Areas of concentration include cultural, educational, health and human services, responsibilities that should govern digital services, in particular social media. Research that addresses issues of rules, norms and governance of the internet and the responsibility of the Principal Investigator of the project to obtain these made available to the scientific community at no cost. The Foundation supports research seeking to answer a real-world question and should be openly published and managed in special cases by a responsible body to be ethical and in compliance with local law. It is the research involving human or animal subjects when the project has been certified made available to the scientific community at no cost. The Foundation supports research seeking to answer a real-world question and should be openly published and managed in special cases by a responsible body to be ethical and in compliance with local law. It is the

\[ \text{http://www.dunspaughdalton.com/application-process.html} \]

\[ \text{http://www.rudybruneraward.org/} \]

\[ \text{http://www.dunspaughdalton.com/application-process.html} \]

\[ \text{https://www.grants.gov/web/grants/view-opportunity.html?oppld=335665} \]

\[ \text{http://www.dunspaughdalton.com/application-process.html} \]

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Illustrated book as a work of art in itself and an essential document of a civilized society. Furthermore, established the Alice award to recognize and reward for authors writing about these aspects of inequality, as well as the organizations and networks that support them.

The Foundation believes that these fields—and the scholars and institutions that contribute to them—are central to the future of the United States and the world. Children’s educational opportunities, the quality of their teachers, the health care that they receive, and the circumstances of their childhoods are as important to the future of the country as are their academic performance and test scores. These fields also have a direct impact on the nation’s economic health and on the economic and social well-being of individuals and communities.”

The Hearst Foundation supports educational institutions demonstrating uncommon performance in the education of young children, working families and equitable communities. And we seek to provide the scholarly and public engagement necessary to support these goals. Through grants, the Foundation supports the scholarship of faculty, students, research and programs designed to improve education at all levels, in urban and rural communities, and in underserved populations.

The Luce Foundation’s Asia Program pursues two interrelated goals. One is to create an environment in which Asian-led research and scholarship are sustained through purposeful and collaborative partnerships. This environment is characterized by constructive and productive research and scholarship that is both rigorous and relevant. The second goal is to support the development of young Asian leaders who will be able to articulate the values and aspirations of their communities and who will be able to contribute to the betterment of their own and neighboring communities.

The 3P Partnership Fund is a grant administered by the National Environmental Agency (NEA). It aims to encourage organizations and companies from the government, nonprofit and private sectors to collaborate on projects that develop, implement, and successfully complete their proposed goals. The 3P Partnership Fund is a grant administered by the National Environmental Agency (NEA). It aims to encourage organizations and companies from the government, nonprofit and private sectors to collaborate on projects that develop, implement, and successfully complete their proposed goals.

The John S. and James L. Knight Foundation seeks to support fundamental change in the news media—measures that will strengthen democracy by fostering more informed and engaged communities. The Foundation believes that a free and independent press is critical to a healthy society. The Foundation supports organizations and initiatives in a variety of ways, including grants, fellowships, public media investment, and other initiatives. Further information is available on the Foundation’s website, www.knightfoundation.org.

The granting criteria for our grantseekers are based on our vision for what makes a worthy project. In general, our grants support projects that are innovative, inclusive, and have the potential to make a meaningful impact. We encourage applications from nonprofit organizations, foundations, and other entities that are working to improve the quality of life in their communities. We also support projects that have the potential to be sustained and replicated in the future. Further information is available on the Foundation’s website, www.knightfoundation.org.

Applications for our grantseekers are considered in two stages: the first stage is a review of the proposal to ensure that it meets the criteria for further consideration, and the second stage is a review of the project to determine whether it is a good fit for the Foundation’s mission.

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There is no table in the given text.
Rolling proposals are accepted and reviewed on an ongoing basis. Applications must be received by August 1 for the fall funding cycle, by January 15 for the spring funding cycle, and October 1 and April 1 for the summer funding cycle. The Web site is updated on a rolling basis to include new grants and relevant information.

<table>
<thead>
<tr>
<th>Fundation Name</th>
<th>Focus Area</th>
<th>Award Amount</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Electric Power Foundation</td>
<td>Education/Arts</td>
<td>Not stated</td>
<td><a href="http://www.americanelectricpowerfoundation.com/grants/">http://www.americanelectricpowerfoundation.com/grants/</a></td>
</tr>
<tr>
<td>Alfred P Sloan Foundation</td>
<td>Digital Resources Grants</td>
<td>$1,700.0</td>
<td><a href="https://sloan.org/programs/digital-technology/search-grants">https://sloan.org/programs/digital-technology/search-grants</a></td>
</tr>
</tbody>
</table>
Grant applications are accepted throughout the year. There are no deadlines.

The Dunspaugh-Dalton Foundation

Since 1963, the Dunspaugh-Dalton Foundation, Inc. (DDF) has assisted qualifying, exempt 501(c)(3) organizations in achieving charitable goals. The areas of concentration have been cultural, educational, health and human services, and youth activities. Currently our areas of concentration include Miami-Dade County, Florida, the Monterey County, California and Charlotte, NC/Mecklenburg County.

Submission of initial inquiries occurs via an online form which opens by January and is due by August 1st.

The Mockingbird Foundation

The Mockingbird Foundation, Inc. was founded in 1996 by fans of the band Phish to raise funds for music education. With no salaries, staff, office, or endowment, the 11 directors live in 8 states, have supported grantees in 43 states, and work with volunteers worldwide. It exists almost exclusively online, using the Internet for publicity, fundraising, all internal communications, and even to develop, produce, and distribute intellectual property.

