

FOLIO FALL 2014
INTERIOR ARCHITECTURE

FLORIDA INTERNATIONAL UNIVERSITY



WE ARE RANKED

No. 9 Top 10 U.S. Interior Design
Graduate Programs

Top 5 Interior Design Undergraduate
Programs in the southern U.S.

No. 4

No. 1 Interior Design Graduate
Program in Florida

Top 5 Interior Design Graduate
Programs in the southern U.S.

No. 2

DesignIntelligence 2015 RANKINGS

FOLIO FALL 2014

INTERIOR ARCHITECTURE



Interior Architecture

COLLEGE OF ARCHITECTURE + THE ARTS

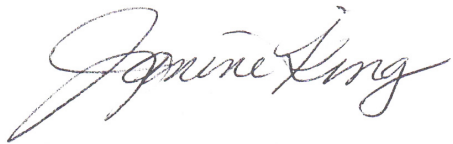
Introduction

We are proud to present to you the highlights and accomplishments from Florida International University's Interior Architecture Program in Fall 2014. This has been a good year for the Interior Architecture Department; first and foremost, we achieved one of our major goals and were recognized as belonging among the pre-eminent Interior Architecture programs in the county. In November, we were ranked the 9th best interior design graduate program in the nation by DesignIntelligence, a direct result of the department's relentless pursuit of our core academic mission to engage our local and global communities by using the power of Interior Architecture to create, innovate, and inspire solutions to social, economic, and environmental issues. The information in this book represents our department's efforts to achieve success in three key areas:

- Preparing our students for seamless career opportunities or for further education,
- Enriching lives and engaging our communities responsibly,
- Investing in the success of our students, faculty, professional staff, and alumni.

This folio thus documents the results of many initiatives our program has implemented this year in the areas of engagement, leadership, and design excellence.

Most importantly, this book reflects our program as a dynamic community, passionate about design and the contributions it makes to the world around us. Enjoy!

A handwritten signature in black ink, reading "Janine King". The signature is fluid and cursive, with the first name "Janine" written in a larger, more prominent script than the last name "King".

Janine King
Chair and Associate Professor
Department of Interior Architecture
Florida International University College of Architecture + The Arts

FIU Interior Architecture is One of Nation's Top 10 Interior Design Graduate Programs

FIU's Department of Interior Architecture has been ranked by Design Intelligence among 2014's Top 10 United States graduate programs in interior design! Our graduate programs ranked #9 in the nation, alongside programs at the New York School of Interior Design, Pratt Institute, Savannah College of Art and Design, and Cornell University, among others. The Department has also ranked as the top graduate program in the state of Florida.

The Department also ranked #4 in the Top 5 Interior Design undergraduate programs in the southern U.S., and #2 in the Top 5 Interior Design graduate programs in the southern U.S.

"This type of accomplishment doesn't happen in a vacuum," said Chair Janine King. "It reflects the hard work and quality of our students, our faculty, and the professional community that supports us and the College of Architecture + The Arts administration that guides us. It takes a team to make this happen! I couldn't be more proud of what we have done."

With close to 100 students in the Council for Interior Design Accreditation (CIDA) accredited Master of Interior Architecture program, the Interior Architecture Department at FIU is one of the premiere professional interior design programs in South Florida. The program is known for the quality of its students, its excellent faculty, and its strong relationship with Miami design professionals. It offers students cutting edge award-winning facilities that house studios, galleries, labs and workshops, and foster a dynamic community of creative and ardent lifelong learners investigating design and its countless contributions to society.

Engagement



28th Annual Festival of the Trees Gets More than 800 Guests

The 28th annual Festival of the Trees at the Coral Gables Country Club on November 20, 2014 was a tremendous success! More than 800 people attended the event, which is a fundraiser coordinated by the FIU Department of Interior Architecture and its advisory board to raise scholarships for the department and its talented students.

Each year, Festival of the Trees Sponsors underwrite designers who design and build unique holiday creations and donate them to the event. The 'trees' are then displayed and auctioned at the gala opening, held for the first time this year at the Coral Gables Country Club. The lucky winning bidders enjoy having these extraordinary creations adorn their homes or offices during the holiday season. South Florida's architecture and design community demonstrates its support for the department through both their participation in the creation of the trees and their attendance at the event. This holiday extravaganza has raised over \$100,000 in funds that benefit FIU's Interior Architecture Department and its students.

