

Marisa Lerer, Ph.D.
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EDUCATION

Ph.D. CUNY Graduate Center, Art History
M.A. University of California, Los Angeles
B.A. New York University

ACADEMIC APPOINTMENTS

2025-Present Assistant Professor, Art History, Art + Art History Department, Florida International University
2023-2024 Chair, Art History & Digital Media Art Department, Manhattan College
2020-2024 Associate Professor of Art History
Art History & Digital Media Art Department, Manhattan College
2014-2020 Assistant Professor of Art History
Art History & Digital Media Art Department, Manhattan College
2012-2014 Assistant Professor of Contemporary Art
School of Art & Art History, The University of Denver
2008-2012 Part-time Faculty, Parsons, The New School for Design
2011-2012 Graduate Teaching Fellow, Art History Department, Lehman College, CUNY
2010-2011 Writing Fellow, College of Staten Island, CUNY
2010 Instructor, Art History Department, Pace University
2007 Teaching Assistant, Art History Department, Hunter College, CUNY

PROFESSIONAL EXPERIENCE

October 2024-Present The Marianna and Juan A. Sabater Adjunct Curator of Latinx Art, Smithsonian American Art Museum (SAAM), Washington D.C.

- Curate galleries for SAAM's permanent collection reinstallation
- Refine the museum's collection strategy on Latinx art
- Recommend and advise on acquisitions to the permanent collection
- Recommend proposed exhibitions related to Latinx art
- Collaborate with curatorial and education colleagues on the museum's presentation of Latinx art

PUBLICATIONS

Book Chapters:

- "Commemorating Crises in Memorials by Antonio Martorell and Scherezade Garcia." In *Contemporary Approaches to Commemorative Public Art: Monumental Developments*, ed. Brenda Schmahmann, Routledge, 2025.
- "Public Commemorations of Argentina's Histories of Violence." In *Violence and Public Memory*, ed. Martin Henry Blatt: 247-266. London: Routledge, 2023.
- "Symbolic Reparations and Aesthetic Modes of Resistance: Patronage and Visitor

- Response in Chilean Memorial Construction.” In *A Companion to Public Art* eds. Harriet F. Senie and Cher Krause-Knight: 50-74. Chichester, West Sussex, UK: Wiley-Blackwell, 2016.
- “Justice & Punishment: Performance and Protest in Argentine Human Rights.” In *Artists Reclaim the Commons: New Works/ New Territories/ New Public*, eds. Glenn Harper and Twylene Moyer: 213-218. Hamilton, N.J.: International Sculpture Center Press, 2013.

Articles:

- “Out in the Streets: An Interview with fierce pussy,” *Public Art Dialogue* 10 no. 1 (2020): 29-40.
- “Luis Jiménez’s *Mustang*: Monumental Misreadings,” *Latin American and Latinx Visual Culture* 1 no. 4 (2019): 12-32.
- “Banners, Bridges, Stencils, and Christmas Trees: Creating and Concealing Aesthetic Protest Actions in Argentina,” *Public Art Dialogue* 8 no. 2 (2019): 198-223.
- “Christopher Columbus and Juana Azurduy: Revising and Revisiting Historical Monuments in Argentina’s Public Sphere,” *International Journal of Public History* 1 no. 2 (2018) <https://doi.org/10.1515/iph-2018-0013>.
- Co-editor and co-author with Conor McGarrigle, Art in the Age of Financial Crisis, a special issue of *Visual Resources* 34 no. 1-2 (2018).
- “Introduction: Art in the Age of Financial Crisis:” 1-12.
- “Laboratoire Déberlinisation-Art, Finance, and the Legacies of Colonialism in Contemporary African Art: An Interview with Mansour Ciss Kanakassy:” 135-142.
- “The Economic Promises Are Over: An Interview with Miguel Luciano:” 143-156.
- “Art Interventions and Disruptions in Financial Systems: An Interview with Paolo Cirio:” 157-167.
- “Insurgent Finances: An Interview with Gabriela Ceja and Fran Ilich:” 168-177.
- “Competing for Memory: Argentina’s Parque de la memoria.” *Public Art Dialogue*, 3 no. 1 (2013): 58-77.

Edited Volumes:

- Co-Editor, “Open Issue,” *Public Art Dialogue* Volume 13 Number 2, Fall 2023 (with Leon Tan).
- Co-Editor, “Public Art in Tumultuous Times,” *Public Art Dialogue* Volume 12 Number 2, Fall 2022 (with Leon Tan).
- Co-Editor, *Public Art Dialogue* Volume 11 Number 2, Fall 2021 (with Sarah Beetham).
- Guest Co-Editor, “Art in the Age of Financial Crisis,” *Visual Resources* Volume 34 Number 1&2, Spring 2018 (with Conor McGarrigle).

