

MISSION

To provide a sanctuary for the development of new visions, ideas, and techniques. We prepare students to meet the many challenges that exist today in the fields of Fine Arts, Art History, and Art Education. Our communal atmosphere encourages artistic camaraderie, engendering trust, and a climate conducive to intellectual and aesthetic growth.

DEMOGRAPHICS

Students

606 Students

585 Undergraduate
21 Graduate

0.5% American Indian or Alaska Native*
2% Asian*
9% Black/African-American*
76% Hispanic/Latino*
2% Nonresident Alien*
0.5% Not Reported*
3% Two or More Races*
7% White*

31% Male*
69% Female*

Faculty

48 Faculty

17 Full-time
31 Adjunct

8% Asian*
15% Black/African-American*
30% Hispanic/Latino*
4% Two or More Races*
43% White*

40% Male*
60% Female*

*self-identified

DEGREE PROGRAMS

Undergraduate Level

Bachelor of Fine Arts (BFA) in Art
Bachelor of Fine Arts (BFA) in Digital Arts
-Graphic Design Track & Animation Track
Bachelor of Arts (BA) in Art History
Bachelor of Arts (BA) in Art
Bachelor of Science (BS) in Art Education
Undergraduate Certificate (UC) in Portrait and Figurative Art

Graduate Level

Master of Fine Arts (MFA) in Visual Arts
Master of Arts (MA) in Teaching: Art Education
Master of Science (MS) in Art Education -*Accelerated*
Graduate Certificate (GC) in Portrait and Figurative Art

7,927 degrees conferred **since 1973.**

HIGHLIGHTS

Dynamic urban location with easy access to leading international art fairs, world-class art collections, museums and galleries affording exhibition and internship opportunities and international engagement

Gallery exhibitions in prime locations in Wynwood Art District, Design District, Little Haiti, Lincoln Road - Miami Beach, including exhibits of MFA, BFA, alumni and faculty art

Artist Residencies and substantial grant opportunities for artists such as South Florida Cultural Consortium grants, Ellies, and Knight Arts Challenge

Innovative Art and Technology Facilities: MBUS Innovation Lab, Ratcliffe, iSTAR, Robotics and Digital Fabrication Lab

VISION

To graduate a well-educated, technologically sophisticated, ethnically diverse student body that will think critically about a changing world and participate in research and creative activities that contribute to the social, artistic, cultural, economic, environmental, and technological dimensions of the 21st century.

RANKINGS

#77+ Arts & Humanities. Times Higher Education | World University Rankings, US Public; **#501+** World (2022)

#48-52 Arts & Humanities. QS | World University Rankings, Public Universities, North America **#451-500** World (2022)

TOP10 Best Colleges + Universities Most Popular. Visual + Performing Arts **TOP5%** Fine + Studio Arts (2021)

#119 Best Fine Arts Programs. US News + World Report (2021)

SCHOLARSHIP & CREATIVE ACTIVITY

Award-winning faculty:

FIU Top Scholar Award in Research, Yi, 2020

Grant funding from local organizations:

Miami Individual Artists Stipend Program, Miami-Dade County Cultural Affairs, Toosi 2021

Knight New Work Award, Toosi, 2020

Artist Access Grant, Miami-Dade County Cultural Affairs, Printz, 2020
Oolite Arts, The Ellies Creative Award, Scicluna, 2020

COMMUNITY ENGAGEMENT

ART BASEL & ART MIAMI

Faculty, student, and alumni work is annually showcased at a prestigious international art and design fair that brings artworld together with representations from over 200 leading galleries and more than 4,000 artists from five continents.

ARTS@FIU

Partnerships with the University's three accredited museums; the Patricia and Phillip Frost Art Museum, The Wolfsonian-FIU, and the FIU Jewish Museum of Florida

MIAMI BEACH VISUAL ARTS GALLERY

Student-run visual arts gallery on Washington Street serving as an experiential learning hub for students to curate, exhibit, and sell their artwork

RATCLIFFE ART + DESIGN INCUBATOR

Social entrepreneurship and innovation hub for artists and designers. The incubator's one to two-year residency provides Ratcliffe fellows with essential tools to turn their ideas into profitable businesses.