

Associate Professor Tony Galaska

Faculty Spotlight

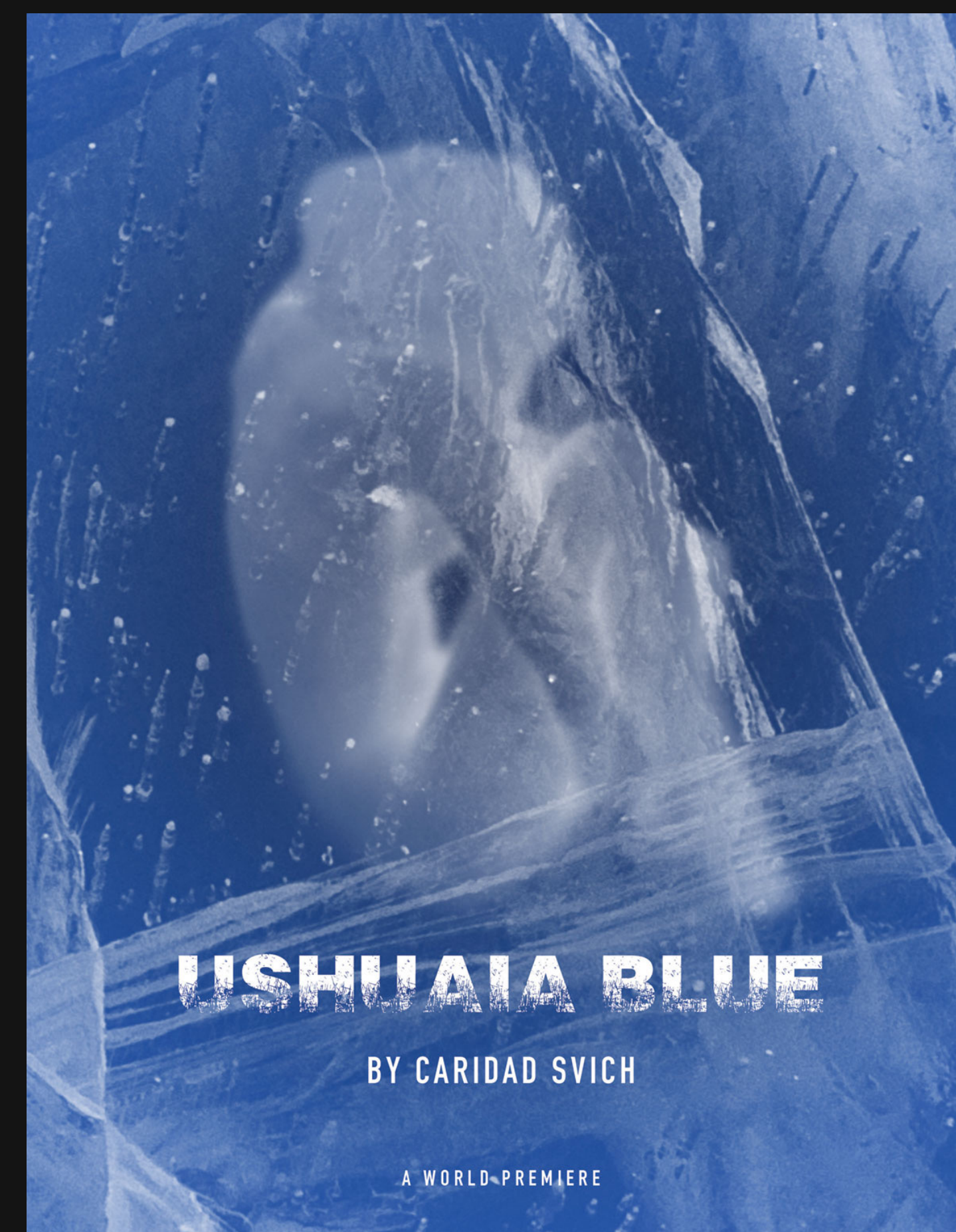
Evoking, Mood, Story and Emotion on Stage Through Light

Lighting Design

- It is my job as a designer to find truth in a story
- To find connection with an audience
- To not describe but evoke a vision for a time, place, and action
- If we can succeed in seeing the essential quality of a play other will see it, too. – Robert Edmond Jones

contemporaryamericantheaterfestival

AT SHEPHERD UNIVERSITY



THE MISSION:

