

Art and Art History

David Y. Chang, *Professor and Chair*
 Tori Arpad-Cotta, *Associate Professor*
 Sharon (Pip) Brant, *Associate Professor*
 William Burke, *Professor*
 Edouard Duval-Carrié, *Courtesy Professor*
 James Couper, *Professor Emeritus*
 Guido Fiorato, *Courtesy Professor*
 Jahaira Ríos Campos y Gálvez, *Visiting Instructor*
 Daniel Guernsey, *Associate Professor*
 Clive King, *Professor Emeritus*
 Jacek J. Kolasinski, *Associate Professor*
 William Maguire, *Professor*
 Juan A. Martínez, *Professor Emeritus*
 Miriam Mirolla, *Courtesy Professor*
 Alpesh Kantilal Patel, *Associate Professor*
 Silvia Pease, *Instructor*
 Jonathan Perez, *Instructor*
 Jennifer Printz, *Assistant Professor*
 Gretchen Scharnagl, *Senior Instructor*
 Tom Scicluna, *Assistant Professor*
 Fereshteh Toosi, *Assistant Professor*
 Constantino Manuel Torres, *Professor Emeritus*
 Barbara Watts, *Associate Professor*
 Lidu Yi, *Associate Professor*
 Benjamin Zellmer Bellas, *Associate Professor*

Master of Fine Arts in Visual Arts

The MFA in Visual Arts is an intense, production-oriented studio art program directed toward individual development. The curriculum is designed for maximum flexibility to accommodate both those seeking advanced training in a particular studio area and those whose interests may involve more media cross-over. Graduates of the program will be prepared for careers as professional artists. The MFA is the terminal degree in Studio Art.

Graduate Admission Requirements

Application to the MFA in Visual Arts is a two-step process.

First, please complete and FIU Graduate Application from that can be completed online via the following link: <https://admissions.fiu.edu/how-to-apply/graduate-applicant/index.html>. As part of this application, you will need to provide the following:

1. Successful completion of the bachelor's degree in art or equivalent;
2. Certified transcripts of all college level work;
3. Three (3) letters of recommendation from persons who are in a position to evaluate the applicant's previous professional, academic, and personal performance, and his or her potential for success in the graduate program;
4. For international and foreign graduated domestic applicants whose language of instruction for the undergraduate degree was not English, an IELTS score of 6.5 or TOEFL score of 550 paper-based/80 internet-based is required; and
5. Please note that the Department of Art + Art History does not require GRE test scores.

Secondly, please upload the following to Get Accepted (separate nominal fee charged by Get Accepted):

1. A written statement of intent (no more than 500 words), which should enhance the Graduate Admissions Committee's understanding of the applicant's creative work and outlined plan for its development in the program;
2. A portfolio that includes 20 images (300 dpi, jpeg format); and
3. Your CV.

Degree Requirements

The MFA requires 60 semester hours of course work at the graduate level to be distributed as follows:

Tutorial Instruction in Studio Practice	18
Tutorial Instruction in Studio Electives	17
ART 5938C Studio Pedagogy	1
ART 5939 Graduate Art Seminar I	3
ARH 5805 Critical Studies in the Visual Arts	3
and	
(3) Art History electives	9
ART 6971 Graduate Prospectus & Exhibition Preparation	3
ART 5907C Directed Study	3
Elective(s)	3

Note: The catalog descriptions for the following courses are for MFA students as well as MS Art Education students.

ART 5930C Drawing, ART 5391C Figure Drawing, ART 5408C Printmaking, ART 5580C Painting, ART 5740C Sculpture, ART 5792C Figure Sculpture, PGY 5116C Color Photography, PGY 5425C Photography

A committee will be formed during the second semester of enrollment and will meet periodically to supervise the candidate's progress during the entire period of study.

Upon completion of twenty hours of course work and prior to the completion of thirty hours, the candidate must submit his/her work to the faculty committee, which will determine the student's progress and capability for continued enrollment in the MFA program. This review will focus on issues such as growth of the student's work, the consistency of production at the graduate level, and the demonstrated ability to fulfill the expectations of a graduate degree. All of the student's work completed by this time will be assembled and reviewed and the student will be questioned about specific issues related to his/her work. Successful completion of this examination is prerequisite for continuing as a candidate for the degree.

