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3425

3513

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3711

4445

3410

4730

4731

4732

4733

Small Group Communication (T)

Argumentation and Debate (S)

Gender and Communication (T)

STUDY ABROAD COURSES

Communication Patterns of Africa

Communication for Effective Leadership (T)

Cultural Communication Patterns of Asia

Communication Patterns of Europe- GL

Communication Patterns of South America

Communication Patterns of Oceania

Persuasion (T)

Bachelor of Arts in Communication Arts

_	Panther ID:		

A grade of a "C" or better is required in all			2.0 minimum GPA is a graduation requirement	P = prerequis COM 3210 & COM4310		GL = Global Learning Course		GRW = Gordon Rule Writing Course			
CORE	REQUI	REMENTS	(15 CREDITS)			Credit	Seme		Gra	de	UCC
COM		1004	Introduction to Communication Arts			0					
COM		3461	Intercultural/Interracial Communication (G	L) (UCC)		3					
COM		4310	Research Methods in Communication Arts	S		3					
SPC	;	3210	Communication Theory (GRW) (UCC)			3					
SPC	;	3602	Advanced Public Speaking			3					
IDS	;	3336	Artistic Expression (GL) (UCC)			3					
			REMENTS Minimum of 21 CREDITS from ourse (S) and at least one theory course (T).	courses	Credit	Semester	Comple	ted	3rade	UC	;C
COM	3110	Business an	nd Professional Communication (S)		3						
COM	3120	Organizational Communication (T)			3						
COM	3230	Crisis Communication (T)			3						
COM	3404	Nonverbal Communication (GRW) (UCC) (T)			3						
COM	3417	Communication in Film (GRW) (GL) (UCC) (T)			3						
COM	3471	Social Media's Impact on Communication (T)			3						
COM	3601	Environmental Communication (T)			3						
COM	4022	Health Communication (T)			3						
COM	4346	Interviewing Principles and Practices (S)			3						
COM	4430	International Business Communication (GL) (S)			3						
COM	4462	Conflict Management (S)			3						
COM	4510	Political Cor	nmunication (T)		3						
COM	4620	Communica	tion on Ethics (T)		3						
COM	4900	Directed Ind	ependent Studies in Communication Arts (S	S)	1-3						
COM	4930	Special topic	cs in Communication Arts (S)		3						
COM	4940	Internship in	Internship in Communication Arts (S)								
SPC	3230	Rhetorical C	Communication: A Theory of Civil Discourse	(T)	3						
SPC	3271	Rhetoric and	d Public Address (T)		3						
SPC	3301	Interpersona	al Communication (T)		3						

Students may bring up to 12 credits in the Arts OR elect more courses from the above list.

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Any course offered in the following departments may be used to fulfill the track requirements: Art, Art History, Music, and Theater—if the course was not used to fulfill another requirement, such as a UCC requirement.

TRACK REQUIREMENTS		IREMENTS	(12 CREDITS)	Credit	Semester Completed	Grade	UCC