To produce and develop new American theater

THE VISION:

The ultimate theater experience for artists and audiences

CORE VALUES:

Fearless art;
Daring and diverse stories;
Inclusivity;
Community

My Relationship with CATF

- Began working with them in 2014
- Lighting Designer for 13 productions over 7 seasons
- Many FIU students have completed internships at CATF
- Collaboration with professional designers from around the country exploring new contemporary work
- Exciting and challenging



A photograph of a man in a white shirt, grey vest, and tie sitting on a wooden bench on a stage. He has a somber expression. In the background, a woman in a yellow dress stands with her back to the camera, looking towards the right. The stage is dimly lit with spotlights.

What makes CATF Unique

- Location
 - West Virginia
- New Work
 - First or second productions
- Summer stock
- 3 Venues
- Rotating Rep
 - 6 shows in a season
- Students & Internship program

Publication & Community

- *Plays by Women from the Contemporary American Theatre Festival*
- Pay what you can
- Hostel Youth
 - High school & College students
 - 3 days of performances, new play readings, and workshops



Tools of the Lighting Designer

- Qualities of Light
 - Distribution
 - Intensity
 - Movement
 - Color
- Functions of Light
 - Visibility
 - Focus
 - Modeling/Shape
 - Mood





CATF Design Process

- Design Meetings
 - Meaning of the play
 - The visual world
- Research
 - The script
 - Visual images
- Light Plot
- Light Focus
- Tech Rehearsals
 - Build the light cues
 - Integrate cues with the other designers, and actors

