<table>
<thead>
<tr>
<th>Number</th>
<th>Funder</th>
<th>Title</th>
<th>Funding Agency</th>
<th>Type</th>
<th>Discipline</th>
<th>Award Amount</th>
<th>Website</th>
<th>Guidelines</th>
<th>Notes</th>
<th>Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-1</td>
<td>Knight Foundation</td>
<td>Cultural Advancement Grants</td>
<td>Knight Foundation</td>
<td>Open</td>
<td>Research</td>
<td>$50,000</td>
<td><a href="http://www.knightfoundation.org/funding-opp-research-norms-and-governance-2019">link</a></td>
<td><a href="https://www.isocfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>1-1</td>
<td>☑️</td>
</tr>
<tr>
<td>1-2</td>
<td>Knight Foundation</td>
<td>Cultural Advancement Grants</td>
<td>Knight Foundation</td>
<td>Interdisciplinary</td>
<td>Research</td>
<td>$200,000</td>
<td><a href="http://www.knightfoundation.org/funding-opp-research-norms-and-governance-2019">link</a></td>
<td><a href="https://www.isocfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>1-2</td>
<td>☑️</td>
</tr>
<tr>
<td>1-3</td>
<td>Knight Foundation</td>
<td>Cultural Advancement Grants</td>
<td>Knight Foundation</td>
<td>Interdisciplinary</td>
<td>Research</td>
<td>$10,000</td>
<td><a href="http://www.knightfoundation.org/funding-opp-research-norms-and-governance-2019">link</a></td>
<td><a href="https://www.isocfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>1-3</td>
<td>☑️</td>
</tr>
<tr>
<td>2-1</td>
<td>William T. Grant Foundation</td>
<td>Grants Program</td>
<td>William T. Grant Foundation</td>
<td>Open</td>
<td>Research</td>
<td>$2,500</td>
<td><a href="https://www.wtgrantfoundation.org/grants-program">link</a></td>
<td><a href="https://www.wtgrantfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>2-1</td>
<td>☑️</td>
</tr>
<tr>
<td>2-2</td>
<td>Knight Foundation</td>
<td>Cultural Advancement Grants</td>
<td>Knight Foundation</td>
<td>Interdisciplinary</td>
<td>Research</td>
<td>$100,000</td>
<td><a href="http://www.knightfoundation.org/funding-opp-research-norms-and-governance-2019">link</a></td>
<td><a href="https://www.isocfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>2-2</td>
<td>☑️</td>
</tr>
<tr>
<td>2-3</td>
<td>Knight Foundation</td>
<td>Cultural Advancement Grants</td>
<td>Knight Foundation</td>
<td>Interdisciplinary</td>
<td>Research</td>
<td>$10,000</td>
<td><a href="http://www.knightfoundation.org/funding-opp-research-norms-and-governance-2019">link</a></td>
<td><a href="https://www.isocfoundation.org/resources/grantee-eligibility/">link</a></td>
<td>2-3</td>
<td>☑️</td>
</tr>
</tbody>
</table>

**Eligibility:**
- Open to individuals, institutions, and organizations.
- Research focus areas include cultural, educational, health, and human services.
- Applications are accepted throughout the year.
- Awards range from $2,500 to $100,000.

**Notes:**
- All projects must demonstrate a commitment to improving the use of research evidence.
- Priority is given to projects that benefit youth.
Undergraduate Summer Institute Program

[Program Name]

Eligibility: Undergraduate students enrolled in STEM disciplines.

Funding: [Amount]

Application: [Link]

Research Projects: [Number]

Summary: [Description of the program's goals and benefits to participants].

[Contact Information]

[Program Website]

[Partnership/Network]

[Additional Resources]

---

Interdisciplinary Project/Grant Opportunity: [Program Name]

Eligibility: [Eligibility criteria]

Funding: [Amount]

Application: [Link]

Research Projects: [Number]

Summary: [Description of the program's goals and benefits to participants].

[Contact Information]

[Program Website]

[Partnership/Network]

[Additional Resources]

---

[Program Name]

Eligibility: [Eligibility criteria]

Funding: [Amount]

Application: [Link]

Research Projects: [Number]

Summary: [Description of the program's goals and benefits to participants].

