## Spring Semester 2020 School of Music Area Forum and Departmental Recital Schedule (pg. 1 of 3)

<table>
<thead>
<tr>
<th>Departmental Recitals</th>
<th>Combined Voice-Tuesdays 3:30-4:45 pm PAC170</th>
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<tbody>
<tr>
<td>Required for all Music Majors</td>
<td>Tuesday, January 7th</td>
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<tr>
<td>3:30-5:00 pm PAC170, Concert Hall</td>
<td>Tuesday, January 14th</td>
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<tr>
<td>Thursday, March 5th</td>
<td>Tuesday, January 21st</td>
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<td>Thursday, April 16th</td>
<td>Tuesday, January 28th</td>
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<td>Tuesday, February 4th</td>
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<td>Tuesday, February 11th</td>
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<td>Tuesday, February 18th</td>
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<td>Tuesday, March 3rd</td>
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<td>Tuesday, March 31st</td>
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<td>Tuesday, April 7th</td>
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<td>Tuesday, April 14th</td>
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<tr>
<th>Professor Khare and Professor Dundas Voice</th>
<th>Professor Tripp Voice-Wednesdays 12:00-12:50 pm PAC170</th>
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<tr>
<td>Mondays 12:00-12:50 pm PAC170</td>
<td>Wednesday, January 8th</td>
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<td>Monday, January 6th</td>
<td>Wednesday, January 15th</td>
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<td>Monday, January 13th</td>
<td>Wednesday, January 22nd</td>
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<td>Monday, January 27th</td>
<td>Wednesday, January 29th</td>
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<td>Monday, February 3rd</td>
<td>Wednesday, February 5th</td>
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<td>Monday, February 10th</td>
<td>Wednesday, February 12th</td>
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<td>Monday, February 17th</td>
<td>Wednesday, February 19th</td>
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<td>Monday, March 2nd</td>
<td>Wednesday, March 4th</td>
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<td>Monday, March 9th</td>
<td>Wednesday, March 11th</td>
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<td>Monday, March 16th</td>
<td>Wednesday, March 18th</td>
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<td>Monday, March 23rd</td>
<td>Wednesday, March 25th</td>
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<td>Monday, March 30th</td>
<td>Wednesday, April 1st</td>
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<td>Monday, April 6th</td>
<td>Wednesday, April 8th</td>
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<tr>
<td>Monday, April 13th</td>
<td>Wednesday, April 15th</td>
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<tr>
<th>Music Business-Fridays 10:00-10:50 pm PAC157</th>
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<tr>
<td>Friday, February 7th</td>
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<td>Others TBA</td>
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### Notes
- Departmental Recitals are required for all Music Majors.
- Combined Voice recitals are scheduled on Tuesdays, 3:30-4:45 pm in PAC170.
- Professor Khare and Professor Dundas Voice recitals are scheduled on Mondays, 12:00-12:50 pm in PAC170.
- Professor Tripp Voice recitals are scheduled on Wednesdays, 12:00-12:50 pm in PAC170.
- Music Business recitals are scheduled on Fridays, 10:00-10:50 pm in PAC157.

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### Jazz - Fridays 12:00-12:50 pm PAC157
- Friday, January 17th
- Friday, January 24th
- Friday, January 31st
- Friday, February 7th
- Friday, February 14th
- Friday, February 21st
- Friday, March 6th
- Friday, March 13th
- Friday, March 20th
- Friday, March 27th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Music Education - Fridays 12:00-12:50 am PAC150
- Friday, January 17th
- Friday, January 24th
- Friday, January 31st
- Friday, February 7th
- Friday, February 14th
- Friday, February 21st
- Friday, March 6th
- Friday, March 13th
- Friday, March 20th
- Friday, March 27th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Piano - Fridays 10:00-11:30 am PAC170
- Friday, January 17th
- **Saturday, February 1st 12:30 pm**
- Friday, February 7th
- Friday, March 6th
- Friday, March 13th
- Friday, March 27th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Strings - See below and TBA
- Thursday, March 12th 10-11am PAC170
- Thursday, April 2nd 3:30-5:00 pm PAC150
- Thursday, April 9th 3:30-5:00 pm PAC150

