

Brian Siress
Visiting Instructor
Communication Department
Florida International University
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EDUCATION

New York University – New York, New York 2001
Master of Arts in Communication Studies

Emerson College – Boston, Massachusetts 1993
Bachelor of Science in Communication Studies

New Hampshire Technical Institute – Concord, New Hampshire
Associate of Science in Human Services **1991**

PROFESSIONAL TEACHING EXPERIENCE

VISITING INSTRUCTOR COMMUNICATION ARTS & SCIENCES INSTRUCTOR –
FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL September 2010 – present

- Teach effective communication skills, public speaking, persuasion, non-verbal communication, communication theory and history, English writing techniques and persuasive writing. **Courses taught:**
 - SPC2608 - Public Speaking – **Face-to-face and online**
 - COM3461 – Intercultural Communication – **Face-to-face and online**
 - SPC3250 – Persuasion – **Face-to-face and on-line**
 - SPC3230– Rhetorical Communication: A Theory of Civil Discourse: – **Face-to-face and online**
 - COM3110 - Writing & Professional Communications - **Face-to-face and online**
 - COM3404 – Non-Verbal Communication – **Face-to-face and online**

- Prepare lessons and syllabi, manage classroom
- Advise and discuss academic progress with students
- Teach information utilization and critical thinking
- Grade and evaluate students written assignments & exams

ON-LINE COMMUNICATION ARTS INSTRUCTOR
SOUTH UNIVERSITY

Nationally, September 2010 - present

- Lead classroom instruction by providing support, feedback, and guidance via both synchronous (chat rooms) and asynchronous (email, threaded discussion forums) communications. Extensive experience and training in eCollege, Black Board, and Angel online learning management systems. Participate in ongoing faculty and professional development activities that focus on innovative approaches to teaching for the twenty-first century. **Current courses:**
 - SPC1026 - Public Speaking – **online**

COMMUNICATION ARTS INSTRUCTOR
THOMAS EDISON STATE COLLEGE ON-LINE

Nationally, April 2009 – present

- Lead classroom instruction by providing support, feedback, and guidance via both synchronous (chat rooms) and asynchronous (email, threaded discussion forums) communications. Extensive experience and training in eCollege, Black Board, and Angel online learning management systems. Participate in ongoing faculty and professional development activities that focus on innovative approaches to teaching for the twenty-first century. **Current courses:**
 - COMM 120 Introduction to Mass Communication – **online**
 - COMM 330 Intercultural Communication – **online**

ADJUNCT COMMUNICATION INSTRUCTOR

BARRY UNIVERSITY

September 2011 – 2016

- Teach effective communication skills, public speaking, speech, English writing techniques, and persuasive writing. **Courses taught:**
 - SPE101 - Public Speaking - **Face-to-face and online**
 - COM104 - Interpersonal Communication - **Face-to-face and online**
 - COM320 - Family Communication - **Face-to-face and online**
 - SPE402 - Oral Communication/Public Speaking - **Face-to-face and online**
- Teach information utilization and critical thinking
- Grade and evaluate students written assignments & exams

COMMUNICATION ARTS INSTRUCTOR

MARYMOUNT MANHATTAN COLLEGE, New York, NY, January 2006 – May 2010

- Prepare lessons, develop new courses, teach effective communication skills, media studies, and public speaking - **Courses taught:**
 - COMM 100 Public Speaking
 - COMM 290 Film, Media History & Media Studies
 - COMM 104 Interpersonal Communication
 - COMM 131 History and Development of Communication Theory
 - COMM 308 Popular Music and the Media (*created, developed, and taught this course*)
- Faculty advisor for students to evaluate and help guide them with their academic and professional plans
- Teach information utilization and critical thinking
- Grade and evaluate students work. Consult with students to evaluate writing/communication skills and academic performance
- Planned course curriculum, created and revised academic policies & procedures

COMMUNICATION ARTS & SCIENCES INSTRUCTOR

BRONX COMMUNITY COLLEGE, Bronx, NY September 2009 – January 2010

- Prepare lessons, teach effective communication skills, media studies, and public speaking – **Courses taught:**
 - CMS11 - Interpersonal Communication
 - CMS20 - Communication & Media Studies
- Faculty advisor for students to evaluate and help guide them with their academic and professional plans
- Teach information utilization and critical thinking
- Grade and evaluate students written assignments & exams

COMMUNICATIONS/LEAD ENGLISH INSTRUCTOR

INTERBORO BUSINESS INSTITUTE, New York, NY, September, 2001 – September, 2009

- Teach effective communication skills, public speaking, speech, English writing techniques, and persuasive writing. **Courses taught:**
 - Speech/Public Speaking
 - Writing & Business Communications
 - Writing & Literature
 - English Composition/Research Essay

- Prepared lessons and taught communication studies, speech, research writing and techniques, persuasive writing, and literature at the introductory and advanced levels to first time college students
- Taught information utilization and critical thinking
- Taught, managed, and mentored approximately 150 students per semester
- Consulted with students to grade and evaluate writing skills and academic performance
- Worked with the department chairperson to manage the communication/English department
- Planned course curriculum, created and revised academic policies & procedures
- Interviewed and hired new instructors, supervised & evaluated instructors.

COMMUNICATIONS/WRITING INSTRUCTOR

MONROE COLLEGE, New York, NY, January 2007 – January 2009

- Teach effective communication skills, public speaking, speech, English writing techniques, and persuasive writing. **Courses taught:**
 - Speech/Public Speaking
 - Business Writing & Communications
 - English Composition
 - Writing & Literature
 - Introduction to Sociology
- Teach information utilization and critical thinking.
- Consult with students to evaluate writing/communication skills and academic performance.
- Manage and mentor approximately 100 students per semester.

STAFF WRITER/RESEARCH ASSISTANT

HBO, New York, NY, January, 2001 - September 2002

Worked for Senior Executive Program Director of Original Programming. **Duties included:**

- Reviewed scripts, films and videos submitted for production consideration
- Wrote reviews and evaluations for executive producers regarding competitors programming
- Wrote declination letters on scripts, films and videos submitted that were not accepted for production
- Wrote business documents and departmental memos
- Assisted on the filming and production of several national television programs including, “*Monica Lewinsky in Black & White*” and “*Autopsy*”

COMPUTER SKILLS

- Canvas, Bright Space, Blackboard, and E-College online learning management platforms
- Microsoft Office – MS Word, Excel, Power Point
- Internet research