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## **EDUCATION**

Florida International University

- Master of Arts in English, December 2010.

Thesis: “Men of Our Kind: Restrained Manhood in the American Novel: 1870-1900.”

Florida International University

- Bachelor of Arts in English, 1996.

## **TEACHING**

Florida International University, Miami, FL

- Instructor: Writing Fundamentals, Fall 2017 – present.
- Instructor: How We Know What We Know, Spring 2015 - present.
- Instructor: Writing Strategies, Spring 2011-Summer 2017.
- Grader: How We Know What We Know, Spring 2012-Spring-2014.
- Grader: Approaches to Literature, Fall 2009-Spring 2012.
- Instructor: Approaches to Literature, Spring 2002.
- Instructor: Freshman Composition, Spring 1998-Fall 2008.

## **PROFESSIONAL**

Assistant Director and Adviser, Student Media. 2004-present.

- Providing advice on editorial and advertising content for Florida International University’s student newspaper and website PantherNow and student radio station The ROAR FM.
- Conducting workshops for young reporters and designers.
- Serving as liaison between Student Affairs and Student Media.

Freelance Editor, SPIN Magazine. December 2017 – present.

- Assigning and editing reviews and features to and for freelancers.

Features Editor, Stylus Magazine. 2006-2007

- Assigned and edited articles on film, music.

- Wrote as required.

## **PROFESSIONAL PUBLICATIONS**

“Papa Don’t Preach: Song of the Summer.” PBS.org, July 2017.

“Let’s Go Outside: How George Michael’s Sexuality and Music Never Stopped Maturing.” Billboard, Dec. 26, 2016.

“Tom Petty and the Heartbreakers Preserve Their Legacy on ‘Hypnotic Eye’.” SPIN, July 2014.

“Owen Pallett’s Avant Chamber-Pop Plumbs New Depths on ‘In Conflict’.” SPIN, June 2014.

“The Drive-By Truckers’ ‘English Oceans’ Gets Stuck Between a Groove and a Rut.” SPIN, February 2014.

“Angel Olsen’s Stark, Fraught ‘Burn Your Fire for No Witness’ is Equal Parts Smoke and Fire.” SPIN, February 2014.

“Bronski Beat and The Communards’ Jimmy Somerville.” Red Bull Music Academy, February 2014.

“A Restless Feeling: Lou Reed’s Music Remembered.” The Quietus, Oct. 28, 2013.

“Cass McCombs Lets It Roll With the Spooky, Overstuffed ‘Big Wheel and Others.’” SPIN, Oct. 2013.

“The National – Trouble Will Find Me.” SPIN, May 2013.

“Soft Cell: Non-Stop Cabaret.” Red Bull Music Academy, May 2013.

David Bowie – The Next Day.” SPIN, March 2013.

“Give Me Something Good: Chaka Khan, 1978 – 1984.” Red Bull Music Academy, February 2013.

“Miguel – Kaleidoscope Dream.” The Quietus, Oct. 16, 2012.

[Reviews for eMusic](#), 2008-2011.

[Reviews for Village Voice](#), 2006-2011.

Other publications available upon request.

**PROFESSIONAL ORGANIZATIONS**

Florida Film Critics Circle, 2015-present.

College Media Advisors, 2012-present.