

Jazz Auditions 2025 Fall

Hey folks we're getting ready for auditions which will assist in assigning people to proper ensembles.

Between 10:00 AM and 3 PM in the instrumental hall (157) we'll be doing auditions on **Thursday August 21** (before school starts)

Be on the lookout for a further email stating your audition slot. Make sure you can be on campus this day as there will be no other audition period available.

Materials for auditions (instrumental):

You will be asked to play a jazz composition or standard melody- that you know by memory- and improvise on chord changes. Preferably taken from the *audition, freshman* or *sophomore* lists given out to everyone in the program in recent months.

(rhythm section to comp and also improvise)

attached are the aforementioned lists for your perusal.

Sight reading:

Read a big band chart for your instrument, or in certain cases a lead sheet. *Attached* are examples for reference only.

If you don't feel ready to do any of the above, don't worry as we will find something appropriate for the audition.

Materials for auditions (Vocal): Refer directly to Lianne Lyons for your audition materials/ time slots

GAs: Plan on being here for the entirety of this event.

Thank you!

Professors Eckroth, Salvent and Ousley

Audition Tunes 10

Standards

Autumn Leaves
Beautiful Love
What is this thing Called Love
Softly as in a Morning Sunrise
There is no Greater Love

Jazz Standards

Take the A Train
Footprints
Billy's Bounce
Blue Bossa
Song for My Father

Freshman Tunes 15

Standards

There Will Never Be Another You
Someday My Prince Will Come
Alone Together
I Love You
My Romance

Jazz Standards

Watermelon Man
All Blues
Blue Monk
Satin Doll
Scrapple from the Apple
Blue in Green
Oleo

Latin

A Night in Tunisia
Recordame
Black Orpheus/Manhã De Carnaval

Sophomore Tunes 15

Standards

All The Things You Are
Bye Bye Blackbird
Body and Soul
Stella by Starlight

Jazz Standards

In a Sentimental Mood
Blues for Alice
Groovin' High
Ornithology/How high the moon
Nica's Dream
Maiden voyage
Bluesette
Solar

Latin

Girl from Ipanema
How Insensitive
Con Alma

4TH TRUMPET - P. 2

TIP TOE

4

SOFTER - - - - -

(IX ONLY)

mf

mf

CRESC. - - - - -

D. C. AL CODA

⊕ CODA

mf

mf

PIANO - P.3

TIP TOE

Handwritten musical score for piano, titled "TIP TOE". The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes chords, melodic lines, and various performance markings.

Staff 1: Chords: F7, Bbm, Eb7. Melody: quarter notes. Marking: **L** (Lento).

Staff 2: Chords: B°, Cm, Gb7, F7, E, Ab, Ab, F7, Bbm, Dm^{b5}, G7. Melody: quarter notes. Markings: **M**, **O**, *mf*.

Staff 3: Chords: Cm, F7, Bb7, Eb7, Ab7, Db7, D°, A^b/Eb, F7, Bbm, Eb7. Melody: quarter notes.

Staff 4: Chords: Ab, F7, Bb7, Eb7, Ab, F7, Bb7, Eb7, Ab7. Melody: quarter notes.

Staff 5: Chords: Db7, D°, A^b/Eb, Eb7, Ab, C7⁺, G7⁺, C7, F7⁽⁴⁾, F7. Melody: quarter notes. Markings: **N**, **P**.

Staff 6: Chords: F7, Bb7, Eb7, Ab7, Bbm, B°, Cm, F7. Melody: quarter notes.

Staff 7: Chords: Bb7, Eb7, Ab7, Db, D°, A^b/Eb, Eb7, Ab, Ab, Gb7, F7, A°. Melody: quarter notes. Markings: **Q**, *f*.

Staff 8: Chords: Bbm, D7⁺, Db7, Cm, Dbm, Cm, Gb7, F7, C9, Cb9, Bbm, Bm, E7, Bb7, Ebm⁷, D7⁺. Melody: quarter notes. Marking: **3**.

Staff 9: Chords: G7⁺, Gb7, F7, E, Am^{b5}, Bbm, B7⁺, C7⁺, F7, Cb7, Bbm, Eb7, Ab, G7, Cm, F9. Melody: quarter notes. Marking: **(4)**.

Staff 10: Chords: Bbm, Bm, E7, A, D7, C[#]m, C°, Bm, E7⁺, Bbm, Eb7⁺, Abm⁶, Ab, Ab7. Melody: quarter notes.

Staff 11: Chords: Db7, Ab°, Abm⁷, C7, D7, Gm, C7, Gm, Gb7^{#9}, F7⁽⁴⁾, C9, B7, Bb7, C7, Fm, Bb7, Fm, E7^{#9}, Eb7⁽⁴⁾, E, Fm, Bbm. Melody: quarter notes. Markings: **R**, *CRES.*.

DRUMS - P. 2

TIP TOE

The drum notation consists of ten staves. The first staff (I) shows a snare drum pattern with a circled 'I' above the first measure. The second staff (J) features a snare solo with a circled 'J' and dynamic markings *mf*, *f*, and *mf*. The third staff (K) continues the snare solo with a circled 'K'. The fourth staff (L) shows a snare solo with a circled 'L'. The fifth staff (M O) features a cymbal solo with a circled 'M O'. The sixth staff (N P) shows a snare pattern with a circled 'N P' and a '4' above the second measure. The seventh staff (Q) features a snare pattern with a circled 'Q'. The eighth staff (R) shows a snare pattern with a circled 'R' and a '4' above the second measure. The ninth staff shows a snare pattern with a '6' above the second measure. The tenth staff shows a snare pattern with a '4' above the second measure. Performance instructions include 'SOFTER' and 'CRESC.' with dashed lines.