In the last semester of enrollment, the candidate will present a graduate exhibition to be displayed in the Patricia and Phillip Frost Art Museum at FIU or at an appropriate alternative space. Each student's committee will conduct an oral examination with the candidate. This will take place in the exhibition space during the display of the candidate's graduate exhibition. It will focus on the exhibition and the development of the candidate's work. This examination must be completed successfully in order for the candidate to be awarded his/her degree.

Master of Science in Art Education

Degree Program Hours: (36)

Admission Requirements

Applicants for admission into the Master of Science in Art Education program must meet the minimum University's

graduate admission criteria. Admission to the masters program will be based on the following criteria:

1. Applicants for admission to the MS-Art Education program must hold or qualify for the Florida teacher certification in art. All applicants must also satisfy the Board of Education admission requirements. A GPA of 3.0 or higher in the last 60 semester hours of upper division undergraduate study.
2. Application materials must include two (2) letters of recommendation, a résumé, a statement of personal philosophy/professional goals consistent with the objectives of the masters program.
3. After submission of application, applicants must schedule a portfolio interview with the Graduate Program Director. The Portfolio should contain fifteen (15) pieces of artwork including at least three (3) drawings.

Transfer of Credit

Students may be allowed to apply up to six semester hours of course work taken at accredited institutions to the masters program requirements with the following stipulations:

- The student received a grade of 3.0 or better on a 4.0 scale.
- The course was relevant, as judged by the Admissions Committee.
- The course is listed on an official transcript received by the Graduate Admissions Office.
- The course will be no older than 6 years at the time of graduation with a master's degree.
- The course meets all University requirements.

Education, including Art

Professional Studies: (6)

EDF 5481 Foundations of Educational Research 3

Select one of the following:

EDE 6205 Curriculum Design for Childhood Education 3

or

ESE 6215 Secondary School Teaching Field 3

or

EEX 6051 Education of Students with Exceptionalities 3

or

EDS 6050 Supervision and Staff Development 3

or

EDF 5955 Field Study Abroad 3

or

EDF 6211 Psychological Foundations of Education 3

Art/Art Education: (30)

ARE 6140 Curriculum and Instruction in Art 3

ARE 6262 Organization and Coordination of School and Community Art Programs 3

ARE 6746 Seminar in Art Education: Contemporary Issues and Research 3

ARE 6925-29 Workshop in Art Education 6

Art History 3

Studio Art (Three semester hours credit for each studio course)

Master of Arts in Teaching

The Master of Arts in Teaching is offered in Art Education and is for candidates without a certification in teaching. This degree is no less rigorous than the advanced master degree program, but includes courses which provide the necessary background in professional education.

Master of Arts in Teaching Art Education (K-12)

Degree Program Hours: (54)

Admission Requirements

1. BFA or a Bachelor's degree or a strong minor (30 hours with a 3.0 GPA or higher) in Fine Arts and a minimum of 3.0 cumulative GPA or higher for the last 60 hours of upper division coursework.
2. Passing scores on all sections of the General Knowledge Exam (GK) or CLAS or GRE (considered on an individual basis). Note: GRE is NOT required, but can be used in place of GK. However, GK is recommended as it is an exit requirement.
3. In addition the applicant must submit two (2) letters of recommendation, a résumé, a statement of personal philosophy/professional goals consistent with the objectives of the masters program. Letters and any other supporting documents are to be sent to Florida International University, Office of Admissions, P.O. Box 659004, Miami, FL. 33265-9004.
4. After submission of application, applicants must schedule a portfolio interview with the Graduate Program Director. The Portfolio should contain fifteen (15) pieces of artwork including at least three (3) drawings.

Required Courses: (54)

EDF 5443	Measurement and Evaluation in the Classroom	3
EDF 5517	Education in American History	3
EDG 5414	Teaching Environments: Instructional Strategies and Classroom Management	3
EDP 5053	Educational Psychology: Principles and Applications	3
EEX 6051	Educational Needs of Students with Exceptionalities	3
ESE 5344C	Secondary Classroom Management	3
RED 5339	Subject Related Reading	3
TSL 5361C	TESOL for Secondary Teachers	3
ARE 4316	Special Teaching Lab: Art K-5	3
ARE 4341	Special Teaching Lab: Art 6-12	3
ARE 5945	Practicum in Art Education	6
ARE 6140	Curriculum and Instruction in Art	3
ARE 6xxx	Art Education Workshop	9
ARE 6262	Organization and Coordination of Art	3
ARE 6746	Seminar in Art Education	3

Applications to student teaching are due in the office of the Director of Student Teaching by July 1 for Spring semester placement and by March 1 for Fall semester placement. Check with the program leader early in program enrollment to determine Fall placement availability.

