General Information

Professor Information

Instructor : Prof. Luis Gomez-Imbert

E-Mail : Via Canvas

Office Hours : By Appointment

Office : WPAC 161D (MMC)

Phone : (786) 244-5824

Time : This is a fully online class.

Course Description and Purpose

The MUL 1010 music class presents the most relevant elements necessary to have an appreciation of music and its main composers through the early periods of music to the current genres of music of today. It is designed to allow students to learn about musical processes and style in order to increase their listening and critical skills.

In addition to the classics, this course will address other popular current musical styles and explore their social, historical, and cultural context in music, literature, and fine arts.

Course Objectives

This course, MUL 1010, is in the Humanities Group One requirement of the University Core Curriculum (UCC) at FIU.

It is expected that students demonstrate their ability to think critically by establishing their interpretive ability and understanding of the music terms as explained and presented in the classroom. The student's grade reflect their understanding of the most relevant composers through history, in addition to the main components of music, and its application.

Throughout the fundamental view of the historical periods from ancient to present-day, the students are encouraged to exhibit their ability to discern about different styles and mediums of music. Group discussions are an important part of this class.

As a result of their reflections, discussions, and assignments, students will have a better understanding of the historical conditions that created these styles and will identify the cultures from which they emerged, thus demonstrating competency in critically assessing the human condition.

The main intent is to open a wide spectrum of musical experiences to students throughout the course.

Course Awards

QM Certified

Important Information

Policies

Please review the [FIU's Policies and Netiquette](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

As a member of the FIU community you are expected to be knowledgeable about the behavioral expectations set forth in the [FIU Student Code of Conduct](#).

Technical Requirements and Skills

One of the greatest barriers to taking an online course is a lack of basic computer literacy. By computer literacy we mean being able to manage and organize computer files efficiently, and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course; but students enrolled in online courses are expected to have moderate proficiency using a computer. Please go to the "What's Required" webpage to find out more information on this subject.

Privacy Policy Statements for partners and Vendors

- Canvas
- Microsoft
- Adobe
- Google
- NBC Learn
- OpenStax
- Zoom

Please visit our Technical Requirements webpage for additional information.

Accessibility and Accomodation

The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

For additional assistance please contact FIU's Disability Resource Center.

Web Accessibility Statements for Partners and Vendors

- Canvas
- Microsoft
- Adobe
- Google
- OpenStax
- NBC Learn
- Zoom

Please visit our ADA Compliance webpage for additional information about accessibility involving the tools used in this course.

Academic Misconduct Statement

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Academic Misconduct includes: **Cheating** – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. **Plagiarism** – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

Panthers Care & Counseling and Psychological Services (CAPS

If you are looking for help for yourself or a fellow classmate, Panthers Care encourages you to express any concerns you may come across as it relates to any personal behavior concerns or worries you have, for the classmate's well-being or yours; you are encouraged to share your concerns with [FIU's Panthers Care website.](#)

[Counseling and Psychological Services (CAPS)](#) offers free and confidential help for anxiety, depression, stress, and other concerns that life brings. Professional counselors are available for same-day appointments. Don't wait to call 305-348-2277 to set up a time to talk or visit the online self-help portal.

Course Prerequisites

There are no prerequisites for this course.

Expectations of This Course

This is an Online Live course, a fully online course modality with synchronous digital class meetings . Please follow the sequence of items as presented in the modules in a sequential manner. Modules items are set to open upon the completion of previous items. Modules for each week are also set to open every Monday at 12:00 am. Every item will remain open until the end of the semester's last date. Expectations for performance in an hybrid course are the same for a traditional course. In fact, hybrid courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

Students are expected to:

- **Review the Start Here folder** located in the course content.
- **Review the Policies Page** as is important to the quality of your education.
- **Introduce yourself to the class** during the first week by posting a self-introduction in the appropriate discussion forum under the Start Here folder.
- **Take the practice quiz** under the Start Here folder to ensure that your computer is compatible with Canvas.
- **Interact** online with instructor/s and peers and keep up with all assignments.
- **Review** and follow the course calendar.

Course Detail

Course Communication

Communication in this course will take place via the Canvas Inbox. Check out the Canvas Conversations Tutorial or Canvas Guide to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. I will respond to all correspondences within 48 hours.

Phone: Professor Gomez (786) 244-5824, Available 9:00 AM-5:00 PM, Mon.-Fri.

E-mail via Canvas: Please contact by phone only, 48 hour response time (**Preferred contact with instructor**).

Class Attendance

The class will be conducted fully online. The instructor will post frequently via Announcements on Canvas. Please make sure that you listen to the messages. They will have very important information pertaining the class.