Book Reviews:

- Indych-López, A. *Judith F. Baca. Latin American and Latinx Visual Culture* (July 2019): 103-104.
- Trumper, Camilo D. *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile. Public Art Dialogue* 8 no. 2 (Winter 2019): 198-223.

Periodicals/Popular:

- “LigoranoReese: *School of Good Citizenship.*” *The Brooklyn Rail* (Jul-Aug 2020).
- “Delicate Unravelings.” In *Women’s Work: Art and Activism in the 21st Century* exhibition catalog, ed. Grace Aneiza Ali, New York: Pen and Brush, 2019: 26-30.
- “Truth, Memory, and Monuments.” *Meltdaway.com* an essay for the artist collaborative LigoranoReese’s public art installation *Truth Be Told*, Washington D.C., 2018.
- “Introduction.” *Suchitra Mattai: Revisionist*, exhibition catalog, 2017.
- “Public Art and Presidential Politics: An Interview with LigoranoReese,” *Public Art Dialogue Newsletter* 8 no. 2 (2016).
- “Confederate Monuments and the Black Lives Matter Movement: Interview with Sarah Beetham.” *Public Art Dialogue Newsletter* 7 no. 2 (2015).
- “Public Art’s Role in International Biennials,” *Public Art Dialogue Newsletter* 7 no. 2 (2015).

Current Research Project:

Book: Latinx Public Memorials

INVITED LECTURES (selected)

Keynote Speaker, “Covering Columbus and the Conquistadors,” *Creating a Disturbance: Interventions to Historical Monuments and Statues Conference*, University of Johannesburg, Johannesburg, South Africa, November 2024

“Commemorating Disasters Across Borders in Latine Public Memorials,” *Institute of Studies for Latin American Art Forum*, Institute of Fine Arts, New York University, September 2024

“Memorializing Tragedies in the Work of Antonio Martorell and Freddy Rodríguez,” *Smithsonian American Art Museum, Fellows Lectures*, Washington D.C., 2023

“Public Art a Reflection of Time and Space,” 2023 Faculty Presenter with Cristina Maria Tavera, *The Smithsonian Institution Latino Museum Studies Program*

“Contemporary Artists from Latin America,” *Christie’s Auction House Education Department*, 2021

“Identity in Contemporary Sculpture,” *Christie’s Auction House Education Department*, 2021

“The Latinx Presence in Public Art,” 2019 Faculty Presenter, *The Smithsonian Institution Latino Museum Studies Program*

“Mi Tierra: Here and There,” *Logan Lecture Panel*, Denver Art Museum, 2017

“The Latinx Presence in Public Art: Representation and Resistance,” *Faculty Presenter*, *Smithsonian Institution Latino Museum Studies Program*, 2015

“Civic Engagement and Placemaking: From Single Object Sculpture to Social Practice,”
Denver Arts and Venues, Public Art and Civic Engagement Imagining Denver
2020, Symposium, 2015

“Social Practice Art, Dreamers, and the Undocumented Experience” Key Note,
Downtown Aurora Visual Arts, Denver, CO, 2015

“Pop Art and Beyond,” Denver Art Museum, 2014

PROFESSIONAL CONFERENCES AND OTHER PRESENTATIONS (selected)

“Commemorating the Pandemic and the Climate Crisis in the Work of Scherezade
Garcia, Antonio Martorell, and Segundo Cardona,” Monumental Developments:
Contemporary Approaches to Commemorative Public Art Conference, University
of Johannesburg, 2023

Discussant, “Erasure and Power” panel for the Erasures: Excision and Indelibility in the
Art of the Americas, The Fourth Annual Symposium of Latin American Art, The
Institute of Fine Arts, NYU, and The Graduate Center, CUNY, 2019

Co-Chair “Public Art and Political Elections, College Art Association, 2019

Co-Chair “Art in the Age of Financial Crisis,” College Art Association, 2017

“Codifying the Rules of Remembrance: The Vietnam Veteran Memorial’s Impact on
Southern Cone Memorialization Projects,” College Art Association, 2016

“Mapping the Clandestine in Argentina’s Post-Dictatorship Era,” College Art
Association, 2014

Co-Chair Public Art Dialogue Round Table on International Placemaking, College Art
Association, 2014

“Luis Jiménez’s *Mustang*,” Latino Art Now Conference, Smithsonian, 2013

“Paper Silhouettes and Paint Bombs,” Public Art Dialogue Round Table, College Art
Association, 2013

“Don’t Expect Them to Erect a Monument to Your Feats: Vandalism and Destruction of
Argentine Memorials,” Southeastern College Art Conference, 2012

“Proof Positive: The Photographs of Argentina’s Disappeared as Objects of Subversion,”
College Art Association, 2012

“Developing Memory,” New York University Memory and Memorialization Seminar,
2011