Graduation Requirements

1. An overall GPA of at least 3.0
2. Successful demonstration of all of the Florida Educator Accomplished Practices at the Preprofessional level

3. Passing score on all three sections of the Florida Teacher Certification Examination and official evidence provided.
4. Upload all required course and program artifacts into Taskstream account.

Note: If CLAST is passed prior to July 1, 2002, the new General Knowledge subtest may be waived.

Graduate Certificate in Museum Studies

The Graduate Certificate in Museum Studies is an 18-credit program intended to prepare students for professional employment in museums and historic sites. The program offers graduate-level courses appropriate for those interested in museum careers. It is designed to give a broad overview of museum history as well as a solid grounding in museological theory and practice.

Two core courses and an internship are required. This certificate program is open to both degree- and non-degree seeking students.

Program Requirements: (18 credits)

Required Courses: (6 credits)

ARH 5850	Introduction to Museum Studies: History and Philosophy of Museums	3
ARH 5851	Introduction to Museum Ethics, Policies and Procedures	3

Required Internship: (6 credits)

ARH 5940	Internships	3-6
----------	-------------	-----

Electives: (6 credits)

ARH 5797	Museum Education	3
ARH 5837	Exhibition Development	3
ARH 5852	Museum Registration Methods	3
ARH 5855	Curatorial Methods and Practices	3
ART 5079	Grant Writing in the Visual Arts	3
ART 5897	Advanced Art Writing: A Seminar for Artists Curators, and Historians	3

On occasion, the Chair may permit students to include courses from associated departments: History, Environmental Science, Biology, Architecture, and Anthropology.

Course Descriptions

Definition of Prefixes

ARE - Art Education; ARH-Art History; ART-Art; GRA-Graphic Arts; PGY-Photography.

ARE 5251 Art for Exceptional Children (3). Development of instructional art skills, techniques, and strategies as related to the exceptional child. Observation and field participation required.

ARE 5457C Introduction to Computer Art (3). Exploration of the color computer, peripherals and selected software as tools for creating expressive art. Individual imaging projects, lesson plans, readings and presentations required. (AR)

ARE 5553 Introduction to Art Therapy (3). An overview of art therapy as a verbal and nonverbal means of communication with special emphasis on psychodynamic fundamentals inherent to the process for the purpose of

diagnosis, treatment, and intervention for people with special needs. (AR)

ARE 5555C Advanced Art Therapy (3). Examination of strategies, techniques and current theoretical approaches in art therapy. Delineation and application of an individual field experience is required. Prerequisite: ARE 5553. (AR)

ARE 5905 Directed Study in Art Education (1-6). Individual investigation and research in one or more areas of art education. Prerequisite: Consent of professor. (F,S,SS)

ARE 5945 Supervised Teaching: Art Education (6). Supervised teaching in a junior or senior high school. Prerequisites: Admission to the Alternate Track Program and completion of prerequisite course work in education and subject matter area. Supervised teaching in an elementary or secondary school. (S)

ARE 6140 Curriculum and Instruction in Art (3). Examination of theoretical bases of curriculum development in art education. Analysis of objectives, content, methods, and materials for art instruction in the elementary, junior, and senior high school. (S)

ARE 6262 Organization and Coordination of School and Community Art (3). Procedures for the organization, coordination and evaluation of school, community, and in-service art programs, with particular attention to the urban multicultural setting. (F)

ARE 6304 Instruction in Early Childhood Art (3). Elective in masters program in Early Childhood Education. Refines skills related to program development, methods of teaching, selection of materials, and review of research, for preschool, kindergarten and primary grades teachers. Lab fees required. (F,S,SS)

ARE 6315 Instruction in Elementary Art (3). Elective in masters program in elementary education. Refines skills related to program development, methods of teaching, selection of art materials, and review of research, for elementary teachers. (AR) Lab fees required.

