

# International Conference on Colonial Music: Music and Arts of Colonial New Spain

## Thursday, March 5: FIU

- 8:30–9:00 am      **Registration: Frost Art Museum Conference Room**  
Florida International University Modesto Maidique Campus
- 9:00–9:30 am      **Welcome**
- 9:30–10:30 am     **Jerusalem and the 18<sup>th</sup>-century Aesthetic in New Spain**  
Javier Mendoza (Florida International University), Chair
- Suzanne Stratton-Pruitt (Thoma Foundation), “Music and the Visual Arts in the Era of Ignacio Jerusalem”
- 10:30–10:50 am    Break
- 10:50 am–12:35 pm   Video Conferences
- Lucero Enríquez Rubio (Musicat, Universidad Nacional Autónoma de México [UNAM]), “*Maravilla Americana?* Music and painting in New Spain around 1750”
- Javier Marin (Universidad de Jaén), “Ignacio Jerusalem and the Biographical Method: Issues and Challenges”
- 12:35–1:50 pm     **Lunch for Speakers: FIU Faculty Club**
- 1:50–2:50 pm      **The Arts in the Spanish Realm**  
Joel Galand (Florida International University) and Gustavo Sanchez (Universidad Autónoma de Madrid)
- German Labrador (Universidad Autónoma de Madrid), “Diégesis musical y visual en *El Poeta escribiendo un melólogo*, de Blas de Laserna. Una propuesta para la recuperación del teatro breve del siglo XVIII”
- Carol Damian (Florida International University), “Virgin of Guadalupe”
- 2:50–3:10 pm      Cafecito Break
- 3:10–5:00 pm      Luciana Kube Tamayo (Florida International University), “Misticismo y arcadismo en el villancico novohispano: Manuel de Sumaya y sus contemporáneos”
- Craig Russell (California Polytechnic State University), “From Heavenly Stars to the Foot of the Cross: Music and Drama in Mexico’s *Conservatorio de las Rosas*”
- 7:30 pm            **FIU Collegium Musicum: Music of the Mexico's Cathedrals 1550–1750: Wertheim Performing Arts Center Concert Hall**

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## Friday, March 6: FIU

- 9:00–10:40 am      **Music Making in Jerusalem’s World and Era**  
José Lopez (Florida International University), Chair
- Paul Feller (Northwestern University), “¿Qué es esto pastorcillos?":  
signification and usage of theatrical dances in the Christmas *villancicos*  
of colonial Santiago, Chile
- David Coifman Michailos (Universidad Complutense de Madrid), “De  
*El Contrato social* (1762) al *Popule meus* (1801): la libertad musical  
como *utopía* en la Ilustración de Venezuela”
- 10:40–11:00 am      Break
- 11:0 am–12:35 pm      Miriam Escudero (Universidad de La Habana), “Músicos migrantes del  
siglo XVIII: viajes de ida y vuelta entre la Península, La Habana y  
Puebla de los Ángeles”
- Gustavo Sanchez (Universidad Autónoma de Madrid), “Las primeras  
Sinfonías de Gaetano Brunetti: Entre el estilo galante y el clasicismo”
- 12:35–2:00 pm      **Lunch**
- 2:00–3:40 pm      **Ignacio Jerusalem and his Impact**  
David Dolata (Florida International University), Chair
- Dianne Lehmann Goldman (Elmhurst College), “Ignacio Jerusalem’s  
Sources at the Basílica de Guadalupe, Mexico City”
- Faith Lanam (University of California, Santa Cruz), “Behind Closed  
Doors”
- 3:40–4:00 pm      Cafecito Break
- 4:00–5:00 pm      Drew Davies (Bienen School of Music, Northwestern University),  
“The Compositions of Ignacio Jerusalem, the Work Concept, and  
Galant Music in Diaspora”
- 7:30 pm      **FIU Concert Choir: Baroque and Galant Music of New Spanish  
Cathedrals:**  
Wertheim Performing Arts Center Concert Hall

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## **Saturday, March 7: La Merced**

3:30–5:30 pm                      Craig Russell (California Polytechnic State University), “*Dreamy Ruminations, Strummed Passion, and Florid Filigree Music in New Spain for the Baroque Guitar*” **(lecture-recital)**

Conference Round Table

5:30–7:00 pm                      **Conference Dinner**

7:10–7:30 pm                      **Pre-Concert Talk: Drew Davies and Carol Damian**

7:30 pm                              **Chicago Arts Orchestra: Music of the Mexico City Cathedral:  
Ignacio Jerusalem 250**

## **Sunday, March 8: La Merced**

3:45–4:00 pm                      **Pre-Concert Talk: Drew Davies and Carol Damian**

4:00 pm                              **Chicago Arts Orchestra: Music of the Mexico City Cathedral:  
Ignacio Jerusalem 250**