### Classical Guitar - Fridays 4:00-4:50 pm PAC157
- Friday, January 17th
- Friday, January 24th
- Friday, January 31st
- Friday, February 7th
- Friday, February 14th
- Friday, February 21st
- Friday, March 6th
- Friday, March 13th
- Friday, March 20th
- Friday, March 27th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Winds/Percussion - Fridays 1:00-1:50 pm PAC170
- Friday, January 17th
- Friday, February 14th
- Friday, February 21st
- Friday, March 13th
- Friday, March 20th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Jazz Vocal - Fridays 1:00-1:50 pm PAC157
- Friday, January 17th
- Friday, January 24th
- Friday, January 31st
- Friday, February 7th
- Friday, February 14th
- Friday, February 21st
- Friday, March 6th
- Friday, March 13th
- Friday, March 20th
- Friday, March 27th
- Friday, April 3rd
- Friday, April 10th
- Friday, April 17th

### Composition - Wednesdays MBUS Main Gallery
Unless otherwise indicated. Please see the full Composition forum schedule below on page 3
COMPOSITION FORUM SCHEDULE SPRING 2020 (pg. 3 of 3)

1/8 No Forum

1/15 Preconcert talk with composer Edgar Alandia at 6:30 PM; New Music Miami Festival Concert #1 with the Amernet and NODUS presenting work from North and South America at 7:30 PM; MBUS Main Gallery

1/22 Preconcert talk with bassoonist Rebekah Heller at 6:30 PM; New Music Miami Festival Concert #2 with Rebekah Heller presenting work from North and South America at 7:30 PM; MBUS Main Gallery

1/29 No Forum

2/5 Preconcert talk with FIU alumni composers at 6:30 PM; New Music Miami Festival Concert #3 with NODUS presenting the work of FIU alumni composers at 7:30 PM; MBUS Main Gallery

2/12 No Forum

2/13 Orlando Jacinto Garcia Portrait Concert with the Amernet string quartet performing at 7:30 PM; MBUS Main Gallery

THURSDAY EVENT

2/19 No Forum

2/26 Pre-concert talk at 7:00 PM; New Music Miami Festival Concert #4 Misty Shore Duo piano and electronics at 7:30 PM; MBUS Main Gallery (break week optional)

3/4 Preconcert talk with percussionist Steve Schick at 6:30 PM; New Music Miami Festival Concert #5 with Steve Schick at 7:30 PM; MBUS Main Gallery

3/11 No Forum

3/16 Pathos Trio performing works by composers Evan Chapman, Alyssa Weinberg, Alan Hankers, Alison Yun-Fei Jiang, and Finola Merivale at 7:00 PM SunTrust Pavilion New World Center MONDAY EVENT

3/18 Preconcert talk TBA at 6:30 PM; New Music Miami Festival Concert #6 with the NODUS Ensemble performing works by Louis Aguirre and others at 7:30 PM; MBUS Main Gallery

3/25 Student Composers concert 7:30 PM; MBUS Main Gallery

3/27 NWSO Percussion Consort Concert Dress Rehearsal time TBA; New World Center FRIDAY EVENT

3/28 NWSO Percussion Consort Concert at 7:30 PM at the New World Center (pending tickets) SATURDAY EVENT

4/1 Preconcert talk with trumpet performer Jeff Kaiser at 6:30 PM; New Music Miami Festival Concert #7 with Jeff Kaiser at 7:30 PM; MBUS Main Gallery

4/8 Preconcert talk with violinist Miranda Cuckson at 6:30 PM; New Music Miami Festival Concert #8 with Miranda Cuckson at 7:30 PM; MBUS Main Gallery

4/10 NWSO Dress Rehearsal 10:00 AM at the New World Center FRIDAY EVENT

4/11 NWSO Concert 7:30 PM at the New World Center (pending tickets) SATURDAY EVENT

4/15 Preconcert talk with composer Chen Yi at 6:30 PM; New Music Miami Festival Concert #9 with the Amernet and Michael Linville performing at 7:30 PM; MBUS Main Gallery

4/22 Finals week Juries 1:00 – 3:00

Composition Forums on Wednesdays can be counted as concert attendance for students not in the class and/or for dates not on the syllabus for other composition classes. Forum meetings are Wednesdays 6:30 PM to 7:30 PM and with the subsequent concert at the Miami Beach Urban Studios Main Gallery unless otherwise indicated.