[Contact Information]

[Program Website]

[Partnership/Network]

[Additional Resources]

---

[Program Name]

Eligibility: [Eligibility criteria]

Funding: [Amount]

Application: [Link]

Research Projects: [Number]

Summary: [Description of the program's goals and benefits to participants].

[Contact Information]

[Program Website]

[Partnership/Network]

[Additional Resources]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Funding Priorities</th>
<th>Amount</th>
<th>Grant Application Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Forward Fund</td>
<td>Sustainable Publishing</td>
<td>☑️</td>
<td>Rolling</td>
</tr>
<tr>
<td>Hearst Foundation</td>
<td>Water Research Grants</td>
<td>$20,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>Just Films Grants</td>
<td>Asian Responsive Grants</td>
<td>$8,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>W.K. Kellogg Foundation</td>
<td>Small Grant Program in the Peoples Republic of China</td>
<td>Open</td>
<td>Rolling</td>
</tr>
<tr>
<td>Hearst Foundation</td>
<td>Not Stated</td>
<td>Not Stated</td>
<td>Rolling</td>
</tr>
<tr>
<td>John S. and James L. Knight Foundation</td>
<td>Not Stated</td>
<td>20,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>Alfred P. Sloan Foundation</td>
<td>Not Stated</td>
<td>15,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>Alfred P. Sloan Foundation</td>
<td>Alfred P. Sloan Foundation</td>
<td>$125,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>Ford Foundation</td>
<td>Not Stated</td>
<td>$8000</td>
<td>Rolling</td>
</tr>
<tr>
<td>Fund for Environmental Education</td>
<td>Not Stated</td>
<td>$2500</td>
<td>Rolling</td>
</tr>
<tr>
<td>Ford Foundation</td>
<td>Not Stated</td>
<td>$20,000</td>
<td>Rolling</td>
</tr>
<tr>
<td>National Geographic Society's Emergency Fund for Journalists</td>
<td>Not Stated</td>
<td>$34750</td>
<td>Rolling</td>
</tr>
<tr>
<td>E.P. Wrange Foundation</td>
<td>Environmental Research and other Research Development Programs</td>
<td>Open</td>
<td>Rolling</td>
</tr>
<tr>
<td>Ford Foundation</td>
<td>Not Stated</td>
<td>Open</td>
<td>Rolling</td>
</tr>
<tr>
<td>U.S. Mission to China</td>
<td>Not Stated</td>
<td>Open</td>
<td>Rolling</td>
</tr>
<tr>
<td>National Geographic Society</td>
<td>Laos Responsive Grants</td>
<td>Open</td>
<td>Rolling</td>
</tr>
<tr>
<td>National Geographic Society</td>
<td>Not Stated</td>
<td>Open</td>
<td>Rolling</td>
</tr>
</tbody>
</table>

Additional information:
- [Design Forward Fund](https://www.wkkf.org/grants)
- [Hearst Foundation](https://www.hearstfdn.org/funding-priorities/culture/funding-limitations)
- [EPA](https://www.epa.gov/research-grants/research-funding-opportunities-how-to-apply)
- [InVision](https://www.invisionapp.com/design-forward-fund)
- [Just Films](https://www.justfilms.org/justfilms-inquiry)
- [McGraw Center for Journalist Solutions](https://www.mcgrawcenter.org/the-harold-w-mcgraw-jr-mcgraw-fellowship-for-business-journalism)
- [National Geographic](https://www.nationalgeographic.org/funding-solutions)
- [Fondation Ford](https://www.fordfoundation.org/work/our-priorities-in-education)
- [Websites for more information on grant opportunities](https://fundationsforsocialchange.org/foundations/what-we-fund)

For more information, please visit the respective organization's website.
Public Education Media

Guidelines

https://formlabs.com/research-3d-printing-grant/

☑️ The Christopher

Cybermanufacturing

http://www.knightfoundation.org/

Title

Funding Agency


Research in Wayfinding and

http://www.avdf.org/Grants/GrantseekingOrganizations.aspx#grantsize

The Arthur Vining Davis

Office of Grant Making

https://wwwext.amgen.com/responsibility/amgen-foundation/

The Christopher

Award Amount

http://www.amgeninspires.com/about/

Innovation and Research 3D

http://www.grants.gov/web/grants/search-grants.html

Research - to - Teaching

http://gahtc.org/grants/

Interior Museum Program

We support projects that preserve or rediscover major historic sites in order to engage the public in unique ways.