With close to 100 students in our Council for Interior Design Accreditation (CIDA) accredited Master of Interior Architecture program, the Interior Architecture Department at FIU is one of the premiere professional interior design programs in South Florida. The department is recognized as being the 9th best interior design program in the United States, the 4th best undergraduate program in the southern U.S., and the 2nd best Interior Design graduate program in the southern U.S. The department is known for the quality of its students, its excellent faculty, and its strong relationship with Miami design professionals. It provides its students with cutting edge award-winning facilities that house studios, galleries, labs, and workshops, and fosters a dynamic community of creative and ardent lifelong learners investigating design and its countless contributions to society.

ENGAGEMENT

The 28th Annual Festival of the Trees was made possible by Janine King, Chair of FIU Interior Architecture, and the following Advisory Board members, led by Committee Chair Lisette Boosooboy, M.C. Harry & Associates:

Lorraine Bragg, Heery-S&G | Raquel Salvato, Corporate Design Choice | Eve Cater, Sun Flooring Systems
Paula Hesch, Paula Hesch Design | Lucille McKey, Business Interiors, Inc | Dawn Starling, Starling & Associates
Julia Melhauser, Steelcase, Inc. | Monica Estrada, Artemide | Dwayne Boyce, Haworth | Anna Maria Valle, MGE
Cynthia Stehman, Alterna Corp | Kenzie Perry, Sandals Corp | Betty Mestre, Global Commercial Furnishings
Hector Ruiz, AECOM | Peta Walker, CPD Design

Listed below are the highly-esteemed judges for the 28th Annual Festival of the Trees, along with the awarded designs and honorable mentions.

Judges

Nathalie Cadet-James
Susan Cumins
Sir Alan T.P. Duddle
Kalyn James
Steve Rothaus

Award Winners

Most Creative: Gensler, sponsored by Knoll, Knoll Textiles, Spinneybeck and Filzfelt
Most Illuminating: TSAO, sponsored by 3M
Most Progressive: Strang Architecture, sponsored by FLOS USA
Most Elegant: ADD Inc, sponsored by Workscapes and Herman Miller
People's Choice: ADD Inc, sponsored by Workscapes and Herman Miller

Honorable Mentions

VIA Design Studio, sponsored by Global Commercial Furnishings
G Alvarez Studio, sponsored by Shaw Contact Group
Studio 5 Design and Architecture, sponsored by Keys Granite Dal Tile
NBWW & Associates Inc., sponsored by AGC
FIU Architecture, sponsored by FIU Alumni Association

28th Annual



Festival of the Trees



Italian Trade Commission Invites FIU Interior Architecture to Visit Fort Lauderdale Boat Show

The Italian Trade Commission (ICE), led by Trade Commissioner Giancarlo Albano, spearheaded the FIU Fall 2014 Cruise Ship and Super Yacht Design studio visit to the Fort Lauderdale Boat Show. This visit afforded students the unique opportunity to interact with premiere Italian manufacturers of the yacht industry. Presentations from Fincantieri Yachts, Ferretti Group Yachts, and Fiarte Mare allowed the students to gain a better perspective of yachts including different yacht categories, architectural and interior design, manufacturing locations, laws and regulations, and client relations.

Fincantieri Yachts, the first presenter on the roster, is the leading ship builder in the Western Hemisphere. Presenter Marco Mazzu, Head of Origination Strategies & Market Development, hosted the students and gave them an overview of the company, including the scope of work that the company undertakes, the technological advances that they are known for, and the infrastructure of the company. The presentation also served to give the students insight into the breadth of the yacht industry, with Mazzu discussing the various classifications of yachts. Secondly, Giuseppina Arena, Interior Design Manager with Ferretti Group spoke with the students about the design of Ferretti yachts, interior and exterior. Ms. Arena shared her knowledge of materials and material applications for the various classes of yachts in the Ferretti fleet, specifically the difference between materials used in displacement and planing type yachts. The Ferretti experience was culminated with Ms. Arena treating the students to tours of two yachts in the Ferretti fleet: a Ferretti Class Yacht and a Pershing Class Yacht. Finally, the last presentation of the day was from Annalaura di Luggo, Managing Director Sales & Marketing Manager and owner of Fiart Mare, the maker of the first fiberglass boat in Europe. Ms. di Luggo, who is also the daughter of Fiart Mare founder Ruggiero di Luggo, spoke about the innovations of the yachts her company makes, specifically those relating to hull and engine design and the extra living space that their designs afford. Ms. Di Luggo presented the 4Seven Genius, the company's award winning power yacht, which showcased the modern and innovative design that Fiart Mare is pioneering.

