. Tokyo is also at the center of the Tokaido corridor in which most of the Japanese population lives, making it one of the most intense international destinations in which design, pop culture, manga, neon lights, back alleys, dense metro lines, and art combine.



GENOA STUDY ABROAD

Once again, our students embarked on a once in a lifetime experience on the Fall FIU Genoa Fall program. Genoa is home to FIU's longest study abroad program due its immersive nature of living abroad in an Italian city that has a rich present and complex history. Their one semester -long stay goes beyond a touristic experience as the students are encouraged to engage with the city and with the students and faculty of the University of Genoa. Italy serves as a lens through which to gain a perspective on contemporary issues, whether in the field of architecture and design or the humanities and social sciences.

They also had a chance to visit three other countries like France, Germany and Switzerland as part of the European tour that covers works of architecture by Le Corbusier, Frank Gehry, Peter Zumthor, Renzo Piano, Santiago Calatrava, Carlo Scarpa, Zaha Hadid and many others. Within Italy they visited cities like Rome, Venice, Florence, Milan and the Cinque Terre where they were exposed to centuries' worth of art and architecture.

The study abroad studio was co-taught by Senior Instructor Eric Peterson and Silvana Herrera.



BAUHAUS STUDY ABROAD

Florida International University's Departments of Architecture and Interior Architecture participated in the 2018 Open Studio program at the Bauhaus in Dessau, Germany. The program was led by Professor Darci Pappano from the Department of Interior Architecture and Senior Instructor Eric Peterson from the Department of Architecture. Sixteen students took part in this six-week study abroad seminar.

FACULTY

JASON CHANDLER AWARDED AIA HONOR AWARD

Department of Architecture Chair and Professor Jason Chandler received an Honor Award of Excellence for New Work for his Warehouse Complex Project from the Florida American Institute of Architects (AIA).

Forty-one projects from 32 firms in Florida and Puerto Rico were selected by a jury of four based in London this May. Winners were recognized, along with the 2018 AIA Florida Honor Award recipients, at the AIA Florida Convention and Trade Show at the Sawgrass Marriott Golf Resort & Spa in July 2018. Projects and individuals were also featured in the Fall edition of the Florida/Caribbean Architect Magazine.



Warehouse Complex Project, Jason R. Chandler, AIA

THOMAS SPIEGELHALTER PRESENTED AT CRUNCH WORKSHOP IN POLAND

Department of Architecture Professor Thomas Spiegelhalter, CO-Director of the Structures and Environmental Technologies Lab (SET) presented his initial collaborative research findings at the E.U. Belmont CRUNCH – Climate Resilient Urban Nexus Choices workshop conference in Gdansk, Poland.

Spiegelhalter has been awarded along with a team of international researchers, a total award amount of 1,9 million dollars for their CRUNCH Climate Resilient Urban Nexus Choices in February, 2018.

The research project was selected from a pool of 79 projects as part of the joint call ‘Sustainable Urbanization Global Initiative’ (SUGI), organized by Urban Intelligent Europe JPI, EU Horizon 2020 and the Belmont Forum with support from the European Commission. The three-year CRUNCH project consists of strategically selected 19 university/industry/business partners from 6 countries (UK, The Netherlands, Sweden, Poland, USA, Taipei/China); The only 2 non-EU countries USA and Taipei, China, are partly led by Spiegelhalter whereas all CRUNCH members are working closely together with different work packages of Strategic Innovation Trajectories (SITs). The selected six participating municipalities are the Non-European Cities Miami (USA) and Taipei (Taiwan/Chinese Taipei), and the European Cities Southend-on-Sea (UK), Eindhoven (Netherlands), Gdansk (Poland), and Uppsala (Sweden). Business partners include STANTEC (U.S.), AECOM Ltd (UK), The Ecological Sequestration Trust (UK) Exporior Micro Technologies Ltd / CULTINOVA Ltd (UK) CUL, KnowNow Information Ltd – IT Systems, Portsmouth, KNI (UK), Glasgow City Council, GLA (UK).



Professor Thomas Spiegelhalter at CRUNCH workshop in Poland

NEIL LEACH TAKES STUDENTS TO SHANGHAI

NEIL LEACH TAKES FIU ARCHITECTURE STUDENTS TO DIGITALFUTURES WORKSHOP IN SHANHAI

FIU faculty and seven graduate students from FIU's Department of Architecture traveled to Shanghai, China to attend DigitalFUTURES – an annual program held at Tongji University in collaboration with American Academy in China. The workshop took place from June 30 to July 8, 2018.

The technology and architecture research-based workshop hosted industry experts and students from all over the world including renown institutions such as Harvard, the AA, Princeton, and many more. FIU Architecture received this special opportunity to participate due to Professor Neil Leach's invitation to present during the workshops and conference.