They include: grant eligibility; grant inquiries and submission of an invited proposal; management of grant funds; modification of grant terms; the theme and participants already assembled. The GAHTC will sponsor five workshops, of 4-8 people each, in the next three years.

One of the workshop formats will be participatory, as a small workshop in the field and participants will be recorded. The GAHTC will sponsor six workshops, of 15 people each, in the next three years.

National Park Service

Grant Making

http://about.americanexpress.com/csr/hpc.aspx

American Express: Grants

for Higher Education

http://www.creynolds.org/for-grantseekers/

The Gladys Krieble

Inc.

http://delmas.org/programs/

Up to $100 million


The Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide.

Grant proposals may be submitted for research, training, and publications in the fields of architecture, history, conservation, and related fields.

They include: grant eligibility; grant inquiry and submission of an invited proposal; management of grant funds; modification of grant terms; the theme and participants already assembled. The GAHTC will sponsor five workshops, of 4-8 people each, in the next three years.

One of the workshop formats will be participatory, as a small workshop in the field and participants will be recorded. The GAHTC will sponsor six workshops, of 15 people each, in the next three years.

National Science Foundation

Grant Making

http://www.nsf.gov

${50,000}$

Research in Architecture

http://www.flexibile.com/

Field Seminar Travel Grants

http://delmas.org/programs/

Up to $100 million


The Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide.

Grant proposals may be submitted for research, training, and publications in the fields of architecture, history, conservation, and related fields.

They include: grant eligibility; grant inquiry and submission of an invited proposal; management of grant funds; modification of grant terms; the theme and participants already assembled. The GAHTC will sponsor five workshops, of 4-8 people each, in the next three years.

One of the workshop formats will be participatory, as a small workshop in the field and participants will be recorded. The GAHTC will sponsor six workshops, of 15 people each, in the next three years.

National Park Service

Grant Making

http://about.americanexpress.com/csr/hpc.aspx

American Express: Grants

for Higher Education

http://www.creynolds.org/for-grantseekers/

The Gladys Krieble

Inc.

http://delmas.org/programs/

Up to $100 million


The Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide.

Grant proposals may be submitted for research, training, and publications in the fields of architecture, history, conservation, and related fields.

They include: grant eligibility; grant inquiry and submission of an invited proposal; management of grant funds; modification of grant terms; the theme and participants already assembled. The GAHTC will sponsor five workshops, of 4-8 people each, in the next three years.

One of the workshop formats will be participatory, as a small workshop in the field and participants will be recorded. The GAHTC will sponsor six workshops, of 15 people each, in the next three years.

National Park Service

Grant Making

http://about.americanexpress.com/csr/hpc.aspx

American Express: Grants

for Higher Education

http://www.creynolds.org/for-grantseekers/

The Gladys Krieble

Inc.

http://delmas.org/programs/

Up to $100 million


The Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation, and conservation of architecture, design, landscapes, and urbanism worldwide.

Grant proposals may be submitted for research, training, and publications in the fields of architecture, history, conservation, and related fields.

They include: grant eligibility; grant inquiry and submission of an invited proposal; management of grant funds; modification of grant terms; the theme and participants already assembled. The GAHTC will sponsor five workshops, of 4-8 people each, in the next three years.

