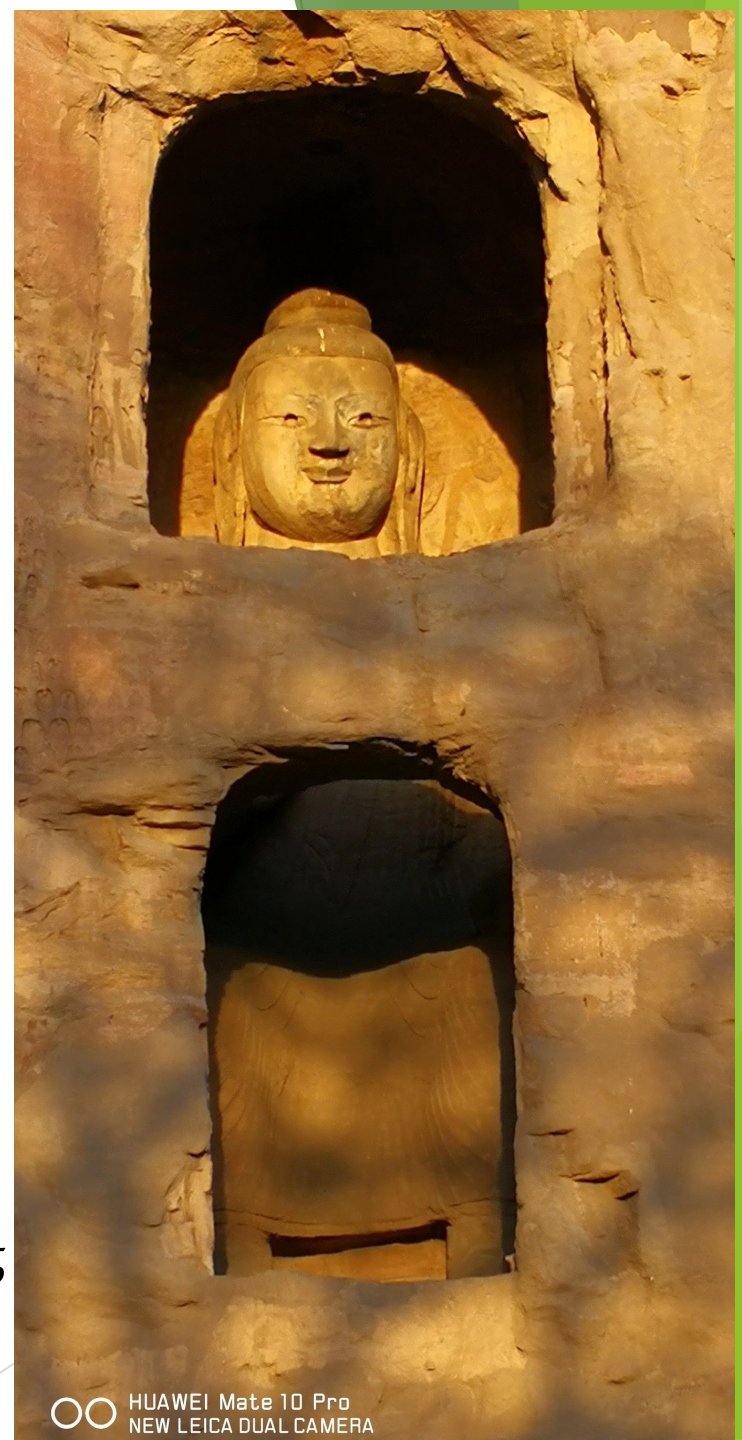


Image-making and Politics

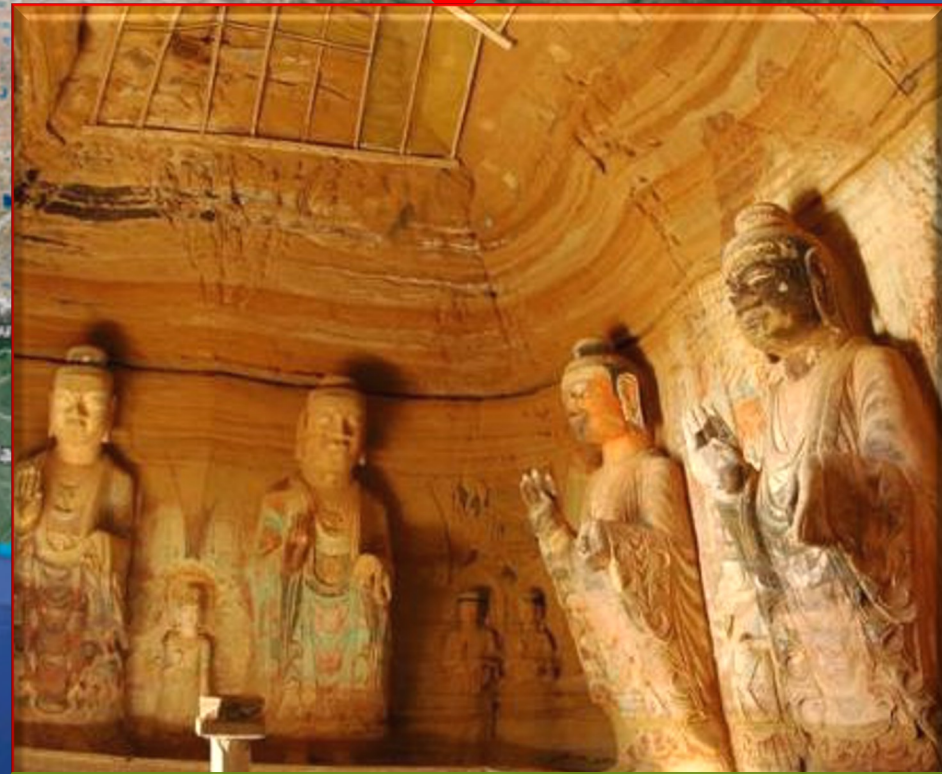
Yungang



○ ○ HUAWEI Mate 10 Pro  
NEW LEICA DUAL CAMERA



After finishing my project on Yungang, one of the greatest Buddhist monuments in human history,



I started working on the Buddhist caves further west on the Silk Road, and they became the subjects of my current book manuscript.

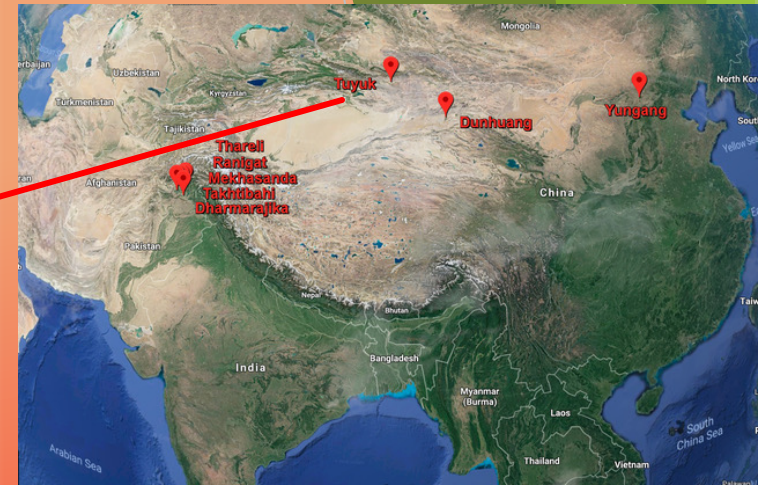
*Faith and Devotion in Excavations  
along the Silk Roads*

Joy Lidu Yi



# *Tuyuk Caves*

Joy Lidu Yi



Another book manuscript is focused on the Tuyuk caves. This is something close to my heart and there is a lot of newly excavated material.

## *Tuyuk Caves*

Joy Lidu Yi



世尊人中  
 人亦二種  
 不可思議賢  
 凡夫不說罪  
 男子凡夫  
 菩薩寶能  
 議善男子看有  
 議不也世尊喜  
 須惹能稱量一  
 善男子菩薩摩訶  
 觀生死无常无我  
 演說常樂我淨難  
 名不可思議善男  
 猛大火不能燒如  
 摩訶薩亦復如是  
 世尊人中  
 人亦二種  
 不可思議賢  
 凡夫不說罪  
 男子凡夫  
 菩薩寶能  
 議善男子看有  
 議不也世尊喜  
 須惹能稱量一  
 善男子菩薩摩訶  
 觀生死无常无我  
 演說常樂我淨難  
 名不可思議善男  
 猛大火不能燒如  
 摩訶薩亦復如是