For the members of the Cruise Ship and Super Yacht Design Studio, the opportunity to attend the Fort Lauderdale Boat Show under the patronage of the Italian Trade Agency afforded them interaction with and insight about the yachting industry, giving them knowledge that they could apply to their education. Special thanks should be given to the team at the Italian Trade Agency including Giancarlo Albano, Domina D'Isanto, and Daniele Deustachio, who were instrumental in coordinating the event.

This article was written by Katrina Best, Graduate Assistant in FIU Interior Architecture. All images are provided courtesy of Antonella Jahn, Graduate Assistant in FIU Interior Architecture.



Artist Leonel Matheu Talks with Interiors Students About Art in Healthcare Environments

On Tuesday, November 4th, Graduate Design 5 students from FIU Interior Architecture visited The Patricia & Phillip Frost Art Museum for a lecture by local artist Leonel Matheu, who discussed the integration of art in healthcare environments.

FIU Interior Architecture Graduate Design 5 studio and VITAS Innovative Hospice Care have partnered this semester to advance the standard for healthcare design. As part of their design requirements, the students were tasked with selecting art for the in-patient hospice they are designing in the course. Thus, Matheu's visit was a significant way to learn and understand the value of integrating art in a healthcare environment. Matheu discussed the artwork he created at Jackson South Community Hospital, which was based on the Everglades flora. He provided examples for students of how art can be used not only to evoke interest and positive distraction, but also functionally for wayfinding and as interior objects, such as lights and flooring. By the end of Matheu's lecture, the FIU Interior Architecture students understood more fully how to begin to appropriately select art that enhances the patient, staff, and family experience in their hospice projects.

The Patricia & Phillip Frost Art Museum recently exhibited Leonel Matheu's work in the exhibition Leonel Matheu: Crossroads of the Dystopia, which included over twenty years of his work and works that ranged from pencil and ink drawings to oil on canvas, video and installations.

This article was written with the help of Sarah Boehm, Assistant Professor.



Students Design Luxury Hostel Project in Miami Freedom Tower

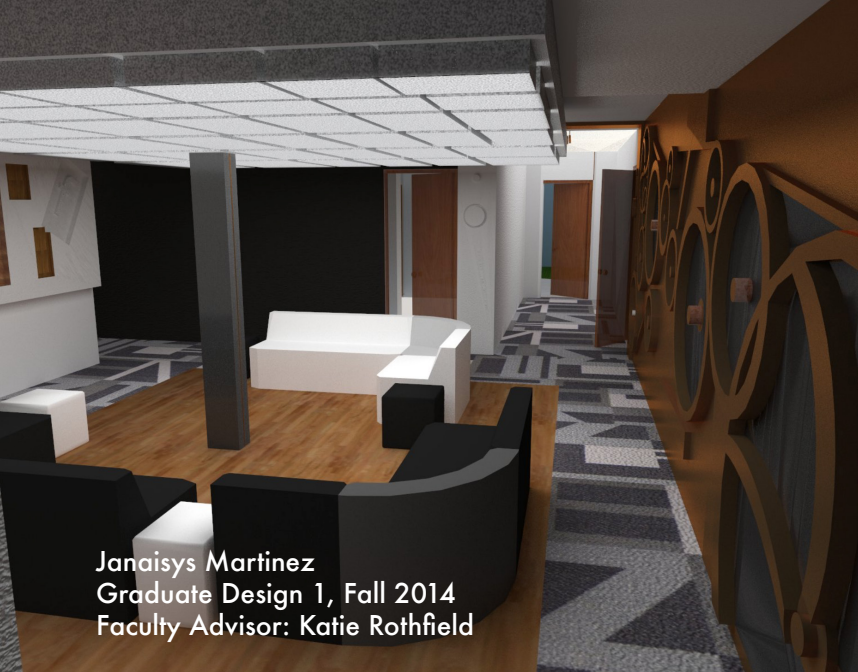
Students from the Graduate Design 1 studio worked on designing a luxury hostel. They designed within a hypothetical scenario in which the students partnered with renowned entrepreneur, hotelier, and real estate developer Ian Schrager, with Generator Hostels, and with the Miami-Dade College facility at the Freedom Tower to complete their designs. The project expanded upon Schrager's concepts of a "public" hotel, targeted international students, maintained a museum component, and focused on green, environmentally-conscious design.

