FIU | Theatre

FLORIDA INTERNATIONAL UNIVERSITY

SOPHOCLES'

ELEKTRA

theatre.fiu.edu

ARTISTIC DIRECTOR'S NOTE

Our world and our experience are shaped by the stories we see around us and the stories we tell ourselves. We are rarely just one version of ourselves: we may be one person among friends, another among colleagues, and someone else entirely when we are alone. As time passes, we are caught between who we are, who others believe us to be, and who we hope to become. This season explores that contrast between what we show the world and what lies beneath, reminding us that we are all more than we first appear.

Stories are also how we remember important moments—in our own lives and in our society—and connect with lessons from the past. At FIU Theatre, our students bring those stories to life through their unique perspectives, while mastering the extraordinary range of skills that make theatre possible. We are here to help them develop their voices, challenge their perspectives, and discover what they have to contribute.

This season also marks a special milestone: 30 years of FIU Theatre in the Wertheim Performing Arts Center. This has been the home for three decades, our students, faculty, staff, alumni, and audiences have helped shape who we are in that time and none of that could have happened without the extraordinary generosity and support of the University and Herbert Wertheim. We are proud of our history and even more excited about the artists and stories still to come.

We hope you will join us throughout the season. Thank you for being part of the story we continue to create together. We hope you enjoy the show—and come back to experience the rest of this exciting season.

Jennifer Rose Ivey
Chair & Artistic Director

FIU THEATRE FACULTY

Rebecca Covey, Associate Professor
Olivia de Guzman, Assistant Professor
Tony Galaska, Professor
Christopher Goslin, Teaching Professor
Melvin Huffnagle, Assistant Professor
Jennifer Ivey, Department Chair, Artistic Director, Associate Professor
Ivan R. Lopez, Associate Teaching Professor
Daniel Mitan, Associate Teaching Professor
Joel Murray, Professor
Justin Packard, Assistant Professor
Marina Pareja, Associate Professor
Lesley-Ann Timlick, Associate Professor
Pioneer Winter, Assistant Teaching Professor
Michael Yawney, Associate Professor

FLORIDA INTERNATIONAL UNIVERSITY AND THE
COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS

PRESENT
FIU THEATRE'S

SOPHOCLES'

ELEKTRA

DIRECTED BY
MICHEAL YAWNEY
FACULTY

PRODUCTION STAGE MANAGER
ALIZE MEDINA
ALUMNA

SCENIC DESIGN
ANDRES VELASQUEZ
BFA DESIGN

LIGHTING DESIGN
LILY JEFFERSON
BFA DESIGN

COSTUME DESIGN
GIANNA WU RUIZ
BFA DESIGN

SOUND DESIGN
TONY GALASKA
FACULTY

VOICE & TEXT DIRECTION
MAHA MCCAIN
GUEST ARTIST

WITH PERFORMANCES BY

JAZMINE AMIRA JIMENEZ
BFA ACTING

VICTOR ANIMAX GUERRERO
BFA ACTING

KAYLA SANTIAGO
BFA ACTING

CIARA LIMA
BFA ACTING

KEVIN GARCIA
BFA ACTING

SANTIAGO RODRIGUEZ
BFA MUSICAL THEATRE

LUCAS JULIAN GONZALEZ
BA THEATRE

SOFIA GURGEL
BFA MUSICAL THEATRE

KAYLA URRA
BFA ACTING

KYLIE NAVAS
BFA MUSICAL THEATRE

GABRIELLA ZIPPERSTEIN
BFA MUSICAL THEATRE

NICOLAS CARUS
BFA ACTING

SOPHOCLES'

ELEKTRA

CAST

Elektra . . . . . Jazmine Amira Jimenez
Orestes . . . . . Victor Animax Guerrero
Clytemnestra . . . . . Kayla Santiago
Chrysothemis . . . . . Ciara Lima
Elder . . . . . Santiago Rodriguez
Aegisthus . . . . . Kevin Garcia
Pylades . . . . . Lucas Julian Gonzalez
Chorus . . . . . Sofia Gurgel, Kylie Navas, Kayla Urra, Gabriella Zipperstein
Understudy . . . . . Nicolas Carus