# The Global Connections of Gandhāran Art

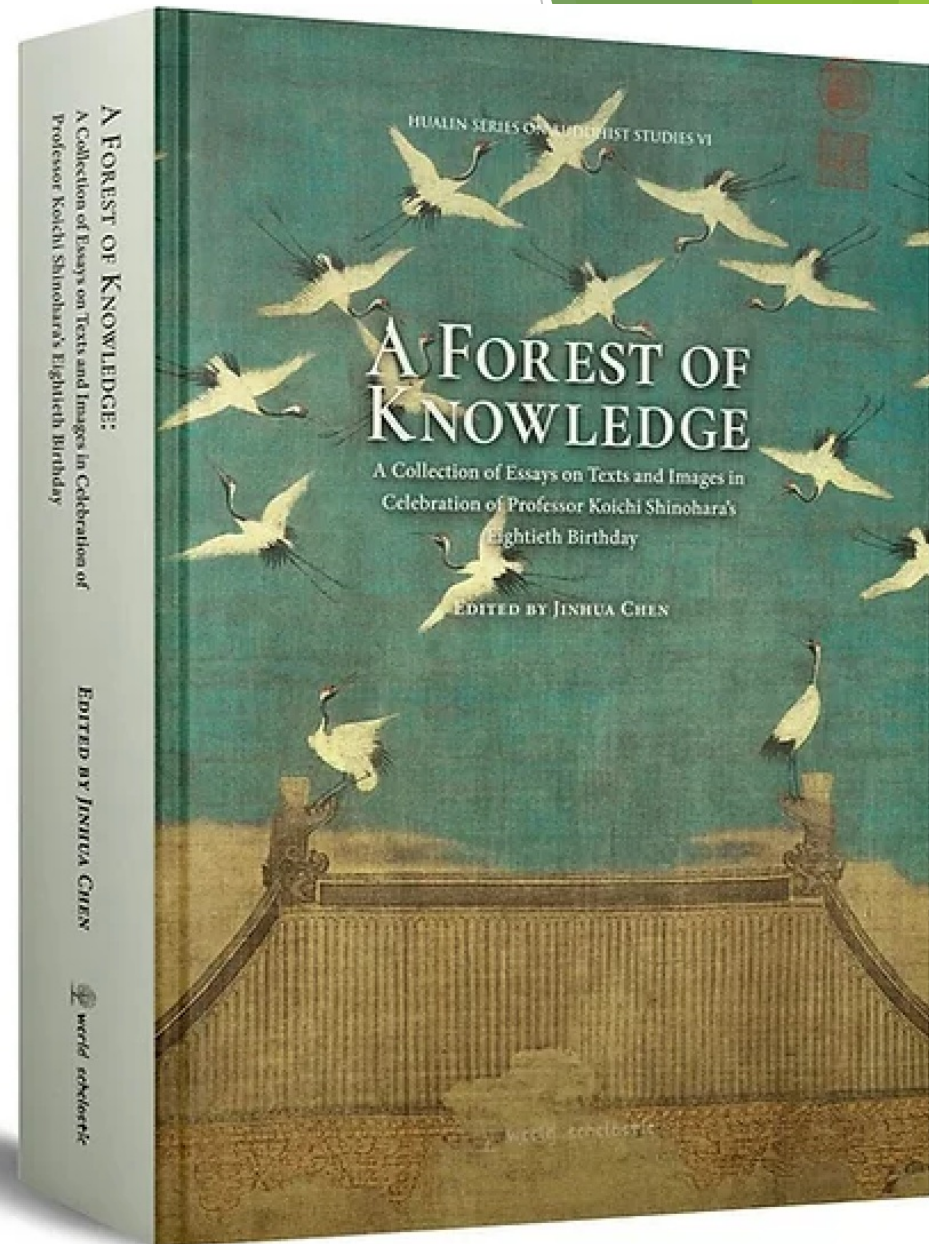
Edited by  
Wannaporn Rienjang  
Peter Stewart



Some articles I worked on during  
the pandemic have come out or are  
about to appear







Just came out



Coming soon

*Grotto Art of China: A Sourcebook*

## Aesthetics and Painting History through the Lens of Li Rihua (1565-1635)



“... In his *Weishuixuan riji* 味水軒日記 (Water Tasting Diary), Li records extensively his connoisseurship and interactions with different scholars, art dealers and collectors from 1609 to 1616, their visits to his house and his visits to antique shops and commodity markets; and his purchases of calligraphy, paintings, archaic bronzes, ceramics, gems, ink stones, as well as rocks and other items for his garden. Li also writes in detail about his connoisseurship of Song and Yuan paintings and calligraphy and tells us about people bringing paintings supposedly by Xia Gui, Ni Yunlin (Ni Zan), Huang Dachi (Huang Gongwang), Zhao Ziang (Zhao Mengfu), Wu Zhen and calligraphies of Huang Tingjian and Su Shi etc, etc, for his assessment and appreciation. Through a close examination of Li Rihua’s *Weishuixuan riji*, this project attempts to look into the changes of Li’s views in aesthetics and connoisseurship of painting history...”