As they worked on the project, students considered the historic preservation of the Freedom Tower, possibilities of adaptive reuse, client characteristics, the identities of potential hostel guests, concepts of design backed by research, and the hostel's branding. They focused on two facets of the project's design: Phase I, which involved two ADA guestrooms, a typical corridor, a lounge, and a rooftop garden, and Phase II, which involved the lobby and reception area, café, retail experience, and common area and lounge.

The Graduate Design 1 students followed the guidelines for the 2014-2015 NEWH Sustainable Design Competition, and the best projects from each section of the studio will be selected by a panel of design professionals and faculty for submission to the competition. Winners of the NEWH competition will be awarded \$5,000 and paid travel and lodging for the HD Expo 2015 in Las Vegas, where they will be honored for their work.

The Graduate Design 1 studio is taught by Marcia Lopes de Mello (Adjunct Faculty) and Katie Rothfield (Instructor).

This article was written with the help of the Graduate Design 1 faculty.



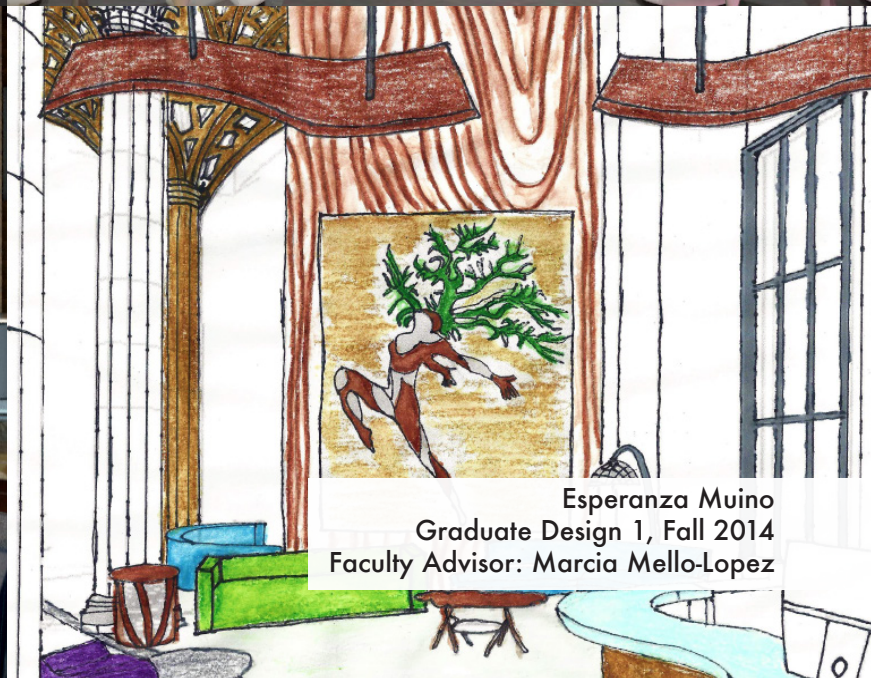
Janaisys Martinez
Graduate Design 1, Fall 2014
Faculty Advisor: Katie Rothfield



Jovanny Lopez
Graduate Design 1, Fall 2014
Faculty Advisor: Katie Rothfield



Edna Desulme
Graduate Design 1, Fall 2014
Faculty Advisor: Marica Mello-Lopez



Esperanza Muino
Graduate Design 1, Fall 2014
Faculty Advisor: Marica Mello-Lopez

Interior Architecture Students Travel to Boston to Explore Adaptive Reuse

On Wednesday, October 1st, students from all studios of FIU Interior Architecture left for Boston for a close examination of adaptive reuse in the city.

Adaptive reuse is “the renovation and reuse of pre-existing structures . . . for new purposes” (Source: www.merriam-webster.com). Examples of structures in Boston that have undergone this process are the Old City Hall (which now houses various tenants, including the Architectural Heritage Foundation and Houser & Allison, APC), the Coolidge School (which now houses an active adult, 55+ community), and the Atlas Lofts in the Box District (which was once an industrial warehouse).

During their trip to Boston, Interior Architecture students visited other examples of adaptive reuse such as the Liberty Hotel, Trinity Church, the Isabella Stewart Gardner Museum, the Loews Boston Hotel, and structures on the Massachusetts Institute of Technology (MIT) campus. They also took a tour of the firm ADD Inc. and visited the Museum of Fine Arts, Newbury Street, Quincy Market, and Salem, which lies only an hour away from Boston.

