

**Opera Workshop**  
**Audition Information**  
**AY2025/2026**

**Opera Workshop** is the primary ensemble for the FIU Division of Voice Performance and is required for all upper-division and graduate students. No audition is necessary for these students, who must register each semester as follows:

- **MUO-4502** – Upper-division undergraduates
- **MUO-5505** – Graduate students

Lower-division Voice Performance students may audition for enrollment. Admission is based on:

- Musicianship and technical ability appropriate to their year of study
- Concurrent enrollment in lower-division lyric diction courses
- Approval of their Applied Voice instructor

Non-performance voice majors may also be admitted on a case-by-case basis.

Auditions for eligible lower-division and non-performance students will be held on **Wednesday, August 20, 2025, at 10:00 AM in the Recital Hall (WPAC 150)**. Interested students must perform a classical vocal selection and declare their interest in the audition. Basic musicianship skills will also be tested at that time.

The mainstage opera production for the academic year will be *Paride ed Elena* by Christoph Willibald Gluck. Auditions for principal roles will take place on Thursday, September 4, during the regularly scheduled Opera Workshop class time (12:30–3:15 PM) in VH 100.

All students auditioning for principal roles should prepare a Classical-era aria in Italian, with a preference for works by Mozart or Gluck. The aria must be fully memorized. In addition, students must bring a score that includes a word-for-word translation of the text as well as the International Phonetic Alphabet (IPA) transcription, demonstrating careful and accurate preparation.