

## **FIU Placement Audition Packet Fall 2023**

### **Directions:**

At the audition you will be asked to play from a selection of these orchestral excerpts. You may not end up playing all the excerpts in your audition, but all 5 should be fully prepared.

All required sheet music for the excerpts is included in this packet. Follow the instructions for where each excerpt begins and ends (in parentheses in the Repertoire section of this packet).

I recommend listening to the pieces these excerpts come from in order to create an interpretation that makes sense within the context of the piece.

### **Repertoire:**

1. Timpani: Beethoven – Symphony 5, Allegro, (Top to rehearsal A)
2. Glockenspiel: Tchaikovsky - Sleeping Beauty, No. 5: Valse, (m. 108-140)
3. Xylophone: Kodaly – Hary Janos Suite, No. 6 (m. 4 to Rehearsal #1, Rehearsal #7 to m. 131)
4. Snare Drum: Prokofiev – Lieutenant Kije, Mvt. 1, (Rehearsal #1 to Rehearsal #2)
5. Cymbals: Tchaikovsky – Romeo and Juliet Suite (Letter E to 1 measure after letter F)

## 1. Timpani: Beethoven – Symphony 5, Allegro, (Top to rehearsal A)

Please be prepared to use a tuning fork and tune the timpani without gages. All auditionees will be given ONLY the pitch A=440. No electronic tuners are allowed.

**Allegro. (♩ = 84)** cresc. - - - - attacca

1  
374 *ff* L R L R L R

10  
383 L R L x

18  
391 3 A 2 1 7

2. Glockenspiel: Tchaikovsky - Sleeping Beauty, No. 5: Valse, (m. 108-140)

Allegro. (Tempo di Valse)

The musical score is written for Violin I and Clarinet. It begins at measure 103 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro. (Tempo di Valse)'. The score consists of six staves. The first staff shows measures 103, 104, and 105, with instrument labels 'Viol. I.' and 'Clar.' above the notes. The second staff shows measures 106 and 107, with a 'p' (piano) dynamic marking. The remaining four staves continue the musical notation without measure numbers. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

### 3. Xylophone: Kodaly – Hary Janos Suite, No. 6 (m. 4 to Rehearsal #1, also Rehearsal #7 to m. 131)

#### Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

The musical score is written for Xylophone in 2/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a measure rest, followed by a triplet of eighth notes (B-flat, A, G) marked with a '3' above. The tempo is 'Alla marcia' with a quarter note equal to 128 beats. The first staff ends with a forte 'f' dynamic. The second staff starts at measure 10, marked with a boxed '10'. It continues with eighth and sixteenth notes, including a first ending bracket (1) and a second ending bracket (7). It ends with a fortissimo 'ff' dynamic. The third staff starts at measure 125, marked with a boxed '125'. It continues with a steady eighth-note pattern. The fourth staff starts at measure 129, marked with a boxed '129', and continues the eighth-note pattern.

#### 4. Snare Drum: Prokofiev – Lieutenant Kije, Mvt. 1, (Rehearsal #1 to Rehearsal #2)

*Andante assai*  
*Cor. a p.*  
*p*

*rit.*

*Doppio movimento*  
*Tamb. mil. Solo*  
**1**  
*pp*

*pp*

**2**  
*Tamb. mil.*  
*ppp*

*pp*

S. Prokofiev, Op. 60

The musical score is written on four staves. The first staff is in treble clef, 2/4 time, with a tempo marking of 'Andante assai' and a dynamic of 'p'. It features a melody with a 'rit.' (ritardando) marking. The second staff continues the melody with a 'Doppio movimento' (double tempo) marking and a dynamic of 'pp'. The third staff is in bass clef, 2/4 time, with a dynamic of 'pp' and a 'Tamb. mil.' (military drum) marking. The fourth staff is in bass clef, 2/4 time, with a dynamic of 'ppp' and a 'Tamb. mil.' marking. The score is by S. Prokofiev, Op. 60.

5. Cymbals: Tchaikovsky – Romeo and Juliet Suite (Letter E to 1 measure after letter F)

TCHAIKOVSKY: ROMEO AND JULIET

Allegro giusto.

10

21

E

Plattl

sf

2

sf

4

F

Gr. Cassa

22 G 21 H 38