Upon returning to Miami, Students took what they learned in Boston about adaptive reuse and incorporated it into their classroom curricula at FIU Interior Architecture.



Students visit Perkins + Will in Boston

Graduate Design 5, Healthcare Studio Students Partner with VITAS Innovative Hospice Care

At FIU Interior Architecture, we are critically oriented toward the interior designer's role in society and believe that significant societal contributions at local, academic, professional, and global levels can be achieved by people who approach design with a professional manner and a sense of accountability. A prime example of this emphasis is the community outreach of our Interior Architecture Graduate 5 studio.

FIU Interior Architecture and VITAS Innovative Hospice Care have partnered to advance the standard for healthcare design. The partnership between our Graduate Design 5 studio students – taught by Sarah Boehm, Assistant Professor – and VITAS was established with research-informed healthcare design at its core. For this healthcare studio, students are engaging in a collaborative design process involving client/user groups input and feedback throughout the project. The emphasis in the studio is on designing with empathy within the framework of the complex demands found in the practice of healthcare design.

The graduate students recently conducted observations, focus groups, and interviews with staff and family members at several of VITAS's South Florida locations. Through enacting these research methods, students gained knowledge and understanding of the hospice environment and user-centered design needs. FIU Interior Architecture would like to thank the VITAS team working with our students, which consists of nurses, physicians, social workers, team managers, chaplains, secretaries, and family members of patients in hospice.

This article was written with the help of Sarah Boehm, Assistant Professor.



Michelle Jardine
Graduate Design 5 (Healthcare), Fall
2014
Faculty Advisor: Darci Pappano

Excellence



Photograph taken by Manuel Perez-Trujillo

Alumna Carmen Ferrer Pursues PhD at University of Genoa

College of Architecture + The Arts alumna Carmen Ferrer (MIA '14) has recently been accepted into the Doctorate degree program at the Naval Architecture at the Università degli Studi di Genova (University of Genoa – UniGe), FIU's partner university in the subjects of Architecture, Interior Architecture + Nautical Design, Urban Landscape Architecture, Humanities + Social Sciences, Sustainable Tourism, and Art + Art History.

During her time at FIU Interior Architecture, Ferrer chose to study Cruise Ship and Super Yacht design. She had the opportunity to study abroad with classmates and work alongside Italian students from the University of Genoa. While in Italy in March 2013, Ferrer discovered the PhD program in Boating and Nautical Design and decided to pursue this prestigious degree after graduating with her Master of Interior Architecture degree. With the encouragement of FIU Interior Architecture Chair Janine King and Massimo Musio-Sale, the Chair of Nautical Design at UniGe, Ferrer prepared an application to the PhD program. The process of earning this degree will enrich Ferrer's expertise as she explores innovative solutions to problems and creates new knowledge regarding interior architecture and its role in making naval architecture support human occupation. "I get to learn from [experts] who are so famous for their design and craftsmanship skills," said Ferrer, "I get to learn a third language, and I get to explore another country and its culture." She added, "I have to thank the faculty of the FIU Interior Architecture Department for their support, advice, recommendation letters, and planning – especially Janine King for having faith in me, offering me a position with the Interior Architecture department and helping throughout the whole process."

Ferrer, born in Cuba, received her Associates in Arts in Interior Design from Miami Dade College (2011) and her Masters of Interior Architecture and Cruise Ship and Super Yacht Design Program certificate from FIU (2014). She has interned as an Interior Designer Assistant at NCQ Design, and she has worked as a Junior Interior Designer at International Design Fusion/Creed Fusion Interiors. She is currently helping coordinate the Cruise Ship and Super Yacht (CSSY) Design at FIU Interior Architecture. Ferrer said that her position at the FIU department "exposes [her] to the maritime industry, giving [her] opportunities to meet professionals, as well as visit shipyards, boat shows, and ships that can be valuable for [her] research."

She said, "Being enrolled in the [FIU] School of Architecture for three years offered me opportunities that I never thought of having, like meeting professionals in the field and attending activities like the Festival of the Trees and Design Mix with them....[W]e [constantly got] internship offers...through which we [got] to work and experience real life projects. We get to create relationships with people that think differently from us, either because we are from different cultures or have different backgrounds, and learn how to work in the same team; we get to share our experience with lower-level students; we get to travel either for international exchange or to attend a conference in another state or city, or just to experience design works somewhere else. All of this adds up to our growth as individuals and professionals."