ARE 6746 Seminar in Art Education: Contemporary Issues and Research (3). Examination of current issues and review of research in art education literature. Delineation and application of an individual research problem. Prerequisite: EDF 5481. (SS)

ARE 6925-29 Workshop in Art Education (3). Production and application of materials and techniques in art education, in a laboratory or field setting. Lab fee required. (SS)

ARE 7938 Doctoral Seminar in Art Education (3). Advanced doctoral study in current theories and research related to art education. Prerequisites: ARE 6746 and EDF 6486. (F,S,SS)

ARH 5325 Graduate Art in Renaissance Florence (3). For study in Florence. Course examines art of Renaissance from its beginnings in Florence with on-site classes. Prerequisite: Graduate standing.

ARH 5362 Baroque Art (3). Baroque art and architecture of the seventeenth and eighteenth centuries in Europe. Slide lectures and discussions, advanced research required.

ARH 5363 Graduate 18th-Century Art in Europe (3). A study of European academies of art, Rococo, Neoclassicism, and early Romanticism. Artists to be considered include Poussin, Watteau, Hogarth, Reynolds, Barry, Fuseli, and David. Prerequisite: Graduate standing.

ARH 5421 Graduate Enlightenment and Romanticism (3). Examines the art of the European Enlightenment and Romantic movement from 1700 to 1848. Artists to be considered include Watteau, David, Goya, Blake, Ingres, Gericault, Delacroix, and Friedrich. Prerequisite: Graduate standing.

ARH 5440 Graduate Nineteenth Century Art (3). An advanced survey of 19th-century art in its social, political, and historical context. Includes French, English, Spanish artists. Prerequisite: Graduate standing.

ARH 5441 Graduate Realism, Impressionism, and Post-Impressionism (3). Examines the widespread engagement with modern life in European art from 1848 to 1900. Artists to be considered include Courbet, Manet, Monet, Renoir, Seurat, Van Gogh, Gauguin, Cezanne, and Munch. Prerequisite: Graduate standing.

ARH 5442 Advanced Modern Art in Europe, 1880-1915 (3). Examines the widespread engagement with modern life in European art from 1880 to 1915. Art movements considered include Post-Impressionism, Symbolism, Expressionism, Fauvism, Cubism, and Futurism.

ARH 5465 Modern Art (3). Offers a history of modern art from ca 1880 to 1940. It concentrates on the study of European and American Avant-garde visual art movements with emphasis on art and modern society.

ARH 5482 Graduate Contemporary Art (3). Course examines the visual arts in Europe and the U.S. from the 1960's to the present with focus on major art movements, artists, and artwork. Prerequisite: Graduate standing.

ARH 5483 Graduate Post 1989 Art (3). Exploring contemporary art practices: 1989 to present. Prerequisite: ARH 4470 or ARH 5482 or permission of the instructor. Graduate standing.

ARH 5532 Beliefs Made Visible (3). This course investigates art, religion and literature in Asia. We will examine the close connections between literary history and art history, and doctrines and visual images.

ARH 5564 Graduate Contemporary Chinese Art and Theory (3). This course is an overview of Chinese contemporary arts, artists, theories, exhibitions and collections in their social, economic, political, philosophical and global contexts.

ARH 5550 Advanced Arts of China and Japan (3). This course is an introduction to and overview of the arts of China and Japan from antiquity to present covering a wide range of media in their historical, philosophical and religious contexts.

ARH 5561 Literati Vision in Chinese Painting (3). In examination of the social history of Chinese painting, this course looks into masters, masterpieces and art patrons of the last 3000 years.

ARH 5663 Graduate Art of Spain and Her Colonies (3). Course explores art of Spain from 1492 through early 19th century, the encounter between Spain and the Americas

after the conquest, and the art of the colonies. Graduate level readings.

ARH 5671 Seminar in 20th Century Latin American Art (3). This course will examine the art of the 20th century in Latin America in a seminar focusing on painting and sculpture from the end of the 19th century to the present.

ARH 5675 Graduate History of Cuban Art (3). A study of visual arts of Cuba in the 20th century, within historical, social, and cultural context. Prerequisite: Graduate standing.

ARH 5677 Caribbean Art: Myth and Reality (3). A survey of the contemporary art of the Caribbean with a brief introduction to its early history and a discussion of its complex social structures from country to country.