Research - A Welcome Guest





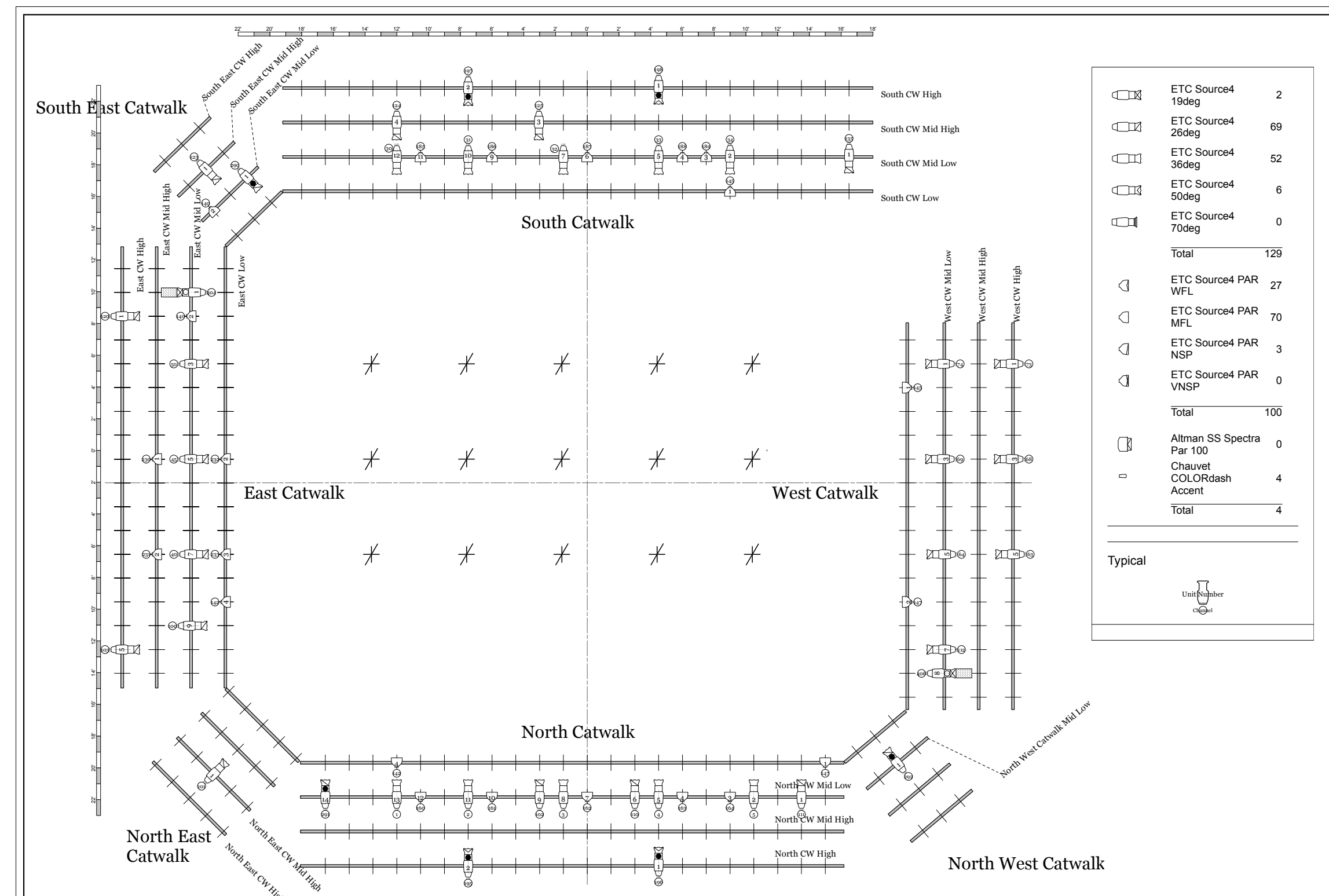
A Welcome Guest 2019



House on the Hill 2018

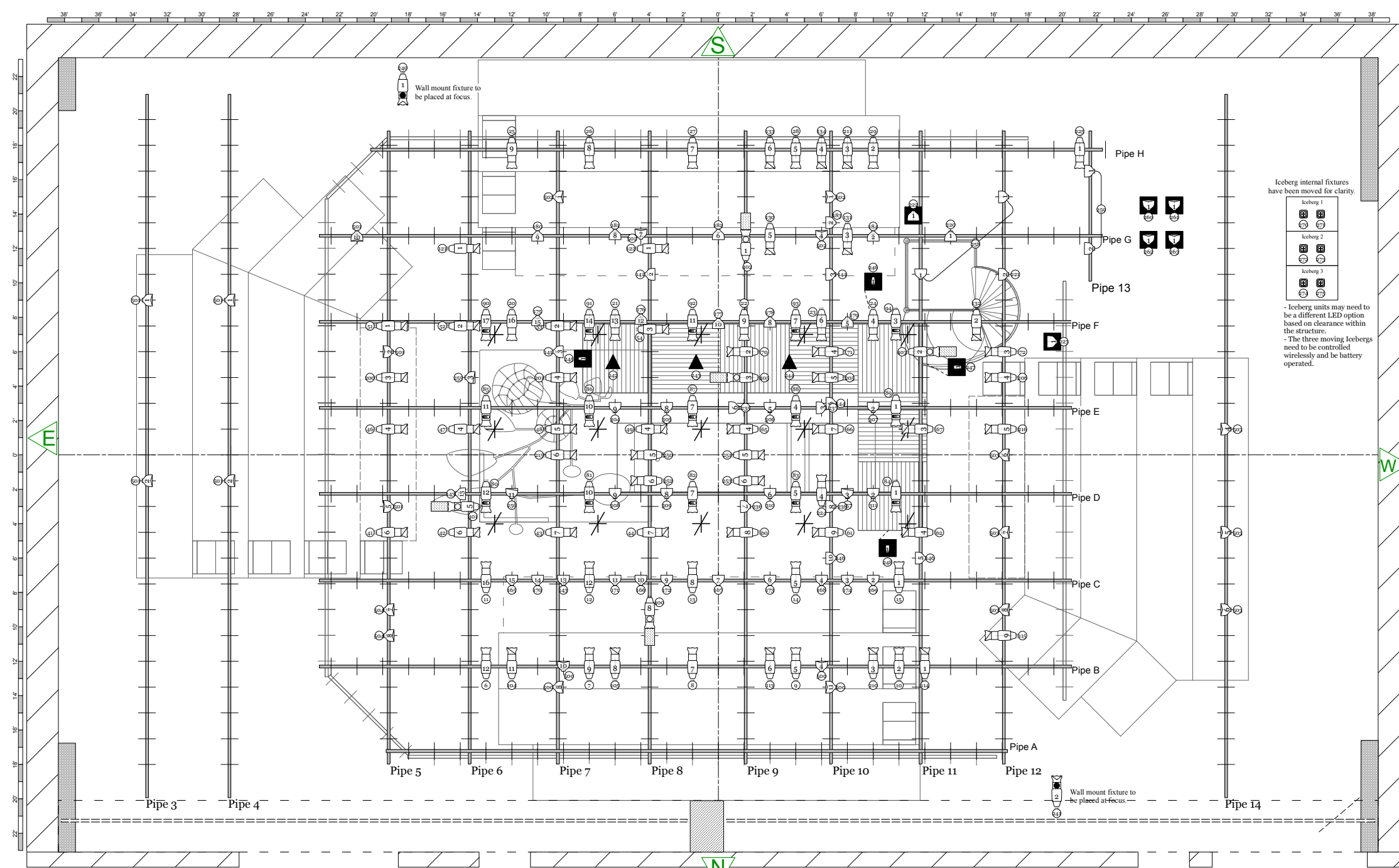
Light Plot

VECTORWORKS EDUCATIONAL VERSION



ETC Source4 190eq	2
ETC Source4 200eq	69
ETC Source4 300eq	52
ETC Source4 500eq	6
ETC Source4 700eq	0
Total	129
ETC Source4 PAR WFL	27
ETC Source4 PAR MFL	70
ETC Source4 PAR NSP	3
ETC Source4 PAR VNSP	0
Total	100
Altman SS Spectra Par 100	0
Chauvet COUOrdash Accent	4
Total	4

Typical



Practicals	
Practical	Light Fix
Chauvet Color Dash	3 Moving Lights

KEY		
50° Source4	Source4 Par VNSP	Chauvet Color Dash
16° Source4	Source4 Par NSP	Light Fix
20° Source4	Source4 Par MFL	Light Fix
19° Source4	Source4 Par WFL	Light Fix
70° Source4	Practical	Light Fix
Altman Spectra Cyc		Light Fix
Chauvet Color Dash Accent		Light Fix

NOTES

All notes begin on 'P' unless otherwise noted.

See Light/Height paperwork for all color and complex information.

Provide all available tag lists, ball lists, and ballroom at boxes.

Provide all of this at the top of boxes.

Please discuss all practicals, set events, and wall mounts with designer before placement.

Chauvet Color Dash Assembly may be changed for a different MFL fixture based on availability. Please specify MFL Designer's a modification should be made.

All dimensions with ball heights should be noted ball height to the deck top and the maximum height added to the wall. Please speak with designer for ball height.

Wall mount fixtures on Pipe D, North, Pipe E, North, and Pipe D, South.

Please reference entire drawings for final placement of all practical lighting fixtures.