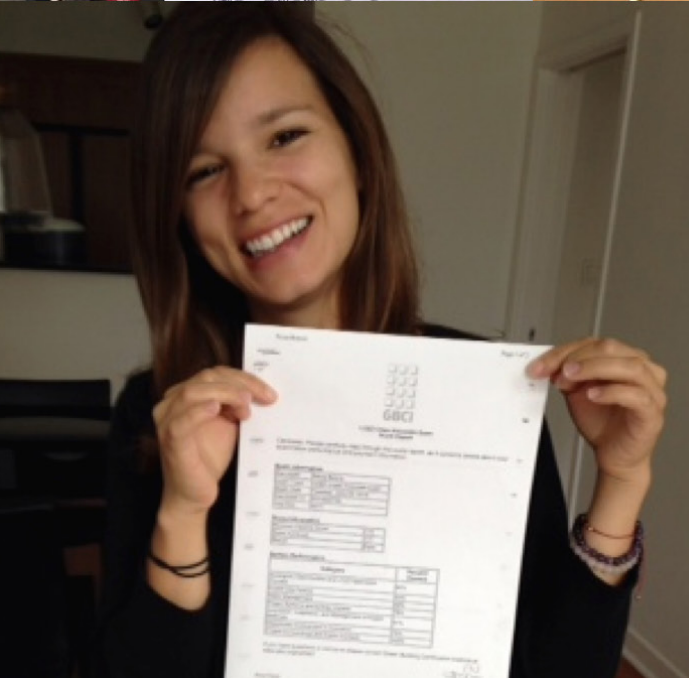
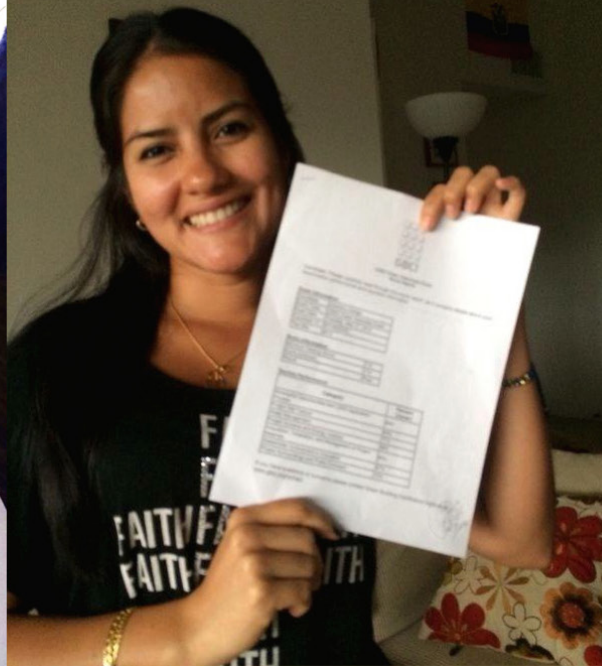
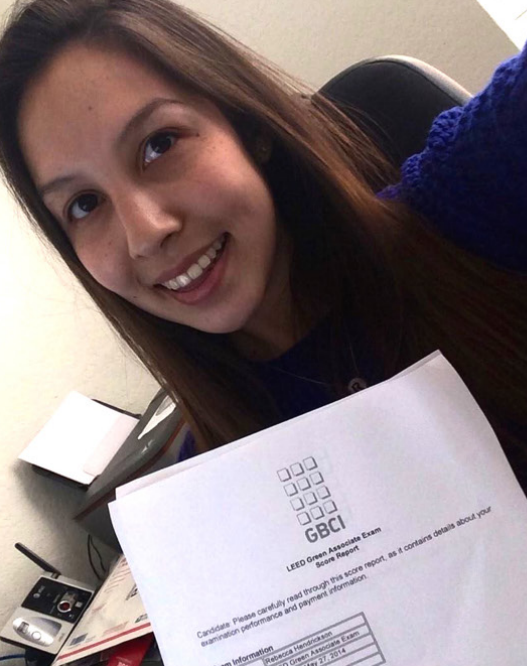


Interior Architecture Masters Candidates Pass LEED Exam!

In an effort to support the sustainable professional development of its students, the FIU Interior Architecture Department now offers reimbursement to students who successfully pass the Leadership in Energy and Environmental Design (LEED) Green Associate Exam. Each year, LEED Achievement Awards will be given to a selected number of students who apply for the award and pass the exam. Award funding is made possible by money raised by the annual Festival of the Trees event.