ARH 5715 History of Photography (3). A chronological examination of the work of the world's most significant photographers from photographic works and ideas from invention to the 1940s.

ARH 5716 History of Photography Since 1945 (3). An examination of the most significant photographic works, critical concepts, and new trends which have arisen since WWII. Prerequisite: ARH 4710.

ARH 5717 History of Photography of Architecture (3). The history of photography from 1839 to now with strong emphasis on the photography of architecture.

ARH 5725 History of Graphic Design (3). This course aims to examine the significant designs from the history of visual communications with a concentration on the 20th century.

ARH 5776C History of Digital Art (3). This course examines major developments in the practice, methods and theories of digital arts in a historical context with focus on art history and visual culture.

ARH 5785 History of Object Design (3). This course aims to examine the significant objects from the history of craft and design with a concentration on the 20th century.

ARH 5797 Museum Education (3). Course examines educational functions of a museum including interpretive principles and techniques, program design and community outreach.

ARH 5805 Critical Studies in the Visual Arts (3). Introduction to the methods and concerns of recent art history. Discussion of students' work in context of the contemporary art world. Prerequisites: ARH 4450 and ARH 4470 or graduate level equivalents. Required for MFA Students.

ARH 5807 Graduate History of Aesthetic Thought in Europe, 1760-1900 (3). A study of the history of aesthetic thought in Europe from 1760 to 1900. Theorists to be considered include Winckelmann, Lessing, Diderot, Kant, Hegel, Baudelaire, and Nietzsche. Prerequisite: Graduate standing.

ARH 5837 Exhibition Development (3). This course will examine the history, theory, and practical aspects of museum exhibitions, including exhibition planning, design, and interpretation.

ARH 5845 Graduate Spanish Art (3). Explores the Art of Spain from 1492 through the early 20th century. Painting, sculpture and architecture covered in slide lectures.

ARH 5850 Introduction to Museum Studies: History and Philosophy of Museums (3). Introduces the wide range of topics and issues associated with different types of American museums. Museums are examined as cultural, political, and educational institutions. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5851 Museum Ethics, Policies and Procedures (3). The legal, ethical status of museums and the obligation to the public regarding their governance, policymaking and financial planning. Includes theoretical and practical discussions with attention to museums. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5852 Museum Registration Methods (3). A course in Museum Registration is designed to provide Museum Studies students with competency in all areas of object care, registration and information management. Prerequisites: Graduate Standing or permission of Director of Museum Studies.

ARH 5855 Curatorial Methods and Practices (3). This course examines museum history and theory; exhibit planning, design, and interpretation. Emphasis on contemporary art practices with room for the discussion of other disciplines.

ARH 5872 History of Women Artists (3). Surveys the history of women artists with some discussion of the history of images of women.

ARH 5874 Women in Latin American Art (3). Introduces women in Latin American art from its Pre-Columbian beginnings through the twentieth century. Emphasis will be on painting and sculpture of the twentieth century.

ARH 5881 Advanced Art and Politics (3). The course explores the political role of art in Europe and Latin America from ancient Greece to the present. It also traces how the idea of the "political" changed from the ancient to modern periods. Prerequisite: Graduate standing.

ARH 5896 Seminar in the History and Criticism of Art (3). Examines particular periods or subject areas in the history of art. Course content varies from semester to semester, and with a change in theme, the course may be repeated. Prerequisites: Graduate standing or permission of the instructor.

ARH 5897 Special Topics in Art History (3). Rotating special topics on the graduate level in art history. May be repeated with change of topic. Prerequisites: ARH 4450 and ARH 4470 or graduate level equivalents.

ARH 5907 Directed Studies (1-6). A group of students, with the approval of the art faculty, may select a master teacher of theory, research or criticism in selected areas as film, painting, sculpture, architecture, crafts, art history, multimedia art, etc. Arrangements must be made at least a semester before course is offered. May be repeated.

ARH 5913 Research (1-6). Art history, criticism, and theory in areas not covered by the present program and which the student wishes to study. Prerequisite: Permission of the instructor. May be repeated.

ARH 5940 Internship Experience (3-6). Supervised work experience in approved institution. Prerequisite:

Permission of Director of Museum Studies. May be repeated.