One of the workshop formats will be participatory, as a small workshop in the field and participants will be recorded. The GAHTC will sponsor six workshops, of 15 people each, in the next three years.
<table>
<thead>
<tr>
<th>Field</th>
<th>Title</th>
<th>Funding Agency</th>
<th>Type</th>
<th>Discipline</th>
<th>Award Amount</th>
<th>Funding criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐</td>
<td>The Andrew W. Mellon Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Ceramic Arts</td>
<td>$160,000</td>
<td>✓</td>
</tr>
<tr>
<td>🌐</td>
<td>Kress Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Scholarly Communication</td>
<td>$5,000</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>Elizabeth Firestone Graham Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Conservation</td>
<td>$5,000</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>The Kresge Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Arts &amp; Culture: Harvesting Leading Practices</td>
<td>Rolling basis. There is no deadline. Proposals are accepted and reviewed quarterly throughout the year.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>Elizabeth Firestone Graham Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Digital Resources Grants</td>
<td>Rolling basis. There is no deadline. Proposals are accepted and reviewed quarterly throughout the year.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>The Kresge Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Arts &amp; Culture: Harvesting Leading Practices</td>
<td>Rolling basis. There is no deadline. Proposals are accepted and reviewed quarterly throughout the year.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>The Andrew W. Mellon Foundation</td>
<td>Art, Architecture, Humanities, and Social Sciences</td>
<td>Arts &amp; Culture</td>
<td>Fellowships or Grants</td>
<td>Rolling basis. There is no deadline.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>National Endowment for the Arts (NEA)</td>
<td>Humanities, Education, and Public Programs</td>
<td>Education</td>
<td>Education</td>
<td>Rolling basis. There is no deadline. Proposals are accepted throughout the year.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>American Theatre Wing</td>
<td>Humanities, Education, and Public Programs</td>
<td>Education</td>
<td>Education</td>
<td>Rolling basis. There is no deadline. Proposals are accepted throughout the year.</td>
<td></td>
</tr>
<tr>
<td>🌐</td>
<td>American Theatre Wing</td>
<td>Humanities, Education, and Public Programs</td>
<td>Education</td>
<td>Education</td>
<td>Rolling basis. There is no deadline. Proposals are accepted throughout the year.</td>
<td></td>
</tr>
<tr>
<td>Foundation Name</td>
<td>Purpose</td>
<td>Award Amount</td>
<td>Type</td>
<td>Focus Area</td>
<td>Deadline</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------</td>
<td>-----------------------------------</td>
<td>-------------------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Hearst Foundations</td>
<td>Not stated</td>
<td>$15,000</td>
<td>Not stated</td>
<td>Education and Professional Discipline</td>
<td>Not stated</td>
<td></td>
</tr>
<tr>
<td>Halliburton Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>August 1st</td>
<td></td>
</tr>
<tr>
<td>The Mockingbird Foundation, Inc.</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>Test Foundation</td>
<td>Not stated</td>
<td>Rolling</td>
<td>Rolling</td>
<td>Education</td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Bayer-USA Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>189x343</td>
<td></td>
</tr>
<tr>
<td>Wells Fargo</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Hearst Foundations</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Halliburton Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Dunspaugh-Dalton Foundation, Inc.</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Harry Chapin Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Test Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Bayer-USA Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
<tr>
<td>The Wells Fargo Foundation</td>
<td>Not stated</td>
<td>Open</td>
<td>Open</td>
<td>Education</td>
<td>1-Aug-21</td>
<td></td>
</tr>
</tbody>
</table>

*Discipline: Education and Professional Discipline*
### Public Humanities Projects

**Program:**
National Endowment for the Humanities

**Description:**
The Public Humanities Projects program supports projects that bring the ideas and insights of the humanities to life for general audiences through in-person programming. Projects must engage humanities scholarship in analyzing significant themes in disciplines such as history, literature, ethics, and the arts.

**Application:**
[https://www.grants.gov/web/opportunity.html?oppId=328561](https://www.grants.gov/web/opportunity.html?oppId=328561)

**Deadline:**
November 15, 2021

### Humanities Fellowships Open Book

**Program:**
National Endowment for the Humanities

**Description:**
The National Endowment for the Humanities Office of Digital Humanities, in partnership with the NEH Division of Research Programs, is accepting applications for the Fellowships Open Book Program. This limited competition aims to award publishers a $5,500 grant to release open access digital editions of books whose underlying research was funded by one of the following six NEH programs: Fellowships, Awards for Faculty at Hispanic-Serving Institutions, and more.

**Application:**
[View Opportunity | GRANTS.GOV](https://www.grants.gov/web/opportunity.html?oppId=328561)

**Deadline:**
November 15, 2021

### Summer Stipends

**Program:**
National Endowment for the Humanities

**Description:**
The National Endowment for the Humanities (NEH) Division of Research Programs is accepting applications for the Summer Stipends program. The purpose of this program is to stimulate new research in the humanities and its publication. Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. NEH funds may support recipients’ compensation, travel, and other costs related to the proposed scholarly research.

**Application:**
[https://www.grants.gov/web/opportunity.html?oppId=326771](https://www.grants.gov/web/opportunity.html?oppId=326771)

**Deadline:**
September 22, 2021

### CLF accepts funding requests throughout the year.

**Organization:**
The Charles Lafitte Foundation

**Description:**
The Charles Lafitte Foundation (CLF) supports innovative and effective ways of helping people help themselves and others around them to achieve healthy, satisfying, and enriched lives. The Foundation supports organizations working in four main areas: education, children’s advocacy, medical research & issues, and the arts.