Labels: Design@Vectorworks

-- MARINOFF REP 2022 --

CONTEMPORARY AMERICAN THEATRE FESTIVAL --

LIGHT PLOT

DIRECTOR: SHARIFA YAMEN & RENEE HILL

SCENE DESIGNER: JESSE DREHOSCH

LIGHTING DESIGNER: TONY GALASKA

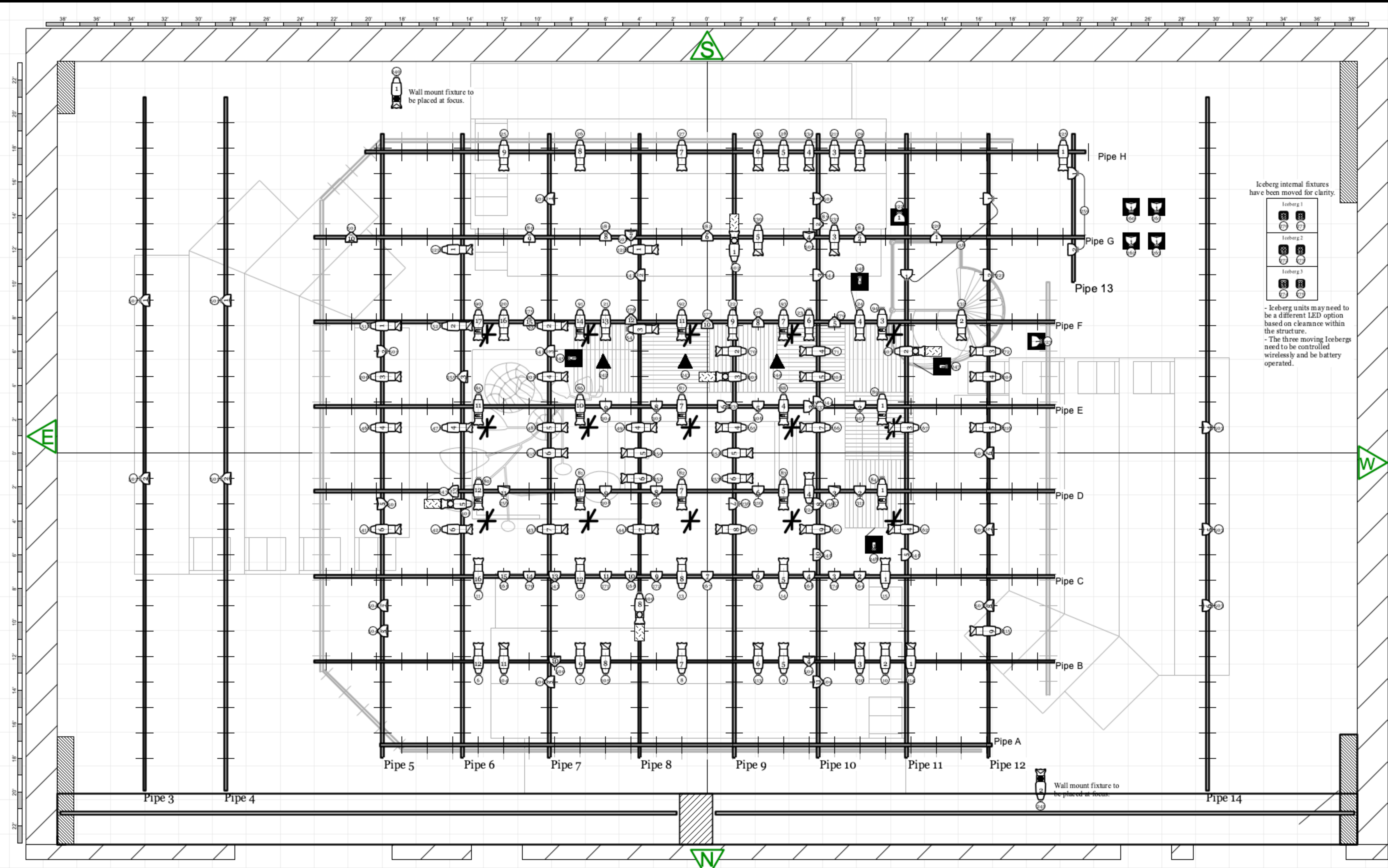
HEAD LIGHT TECHNICIAN: ANDREW PARELLI

PRODUCTION SUPERVISOR: TRENT KUGLER

LAST REVISION DATE: 6/2/22 REVISION NUMBER: 1 DATE: 6/2/22

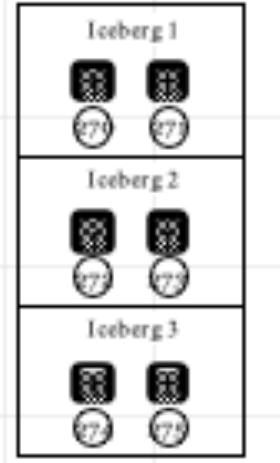
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VECTORWORKS EDUCATIONAL VERSION



1
Wall mount fixture to be placed at focus.

Iceberg internal fixtures have been moved for clarity.



- Iceberg units may need to be a different LED option based on clearance within the structure.
- The three moving Icebergs need to be controlled wirelessly and be battery operated.

Wall mount fixture to be placed at focus.

Cue Sheet

BABEL

Light Cue Sheet

Grey = Auto-follow do not call.