Grants range in size from $100 to $10,000, are made on a one-time basis, are non-renewable and non-transferable.

<table>
<thead>
<tr>
<th>Deadlines</th>
<th>Type</th>
<th>Discipline</th>
<th>Award Amount</th>
<th>Website</th>
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</table>
| January 6, 2021 | National Endowment for the Humanities | Humanities | $1,000 | https://www.grants.gov/web/grants/view-CLF accepts funding requests throughout the year.
| August 1, 2021 | The Charles Lafitte Foundation | Education, children's advocacy, medical research & issues, the arts | | http://charleslafitte.org/grants/application/ |
We require grant applications be submitted at least 30 days prior to the performance.

**MPTF Grant**

The Music Performance Trust Fund (MPTF) was established in 1948 as a nonprofit independent public service organization whose mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child’s life experience.

**Type**

Art/ Performance Art/Music

**Award Amount**

$1000.00

**Website**

http://www.musicpf.org/mptf_about.html

**Open**

**Association for Recorded Sound Collections Grant**

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public’s understanding and appreciation of the lasting importance of recorded sound.

ARSC encourages applications from individuals whose research forms part of an academic program at the master’s or doctoral level.

**Type**

Music/ Classical music performance

**Award Amount**

$5000.00

**Website**

http://www.arsc-audio.org/researchgrants.html

**Not stated**

**The music Latin Scholarship**

The peermusic Latin Scholarship is an annual competition open to student songwriters and composers of Latin music. One of the few distinctions of its kind, the award was established in 2003 through the generosity and vision of peermusic CEO, Ralph Peer II.

**Type**

Music

**Award Amount**

$5000

**Website**

https://bmifoundation.org/programs/info/peermusic_latin_scholarship

**Faculty Undergraduate Visual Art**

Grants, ranging from $5,000 to $7,000, are available to Cuban artists living outside of Cuba, as well as artists of Cuban descent living in the U.S., who work in the disciplines of visual arts, performance art, literature, and music. Artists must demonstrate artistic ability and recognition, and be able to document a career in the arts; projects must also show additional sources of actual and potential sources of funding.

**Type**

Music

**Award Amount**

$5,000 to $7,000

**Website**

http://steinhardt.nyu.edu/art/careers/grant_opportunities#

For the Spring round of grants, the postmark deadline is November 10. For the Autumn round of grants, the postmark deadline is May 10.

**The Max and Victoria Dreyfus Foundation**

The Foundation will consider requests to support museums, cultural, and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors, and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs.

**Type**

Music

**Award Amount**

From $1,000 to $20,000

**Website**

http://www.mvdreyfusfoundation.org/#!

July 15 of every year for applications to be reviewed at grant meeting in September.

**Frank and Lydia Bergen Foundation**

To perpetuate Miss Bergen’s love of classical music and support of musical education by providing grants for musical performing arts and musical education.

**Type**

Music

**Award Amount**

$10,000 to $50,000

**Website**

https://www.wellsfargo.com/private-foundations/bergen-foundation
The Florida Division of Cultural Affairs is Florida's state arts agency. We believe Culture Builds Florida. Arts and culture support jobs, tourism and education while contributing to a vibrant and creative Florida. To promote excellence and encourage access to cultural opportunities, the Division provides funding, programs and resources including grants for: arts in education, local arts agencies, state service organizations, museums, theater, dance, folks arts, literature, media arts, multidisciplinary, music, sponsor/presenter, and visual arts programs and projects.

http://dos.myflorida.com/cultural/grants/

The Fulbright Specialist Program encourages host institutions to tailor projects to their own needs. However, all projects should have an education or training focus. Due to the short-term nature of the exchange, projects should have concrete objectives that can be achieved over the course of the Specialist's visit.

https://fulbrightspecialist.worldlearning.org/eligibility-specialists/

This funding instrument serves to establish collaborative relationships between international partners. Three different modules are available: Exploratory Workshops, Trips Abroad, and Guest Visits. Researchers who have already achieved their doctorates and who are working in the German scientific system may apply.

http://www.dfg.de/en/research_funding/programmes/international_cooperation/initiation_international_collaboration/

Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources they need to succeed. Foundation Center maintains the most comprehensive database on U.S. and, increasingly, global grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance knowledge of philanthropy at every level.

http://foundationcenter.org/

Find grant opportunities and learn all about grants and the processes and the how-to's of grants.

http://www.grants.gov/

The Miami-Dade County Department of Cultural Affairs and its volunteer advisory board, the Cultural Affairs Council, develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for our community's thousands of artists and not-for-profit cultural organizations, and our residents and visitors who are their audience.

http://miamidadearts.org/organizations/grants-organizations

NEH is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States.

http://www.neh.gov/grants

https://www.wellsfargo.com/private-foundations

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

http://www.grahamfoundation.org/grant_programs/

At Aim Hatchfund we are committed to developing and sustaining the careers of artists, allowing you the ongoing freedom to create and inspire. Hatchfund is a free service with one on one support from a dedicated team. We have one goal in mind, to get your project funded.

http://www.hatchfund.org/get_involved

We fund scholarships and other programs, which serve people in financial need. The Foundation's programs are meant to help people who, through no fault of their own, do not enjoy the advantages of the affluent. Grantmaking is focused on organizations and institutions that serve Indigenous Peoples, people with disabilities and economically disadvantaged people.

http://www.jsf.bz/apply.html#apply

The Andrew W. Mellon Foundation's supports a wide range of initiatives to strengthen the humanities, arts, higher education, and cultural heritage.

https://mellon.org/grants/grantmaking-policies-and-guidelines