**Application:**
[http://charleslafitte.org/grants/application/](http://charleslafitte.org/grants/application/)
Based on the final proposal, program staff will determine whether to bring a grant recommendation to the Board of Trustees at one of its quarterly meetings (generally held in March, June, September, and December).

The Andrew W. Mellon Foundation

The Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, we support exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work.

https://mellon.org/grants/grantmaking-policies-and-guidelines/

☑️ Music Deadlines

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Award Amount</th>
<th>Website</th>
<th>Guidelines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art/Performance Art/Music</td>
<td>$10,000</td>
<td>[Website]</td>
<td>[Guidelines]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Award Amount</th>
<th>Website</th>
<th>Guidelines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical music performance</td>
<td>$5,000</td>
<td>[Website]</td>
<td>[Guidelines]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Award Amount</th>
<th>Website</th>
<th>Guidelines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Art</td>
<td>$5,000 to $7,000</td>
<td>[Website]</td>
<td>[Guidelines]</td>
</tr>
</tbody>
</table>

For the Spring round of grants, the postmark deadline is November 10. For the Autumn round of grants, the postmark deadline is May 10.
Welcome to grantspaceSM, Foundation Center's learning community for anyone interested in philanthropy.

Types
☑️ Grants
☑️ Scholarships
☑️ Fellowships
☑️ Internships

At Aim Hatchfund we are committed to developing and sustaining the next generation of creators while allowing you the ongoing freedom to create and inspire.

Foundation
Wells Fargo Private Foundations

Wells Fargo Private Foundations are committed to strengthening the communities where we have a presence. Our focus is on supporting local organizations by providing grants for essential performing, arts, and cultural education

The Fulbright Specialist Program encourages host institutions to tailor projects to the needs of the audience. However, all projects should have an educational or training focus. Due to the short tenure nature of the exchange, projects should have concrete objectives that can be achieved over the course of the Specialist's visit.

Fulbright Specialist Program

The Fulbright Foundation supports educational exchange programs around the world. Through these programs, we help international students, scholars, teachers, and professionals develop the skills and perspectives to shape a more connected, knowledgeable, and peaceful world.

Fulbright Foundation

The National Endowment for the Arts (NEA) is the federal agency which makes strategic investments in the arts that cultivate and strengthen the humanities, arts, higher education, and cultural heritage. The NEA makes project-based grants to individuals and organizations and supports programs and projects that encourage the development and exchange of cultural and artistic understanding and achievement. Grants may be used to fund a variety of arts activities, including the arts in education, community arts, and cultural services.

National Endowment for the Arts

The Miami-Dade County Department of Cultural Affairs serves as the cultural advocate for the county. This division fosters the arts, preserves cultural heritage, and builds strong, sustainable organizations. Join today to build a better tomorrow.

Miami-Dade County Department of Cultural Affairs

The Miami-Dade County Department of Cultural Affairs is focused on organizations and institutions that serve Indigenous Peoples, women, persons with disabilities and economically disadvantaged people. We fund scholarships and other programs, which serve people in financial need. The Foundation's programs are meant to help people who, through no fault of their own, have been denied the opportunity to realize their dreams and who are working in the German scientific community.

Miami-Dade County Department of Cultural Affairs

Forschungsgemeinschaft DF G Deutsche Forschungsgemeinschaft (DFG) (German Research Foundation) is one of the largest granting agencies in the world. It promotes excellence and encourages new research in all fields of science and engineering. It supports projects conducted by German-based researchers and international partners. Three different modules are available: the Exploratory Collaboration Program, which promotes collaboration among researchers from different disciplines and who are working in the German scientific community; the International Cooperation Program; and the tender program.

DFG Deutsche Forschungsgemeinschaft

The Andrew W. Mellon Foundation's supports a wide range of initiatives to foster excellence and encourage access to cultural opportunities, the development and exchange of diverse ideas, and the enrichment of public life in the humanities. Special emphasis is given to projects and programs that seek to advance the understanding of the humanities and strengthen the humanities, arts, higher education, and cultural heritage.

Andrew W. Mellon Foundation