The FIU Interior Architecture Department would like to congratulate the following Master of Interior Architecture candidates for passing the LEED Green Associate Exam in 2014!

Esteban Alvarez
Estefany Intriago
Maria Baena
Michelle Baez
Rebecca Hendrickson
Scheherezade Marles



FIU Interior Architecture Awards Students with Festival of the Trees Scholarships

Each year, funds that result from the Festival of the Trees event contribute to the education of FIU Interior Architecture students. The holiday extravaganza has raised over \$100,000 in funds during its run.

The Fall 2014 Festival of the Trees Scholarship recipients were recognized for their winning designs. Two students from each design studio were chosen to receive the scholarships. Below are the Fall 2014 recipients, who were each awarded \$500.

INTERIOR ARCHITECTURE DESIGN STUDIO 3

Leeann Evron
Daniela Ruggero

GRADUATE DESIGN 1 (Hospitality)

Jovanny Lopez
Janaisys Martinez

GRADUATE DESIGN 1 (Hospitality)

Edna Desulme
Esperanza Muino

GRADUATE DESIGN 3 (Retail)

Adriana Lacruz
Sentrell Marsh

GRADUATE DESIGN 3

(Cruise Ship and Super Yacht)

Thayse Fonseca Darzi
Stephanie Andrea Jenkins
Jisette Jimenez

GRADUATE DESIGN 5 (Healthcare)

Antonella Jahn
Gabrielle Ann Gonzalez
Cristiana Quinonez
Michelle Jardine



Sentrell Marsh
Graduate Design 3 (Retail),
Fall 2014
Faculty Advisor: Philip Abbott



Adriana Lacruz
Graduate Design 3 (Retail),
Fall 2014
Faculty Advisor: Philip Abbott

Thayse Fonseca Darzi
Stephanie Andrea Jenkins
Jisette Jimenez
Graduate Design 3 (CSSY),
Fall 2014
Advisor: RTKL



Leadership



Photograph taken by Manuel Perez-Trujillo

Janine King Participates in CIDA Future Vision 2014

The Department of Interior Architecture continues to contribute to national dialogs about interior design, its current strengths, and its future contributions. Janine King, Chair of FIU Interior Architecture and Associate Professor, recently joined the Council for Interior Design Accreditation's (CIDA) Future Vision 2014 as a designee from November 6th-8th, 2014. The Council for Interior Design Accreditation Board of Directors invited visionaries such as Professor King to partner in establishing priorities for the future of interior design higher education. Chosen for their well-informed, broad perspective, a diverse group of nominated thought leaders joined the Board of Directors at CIDA's Future Vision 2014 session. Hosted by Steelcase, the goal of this year's Future Vision event was to describe factors that will have the greatest influence on interior design in order to establish educational priorities for entry-level practitioners in 2017 and beyond. Future Vision 2014 focused on trends in interior design discovered through CIDA's Future of Interior Design National Survey, and invited designees like Professor King to analyze this discovery. The trends found in survey results are: Expanding Professional Reach, Impact of Globalization, Worldwide Urbanization, Enhanced Building Performance, Human-Centered Design, Professional Challenge, and Deep Design Process. (Source: CIDA)

Professor King has over fifteen years experience in teaching and administration, and has headed FIU's Interior Architecture Department since 2003. She is a licensed Interior Designer in the state of Florida and holds an NCIDQ (National Council for Interior Design Qualification) certificate. She earned her Master of Interior Architecture Degree from the University of Oregon and has won numerous awards for her teaching, research, and service. Her research is motivated by a desire to enhance the quality of people's lives through the production of safe, healthy, useful, and inspirational interior environments. Aimed at improving the depth and quality of the design process, her work focuses on developing and evaluating new procedures and methods that improve designers' ability to solve complex problems. This work ranges from a series of funded projects developing, implementing, and evaluating participatory design methods to projects involving innovative instructional methods directed toward complex problem solving. Her work has resulted in book chapters, journal articles, and conference presentations.



Image provided courtesy of the Council for Interior Design Accreditation (CIDA)

Karim Rashid to be Keynote speaker at 2015 Interior Design Emerging Symposium!