“Drawing the Argentine Dictatorship,” Cultural Studies Association, 2011

“Competing for Memory: Parque de la memoria, Argentina,” Association of Latin
American Art First Triennial Conference, 2007

CURATORIAL PROJECTS

Curator, *iliana emilia garcia and Scherezade Garcia: Landed*, Hutchinson Modern &
Contemporary, New York, NY (June 2025-September 2025)

Curator, *Monumental*, RedLine Contemporary Art Center Residency Artist Exhibition,
Denver, CO, 2016

This exhibition explored the manipulation of individual and national memory in the
creation, alteration, and destruction of historic monuments and highlighted the
contentious space between memory and history and the competing narratives that arise

around supposedly permanent monumental forms. Through inter-media approaches artists in the exhibition re-imagined the monument and addressed absences in who, what where, or when is represented in traditional monuments to articulate a new notion of the monument through visual and other sensorial forms.

Curator, *Walking West*, Performance Project by Conor McGarrigle, Denver, CO, 2014
This work was a durational walking art performance that took place along the 26.2 miles of Denver's Colfax Avenue, the longest continuous street in the United States on April 11, 2014. *Walking West* acted as a psychogeographic exposition of Denver.

PREVIOUS MUSEUM EXPERIENCE

Editorial & Research Assistant, 2005-2008

El Museo del Barrio, New York, NY Editorial Assistant for the bilingual Spanish and English exhibition catalog *Arte [No Es] Vida: Actions by Artists of the Americas, 1960-2000*, ed. Deborah Cullen, New York: El Museo del Barrio, 2008.

Conducted research for *The Disappeared* (February-June 2007) an exhibition on Latin American artists' responses to forced disappearances.

Smithsonian Latino Museum Studies Program Fellow, 2008

Studied the representation and interpretation of Latinx/e cultures in museums
Engaged with Smithsonian professionals, scholars, and leaders in the museum field
Contributed to a project on artist Luis Jiménez

Pennsylvania Historic Museums Fellow, 2007

Philadelphia Museum of Art, Philadelphia, PA
Compiled data for a Contemporary Art Compendium
Conducted research for scholarly inquiries on the Modern and Contemporary Collection
Identified and catalogued artworks from the Arensberg Pre-Columbian art collection
Evaluated objects for conservation

HONORS, AWARDS, CITATIONS

Calvin B. Grimes Award Recipient, New York University, Faculty Resource Network
Scholar in Residence, Summer 2024

Surf Point Foundation Residency, 2024

National Endowment for the Humanities Summer Stipend Grant, 2023

George Gurney Senior Fellow at the Smithsonian American Art Museum
with Federal Support from the Latino Initiatives Pool, administered by the
Smithsonian Latino Center, 2022-2023

Manhattan College Summer Research Grant, 2020 and 2015

Nominee, Brother Gabriel Costello Teaching Award, Manhattan College, 2017 & 2018

National Endowment for the Humanities Summer Seminar, Jewish Buenos Aires, 2014

University of Denver, Rosenberry Fund Grant, 2014

University of Denver, Faculty Research Fund Grant, 2013

The Center for Place, Culture and Politics Fellowship, The Graduate Center, CUNY,
2011-2012

CUNY Graduate Teaching Fellowship, 2011

CUNY Writing Fellow, 2010-2011

New York University/Université de Rennes Unite Mixte Internationale 3199 Research Center Fellowship, 2010

Fulbright Grant in Art & Architectural History, Argentina, 2009

Koonja Mitchell Memorial Prize, Center for the Study of Women and Society, The Graduate Center, CUNY, 2009

The Graduate Center, CUNY Doctoral Student Research Grant, 2007 and 2009

President's MAGNET Fellowship, City University of New York, 2004-2008

Pennsylvania Historic Museum Foundation Fellowship, 2007

Smithsonian Latino Center Museum Studies Program Fellow, Summer 2006

Graduate Opportunity Fellowship, University of California, Los Angeles 2002-2003

FACULTY AND PROFESSIONAL DEVELOPMENT

Co-founder, Public Art Colloquium, a monthly colloquium for public art scholars, 2015-2020

Hybrid/Online Course Development Workshop Series, Instructional Design, Manhattan College, 2017

Participant, National Endowment for the Humanities Summer Seminar, Jewish Buenos Aires, Argentina, 2014

Participant, Guillermo Gomez-Peña and Saúl García López's La Postra Nostra Performance Art Workshop, Naropa University, 2013