PRODUCTION TEAM

Director . . . . . Michael Yawney
Assistant Directors . . . . . Rebecca Madeline Gonzalez, Aaliyah Sexto
Stage Manager . . . . . Alize Medina
Assistant Stage Managers . . . . . Juan Garcia, Melanie Peralta
Scenic Designer . . . . . Andres Velasquez
Costume Designer . . . . . Gianna Wu Ruiz
Lighting Designer . . . . . Lily Jefferson
Sound Designer . . . . . Tony Galaska
Props Designer . . . . . Victoria Navas
Voice and Text Director . . . . . Maha McCain
Fight Coordinator . . . . . Nicolas Carus
Technical Director . . . . . Chris Goslin
Assistant Technical Director . . . . . Tyler Correa
Head Electrician . . . . . Gisele Joseph
Scenic Design Mentor . . . . . Jennifer Ivey
Lighting Design Mentor . . . . . Tony Galaska
Costume Design Mentor . . . . . Marina Pareja

Building Operations Coordinator . . . . . Geordan Gottlieb
Costume Shop Manager . . . . . K. Blair Brown
Costume Shop Assistant . . . . . Jacqueline Hart
Marketing . . . . . Ivan R. Lopez
Marketing Assistants . . . . . Mia Ramirez Baez, David Llamazares
Set Run Crew . . . . . Samantha Megias, Shaina Rickie, Sol Lafarga, Alex Amorez
Prop Run Crew . . . . . Charlize Espinosa, Lila Wagner-Gleeson, Kirin Smith, Natasha Garces
Event Manager . . . . . Isabella Tejada
House Manager . . . . . Kaden Revell
Front of House . . . . . Leydi Paula, Maria Demoya, Briana Lopez
Set Construction . . . . . Sienna Garro, Kylie Navas, Joshua Cunnison, Samantha Rodriguez, Mario Valdes, Kaden Revell, Sebastian Samson, Lucas Gonzalez, Braeden McDonnell
Prop & Paint Crew . . . . . Kayla Gallagher, Serenity Perez, Maya McNab, Manuel Baez, Rebecca Gonzalez, Valentine Diaz, Brandon Patino
Electrics Crew . . . . . Lila Wagner-Gleeson, Santiago Rodriguez, Shalim Rodriguez Perez, Sofia Valenzuela, Nicolas Carus, Steven Martinez-Chu, Andy Harrington
Sound Board Operator . . . . . Nicolle Zamora
Light Board Operator . . . . . Sarah Azzopardi
Costume Crew Head . . . . . Maya Maradiaga
Costume Crew . . . . . Nicolas Carus, Andy Harrington, Katelynn Ibarra, Steven Martinez-Chu, Maya McNab, Payton Federico-Stopa
Costumers . . . . . Sofia Gurgel, Irene Zamoro, Josie Somoza, Juan Garcia, Frank Rojos, Victoria Navas, Emily Torres, Thomas Ibanez, Andres Velasquez, Jazmine Jimenez, Melissa Tavara, Kayla Urra, Jennifer Lopez, Livia Bolster, Kayla Santiago, Morgan Small, Darian Brown, Maya Maradiaga, Elliot Eibe
Poster Design . . . . . Jennifer Ivey
Program Coordinator . . . . . Jeff Burleson

DIRECTOR'S NOTE

Elektra is a play about family. While the characters come from mythology and their situations are grand archetypes, their relationships are ones we all recognize. Their emotions are familiar.

When we began working on *Elektra*, I thought this was a huge, operatic tragedy. But as we got further into it, I started thinking about my own family and other families that I know. Most of us do not have human sacrifice or revenge murder in our family history. Still love, grievance, fear, and hope battle it out in our hearts at every holiday dinner, just like they do in the hearts of these characters.

I want to thank the designers, the stage management team, and the cast for showing me what this play could mean to all of us.

-Michael Yawney

There is no intermission

Please turn off your cellphones.

Photography and video recording is not allowed.

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

UP NEXT

A DOUBLE FEATURE

Overtones & Trifles

BY ALICE GERSTENBERG

BY SUSAN GLASPELL

Nov 13-22, 2026
directed by Rebecca Covey and Marina Pareja

Two groundbreaking one-act plays. One unforgettable double feature. Alice Gerstenberg's Overtones and Susan Glaspell's Trifles pair sharp wit, hidden truths, and women who see far more than they let on in two pioneering works of early American theatre.

FIU Theatre is accredited by the National Association of Schools of Theatre (NAST). We are a "specialized admissions" program which means we are committed to keeping small class sizes. This keeps the student/faculty ratio low and the quality of pedagogy and production high. Our students and faculty are regularly recognized with regional and national awards by the American College Theatre Festival (ACTF) and our productions are often invited to perform at the prestigious festival. Students and faculty also participate at the United States Institute for Theater Technology (USITT), the "leader in life-long learning opportunities for the entertainment, design, and technology industry." Our graduates can be found at professional theatres, graduate programs, and in film and television. Visit us at the theatre.fiu.edu or follow us on social media for news, information on the program and our shows, and how you can contribute.