FIUSO Audition Excerpts

Violins
Mozart Symphony No. 38 “Prague”
Movement I
Letter D to end of A Section, stop at red double bar
4/4 time Allegro
Violins
Mozart Symphony No. 38 “Prague”
Movement II
Beginning through measure 18

Violins
Mozart Symphony No. 38 “Prague”
Movement III Presto
Beginning to letter A
Viola
Mozart Symphony No. 38 “Prague”
Movement I
Measure 51 to be down beat of E

Viola
Mozart Symphony No. 38 “Prague”
Movement II
Beginning to through third measure of B
Continued from above

Viola
Mozart Symphony No. 38 “Prague”
Movement III
Beginning to marked double bar (one bar before A)
Cello and Bass
Mozart Symphony No. 38 “Prague”
Movement I
Letter C through the downbeat of E

Cello ONLY
Mozart Symphony No. 38 “Prague”
Movement I, still Allegro
Measures 199 to downbeat of 205
Cello and Bass
Mozart Symphony No. 38 “Prague”
Movement II
Measure 5 through downbeat of measure 42, marked with double bar.

Cello and Bass
Mozart Symphony No. 38 “Prague”
Movement III
Beginning through double bar.