Page	Cue #	Time	F	B	Placement	Light Action	Notes
3	151				House Open	House & Preshow	
3	152				House Half	House Half	Preshow
3	154				House Out	House Out	
	156				Black Out	Auto Follow to Black Out	
Scene 1							
3	158				Transition look with music	Shape as they enter	
3	160				Actors in place	Lights Up	Focus Top Platform - shape on stool
5	162				Dani moves to top platform	Focus on Top Platform	
6	164				"Yes."	Transition	
Scene 2 - The Phone Call You Never Wish You Answered							
7	166				Actors in place	Lights Up	Phone call
11	172				"abberations, long lines of..."	Slow pull down	
12	174				"One of them"	Slow restore/ open up	
12	176				"When are you coming home?"	Light Flicker	
14	178				"Come home to me."	Transition	
Scene 3 - Old Friends							
15	180				Actors in place	Lights Up	Carpet area
17	182				"And then she said, 'I'm pregnant.'" With the cell phone	Light Flicker	See the shadow of the stork
17	184				"We are so thrilled and excited for you."	Flicker Stops	
20	186				"I need to ummm..., yeah. Goodnight"	Shift - shape for Renee on SL	
21	188				Transition		music for 8 counts then lights
Scene 4 -							
22	190				Actors in place	Lights Up	Stork - Staircase - S/P bottom of stairs
22	192				Stork enters	Add top stair platform	
27	194				"certified after the kid is born?"	Top platform out	Stork comes down the stairs
27	196				Transition		
Scene 5 - Other Bedrooms							
28	198				Actors in place	Lights Up	L Platform - far side
33	200				"Let's go to bed please"	Add light on Dani	Shape on Dani
33	202				Transition		Actors exit
Scene 6 - Other Bedrooms							
34	204				Actors in place	Lights Up	Late at night
34	206				"You made it impossible."	Open up the SL side	
40	208				"You were so excited about it."	Living room out	
42	210				"in her coffee, too much sugar."	Slow pull down	
42	212				"Putting kids and adults through treatments."	Restore - open up	
43	214				Transition		
Scene 7 - Poor Ann							
44	216				Actors in place	Lights Up	Stairs
45	218				Transition		
Scene 8 - How do we solve a problem like genetics?							
46	220				Actors in place	Lights Up	stork in the living room - maybe some light flicker
46	222				Stork Exits	Shift to house	
47	224				"And certified, I promise."	Focus to carpet	Might need to be in a different place
50	226				Transition		
	227				Bass Drop	FX speed up	
Scene 9 - Chutes and Ladders							
51	228				Actors in place	Lights Up	
54	230				"And she is enough for me."	Focus SL + Stork platform	
54	232				"unworthy of surviving."	Shift	Stork reveal

BABEL

Light Cue Sheet

Grey = Auto-follow do not call.

Page	Cue #	Time	F	B	Placement	Light Action	Notes
54	234				"You are the best people I know."	Stork Alarm???	Might not need
55	236				Stork it turned off	Light bump change	
55	238				Transition		
Scene 10 - The Jitters							
56	240				Actors in place	Lights Up	Coffee Shop
64	242				Transition		
Scene 11 - Confession sans Confessional							
65	244				Actors in place	Lights Up	Beach
65	246				Renee x to Jamie and white platform	Tight to white platform	
68	248				"She'll leave me."	Open up curve platform	
70	250				Transition		
Scene 12 - They paved paradise							
71	252				Actors in place	Lights Up	
75	254				Transition		
Scene 13 - Other Bedrooms (Part 2)							
76	256				Actors in place	Lights Up	
77	258				"We think that we"	Focus the curved platform Slow	
80	260				Transition		
Scene 14 - Joe Pesci does it all the time							
81	262				Actors in place	Lights Up	Top platform - shape on stage
83	264				Transition		
Scene 15 - Beach							
84	266				Actors in place	Lights Up	Shape on stairs
85	268				Dani exits	Pull down the stairs	
86	270				"Bye Renee"	Stork Out	
86	272				"And she changed the world"	Pull down to the angle	
86	274				Renee Exits	B/O	
86	276				Curtain Call		
86	278				Post Show		

our city
stain our
ashes under
G.C.
@sick_of_it
Your "legacy" doesn't belong here. U don't belong here. The Ashes under G.C. link to our people, not yours. We won't let u stain our city.
under
G.C.
@sick_of_it
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ashe
under
glory here
legacy under
doesn't belong
don't
legac
sick
@sick_of_it
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Welcome to Fear City 2017



The Ashes Under Gait City 2015



We Will Not Be Silent 2017

Thirst 2018



Wrecked 2019



World Builders 2015

Dead and Breathing 2014



pen/man/ship 2016



A Welcome Guest 2019



The Second Girl 2016

Questions?