SERVICE

External Organizations

Editorial Board Member, US Latinx Art Forum, 2025-present

Editorial Board Member, *Public Art Dialogue*, 2024-present

Co-Editor, *Public Art Dialogue*, 2021-2024

Nominator, Smithsonian Artist Research Fellowship (SARF) program, 2022 and 2023

Nominator, apexart Fellowship, 2023

Chair, A symposium in Honor of Harriet F. Senie, The Graduate Center, CUNY, 2023

National Advisor, Wakpa Triennial, St. Paul, Minnesota, 2021-2022

Co-Chair, Public Art Dialogue, a CAA-affiliated Society, 2018-2020

Juror, *Reclaiming the Hall: Empowering Community Voices at the Hall of Fame* exhibition, Bronx Community College, 2019

Public Art Dialogue Newsletter Editor, 2015-2017

External evaluator for the Smithsonian Latino Museum Studies Program Application Review Panel, 2015

Contributor, Art History Teaching Resources, 2014

College-Wide Service Manhattan College

Advisor, Black Student Union Mural project, 2020-2021

Member, Diversity Council, 2020-2023

Member, Library Committee, 2016-2021

University-Wide Service University of Denver (DU)

University of Denver Vikki Myhren Gallery Committee Member 2013-2014

University of Denver Faculty Senate Representative, 2013-2014
University of Denver Grants Committee, 2013-2014
University of Denver Academic Planning Committee, 2013
Developed The University of Denver (DU) Penrose Library's collection of
Latin American, Latinx/e, and international contemporary art books with funds
from the DU Women's Library Association Grant, 2012

Program/School-Based Committees at Manhattan College

Juror, *Manhattan Magazine* Art Award, 2014-2024
Member, Race and Ethnicity Minor Advisory Committee, 2018-2024
Member, Peace and Justice Studies Advisory Committee, 2016-2024
Member, Urban Studies Advisory Committee, 2016-2024
Member, School of Liberal Arts Curriculum Committee, 2016-2018
Member, International Studies Advisory Committee, 2015-2024
Chair, Art History & Digital Media Art Department Assessment Committee, 2016-2021
Member, Art History and Digital Media Arts Awards Committee 2014-2024

Program/School-Based Committees at DU

Member, University of Denver Graduate Student Admissions Committee, 2014
Member, Programming Committee for the Female Gaze: Women Artists Making Their
World Exhibition at the University of Denver, 2013-14
Member, Graduate MA Assessment Committee, 2013-2014

Manuscript Reviews

Oxford University Press
Art Journal
Latin American and Latinx Visual Culture
Journal of Curatorial Studies
Women's Studies Quarterly
City—Analysis of Urban Trends, Culture, Theory, Policy, Action
Public Art Dialogue

PROFESSIONAL AFFILIATIONS

Association for Latin American Art
College Art Association
Digital Art History Society
International Association of Contemporary Art Critics
Public Art Dialogue
U.S. Latinx Art Forum

MEDIA

Interview with Lucy Nalpathanchil. "Seeing the Cracks in Controversial Statues," *Where We Live*. Connecticut Public Radio. July 23, 2020.

TEACHING

Art History & Digital Media Art Department, Manhattan College

Contemporary Art
New York City's Contemporary Art Currents
Contemporary Art of the Americas
Art, Gender, and Sexuality
Global Modernisms
Latin American & Latinx Art
Roots of the Modern World: Art History
Senior Seminar: Methods of Art History
World Art
First Year Writing Seminar
Constructing Memory: Argentina from Dictatorship to Democracy, study abroad Buenos Aires, Argentina
20th & 21st Century Monuments: Memory and Controversy (online, asynchronous course)

Christie's Education

Charting the Contemporary

Art & Art History Department, University of Denver

Contemporary Art
Contemporary Art Seminar, Writing Focus
The Venice Biennale of Art, Graduate Seminar, study abroad, Venice, Italy
New York City's Contemporary Art World, study away, New York, NY
Twentieth-Century Art in Latin America
Methods of Art History, Graduate Seminar
Survey II Western Art (Renaissance –Contemporary)
Survey II World Art (1000-1700)
Art of the 20th Century (Life Long Learning Enrichment Program)

Parsons, The New School for Design

Modern and Contemporary Latin American Art
Perspectives in World Art & Design I & II (Pre-historic to Gothic and Renaissance to Contemporary)

Art History Department, Lehman College

Modern and Contemporary Latin American Art
The Memory Boom: Monuments and Memorials, Interdisciplinary Humanities Seminar
Introduction to Modern Art

Writing Fellow, City University of New York, College of Staten Island

Created writing-to-learn activities in order to enhance critical thinking
Revised faculty's assignment designs to improve student responses
Consulted with students individually to discuss their writing needs
Created and conducted in-class workshops on academic and professional writing
Developed writing tools for students including a website on writing resources
Led a faculty round table on writing within the disciplines

Marisa Lerer CV: July 2025

Art History Department, Pace University

Latin American Art: Pre-Columbian to the Early Twentieth Century

CONSULTING

Co-creator, Christie's Education, The Contemporary Art World: Theory and Structure
online course