

$\text{♩} = 144$

II. Intermezzo.

Vivace.
Senza sordini.

Solo. Con sordini.

pp Rip.*mf*

p *p* Rip. *mf* Solo. Con sordini. *mf* Solo. *pp* 3rd Hn. *pp* Rip.

F L'istesso tempo. 3

III. March.

Tempo di marcia.

ff *mf* *ff* *cres.* *ff* *ff* *dim.* *ff* *dim.*

30 B 7

1st B \flat CORNET

Tam o'Shanter

Overture

MALCOLM ARNOLD, Op. 51
Arranged by John P. Paynter

J727 *Poco lento* **A** 5 8 **B** 6 **C** 2
D *Allegretto*
 one player, st. mute
 Fluttersong
 22 *mf cresc.* *ff* *mf* *ff*
 27 *mf*
 37 **E** *Vivace*
Tutti, open *ff*
 41 **F** 7 **G** 3 *ff*
 60 *ff*
 64 *ff* **H** *molto marc.* *ff*
 69 *ff*
 73 *ff*

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