New projects and invited lecture

This semester I also need to finish two invited book reviews and two manuscript review

One article on a tomb excavation to finish

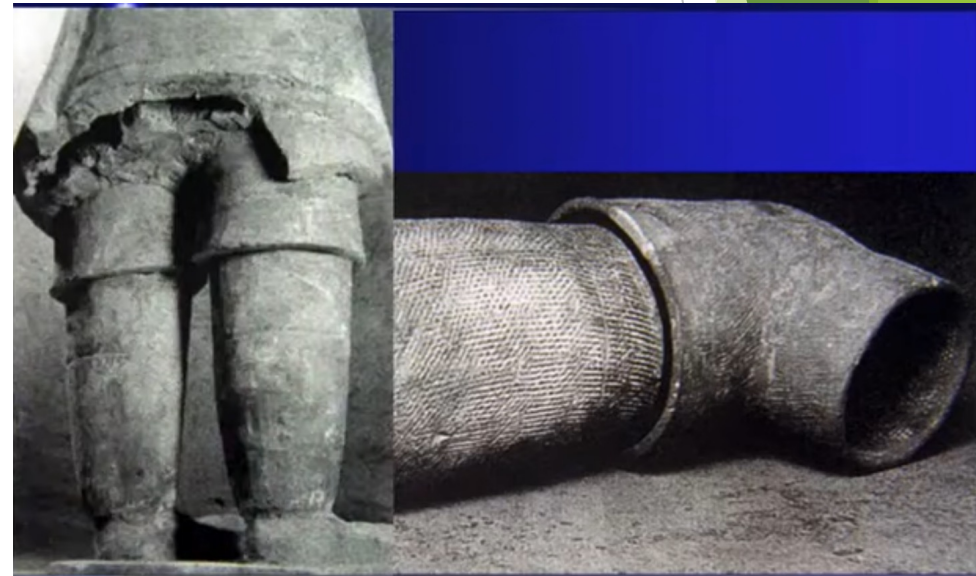
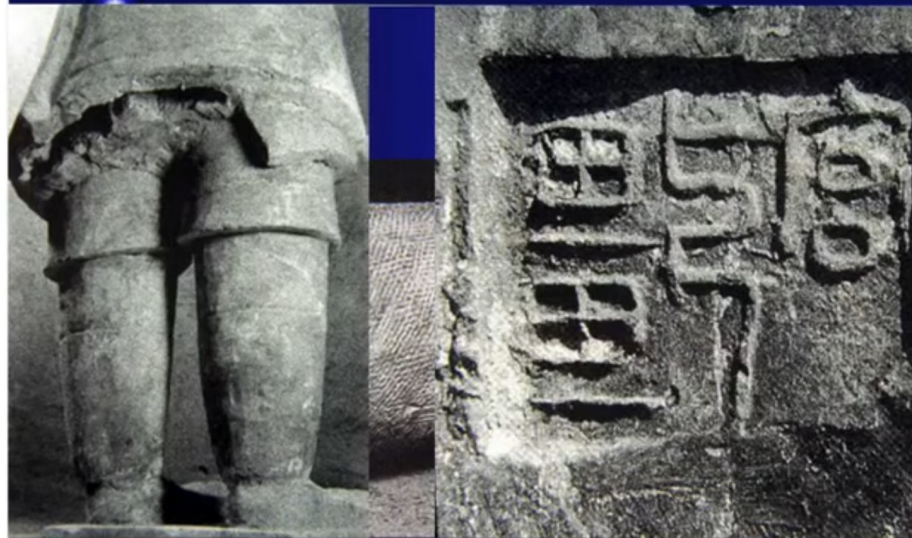
## Terracotta Army: Construction Techniques