ART 5017C 2D Animation (3). This course will introduce graduate students to advanced terminology, concepts, and techniques of creating computer generated 2D animation.

ART 5018C 3D Animation (3). This course will introduce graduate students to advanced terminology, concepts, and techniques of creating computer generated 3D animation.

ART 5079 Grant Writing in the Visual Arts (3). This course will address grant writing in the visual arts. The course will focus on government and foundation proposal writing including effective writing techniques and budget procedures.

ART 5135C Graduate Fibers (3). Graduate level studio course, explores issues of the fiber medium and its context in contemporary art practice.

ART 5156 Small Scale Metal Casting (3). This course offers an introduction to the technical and conceptual understanding needed to cast and fabricate small scale metals to create objects. May be repeated.

ART 5167C New Media and Experimental Animation (3). Advanced studies to the basic practices of new media with emphasis on fundamental strategies for making experiments in animation, installation and sound art. May be repeated.

ART 5282C Design Object and Fabrication (3). This course offers graduate students techniques and methods used in the process of designing and fabricating art objects. May be repeated.

ART 5390C Drawing (3). Advanced drawing. May be repeated. Prerequisites: ART 4315C or permission of the instructor.

ART 5391C Figure Drawing (3). Advanced figure drawing. May be repeated. Prerequisites: ART 4333C, or equivalent, or permission of the instructor.

ART 5395C Graduate Classical Drawing (3). Graduate classical drawing focuses on highly developed perceptual and technical drawing skills in various mediums. May be repeated. Prerequisite: ART 4322C or approved course work.

ART 5396C Graduate Portrait Drawing (3). Graduate portrait drawing focuses on highly developed perceptual and technical drawing skills in various aspects of portraiture. May be repeated. Prerequisites: ART 4335C or approved course work.

ART 5408C Printmaking (3). Advanced printmaking. May be repeated. Prerequisite: Permission of the instructor.

ART 5580C Painting (3). Advanced painting. May be repeated. Prerequisite: Permission of the instructor.

ART 5582C Graduate Landscape Painting (3). Graduate landscape painting focuses on highly developed perceptual and technical painting skills in various aspects of landscape painting. May be repeated. Prerequisite: ART 4514C

ART 5583C Graduate Still Life Painting (3). Graduate still life painting focuses on highly developed perceptual and technical painting skills in various aspects of still life painting. May be repeated. Prerequisite: ART 4516C

ART 5584C Graduate Figure Painting (3). Graduate figure painting focuses on highly developed perceptual and technical painting skills in various aspects of figure study. May be repeated. Prerequisites: ART 4560C or approved course work.

ART 5588C Graduate Portrait Painting (3). Graduate portrait painting focuses on highly developed perceptual and technical painting skills in various aspects of portraiture. May be repeated. Prerequisite: ART 4335C or approved course work.

ART 5655C Digital Art Lab (3). This is an advanced graduate level studio course in the digital arts experimenting with and finding compelling strategies for digital arts production.

ART 5667C Storytelling and Character Development (3). This class explores methods of animation focusing on storytelling and character development at a graduate level. Students will experiment with mixed media, animation, audio and video projects. May be repeated.

ART 5668 3D Digital Sculpture and Experimental Virtual Environments (3). An advanced study of 3D digital sculpture and new media with emphasis on fundamental strategies for making experiments in digital modeling, 3D printing and assemblage of mixed media. May be repeated.

ART 5676C Animation Studio (3). This course is an advanced investigation to the terminology, concepts, and techniques of creating complex computer-generated animation. May be repeated.

ART 5677C Experimental Video Art (3). Graduate level research of digital media with emphasis on fundamental strategies for making video/audio work. May be repeated.

ART 5685C Advanced Time Art (3). Advanced course to refine students' skills in electronic and digital media production. Students are required to produce a multidisciplinary project. Course may be repeated. Prerequisites: ART 3681C or permission of the instructor.

ART 5740C Sculpture (3). Advanced sculpture. May be repeated. Prerequisite: Permission of the instructor.

ART 5746 Methods and Materials of Mold Making and Casting (3). This course offers graduate students techniques and methods used in the process of mold making and casting. May be repeated.

ART 5790C Ceramics (3). The advanced student will explore all aspects of expression in clay and glaze. Students will be expected to be mostly self-directed. Prerequisite: Permission of the instructor. May be repeated.