FIU and its Interior Architecture Department will host the 2015 Interior Design Emerging Symposium at The College of Architecture + The Arts | Miami Beach Urban Studios in April 2015. The Interior Design Emerging Symposium will gather various representatives of interior design and architecture to advocate for professional identity, support cultural diversity through design, encourage global connectivity, and foster interdisciplinary exchanges. The 2015 symposium theme, Blurred Lines, refers to those narrow and vacillating borders between the designs of interior spaces and the objects, forms, and technologies that interact in and out of those spaces. Blurred Lines will investigate the ever-evolving role of the Interior Architect / Interior Designer as an individual that creatively touches every part of the built landscape (Source: 2015 Interior Design Emerging Symposium). The keynote speaker for the symposium will be Interior Architect and Industrial Designer Karim Rashid.

Sarah Boehm, Assistant Professor in the FIU Interior Architecture Department, coordinates this amazing meeting of practitioners, scholars, and students. Next year will mark the second bi-annual symposium to be hosted by FIU at the Miami Beach Urban Studios under the direction of Professor Boehm. Symposium guests will be exposed to an interdisciplinary approach to design when participants share and discuss ideas and research findings. From such an experience, they will learn “new possibilities and reinvented spaces and objects that blur the lines of convention and shape an unbounded future.”

The schedule for the 2015 Interior Design Emerging Symposium will be as follows:

April 10th, 2015

9AM-9:45AM	Breakfast & Registration
10AM-11AM	Keynote Address: Karim Rashid
11AM-11:45AM	Individual Presentations
12PM-1PM	Lunch & Workshop Presentations
1PM-1:45PM	Poster Session
2PM-2:45PM	Individual Presentations
3PM-3:30PM	Coffee Break
3:30PM-4:30PM	Pecha Kucha Presentations
4:30PM	Closing Remarks

The 2015 Interior Design Emerging Symposium will take place on April 10th, 2015 at The College of Architecture + The Arts | Miami Beach Urban Studios: 420 Lincoln Road, Miami Beach, FL 33139.

To register for the symposium or answer the call for proposals and submit your own work to the symposium, go to fiu2015intdesignsymposium.wordpress.com.

BLURRED BLURRED LINES



2015 INTERIOR ARCHITECTURE SYMPOSIUM

MBUS | APRIL 9 & 10 | WORKSHOP AND PRESENTATIONS

KARIM RASHID

Academics

The Interior Architecture department offers a professional Master of Interior Architecture degree (MIA). Eligible candidates include high school students entering as freshman, community college students with AA degrees, and candidates with baccalaureate degrees in interior design, architecture or in any other field. Students already in the MIA program who are interested in training for a career in the cruise ship design industry, can also earn a Certificate in Cruise Ship & Super Yacht Interior Design.

The Masters of Interior Architecture is accredited by the Council for Interior Design Accreditation (CIDA). For more information on the requirements and meaning of CIDA Accreditation, visit accredit-id.org.

Master of Interior Architecture

MIA (5-Year)

MIA (3-Year)

MIA (2-Year)

Cruise Ship & Super Yacht Certificate Program

The Interior Architecture Department at Florida International University offers an innovative program in cruise ship design, the nation's only formal educational initiative that prepares interior designers to work in the cruise ship and yacht industry. The Certificate in Cruise Ship and Super Yacht Interior Design program utilizes partnerships between FIU and design departments of major cruise lines to offer interior design graduate students the opportunity to train for careers in this exciting industry.



CIDA Accreditation

Adrian Molina, Admissions Recruiter
 email: amolina@fiu.edu
 Tel: 305 348 4884
 Fax: 305 348 2650
 Office: PCA 275A
 School of Architecture
 College of Architecture + The Arts
 Florida International University

You can visit us in the Paul L. Cejas School of Architecture Building, Office 272, Monday through Friday, from 8:30am to 5:00pm. Call (305) 348-2765 or email us at cartaad@fiu.edu to make an appointment.

FIU Interior Architecture Folio, Fall 2014

Janine King
Chair

Antonella Jahn
Cover Design

Juan Brizuela
Writer/Editor/Designer

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The Department of Interior Architecture

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The College of Architecture + The Arts

The College of Architecture + The Arts engages our local and global communities by deploying the power of architecture + the arts to create, innovate, and inspire solutions to social, economic, and environmental problems. Offering 9 graduate and 8 undergraduate degrees within 7 academic departments, our more than 2,500 majors have the unique experience working with our award-winning faculty, in nationally ranked programs, in the heart of Miami — one of the country's most vibrant, diverse, and creative cities! For more information, visit us at <http://carta.fiu.edu/>.