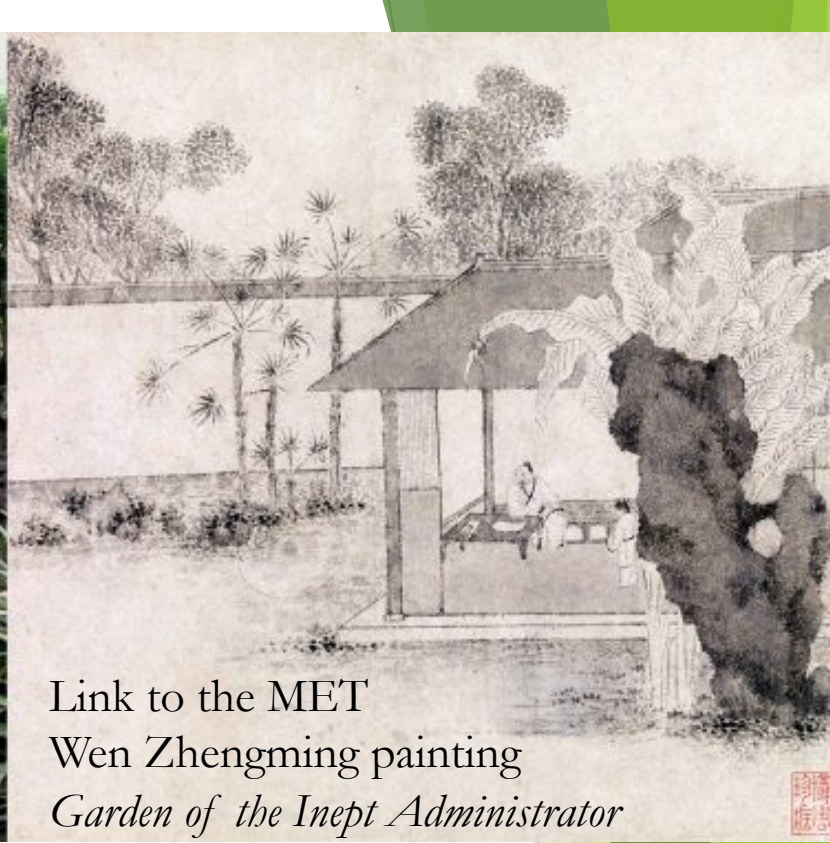


Conscripted Artisans' Marks

Teaching with a global mind

## Terracotta Army: Construction Techniques





[Link to the MET](#)  
Wen Zhengming painting  
*Garden of the Inept Administrator*

Daoism holds that rocks are the bones of the earth, and as such they feature very prominently in garden designs. As Tu Wan, a twelfth-century author and apparent stone collector wrote in his *Catalogue of Rocks and the Forest of Clouds*, “All things which are the core, the summation of heaven and earth, are linked together in the rocks.” Waters are seen as the blood of the earth, and so are similarly important in the conception of a garden space.



Lingering Garden (East Garden)  
Suzhou





From ancient civilization to  
modern and contemporary art

Agnes Martin (1912-2004)

Mark Rothko (1903-1970)





# Art Education

## Art History

### Special Topics in Chinese Art

Joy Lidu Yi, Ph.D.  
Assistant Professor of Art History  
Florida International University

Three-class course:  
\$65 / \$50 for members

Pre-register online at [norton.org](http://norton.org), beginning November 1. Call (561) 832-5196 x1146 for more information.

THIS PROGRAM WAS MADE POSSIBLE BY THE GENEROSITY OF THE WILLIAM RANDOLPH HEARST FOUNDATION.

Thursday, April 4 / 2 pm

#### The Yungang Caves

Professor Yi shares her decade-long research of Yungang: a fifth-century, rock-cut, court cave complex. This UNESCO World Heritage site is one of the greatest Buddhist monuments of all time.

Thursday, April 11 / 2 pm

#### The Silk Road

The infamous route was not simply a caravan of camels carrying silk and spices for trade. Professor Yi takes us back to medieval China to discuss the Silk Road as a transmitter of religions, ideologies, technologies, books, art, and architecture.

Thursday, April 18 / 2 pm

#### Archaeology in China

Professor Yi discusses the archaeological findings excavated in the last 50 years, including oracle bones—the earliest written script in China—jade pieces, ritual bronze vessels, royal tomb paintings, and Buddhist monastery ruins.



## Book + Art

### A Mash-Up for Art and Book Lovers

Read the featured book in advance, then visit the Museum for a lively book discussion and gallery talk on the related artwork. This program is a partnership with the Palm Beach County Library System.

