WEEKEND

SOUTH FLORIDA THEATER GROUPS
get creative to survive, honor heroic acts, 6G

[Image]

GETTING INTO Florida International University's '50 Second Soundbites for Seniors' are, clockwise from left, retired English professor Woj Schweitz, former 'Florida Memory' host Gary Brotkin, theater major Shaila Nunez, and FIS' Pilot South Urban Studios executive director, John Hall.

SATURDAY, JUNE 19, 2021 | 11 PM-12 | JUNA RUSSELL
South Florida theater groups honoring I

Angels In America
By Tony Kosner

Canvas Studios is one of the South Florida theater groups that will be honoring Broadway’s Angels in America this year. The company will present both parts of the epic play in late fall and early spring.

The first part, Millennium Approaches, will be directed by Canvas Studios co-founder and artistic director David Goldin. The cast will feature local actors, including Mark McElroy as Prior Walter and David Goldin as Roy Cohn. Performances are scheduled for Oct. 20, 21, 22, and 23.

The second part, Utopia Parkway, will be directed by Canvas Studios co-founder and artistic director Robbert Draper. The cast will feature local actors, including Ben Weis as Prior Walter and Robbert Draper as Roy Cohn. Performances are scheduled for April 10, 11, 12, and 13.

Tickets for both parts are available online at CanvasStudios.org. For more information, contact Robbert Draper at 954-361-7777 or info@CanvasStudios.org.

The Miami-Dade County Department of Cultural Affairs is also participating in the Angels in America observance. The department will present a special performance of the play at the Miami Beach Auditorium on Nov. 11.

For more information, contact the Miami-Dade County Department of Cultural Affairs at 305-376-8303 or info@miamiarts.com.
WINdows Dr. Lawrence E. Stein; co-founder Barbara Stein; artistic director David Ences director Earl Maulding have online classes.

actorsplayhouse.org and click on “Stories That Connect Us All.”

Also from Actors’ Playhouse: Earl Maulding, director of the company’s Theatre for Young Audiences, and actor/dancer Rey nel Reynaldo are teaching a series of virtual theater master classes. Subjects include musical theater, jazz dance, monologues, hip-hop and vocal performance.

Students are grouped by age (7 to 12 and 13 to 18), and each Zoom class costs $20. Individual classes are available at $60 per hour.

For more information and registration, go to actorsplayhouse.org and click on “Theatre Classes.”

FIU DEPARTMENT OF THEATRE

The Department of Theatre at Florida International University has created a program titled, “60 Second Somethings for Seniors.” And in this case, “seniors” doesn’t refer to soon-to-be graduates but rather to senior citizens isolated in places such as nursing homes, independent and assisted living facilities, and Veterans Administration hospitals.

The department – with an assist from students Shadya Muvdi, ‘Angels in America’ is Tony Kushner’s crisis in the 1980s.

Glenda Umama, Dayron Leon and Ana Gorayeb – is seeking video submissions of about a minute each showcasing all sorts of talents, such as music, drama, juggling, comedy, magic or photography. These will then be woven together in a series of half-hour programs sent to the facilities that are home to seniors.

Associate Professor Philip M. Church asks would-be participants to email him at 60secondsomethings@gmail.com. They’ll then receive a Google Drive link with a password to post their videos. He expects the first episode to go out about two weeks after the semester ends in late April.

MIAMI NEW DRAMA

Miami New Drama is continuing its free virtual master classes, dubbed MasterMIND, in both English and Spanish.

On April 16, director Javier Vidal will lead a Spanish-language workshop titled, “La firma del director” (“The Director’s Signature”). The following week, Pablo Gershman offers “Metaforas como posibilidad di’s Rigoletto