Professor Leach, accompanied by Professor Shahin Vassigh, led a group of seven students across the world to participate in this workshop specializing in digital fabrication and computational design. The students that participated were Jorge Tubella, Stephanie Alvarez, Zalmy Meyer, Fernando Rodriguez, Natalia Restrepo, Patricia Aguilar Ochoa and Lenna Galanis.

Since its launch in 2011, the workshop has become a popular and progressive program leading in technology and futuristic design. This year, introduced ground-breaking workshops in Artificial Intelligence. The workshops are taught by leading experts from distinguished institutions, such as MIT Media Lab, Princeton University, and Tongji.



Professor Neil Leach, Professor Shahin Viassigh and students

NICK GELPI SPEAKS AT FACADES+

On October 4, The Architect's Newspaper hosted Facades+ Miami for the third time. The morning event featured talks and workshops by national and global leaders of the AEC industry covering a range of subjects relating to building envelopes within tropical environments and the architectural vernacular of the Miami metropolitan area.

Professor Nick Gelpi (Gelpi Projects) participated in this conference discussing his latest project.



Professor Nick Gelpi at Facades+ Conference

ALUMNI

ALUMNUS APPOINTED PROGRAM DIRECTOR

DIRECTOR AT KENT STATE UNIVERSITY

FIU Architecture alumnus Ivan Bernal, was appointed Program Director at Kent State University, College of Architecture & Environmental Design (CAED).

Originally from Bogota, Colombia, Ivan earned his Bachelor of Arts in Architecture from Florida International University (FIU) in 2008. After leaving our program, he moved to Los Angeles to continue his education and receive his graduate degree from Southern California Institute of Architecture (Sci-ARC), where he was honored with the prestigious ‘Best Thesis Award’. Afterwards, he stayed in California for a few years where he taught full-time at Sci-ARC.

Before taking the role of Associate Professor and Architecture Program Director at Kent State, he served as Assistant Professor at Syracuse School of Architecture in New York. In addition to his academic experience, he also holds a distinguished position as Guest Curator at the Architecture + Design (A+D Museum) in Los Angeles.

“Ivan is an extraordinarily talented architect. He was one of the first students I had when I joined FIU; he went on to take two studios and two advanced digital classes with me as well as working intensively on several projects with my design research practice MONAD Studio,” said Professor Eric Goldemberg.

Ivan is an active participant in FIU’s Panther Alumni programs; visiting FIU from Los Angeles several times to give advanced digital design workshops. He also has participated in lectures and was part an FIU Alumni exhibition at Miami Beach Urban Studios (MBUS).



Ivan Bernal, BA '08

Academics

The Department of Architecture offers the Master of Architecture degree and the Master of Arts in Architecture degree. Whether you are a high school graduate, possess a 2- or 4-year college degree, or have a professional degree in architecture, our architecture program offers customizable tracks that range from 1 year to 6 years.

- Master of Architecture
- MArch (6-Year) | Arch (5-Year) | MArch (3-Year) | MArch (2-Year)
- Master of Arts in Architecture
- MAA (1-Year)

We also offer the Graduate Certificate in the History, Theory and Criticism of Architecture.

NAAB Accreditation

“In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may require a pre-professional undergraduate degree in architecture for admission. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Florida International University, College of Communication, Architecture + The Arts, Department of Architecture offers the following NAAB-accredited degree programs:

- M. Arch. (high school degree + 174 credits)
- M. Arch. (pre-professional degree + 60 credits)
- M. Arch. (non-pre-professional degree + 105credits)

Next accreditation visit: 2025

The Department of Architecture

The FIU Department of Architecture trains students in the profession of architecture t o become thoughtful practitioners, critical thinkers, and broad visionaries with the skills and knowledge to enhance their communities and the built environment around them. The Department has a world-class faculty engaged in architectural practice and research on issues of design, sustainability, history/theory/criticism, sea-level rise, digital fabrication, and a whole host of interdisciplinary areas that advance knowledge in South Florida and across the globe.

College of Communication, Architecture + The Arts

The College of Architecture + The Arts engages our local and global communities by deploying the power of architecture + the arts to create, innovate, and inspire solutions to social, economic, and environmental problems. Offering 9 graduate and 8 undergraduate degrees within 7 academic departments, our more than 2,500 majors have the unique experience working with our award-winning faculty, in nationally ranked programs, in the heart of Miami — one of the country’s most vibrant, diverse, and creative cities!

For more information, visit us at carta.fiu.edu/architecture

Mayra Ortega, Admissions Recruiter
[email: maortega@fiu.edu](mailto:maortega@fiu.edu)

Paul L. Cejas School of Architecture Building, Office 272, Monday through Friday, from 8:30am to 5:00pm.

Call (305) 348-2765 or email us at cartaadv@fiu.edu to make an appointment.

FIU Architecture eFolio, Fall 2018

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AIA Award Winner by Renzo Lopez, ‘Desalinate’ | Cover Image

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