FIU Placement Audition Packet Fall 2023

Directions:

At the audition you will be asked to play from a selection of these orchestral excerpts. You may not end up playing all the excerpts in your audition, but all 5 should be fully prepared.

All required sheet music for the excerpts is included in this packet. Follow the instructions for where each excerpt begins and ends (in parentheses in the Repertoire section of this packet).

I recommend listening to the pieces these excerpts come from in order to create an interpretation that makes sense within the context of the piece.

Repertoire:

1. Timpani: Beethoven – Symphony 5, Allegro, (Top to rehearsal A)
2. Glockenspiel: Tchaikovsky - Sleeping Beauty, No. 5: Valse, (m. 108-140)
3. Xylophone: Kodaly – Hary Janos Suite, No. 6 (m. 4 to Rehearsal #1, Rehearsal #7 to m. 131)
4. Snare Drum: Prokofiev – Lieutenant Kije, Mvt. 1, (Rehearsal #1 to Rehearsal #2)
5. Cymbals: Tchaikovsky – Romeo and Juliet Suite (Letter E to 1 measure after letter F)
1. Timpani: Beethoven – Symphony 5, Allegro, (Top to rehearsal A)

Please be prepared to use a tuning fork and tune the timpani without gages. All auditionees will be given ONLY the pitch A=440. No electronic tuners are allowed.
2. Glockenspiel: Tchaikovsky - Sleeping Beauty, No. 5: Valse, (m. 108-140)
3. Xylophone: Kodaly – Hary Janos Suite, No. 6 (m. 4 to Rehearsal #1, also Rehearsal #7 to m. 131)
4. Snare Drum: Prokofiev – Lieutenant Kije, Mvt. 1, (Rehearsal #1 to Rehearsal #2)
5. Cymbals: Tchaikovsky – Romeo and Juliet Suite (Letter E to 1 measure after letter F)