Assignment Reports

There are 4 reports: Instruments Report; Composers Report, Elements of Music Report and Final Project. The detailed guidelines are provided within Modules of Canvas. All assignments are to be completed individually. The type of file must be Word document files. Please do not include .pages files or .pdf files.

Writing Reports Guidelines

The reports must be submitted via Turnitin within the assignment in your Canvas shell. Please only submit through the built-in LTI in the course at the bottom of the assignment page. Please do not submit outside your LMS Canvas or the comments section any report. I wont be able to either see or grade your report via the comments section.

Turnitin is integrated into your Canvas course and you **DO NOT** need to register at turnitin.com. See below on how to submit your assignments through turnitin.com within Canvas. Please refrain from using quotes or reference material from any of the sources that you use for your reports. Late reports are accepted with a penalty of between 30% - 60% deduction. Please do not include dates about a particular composer. When discussing a composer, do it in reference to the times that he or she lived. It is important to see the composer's life through his/ her social, cultural, and political perspectives during the times they lived. Finally, when discussing a composer's work, I am interested in reading about your awareness of the presence of the basic elements of music and of the ensemble, which is very important in the process of appreciating music! Ask yourself: "What instruments are involved in this work? If the work is contemporary, describe the role of modern instruments such as electronic ones.

Virtual Book

The Virtual Book is a copyrighted multimedia class material created by Professor Gomez along with a team of FIU developers to present, review, and assess knowledge offered in the class. It features personal videos Professor Gomez created and interactive games to reinforce the knowledge presented throughout the modules.

Discussion Forums

You should keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post. All the modules have a discussion forum called "Let's Talk About Music". You are strongly encouraged to participate in the discussions. There is a rubric attached to it for grading purposes.

Keep in mind that the discussions may be locked at the end of each module and you may not be able to post in the discussion forum after the close date. You must post an original comment or respond to another comment for each module. Your posting must be thoughtful and contribute to the topic. If you agree with a comment, please explain why. On the other hand, if you disagree with a comment, please provide an explanation.

Assessments

In order to mitigate any issues with your computer and online assessments, it is very important that you take the "Practice Quiz" from each computer you will be using to take your graded quizzes and exams. It is your responsibility to make sure your computer meets the minimum hardware requirements.

All assessments will auto-submit when (1) the timer runs out OR (2) the closing date/time is reached, **whichever happens first**. For example, if a quiz has a closing time of 5:00 pm but the student begins the exam at 4:55 pm, the student will only have 5 minutes to complete the quiz.

Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet. If you need further assistance please contact FIU Online Support Services.

Exam 1 and Exam 2 will be conducted online . Exams will be opened for you for a week. You have two attempts for each exam and the highest grade will be recorded. Each exam constitutes 50 multiple-choice questions. Once you begin the exam, you have 60 minutes to complete and submit the exam. Questions are randomized and every student will receive a different set of questions.

You can view your grade after the availability period has ended. You will only be able to see your scores. The question text will not be displayed.

You cannot make up a missed exam. However, special cases may be considered.

Zoom Video Conference

For this class, I will be using the following Zoom information. Meeting id: 3052447036. Password: Miabass20.

Zoom is a video conference tool that you can use to interact with your professor and fellow students by sharing screens, chatting, broadcasting live video/audio, and taking part in other interactive online activities.

Zoom Test Meeting Room
Use this link to access the Zoom Test Meeting Room. This meeting room is available to test out the software before joining an actual session.

Reference the provided links to access Zoom student tutorials to learn about the tool, how to access your meeting room, and share your screen.

- Download Zoom.
- Login to Zoom through Desktop Application
- Enable and Test Audio & Webcam.
- Schedule a meeting or Join a Zoom meeting.
- Invite others to join meeting.
- Chat (Professors) - Students look at attendees section for instructions.
- Share My Screen.
- Record a Local Zoom meeting.
- Host Control in Meetings.
- Getting Started with iOS.
- Getting Started with Android.

Grading

Course Requirements	Weight
Quizzes	22%
Concerts for Critical/Analytical Thinking	10%
Semester Reports	38%
Bonus Points: Module Pre Assessment Let's Talk About Music Discussions	6%
Exams	30%
Total	106%

Course Calendar

Modules

Module 0 | Getting Started

📄 [Getting Started with Canvas](#)

Module 1 | Enter Module Title Here

📄 [Module 1 Introduction](#)

Module 1 Resources

Module 1 Assignments

🗨 [Introduce Yourself](#)

🚀 [Academic Honesty Policy](#)
1 pts

🚀 [Practice Quiz](#)
4 pts

Student Resources

🔗 [FIU Resources](#)

🔗 [Technical Support](#)

🔗 [Policies](#)