Book + Art is free and open to the public.



Saturday, March 16 / 2 - 3:30 pm

#### Ibi Zoboi, *American Street* (2017) + Danh Vo's *We the People* (detail) (2011)

In this debut novel, Zoboi draws on her experience as a Haitian immigrant, infusing her magical realism and voodoo culture. Vietnamese-born Danish artist Danh Vo also addresses immigrant culture through his sculpture, a fragment of an exact copy of the Statue of Liberty. Discuss the distinct ways Zoboi and Vo approach the subject of immigration.

Danh Vo (Danish; born Vietnam, 1975)  
*We the People* (detail); 2011  
Copper  
85 x 167 x 41 in. (215.9 x 424.2 x 104.3 cm)  
Gift of Jane & Robert in honor of her parents Helen and Carl Bruknerfeld, 2016.252  
© Danh Vo

*Funerary Replica (Mingqi)* of a Woman Playing Polo, circa 706-763  
Tang Dynasty  
Earthenware with traces of glazing and polychrome decoration, made near Xi'an, Shaanxi Province  
15 1/2 x 13 x 2 5/8 in. (39.4 x 33.0 x 9.2 cm)  
Purchase, R.H. Norton Trust, 8234

Saturday, April 27 / 2 - 3:30 pm

#### Edwidge Danticat, *The Art of Death: Writing the Final Story* (2017) + *Mingqi* funerary objects

Danticat's book is at once a personal account of her mother dying from cancer, and a deeply considered reckoning with the ways that other writers have approached death in their work. Look across time and civilizations, view the Mingqi, or "spirit objects," of early Chinese burials, and compare concepts of death across cultures.

Saturday, May 18 / 1 pm

#### Book + Film: Shahrnush Parsipur, *Women Without Men: A Novel of Modern Iran* (1989) + Shirin Neshat, *Women Without Men* (2009)

After the publication of *Women Without Men* in her native Iran, Parsipur was arrested and jailed for her frank, defiant portrayal of women's sexuality. Now banned in Iran, the novel traces the interwoven destinies of five women. Iranian artist Shirin Neshat, whose photographic work is in the Museum Collection, directed a stunning film adaptation of the book. Read the book in advance; see the film; then discuss both. Screening is at 1 pm followed by a discussion at 3 pm.

# Engaging the community

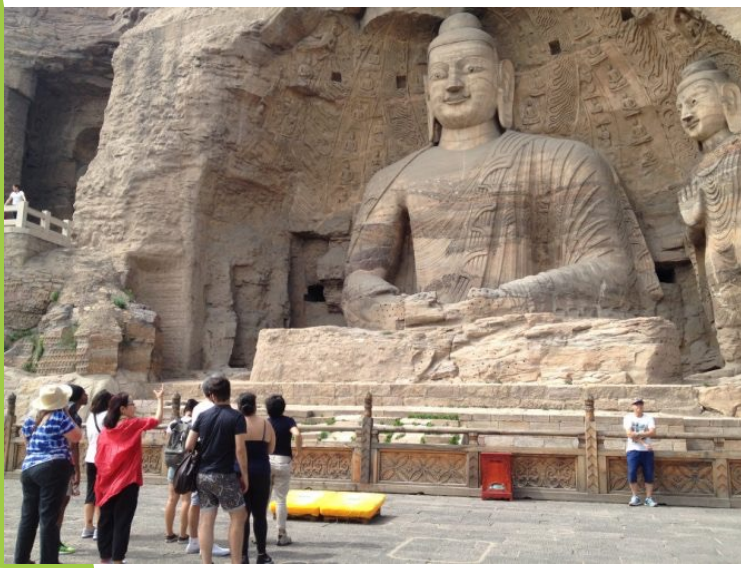




# ART IN EMBASSIES

U.S. DEPARTMENT OF STATE

Surreal moments as a  
teacher and scholar



After they left  
04 24 2021

Join CARTA as we celebrate  
**Asian Heritage Month 2023**

***Farewell My Concubine***

will be played at GL 220 on March 8 @ 12:30  
with commentary

***Mountains May Depart***

will be played at GL 835 on March 8 @ 3:30  
with commentary

***Coming Home***

***Balzac and The Little  
Chinese Seamstress***

***Zhou Yu's Train***

***Ugetsu Monogatari***

available online at FIU Libraries





Thank you

謝謝

[lidyi@fiu.edu](mailto:lidyi@fiu.edu)