ART 5792C Figure Sculpture (3). Advanced Figure Sculpture. May be repeated. Prerequisite: Permission of the instructor.

ART 5815C Graduate Seminar: Body and Art (3). Focuses on the relationship between the body, materials and space as used in art and exhibitions and examines the social conventions that order our understanding of these issues. Prerequisite: Graduate standing.

ART 5844C Installation Art (3). Explores the genre of installation art and site-specific art through history and provides a context for collaboration with the Wolfsonian

Museum as both site and subject for art specific installation by students. Prerequisite: Permission of the instructor.

ART 5853 Visual Arts Marketing (3). Students seeking a degree in studio art will be able to appraise and present a portfolio to an appropriate organization. Prerequisite: Graduate Standing.

ART 5855 Graduate FIU in New York (3). A study of New York's art world and contemporary artists in New York City.

ART 5897 Advanced Art Writing: A Seminar for Artists, Curators, and Historians (3). Students write professional venues appropriate to artistic and curatorial practices in a dialog between artists, art historians and curators on contexts influencing art's production and reception. Prerequisites: Current standing as an MFA candidate in the Art & Art History Department or permission of the instructor.

ART 5907C Directed Study (VAR). A course of study in a selected area under the supervision of an appropriate faculty member. Mandatory for MFA students in semester of graduation. Advance approval by faculty and graduate advisory required (3cr). May be repeated.

ART 5910C Research (1-6). Students may study or research an individual art project with an art faculty member. Complexity and amount of work will determine the number of credit hours granted. May be repeated.

ART 5930C Special Topics in Studio Art (3). Rotating special topics in Studio Arts. May be repeated with change of content.

ART 5931C New Media Seminar (3). This seminar course examines major developments in the practice, methods and theories of new media in a contemporary context with focus on art history and visual culture. May be repeated.

ART 5938C Studio Art Pedagogy (1). Instruction in the principles and methods of teaching in the area of visual arts; specifically the application of these principles to the studio situation. Required for MFA students. Prerequisite: Graduate standing.

ART 5939C Graduate Art Seminar I (3). Students will locate and discuss their own work within the context of the contemporary art world. Also, issues and practical concerns for the professional artist will be addressed, such as dealing with guidelines, grant writing and business procedures. Required for MFA students. Prerequisite: Graduate standing.

ART 5940 Advanced Art Internship Experience (0), Experience in art practice learned through work with licensed professionals. Prerequisite: Limited to MFA Students in the department of Art and Art History.

ART 6939 Graduate Art Seminar II (3). Discussion of students work within the context of the contemporary art world. Issues and practical concerns for the professional artist will be addressed, such as dealing with galleries, grant writing and business procedures. Mandatory for MFA students. Prerequisites: Graduate standing and ART 5939C.

ART 6971 Graduate Prospectus and Exhibition Preparation (3). Offers students the opportunity to

complete the research and preparation of written components required for graduation, including thesis and artist statement. Prerequisites: Completion of graduate program courses other than ART 5907C.

GRA 5535 Typography (3). This is an advanced course where graduate students will master typographic terms, classical and contemporary fonts and technologies. May be repeated.

GRA 5930 Design Seminar I: Methodologies in Design Practice (3). This seminar course examines major developments in the practice, methods and theories design in contemporary context with focus on art history and visual culture.

GRA 5931 Design Seminar II: Experience Design (3). This seminar course examines major developments in the practice, methods and theories of design in a contemporary context with focus on interactivity, technology and culture.

GRA 5932L Design Studio (3). This is an advanced and graduate level research lab for graphic design and object design students. May be repeated.

GRA 5941 Graduate Internship (3). Students will complete an internship aimed at experiential learning in the context of an art or design related profession. May be repeated.

PGY 5425C Photography (3). Advanced photography. May be repeated. Prerequisites: PGY 4155C, or equivalent, or permission of the instructor. For graduate students.

PGY 5530C Color Photography (3). Advanced color photography. Course may be repeated. Prerequisites: PGY 4154C or permission of the instructor. For graduate students.

PGY 5649C Advanced Digital Photography II (3). Advanced documentary digital photography, requiring highly evolved technical skill and aesthetic direction. May be repeated. For graduate students who have completed prerequisites. Prerequisites: PGY 4823C or permission of the instructor.